2016/17 SEASON

BROADWAY

BEAUTIFUL – THE CAROLE KING MUSICAL
October 4 – 16, 2016

ELF THE MUSICAL
December 20, 2016 – January 1, 2017

MATILDA THE MUSICAL
January 17 – 29, 2017

FINDING NEVERLAND
MARCH 21 – APRIL 2, 2017

AN AMERICAN IN PARIS
April 25 – May 7, 2017

THE BODYGUARD
THE MUSICAL
May 30 – June 11, 2017

CURTAIN CALL

A GENTLEMAN’S GUIDE TO LOVE & MURDER
Feb 28 – Mar 5, 2017

FUN HOME
Aug 1 – 6, 2017

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
September 12 – 17, 2017

BONUS

MAMMA MIA!
November 22 – 27, 2016

RENT
January 6 – 8, 2017
Christine Dwyer as Sylvia Llewelyn Davies in Finding Neverland.

Photos by Carol Rosegg

Above: Mitchell Wray, Jordan Cole, Finn Faulconer and Ben Krieger as the Llewelyn Davies Boys in Finding Neverland. Left: Ben Krieger as Peter Llewelyn Davies and Christine Dwyer as Sylvia Llewelyn Davies. Photos by Carol Rosegg
SEGERSTROM HALL
March 21 – April 2, 2017

Tuesdays – Fridays at 7:30 p.m.
Saturdays at 2 & 7:30 p.m.
Sundays at 1 & 6:30 p.m.

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

The Center applauds:

Finding Neverland is presented in association with NETJETS™

Finding Neverland was developed and premiered at The American Repertory Theater at Harvard University, Diane Paulus, Artistic Director, Diane Borger, Producer.


Saturday, April 1 at 2 p.m.

accessibility performance:
ASL Interpretation provided by Robert Sutton and Elizabeth Greene
Open captioning by c2
Audio description by Audio Description Los Angeles.

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CAST

(in order of appearance)

PETER PAN .............................................................................................................. Dee Tomasetta
WENDY (Acting Troupe) .......................................................................................... Adrianne Chu
CAPTAIN HOOK (Acting Troupe) ........................................................................... Cameron Bond
J.M. BARRIE ....................................................................................................... Billy Harrigan Tighe
MARY BARRIE .................................................................................................... Crystal Kellogg
LORD CANNAN .................................................................................................... Noah Plomgren
ALBERT ................................................................................................................... Corey Rives
CHARLES FROHMAN ............................................................................................ Tom Hewitt
ELLIOT ...................................................................................................................... Thomas Miller
SYLVIA LLEWELYN DAVIES ............................................................................. Christine Dwyer
MR. HENSHAW ..................................................................................................... Dwelvan David
MR. CROMER ........................................................................................................ Matt Wolpe
MISS JONES .......................................................................................................... Lael Van Keuren
MISS BASSETT ..................................................................................................... Victoria Huston-Elem
MRS. DU MAURIER ............................................................................................... Karen Murphy
CAPTAIN JAMES HOOK ....................................................................................... Tom Hewitt
PORTHOS ................................................................................................................... Sammy

THE LLEWELYN DAVIES CHILDREN

ENSEMBLE
Christina Belinsky, Cameron Bond, Sarah Marie Charles, Adrianne Chu, Calvin L. Cooper, Dwelvan David, Nathan Duszy, Victoria Huston-Elem, Crystal Kellogg, Thomas Miller, Noah Plomgren, Corey Rives, Dee Tomasetta, Lael Van Keuren, Matt Wolpe

SWINGS
Melissa Hunter McCann, Connor McRory, Matthew Quinn

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For J.M. Barrie: Cameron Bond, Noah Plomgren; for Charles Frohman/Captain Hook: Matthew Quinn, Matt Wolpe; for Sylvia Llewelyn Davies: Sarah Marie Charles, Crystal Kellogg; for Mrs. du Maurier: Victoria Huston-Elem, Lael Van Keuren; for Mary Barrie: Sarah Marie Charles, Lael Van Keuren; for Porthos: Bailey

Dance Captain ........................................................................................................... Melissa Hunter McCann
Assistant Dance Captain .......................................................................................... Dee Tomasetta
Animal Handler ........................................................................................................ Tyler Garstka
MUSICAL NUMBERS

ACT I

“Neverland” .............................................................. Instrumental
“Welcome to London” ......................................................... London Parkgoers
“My Imagination” ................................................................. J.M. Barrie
“Believe” ................................................................. J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Company
“The Dinner Party” ....................................................... J.M. Barrie, Sylvia, Peter, George, Jack, Michael Servants, Dinner Guests
“We Own the Night” ....................................................... J.M. Barrie, Sylvia, Peter, George, Jack, Michael, Servants
“All That Matters” ............................................................. Sylvia
“We Own the Night” (Reprise) .............................................. Peter, George, Jack, Michael
“Sylvia’s Lullaby” ................................................................. Sylvia
“Neverland” ................................................................. J.M. Barrie, Sylvia
“Circus of Your Mind” (Part 1) .............................................. Charles Frohman
“Circus of Your Mind” (Part 2) .............................................. Mary Barrie
“Circus of Your Mind” (Part 3) .............................................. Mrs. du Maurier
“Circus of Your Mind” (Part 4) ............................................. Charles Frohman, Mrs. du Maurier, Mary Barrie, Company
“Stronger” (Part 1) ............................................................ J.M. Barrie
“Hook” ................................................................. Captain James Hook, J.M. Barrie, Pirates
“Stronger” (Part 2) ............................................................. Captain James Hook, J.M. Barrie, Pirates

ACT II

“The World Is Upside Down” ............................................ J.M. Barrie, Peter, George, Jack, Michael, Acting Troupe
“What You Mean to Me” ...................................................... J.M. Barrie, Sylvia
“Play” ................................................................. Charles Frohman, Sylvia, J.M. Barrie, Company
“We’re All Made of Stars” .................................................. Peter, George, Jack, Michael
“When Your Feet Don’t Touch the Ground” ......................... J.M. Barrie, Peter
“Something About This Night” (Part 1) ................................. Charles Frohman, Elliot, Actors
“Something About This Night” (Part 2) ................................. Charles Frohman, Elliot, J.M. Barrie, Peter, Actors
“Neverland” (Reprise) ..................................................... J.M. Barrie, Peter, George, Jack, Michael, Sylvia, Mrs. du Maurier, Charles Frohman and Actors
“Finale” ................................................................. Mrs. du Maurier, J.M. Barrie, Peter, George, Jack, Michael, Company

ORCHESTRA

Conductor/Keyboard: Ryan Cantwell; Associate Conductor/Keyboard: Valerie Gebert; Drums: Greg Germann; Violin: Laraine Kaizer; Reeds: Ryan Claus; Bass: Sean Murphy; Guitar: Nicholas Difabbio; Synthesizer/Acoustic Guitar/Mandolin: David Manning
**Billy Harrigan Tighe (J.M. Barrie)**. Thrilled to be in NEVERLAND! Broadway/West End: Pippin; The Book of Mormon (Elder Price). National Tours: The Book of Mormon (Elder Price); Wicked (Fiyero); La Cage Aux Folles (Jean-Michel); Dirty Dancing. Favorite: Back Home Again (Ben), Lesher Center; Hairspray (Link), Marriott Theatre; Happy Days (Potsie), Goodspeed Opera House; Footloose (Ren). Vocal Soloist with symphonies around North America including the Cincinnati POPS, Modesto, Long Beach, symphonies around North America including TOM HEWITT

Love. www.deangelisanddwyercoaching.com

**Christine Dwyer** (Sylvia Llewelyn Davies) feels incredibly lucky to bring this beautiful show on the road. Broadway: Wicked (Elphaba). NYC/National Tours/Regional: RENT (Maureen), Murder Ballad (Sara), Tinyard Hill (Aileen), New Hopeville Comics (April), The Who’s Tommy (Tommy), Two Very Dangerous People (Ginny). Christine’s voice can be heard on Lyons & Pakchar’s debut album #LOVE Live and Ben Roseberry’s voice can be heard on Lyons & Pakchar’s (Ginny). Christine’s (April), (Elphaba). NYC/National Tours/Regional: Wicked (Sylvia Llewelyn

**Karen Murphy** (Mrs. du Maurier). Broadway veteran, has enjoyed an expansive career from stepping in for Angela Lansbury during the Bway revival of A Little Night Music to winning a Drama Desk nomination for the off Bway musical: My Vaudeville Man. Other Bway credits: A Christmas Carol, 9 to 5 (atta gurl drunk), All Shook Up, King David, Titanic, 42nd St, and NYC Opera in Most Happy Fella. Off Bway Zombie Prom, Showtune, My Vaudeville Man, Forbidden Bway, Hysterical Blindness. National Tours: Les Miz, White Christmas, Wizard of Oz, Mary Poppins. Recordings: Zombie Prom, My Vaudeville Man and Karen’s CD debut: Torch Goddess avail at CD Baby and ITUNES. Orchestras across the USA and Canada have heard Karen in The Nifty 50’s: The golden Age of Black and White. Proud member of my union: ACTORS EQUITY

**Jordan Cole (Michael)** is a 4th grader from Westchester, NY who is excited to be making his Broadway tour debut in Finding Neverland. Regional: Les Miserables (Gavroche), Mary Poppins (Bert). Special thanks to Barry Kolker, Jenna, Jason and Dan from WST; Emily Gatesman, Jackie Presti, Lisa Rochelle. Love to my Mom, Dad, my Sister Alexa and my grandparents. I wouldn’t have made it this far without you!

**Finn Faulconer (George)** is thrilled to be making his professional debut. Regional: Christmas Carol, Les Mis, Mary Poppins, To Kill A Mockingbird, Fiddler on the Roof. Ballet: ABT, Chautauqua, French Academie, Florida, Charlotteville. Thanks to Mom, Dad, & Neve; Live Arts, Melissa (DMR), Sara, Francois, Liz, Hank, Eva, & Shelli at RKS Mgmt.

**Tyler Patrick Hennessy (Michael, Jack)** is thrilled to be making his national tour debut in Finding Neverland. He has been in a number of regional productions including Ragtime (Little Boy), Gypsy (Clarinet Boy), A Christmas Carol (Tiny Tim), The King and I (Royal Child) and The Who’s Tommy (youngest Tommy). Tyler would like to thank his Mom and Dad and his three older sisters for all of their love and support plus the numerous other people who have helped him to get here!

**Ben Krieger** (Peter, George) is from South Florida and is thrilled to have found Neverland! Other favorite shows: Pippin National Tour (Theo), Sound of Music National Tour (US Kurt & Friedrich) and The Maltz Jupiter Theatre’s Les Miserables (Gavroche). Thank you to all the magical teachers, friends and family that made this possible! “You can be anything you want to be!” Visit me at www. benkriegeractor.com or check out my «Ben Krieger!» YouTube channel.

**Colin Wheeler** (George, Jack, Michael) is thrilled to make is national tour debut! Fresh off of the world premiere of I Am Anne Hutchinson/I Am Harvey Milk with Andrew Lippa and Kristin Chenoweth. Regional/workshops: Les Miserables (Gavroche), Moonshine and Mistletoe (Duncan), A Christmas Story the Musical (Ralphie), School of Rock (promotional tour). Many thanks to Jamie and Victoria, Andrea and Stewart/Whitley, Lauren, Trapper, Badien, Ryan, and all of his family and friends for all their love and support, most of all his Mom, Dad, Haley and Anna!

**Mitchell Wray** (Peter, Jack, Michael) is thrilled to be making his Broadway debut! Theatre credits include The Velveteen Rabbit, To Kill A Mockingbird and Mary Poppins. Film: Crossroads Of America and One Starry, Starry Night. Huge Thanks to Lisa Calli, Abrams Artist Agency, Justin Reamy, Benton Whitley, The Rooney Family, Kaye Tuckerman, and of course my entire family for all of their support!

**Christina Belinsky** (Ensemble, Peter Pan u/s) Tours: Joseph and the Amazing Technicolor Dreamcoat (US/Japan), The Aluminum Show (US/Int’l!). Favorite regional credits: White Christmas (Fulton), Mary Poppins (Fulton), Sweet Charity (Palace). UArts BFA Modern Dance Performance. Thank you to Cesd, Mom, Dad, Nana. Believe! www.ChristinaBelinsky.com

**Cameron Bond** (Ensemble, Mr. Turpin, Captain Hook [Acting Troupe], u/s J.M. Barrie). Broadway: Finding Neverland (Hook, u/s JM Barrie). National Tour: Beauty & the Beast (Gaston). Regional: Les Misérables, Damn Yankees, Into the Woods.

**Tom Hewitt** (Charles Frohman/Captain James Hook) Broadway includes: Jesus Christ Superstar; Chicago; Dracula, The Musical; The Rocky Horror Show; The Boys from Syracuse; The Lion King. National tours: Urinetown, Dirty Rotten Scoundrels, Peter Pan. Off Broadway: Another Medea, Treasure Island, Jeffery, Beau Jest. Regional: Irma Vep; Yoshimi Battles the Pink Robots; Titanic; Kiss Me, Kate; Travesties.
Legally Blonde. Training: Business Degree from Azusa Pacific University. Thank you Creatives, S/W, and my family and friends for your unconditional love and support. 

@cameronjbond

SARAH MARIE CHARLES (Ensemble, u/s Sylvia, u/s Mary) is thrilled to join the Finding Neverland family! Favorite credits: Peter Pan 360 (Wendy), Titantic (Kate McGowan), Spring Awakening (Wendla), Children of Eden (Yonah) and Baby (Lizzie). Proud Ithaca College grad. Endless thanks to BRS/GAGE, Benton Whitley, Adam, and Mom & Dad. @sarchar

ADRIANNE CHU (Ensemble, Wendy [Acting Troupe]). National Tour debut! Regional: Palace Theatre NH, Arrow Rock Lyceum, American Music Theatre, RCCCL Quantum of the Seas. Marymount Manhattan College, BFA Dance. Thank you to the FNL Team, Stewart/Whitley, DHA, and to her family and friends for their constant love & support! www.adriannechu.com

CALVIN L. COOPER (Ensemble) was born in Newport News, Virginia where he started dancing at the age of 16. He studied dance at Woodside High School and the E.V.S.P.A under the direction of Dr. Maryann Laverty and Sandra Balestracci. He thanks Sharon, Tamisha, LaTanya, Di’ya, and Nikkolas for their love and support. Thanks MSA for everything!

DREWVAN DAVID (Ensemble, Mr. Henshaw). Tour: Porgy and Bess. NYC: Standby (NYMF) Regional: Sweeney Todd (Denver Center); Sister Act (Tucahna); Ain’t Misbehavin’ (STAGES/ Riverside); Show Boat (Lyric Opera Chicago); The Wiz (TATC); Caroline, or Change (Human Race); Ragtime (Drury Lane); Cats (Caroused); The Nativity (Goodman); Hot Mikado (Marriott). Film/TV: Billions, Gotham, Codes of Conduct. BFA Millikin University. AEA Proud. @dowelvan-david www.dwelvandavid.com

NATHAN DUSZNY (Ensemble/Albert). Hailing from NH, a ballet boy gone rogue who decided to do musicals instead. Past shows include Flashdance the Musical (Ballet Boy), Beauty and the Beast (Swing), Radio City’s Christmas Spectacular (Ensemble), Hello Dolly (Ensemble) and many more! Thanks to everyone who got me here! This is a dream come true!


CRYSTAL KELLOGG (Mary Barrie, u/s Sylvia). Broadway: Finding Neverland, School of Rock. Tours: Kinky Boots (First National, original cast), The Pajama Game. Regional/ NY: Tuacahn Center for the Arts, Riverside Theatre, Arkansas Rep, Arrow Rock Lyceum, Westchester Broadway, Surflight Theatre, NYMF, APAC. TV: Person of Interest. Huge thanks to Stewart/Whitley, WAM, CTG, and my family. Let’s fly! www.cystalkellogg.com @crystalkellogg

THOMAS MILLER (Ensemble, Elliot). National tour debut! Texas State University, BFA Musical Theatre, Minor in Honors Studies. Regional: A.D. Player’s Theater, Houston: The Best Christmas Pageant Ever (Ralph Herdman), Godspell (Swing). Workshops at Texas State University: Hooyay for Iceboy! (Telegram Boy) with Mark Holland, Snoopy: The Musical (Linus) with Kaitlin Hopkins, Larry Grossman, and Adam Cates. Thomas grew up in Cedar Rapids, Iowa and moved to The Woodlands, Texas when he was 12. He thanks God for the gift of performing. Love to his new wife, Kaylin, his family, friends, life-mentors, and to his parents who first taught him how to fly. Romans 5:8. www.thethomasmillerstory.com

NOAH PLOMGREN (Ensemble, Lord Cannan, u/s J.M. Barrie). Thrilled to be on tour with Finding Neverland! Other credits: National tour: Hair (Claude). Regional credits - Finger Lakes MTF: From Here To Eternity and Treasure Island, Goodspeed Opera House: Guys and Dolls (Benny Southstreet) and Circus in Winter (Elephant Jack), Pittsburgh Public: Noises Off (Garry), Bay Street: Lend Me A Tenor (Max), Hangar Theatre: Next to Normal (Gabe) and Titanic (Murdoch), City Theatre Co: Tigers Be Still (Zach), Education: Carnegie Mellon. www.noahplomgren.com @plomegranate

COREY RIVES (Ensemble, Albert). is a graduate of the University of Alabama and Broadway Dance Center Professional Semester. National Tour: Wizard of Oz (Swing, Lion/Wizard u/s); Off-Broadway: Alcestis Ascending (Timon, Dance Swing); Other: Urinetown (Hot Blades Harry), A New Brain (Mr. Bungee), BBA (Martin Van Buren), Next to Normal (Gabe).


MELISSA HUNTER McCANN (Swing) is thrilled to be flying around America with Finding Neverland! NYC: West Side Story (Carnegie Hall), Paint Your Wagon (Encores!),
CONNOR McRORY (Swing) is excited to perform in the first national tour of Finding Neverland. Recent Credits: Trip of Love (Off-Broadway), Irving Berlin’s White Christmas (National Tour). Regional theaters including Pittsburgh CLO, MUNY, Maine State Musical Theatre. Proud Penn State Graduate. Thanks to my parents, TKO, and crew15. Connormcrory.com INSTA:Connormcroy

MATTHEW QUINN (Swing, u/s Charles Frohman/Hook), National Tours: The Complete Works of William Shakespeare Abridged, Scooby Doo LIVE! Regional: The Addams Family (Gateway/Ogunquit), Crazy For You (New London Barn Playhouse). Several Disney Cruise Shows. Universal Studios Japan. Severely grateful for this opportunity!

GARY BARLOW (Composer/Lyricist). Multi-award-winning singer-songwriter and member of one of the most successful bands in the UK, Take That. He has 15 UK #1 singles and eight UK #1 albums as a solo artist and with Take That, and has also been awarded six Ivor Novello Awards. Finding Neverland is Gary's first venture into composing the score for a musical.

ELIOT KENNEDY (Composer/Lyricist) is a Grammy® Award-winning musician/singer/songwriter from Sheffield, England. Eliot has had number-one hits with artists including Take That, Spice Girls, Celine Dion, Bryan Adams, Aretha Franklin and more. Winner of Ivor Novello, Juno and Critics Choice Awards. Golden Globe nominee. Honorary doctorate from Sheffield Hallam University. Eliot has worked with Gary Barlow for more than 20 years as co-writer/co-producer.

JAMES GRAHAM (Book). James’s plays include the acclaimed Privacy (2016) at the Public Theater in New York, starring Daniel Radcliffe; The Vote (2015) at London’s Donmar Warehouse; and This House (2012) at the National Theatre, nominated for the Olivier Best Play Award and screened worldwide as part of NT Live. His first feature film, X Plus Y, was selected for the Toronto International Film Festival and London Film Festival 2014.

DIANE PAULUS (Director) is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University. Broadway: Waitress, Finding Neverland, Pippin (Tony’ Award, Best Direction and Best Revival), The Gershwins’ Porgy and Bess (Tony Award, Best Revival), Hair (Tony Award, Best Revival). Cirque du Soleil: Amaluna. Diane was selected for the 2014 Time 100, Time Magazine’s annual list of the 100 most influential people in the world. For Katharine and Natalie.

MIA MICHAELS (Choreographer). TV: So You Think You Can Dance (three-time Emmy’ Award winner, five-time nominee), SYTYCD Canada. Film: Rock of Ages. Stage: New York Spectacular starring the Radio City Rockettes (director/choreographer), Finding Neverland (Broadway), Hello, Dolly! (Paper Mill), Cirque du Soleil’s Delirium, Celine Dion’s A New Day, Madonna, Prince. Dance: RAW (founder/artistic director/choreographer). Inspirational master teacher worldwide. Dedicated to my Mom and Dad in Neverland!

SIMON HALE (Orchestrator). Broadway: Finding Neverland, Spring Awakening, Women on the Verge of a Nervous Breakdown (Drama Desk nomination). He has worked as arranger/orchestrator for Gary Barlow, George Benson, Björk, Ray Davies, Josh Groban, Jamie O’Neal, Lang Lang, George Michael, Oasis, Sade, Duncan Sheik, Simply Red and Sam Smith (Grammy nomination) for whom he orchestrated the Oscar™/Golden Globe winning “Writing’s on the Wall” from Spectre. www.simonhale.co.uk

FRED LASSEN (Music Supervision). Broadway: Once, Porgy and Bess, South Pacific, Dirty Rotten Scoundrels, Spamalot, Cabaret, 42nd Street. Off-Broadway/regional: The Threepenny Opera (Atlantic), Zorro (Alliance), Adrift in Macao (Primary Stages). Helen Hayes nomination, Outstanding Music Direction, Sycamore Trees (Signature. DC).

International: Prince of Broadway (Tokyo/Osaka), Once (Dublin), Cabaret (Folies Bergere, Paris).

SCOTT PASK (Scenic Design). Broadway productions include Finding Neverland, The Book of Mormon (Tony Award), Waitress, Something Rotten!, The Visit, Blackbird, It’s Only a Play, Pippin (Tony nom), I’ll Eat You Last, The Pillowman (Tony Award), The Coast of Utopia (Tony Award), Les Liaisons Dangereuses (Tony Nom.), HAIR, Nine, Take Me Out, Casa Valentina, Pat Joey (Tony Nom.), and Urinetown. Peter Grimes (Met Opera), Cirque du Soleil’s Amaluna. Instagram @scottpaskstudio


KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States, as well as internationally. He is the recipient of Tony, Drama Desk. Outer Critics Circle, Lucille Lortel and Obie Awards.

JONATHAN DEANS (Sound Design). His work can be heard worldwide in theatrical productions and permanent installations. Jonathan is grateful that his love for the theatre has resulted in numerous Broadway musicals, operas, plays and Cirque du Soleil productions. He has been honored with nominations and awards. More at www.designingsound.com.


DAVID CHASE (Original Music Supervision and Dance and Incidental Musical Arranger). Music director, supervisor and/or arranger for 30 Broadway productions. Also: several West End productions, Chichester Festival Theatre, Radio City, Lyric Opera of Chicago, Boston Pops, Kennedy Center Honors. TV: Music Director/Arranger for NBC’s The Sound of Music Live! and Peter Pan Live! (Emmy nominations for both). Grammy nod for Nice Work album. Music training: Harvard Biology degree.

ANNMARIE MILAZZO (Vocal Design). Original music and lyrics for Radio City Summer Spectacular. If/Then; Summer Awakening; Next to Normal; Carrie; Bright Lights, Big City; Dangerous Beauty; Prometheus Bound; Some Lovers; A Little More Alive. Lyricist: Cirque du Soleil’s Le Reve and Carmen. La Jolla Playhouse. Grammy-nominated vocalist for Aria Electronica and East Village Opera Company on Decca/Universal Records.


NANCY HARRINGTON (Artistic Associate). With Ms. Paulus: Waitress, Finding Neverland, Pippin, The Gershwin’s Porgy and Bess, Hair, Capeman, Death and the Powers, Prometheus Bound, Turandot Rumble. A collaborator of Bill Irwin’s for 26 years. she is one of the creators of Fool Moon.

MIA WALKER (Associate Director). Credits with Ms. Paulus include the American Repertory Theater’s Broadway and National Tour productions of Finding Neverland, Pippin, The Gershwin’s Porgy and Bess, and the current Broadway production of Waitress. Recently, Mia directed the new musical
JOSE SOLIVAN (Company Manager).
Broadway tours managed: Cabaret, Cinderella, The Gershwin’s Porgy and Bess, Anything Goes, Hairspray, The Drowsy Chaperone, Rent, The Producers, Grease and Spamalot. Broadway tours performed: Oklahoma! Other notable productions performed include Candide with Dayton Opera and Pacific Overtures starring George Takei. Special thanks to Ryan Cowles.

KELSEY TIPPINS (Production Stage Manager) is a proud member of Actor’s Equity Association. Previously National Tours: Dirty Dancing (PSM), Beauty and the Beast (PSM), Elf the Musical (PSM – first national), Shrek! the Musical (ASM – Asia & North America). Favorite Other Experience: Weston Playhouse, Piedmont Opera, Fabulous Fox Theatre in Atlanta. Graduate of UNCSA’s Stage Management program. Thanks and love to the family, to NETworks, and to Corey. @kelseytippins to follow my adventures.

GENEVIEVE KERSH (Stage Manager), graduate of Ithaca College theater program, has most recently worked as the Assistant Stage Manager for Broadway’s Finding Neverland. Prior credits include Roundabout Theater’s Broadway Revival of Noises Off, The first national tours of Blithe Spirit, Sister Act and Anything Goes. As well as Waitress, Cinderella, Boston Ballet and Alvin Ailey American Dance Theater. Proud member of Actor’s Equity.

ALEX EBERLE (Assistant Stage Manager).
International Tour: Shrek The Musical (PSM), Beauty and the Beast (PSM). National Tour: Anything Goes (PSM). Regional: The Old Globe, Triad Stage, Barrington Stage Company. BFA, University of North Carolina School of the Arts. Thanks M&D for the constant love and support!

HARVEY WEINSTEIN (Executive Producer).
Cochairman of the Weinstein Company and cofounder of Miramax. Past award-winning productions include All the Way; The Producers; Frost/Nixon; August: Osage County; and God of Carnage. This season, productions include the New York Spring Spectacular at Radio City, The Elephant Man, The Audience and Wolf Hall. He dedicates this musical to the one thing his daughters have in common – they love the movie.

NETWORKS PRESENTATIONS (Producer) from its inception nearly 20 years ago has been an industry-leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Dirty Dancing, Elf the Musical, Finding Neverland, Into The Woods, Once the Musical, The Sound of Music and Rodgers and Hammerstein’s The King and I.

BARRY & FRAN WEISSLER (Executive Producer). Recipients of seven Tony Awards, including for the longest-running American musical of all time, Chicago.


TRINITY WHEELER (Executive Producer) Broadway: Les Misérables (Production Stage Manager). National Tours: Bullets Over Broadway (Executive Producer), Elf (Executive Producer), Beauty and the Beast (Executive Producer), The Phantom of the Opera (Supervisory Production Stage Manager), Les Misérables (Production Stage Manager) Mary Poppins (Production Stage Manager), Young Frankenstein starring Roger Bart and Rent starring Adam Pascal and Anthony Rapp. Trinity currently works on the national tours of Finding Neverland, Dirty Dancing and The Sound of Music. @trinitywheeler

SETH WENIG (Production Supervisor) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein’s South Pacific and The National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre’s My Fair Lady, the 25th Anniversary U.S. tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.

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STAFF FOR Finding Neverland

Production Supervisor
Seth Wenig

General Management
Gentry & Associates, Inc.
Gregory Vander Ploeg,
Jamey Jennings, Anne Cape

Production Management
NETworks Presentations LLC
Jason Juenker,
Laura Dieli, Hector Guivas, Emma Downey

Production Consultants
BJ Holt and Dan Posener

Tour Booking Agency
The Booking Group
Meredith Blair, Kara Gebhart
www.thebookinggroup.com

Tour Press & Marketing
Anita Dloniak & Associates, Inc.
Anita Dloniak
Melissa A. Hazek

Casting
Stewart/Whitley
Duncan Stewart, CSA; Benton Whitley, CSA;
Andrea Zee, CSA; Dale Brown, CSA;
Danny Dunitz

Company Manager
Jose Solivan
Assistant Company Manager
Katie Cortez

Production Stage Manager .................. Kelsey Tippins
Stage Manager .................. Genevieve Kersh
Assistant Stage Manager .................. Alex Eberle
Associate Scenic Designer .................. Mary Hamrick
Associate Costume Designer .................. Martin Schnellinger
Assistant Costume Designer .................. Lizzie Donelan
Associate Lighting Designer .................. Joel Shier
Assistant Lighting Designer .................. Timothy Reed
Lighting Programmer .................. Sean Beach
Associate Sound Designer .................. Brian Hsieh
Associate Projections Designer .................. Gemma Carrington
Assistant Director .......................... Susanna Wolk
Assistant Choreographers ........ Fred Odgaard, Ryan Worsing
Dance Assistant .................. Donna Shepherd
Head Carpenter .................. Kenneth Britt
Assistant Carpenter/Automation .......... Jason Fehlen
Deck Carpenter .................. Lindsey Roller
Production Carpenter .................. Dave Burch
Flyman .................. Ashley Harman
Head Electrician .................. Alex Joans
Production Electrician .................. Eric Briggs
Asst. Electricians ........ Andrew Dyer, Max Marquez
Head Sound Engineer .................. Tim Jarrell
Video Programmer .................. Chris Herman
Head Properties .................. Susan Whitaker
Assistant Properties .................. Andrew Butkovich
Production Properties .................. Emiliano Pares
Head Wardrobe .................. Emily Fauscett

Wardrobe Assistant .................. Kersten Gavin
Hair and Makeup Supervisor .................. Jillian Floyd
Aerial Rigging Consultant .................. Jonathan Deull
Dialect Coach .................. Dawn-Elin Fraser
Dialect Assistant .................. Jeff Marder
Associate Synthesizer Programmer ........ James Jayawardena
Rehearsal Pianist .................. Cam Moncur
Music Copying .................. Emily Grishman
Music Preparation .................. Adriana Grace / Aiden Terry

On Location Education Tutor

and Child Wrangler .................. Drew Lundquist

Physical Therapy .................. NEURO TOUR Physical Therapy, Inc.,
Carolyn Lawson

Animal Handler .................. Tyler Garstka
Production Assistants .......... Rebecca Azenberg, Patrick Egan,
Alice Pollitt

Print Design .................. SpotCo
Radio Spot Production .......... SpotCo, TourDesign Creative
Television Spot Design/Video Production .......... HMS Media, SpotCo, TourDesign Creative
Interactive Marketing .................. Situation Marketing
Production Photography ........ Jeremy Daniel, Carol Rosegg
Merchandising .................. Creative Goods
Merchandise Manager .................. Tracy Moss
Accounting .................. NETworks Presentations LLC
Tour Accountant .................. Laura S. Carey
Technical Production Accounting .......... Colin Byrne
Legal Services .................. David F. Schwartz, Esq.,
Feldshon & Schwartz, LLP

HR & Payroll Services .......... Human Resources inc.

Housing .......... Road Concierge, an ALTOUR Company
Travel Agency ........ Janice Kessler, Carson Wagonlit Travel

Trucking .................. Clark Transfer

Staff for NETworks Presentations

Chief Executive Officer ........ Kenneth Gentry
Chief Operating Officer .......... Scott W. Jackson
President .......................... Orin Wolf
Executive Vice President Production .................. Seth Wenig
Executive Assistant / Associate General Manager Curt Owens
Director of Finance .................. John Kinna
Controller .................. Jennifer Gifford
Executive Producer .................. Trinity Wheeler
Senior Director, Booking & Engagements .......... Mary Witte
Director of Booking ........ Charmaine McVicker
Engagement Manager .................. Esther Schwarzbauer
Director of Marketing/PR ........ Heather Hess
Digital Marketing Strategist ........ Perrin Shapiro

Senior General Manager .................. Gregory Vander Ploeg
General Manager .................. Jamey Jennings
Assistant General Manager .................. Anne Cape

Senior Production Manager .................. Jason Juenker
Production Managers .......... Laura Dieli, Hector Guivas
Assistant Production Manager .......... Emma Downey

Music Coordinator .................. John Mezzio
IT Manager .................. Tim Pizza
Warehouse Manager .................. Brad Korff
Office Manager .................. Buddy Piccolino

Administrative Assistants .......... Carol Jewel, Kevin Persaud
Credits
Scenery built by Hudson Scenic Studios, Yonkers, NY; Show Control and scenic motion control featuring Stage Command Systems® by PRG-Scenic Technologies, a division of Productions Resource Group, L.L.C., New Windsor, NY; Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY; Scenery fabrication by Proof Productions and Daedalus Studios; Lighting and Rigging by Christie Lights; Audio and Video equipment provided by Sound Associates; Properties by BB Props; Costume Shops: Bethany Joy Costumes; Timberlake Studios, Inc.; John Kristiansen New York, Inc; B.D. Weger Tailoring

Rehearsed at Gibney Dance Studios, NYC.

Special Thanks to
The Sheas Performing Arts Center and NAC Entertainment, Albert Nocciolino, President; JoAnne Will-Kaminski, Albright-Knox Art Gallery; Vehicle Outfitters/Absolute Perfection, Ellicot City, MD

M A K E - U P P R O V I D E D B Y

Tax & Financial Consulting, Accounting Services
CliftonLarsonAllen LLP
Linda Rubenstein,
Brian Enverso, Pat Guerieri

Insurance Broker Services
Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Shriver

Financial Services and banking arrangements by
SunTrust Bank

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The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.