2016/17 SEASON

BROADWAY

BEAUTIFUL – THE CAROLE KING MUSICAL
October 4 – 16, 2016

ELF THE MUSICAL
December 20, 2016 – January 1, 2017

MATILDA THE MUSICAL
January 17 – 29, 2017

FINDING NEVERLAND
March 21 – April 2, 2017

AN AMERICAN IN PARIS
APRIL 25 – MAY 7, 2017

THE BODYGUARD
THE MUSICAL
May 30 – June 11, 2017

CURTAIN CALL

A GENTLEMAN’S GUIDE TO LOVE & MURDER
Feb 28 – Mar 5, 2017

FUN HOME
Aug 1 – 6, 2017

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
September 12 – 17, 2017

BONUS

MAMMA MIA!
November 22 – 27, 2016

RENT
January 6 – 8, 2017
Segerstrom Center for the Arts

Segerstrom Hall
April 25 – May 7, 2017

Tuesdays – Fridays at 7:30 p.m.,
Thursday, May 4 at 1 & 7:30 p.m.
Saturdays at 2 & 7:30 p.m.
Sundays at 1 & 6:30 p.m.
Sunday, May 7 at 1 p.m.

Saturday, May 6 at 2 p.m.
accessibility performance:
ASL Interpretation provided by Robert Sutton
and Elizabeth Greene
Open captioning by c2
Audio description by Audio Description Los Angeles.

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

Music and Lyrics by
George Gershwin and Ira Gershwin
Book by
Craig Lucas
Inspired by the Motion Picture

with
McGee Maddox
Etai Benson
Ryan Steele

Sara Esty
Emily Ferranti
Leigh-Ann Esty

Nick Spangler
Gayton Scott

Karonina Blonski
Brittany Bohn
Stephanie Brover
Jessica Cohen
Jace Coronado
Alexa De Barr
Ashlee Dupre
Erika Hebron
Christopher M. Howard
Weston Kruzkor
Nathalie Marrable
Tom Mattingly
Caitlin Meighan
Alida Michal
Don Noble
Sayiga Eugene Peabody
Alexandra Pernice
David Pratts
Danielle Santos
Bradley Schlagheck
Lucas Segovia
Kyle Vaughn
Lauren Wells
Dana Winkle
Erica Wong
Blaze Zelesnikar

Tour Marketing & Press
Allied Live
Music Supervisor
Todd Ellison

Exclusion Tour Booking
The Booking Group
Meredith Blair
Music Director
David Andrews Rogers

Production Stage Manager
Kenneth J. Davis
Orchestrations
Christopher Austin
Bill Elliott

Production Supervisor
Rick Steiger
Music Coordinator
Seymour Red Press

General Manager
Troika Entertainment
Karen Berry

Projection Design by
59 Productions
Set & Costume Design by
Bob Crowley

Musical Score adapted, arranged and supervised by
Rob Fisher
Directed and Choreographed by
Christopher Wheeldon

The worldwide copyrights in the works of George Gershwin and Ira Gershwin are licensed by the Gershwin Family.

The Center applauds:
Marcia L. Millen in memory of James and Leath Millen
Lola and Walter Green

The Center applauds:

Kia
Official Automotive Partner

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With special underwriting from:

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Allied Live
Music Supervisor
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CAST

Jerry Mulligan ................................................................................................... McGEE MADDOX
(Thurs 4/27; Sat mat 4/29 & 5/6; Sun mat 4/30; Thurs mat 5/4) RYAN STEELE
Lise Dassin................................................................................................................... SARA ESTY
(Sun eve 4/30; Thurs eve 5/4) LEIGH-ANN ESTY
Adam Hochberg ....................................................................................................... ETAI BENSON
Henri Baurel ....................................................................................................... NICK SPANGLER
Milo Davenport .................................................................................................... EMILY FERRANTI
Madame Baurel ................................................................................................... GAYTON SCOTT
Monsieur Baurel .................................................................................................... DON NOBLE
Returning Soldier ................................................................................ BRADLEY SCHLAGHECK
Returning Soldier’s Wife ........................................................................ CAITLIN MEIGHAN
Mr. Z ...................................................................................................................... KYLE VAUGHN
Olga ....................................................................................................................... LAURIE WELLS
Store Manager .................................................................................................... DON NOBLE
Lise’s Ballet Partner .................................................................................. BRADLEY SCHLAGHECK
Ensemble ............................................................................................................. DON NOBLE

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Jerry Mulligan: DAVID PROTTAS; for Lise Dassin: CAITLIN MEIGHAN; for Adam Hochberg: STEPHEN BROWER, DAVID PROTTAS; for Henri Baurel: STEPHEN BROWER, CHRISTOPHER M. HOWARD; for Milo Davenport: ALEXANDRA PERNICE, DANA WINKLE; for Madame Baurel: LAURIE WELLS, DANA WINKLE; for Olga: ASHLEE DUPRÉ, ERIKA HEBRON, NATHALIE MARRABLE; for Mr. Z: JACE CORONADO, CHRISTOPHER M. HOWARD, WESTON KRUOK; for Monsieur Baurel: JACE CORONADO, KYLE VAUGHN; for Returning Soldier: CHRISTOPHER M. HOWARD, WESTON KRUOK, TOM MATTINGLY; for Store Manager: JACE CORONADO, CHRISTOPHER M. HOWARD; for Lise’s Ballet Partner: CHRISTOPHER M. HOWARD, WESTON KRUOK, TOM MATTINGLY; for Returning Soldier’s Wife: ASHLEE DUPRÉ, ALIDA MICHAL, DANIELLE SANTOS

SWINGS
JACE CORONADO, ASHLEE DUPRÉ, ERIKA HEBRON, CHRISTOPHER M. HOWARD, WESTON KRUOK, NATHALIE MARRABLE, TOM MATTINGLY, ALIDA MICHAL, SAYIGA EUGENE PEABODY, DANIELLE SANTOS

DANCE CAPTAIN
CHRISTOPHER M. HOWARD

ASSISTANT DANCE CAPTAIN
ASHLEE DUPRÉ
SETTING
Paris, 1945, at the end of the Second World War

MUSICAL NUMBERS

ACT I
“Concerto in F” ................................................................. Company
“I Got Rhythm” .............................................................. Henri, Adam, Jerry, Company*
“Second Prelude” .............................................................. Lise, Female Ensemble
“I’ve Got Beginner’s Luck” ............................................. Jerry*
“The Man I Love” .............................................................. Lise
“Liza” ................................................................................... Jerry*
“‘S Wonderful” .............................................................. Jerry, Adam, Henri, Company
“Shall We Dance?” ........................................................... Milo
“Second Rhapsody/Cuban Overture” ................................. Company

ACT II
Entr’acte .............................................................................. Orchestra
“Fidgety Feet” ................................................................. Jerry, Company*
“Who Cares?” ................................................................. Milo, Henri
“For You, For Me, For Evermore” ..................................... Henri, Jerry, Lise, Milo
“But Not for Me” ................................................................. Adam, Milo
“I’ll Build a Stairway to Paradise” .................................... Henri, Adam, Company*
“An American in Paris” ..................................................... Company
“They Can’t Take That Away From Me” ............................ Adam, Henri, Jerry

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Conductor: David Andrews Rogers
Associate Music Director/Keys 3: Brad Gardner; Keys 1/Piano: Ray Wong;
Keys 2: Henry Palkes; Reed 1: Katherine Fink; Reed 2: Tansie Mayer;
Reed 3: Tom Colclough; Trumpet 1: Sam Oatts; Trumpet 2: Anthony DiMauro;
Trombone: Dave Grott; Violin 1: Susan French; Violin 2: Adrian Walker;
Cello: Nick Donatelle; Drums/Percussion: Paul Hannah; Copying/Preparation: Emily Grishman
Music Coordinator: Seymour Red Press

*Dance Arrangements by Sam Davis

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.
ABOUT THE ARTISTS

McGEE MADDOX (Jerry Mulligan) trained at Houston Ballet’s Ben Stevenson Academy, joining Houston Ballet as an Apprentice in 2005. He joined The National Ballet of Canada in 2009 and was promoted to Principal Dancer in 2014. Maddox debuted as Leontes in The Winter’s Tale, Albrecht in Giselle, and L’Aviateur in the world premiere of Le Petit Prince. He has danced principal roles in numerous ballets including Swan Lake, Romeo and Juliet, Onegin, Cinderella, The Nutcracker, Don Quixote, Alice’s Adventures in Wonderland, and Hamlet among many others. He has performed contemporary works by John Neumeier, Alexei Ratmansky, James Kudelka, Wayne McGregor and Jorma Elo.


ETAI BENSON (Adam Hochberg): Thrilled to be bringing Paris to North America! Broadway/National Tour: Boq in Wicked. Regional: Fortress of Solitude (Premiere, Dallas Theatre Center), My Name is Asher Lev (GableStage), A Room With a View (Premiere, Old Globe). Workshops: The Band’s Visit, Little Miss Sunshine. Training: University of Michigan and Moscow Art Theatre. Thanks to The Talent House, Christopher and Rachel. For my family – Je t’aime. www.etaibensong.com @etaibenson

EMILY FERRANTI (Milo Davenport): Thrilled to be a part of the original touring company of such a beautiful production! Broadway: Wicked. National Tour: Wicked (Nessarose), Dreamgirls (Sweetheart). Radio City Spring Spectacular. Regional: Annie (Grace) at Maltz Jupiter Theatre. TV: Forever.

Graduate of The Boston Conservatory. Thank you to Christopher and Rachel, CGF, and John for always supporting me even if it means leaving town again! Twitter-@emfernful


NICK SPANGLER (Henri Baurel): Original Broadway casts of The Book of Mormon, Rodgers + Hammerstein’s Cinderella, and It Shoulda Been You, in which he created the role of the best man, Greg Madison. His Off-Broadway performance as Matt in The Fantasticks garnered him the Theater Hall of Fame Elaine and Jerry Orbach Fellowship Award. In 2008 Nick was the winner of the reality series The Amazing Race on CBS.

LEIGH-ANN ESTY (Lise Alternate/Ensemble): Leigh-Ann is thrilled to be joining the tour of AAIPI! After 12 years dancing with Miami City Ballet, she is excited to take on a new adventure. Huge thanks to M, D, and S for their unconditional love and support. Let’s do this!

RYAN STEELE (Jerry Alternate/Ensemble): Broadway: Newsies (Astaire Award nom), Matilda, West Side Story, Billy Elliot. Film/TV: Ted 2, Five Dances, NBC’s Peter Pan Live, Smash. Big thanks to Laurie, Dustin and the AAIP team. All the love to family, DDPC and Char.

KAROLINA BLONSKI (Ensemble): Broadway: West Side Story. National Tours: West Side Story, Movin’ Out, and Joseph... Dreamcoat. NYC/Vegas: Radio City Christmas Spectacular, The New York Spectacular, and Steve Wynn’s Showstoppers! Thanks to Dustin, the AAIP team, Rachel, Matthew Powell, Dr. Geiger, and love to my Drew, Glen and family :)

BRITTANY BOHN (Ensemble): National tour debut! Regional: Anything Goes, Mame (Goodspeed), Kiss Me Kate (Barrington), Peter Pan with Cathy Rigby (PCLO). Point Park alumna & ATL native. Love to the creative team, Clear Talent Group, and my family! This is for Mom & Dad.

STEPHEN BROWER (Ensemble, u/s Adam, u/s Henri): Overjoyed to hit the road with this beautiful show! Tour: Pippin (Swing, u/s Pippin/Lewis). Regional: MUNY, Connecticut Rep, Lyric Theatre, Cortland Rep. Grosses bises to Mama, Papa, Berta, Telsey, BRS/Gage, and TSU. For pics of food and boys in tights: @stephenbrower


JESSICA COHEN (Ensemble): Jessica is overjoyed to be joining An American in Paris! She has danced with Northern Ballet and Sarasota Ballet. Thank you to my family and friends for the unconditional support in my dreams. @jlcballerina

JACE CORONADO (Swing, u/s Mr. Z, u/s M. Baurel, u/s Store Manager): Broadway: West Side Story Nat’l Tours: WSS, Guys and Dolls Professional; Metropolitan Opera (Aida, Stroman’s Merry Widow), Broadway-bound Can-Can, Sister Act (Pablo), Curtains! (Aaron Fox), Light in the Piazza (Fabrizio), Oklahoma! (Ali Hakim). Ballet Companies: Ballet Austin, Ballet Memphis, Ballet Trockadero. Instagram: @bwayjace.

ALEXAH DE BARR (Ensemble): First National Tour debut! Off-Bway: Trip of Love, BOMBSHELL in concert. Regional: Cabaret, Nice Work… Singin’ in the Rain (Cyd Charisse), Anything Goes. WSS European Tour. DCL. Love to CTG and my many gems! A_DeBarr

ERIKA HEBRON (Swing, u/s Olga): St. Louis, MO Native! National Tour: West Side Story (Swing). Regional: Oklahoma!, Damn Yankees, How to Succeed, The Producers. Proud OCU Grad. Many thanks to blocNYC, Telsey, the entire AAPI creative team, and love to my family and friends!

CHRISTOPHER M. HOWARD (Dance Captain, Swing, u/s Henri, u/s Mr. Z, u/s Returning Soldier, u/s Store Manager, u/s Lise’s Ballet Partner): This marks Christopher’s third U.S. Tour following The Phantom of the Opera (Asst. DC, Swing), and Billy Elliot (Older Billy, Ensemble). Toured internationally with A Chorus Line (Larry), danced for Dayton Ballet, and trained at SUNY Buffalo and the Joffrey Ballet School in NYC. Instagram: @Tut85

WESTON KRUKOW (Swing, u/s Mr. Z, u/s Returning Soldier, u/s Lise’s Ballet Partner): National touring debut! Ballet companies: Smuin Ballet, Amy Seiwert’s Imagery. Regional: Lyric Opera of Chicago. Weston is an Emmy” Award-winning choreographer of “BaseBallet”, and proud University of Arizona graduate. Thanks to family, teachers, and Ted for inspiring this adventure!


TOM MATTINGLY (Swing, u/s Returning Soldier, u/s Lise’s Ballet Partner): After dancing with Richmond Ballet and Cincinnati Ballet, Tom became a principal dancer with Ballet West. In 2014, he joined Visceral Dance Chicago and began his freelance choreographic career. Graduate of Virginia School of the Arts. www.TomMattinglyDance.com or on Instagram @TomMattinglyDance.

CAITLIN MEIGHAN (Returning Soldier’s Wife, Ensemble, u/s Lise): Thrilled to be making her National Tour debut after 10 seasons dancing with the Joffrey Ballet. Film: Joffrey: Mavericks of American Dance. She is honored to be joining the An American in Paris family. Special thanks to her loving husband, incredible parents, family and friends for all their support.

ALIDA MICHAL (Swing, u/s Returning Soldier’s Wife): NY Theatre: Wonderful Town, Red Dirt/White Trash, Tours: Chicago (Hunyak), Regional: Anastasia, (Maria, Odette) West Side Story (Graziella), Victor/ Victoria, Hello Dolly, White Christmas, Guys and Dolls (Mimi) BA UCLA TFT Ray Bolger MT program, Sacramento Ballet. www.alidamichal.com. @alidamichal15


ALEXANDRA PERNICE (Ensemble, u/s Milo): National Tour: Phantom of the Opera (Meg u/s, corps de ballet). Regional: West Side Story (Graziella), The Music Man. Dance: Orlando City Ballet (Soloist) and Peridance Contemporary Dance Company. Point Park University Graduate. Loving thanks to Telsey Casting, the creative team, The Krasy Office, family and friends. www.alexandrapernice.com @alexandrapernice

DAVID PROTTAS (Ensemble, u/s Jerry, u/s Adam): A graduate of Toronto’s National Ballet School, David spent the past 10 years with the New York City Ballet, dancing a large range of classical and contemporary repertoire. He is thrilled to be joining the cast of An American in Paris!

DANIELLE SANTOS (Swing, u/s Returning Soldier’s Wife): Previously enjoyed 9 years with San Francisco Ballet and is honored to join the cast of An American in Paris as her musical theatre debut!

BRADLEY SCHLAGHECK (Returning Soldier, Lise’s Ballet Partner, Ensemble), Broadway: An American in Paris. NYC: Radio City Christmas Spectacular. Former Soloist with Boston Ballet. So much love and thanks to the AAPI family, CTG, my BB family, Fred, and always Mom and Dad. @bradleyschlagheck

LUCAS SEGOVIA (Ensemble): Principal Dancer with Ballet Argentino (Clarín Award – Outstanding Dancer). Also danced with The Joffrey Ballet and Morphoses/The Wheeldon Company. Regional: West Side Story (Bernardo) at Drury Lane (Chicago). He is blessed to be part of this production! Thanks to Chris Wheeldon, family and mama.

KYLE VAUGHN (Mr. Z, Ensemble, u/s M. Baurel): Tours: All Shook Up! (u/s Chad), FAME. World Premieres: Catch Me If You Can, The Nutty Professor. Regional: Arena Stage, Ford’s Theater (Helen Hayes Award), Paper Mill Playhouse, 5th Avenue, Santa Fe Opera, TUTS, Kennedy Center, Lincoln Center, Grand Ole Opry.

LAURIE WELLS (Olga, Ensemble, u/s Mme. Baurel): Broadway/Tours: Mamma Mia! (Donna), and Swing! Off- Broadway/ Regional favorites: Trip of Love, Our Sinatru, City of Angels and 42nd Street at Goodspeed, The Full Monty, Ragtime. Thrilled to be sharing the stage again with huby (Don Noble) and in PARIS no less! www.lauriewells.net

DANA WINKLE (Ensemble, u/s Milo, u/s Mme. Baurel): Tours: Pippin, 42nd Street, Jesus Christ Superstar, Chicago. Regional: A Chorus Line (Sheila, Cassie), Cabaret

BLAKE ZELESNIKAR (Ensemble): Thrilled to be apart of this amazing production! Recent credits include Radio City NY Spectacular, Mariah Carey, Flashdance the Musical, and Bad Boys of Ballet.


CHRISTOPHER WHELDON (Director and Choreographer) received a Tony Award nomination for Best Director and won the Tony Award for Best Choreography for this production. Born in England, Christopher danced for the Royal Ballet and New York City Ballet. He has choreographed for ballet companies worldwide and for television, film and Broadway. Awards: Astaire, Drama Desk, two Oliviers, two OCCs. Honorary member of the American Academy of Arts and Sciences and awarded an OBE in the Queen’s 2016 Honours. Current Artistic Associate of the Royal Ballet, where he most recently created the full-length story ballet The Winter’s Tale. In December 2016, Joffrey Ballet premiered Christopher’s reimagined production of The Nutcracker.

GEORGE GERSHWIN (Composer) was born in Brooklyn in 1898 and began his musical training at 13. At 16 he quit high school to work for a music publisher and soon was writing songs himself. The Gershwin’s shows include the Pulitzer Prize-winning Of Thee I Sing and the folk opera Porgy and Bess. George’s classical masterpieces include “Rhapsody in Blue,” “Concerto in F” and “An American in Paris.” In 1937 George was at the height of his career. While working on the score of The Goldwyn Follies in Hollywood, he collapsed and died of a brain tumor. He was not quite 39 years old.

IRA GERSHWIN (Lyricist). In 1918 Ira began a remarkable collaboration with his younger brother George that lasted until George’s early death in 1937. Their show, Lady, Be Good!, in 1924, became the first of more than 20 scores for stage and screen. In 1935, with DuBose Heyward, they wrote the opera Porgy and Bess. Ira’s collaboration with George, as well as with Vincent Youmans, Harold Arlen, Vernon Duke, Kurt Weill, Jerry Kern, Aaron Copland, Harry Warren, Arthur Schwartz and Burton Lane, set new standards for American stage and film musicals. Ira was nominated for three Academy Awards® and died in 1983.


CHRISTOPHER WHELDON (Director and Choreographer) received a Tony Award nomination for Best Director and won the Tony Award for Best Choreography for this production. Born in England, Christopher danced for the Royal Ballet and New York City Ballet. He has choreographed for ballet companies worldwide and for television, film and Broadway. Awards: Astaire, Drama Desk, two Oliviers, two OCCs. Honorary member of the American Academy of Arts and Sciences and awarded an OBE in the Queen’s 2016 Honours. Current Artistic Associate of the Royal Ballet, where he most recently created the full-length story ballet The Winter’s Tale. In December 2016, Joffrey Ballet premiered Christopher’s reimagined production of The Nutcracker.

NATASHA KATZ (Lighting Design) has designed extensively for theatre, opera and dance, and other areas of the entertainment world. Broadway credits include An American in Paris (Tony Award), Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). She is honored to have designed the lighting for many ballets choreographed by Christopher Wheeldon, including The Winter’s Tale, Alice’s Adventures in Wonderland, Cinderella and Carnival of the Animals.

JON WESTON (Sound Design). Broadway design credits include She Loves Me; Amazing Grace; An American in Paris; On the Twentieth Century; You Can’t Take It With You; The Bridges of Madison County; Big Fish, How to Succeed…; 13 the Musical; The Color Purple; Caroline, or Change (AUDELCO Award); Nine; Thoroughly Modern Millie. Off-Broadway and regional: The Last Five Years; Death Takes a Holiday; Parade (Mark Taper Forum); A Little Night Music (L.A. Drama Critics Award); Family Guy, Live! (Carnegie Hall).


59 PRODUCTIONS (Projection Design) received a Tony Award for this production. 59 Productions specialize in design for performance, exhibitions and live events. Credits include: Hedwig and the Angry Inch (Broadway); Oslo (The Lincoln Centre); War
Horse (NT/ World Tour); Les Misérables (World Tour); David Bowie Is (V&A); Little Dancer (The Kennedy Centre) The Enchanted Island, Satyagraha (Metropolitan Opera); Morgen Und Abend, Eugene Onegin, The Minotaur, Salome (ROH); The Harmonium Project, Deep Time (Edinburgh International Festival); and London 2012 Olympic Opening Ceremony.


TODD ELLISON (Music Supervisor) Broadway: American in Paris, Annie, La Cage, Spamatol, Lestat, Amour, 42nd Street, Wild Party, On the Town, Once Upon a Mattress, How to Succeed..., She Loves Me, also Cats, Starlight Express, Annie 2. Composer–incidental music: A Class Act, Taller...Dwarf. Encores!: Band Wagon; On the Town; No, No, Nanette. Vienna Konzerthaus; Carnegie Hall; San Diego, Pittsburgh, Nashville, Long Beach, New Haven symphonies, Philly Pops. Toddellisonmusic.com


SAM DAVIS (Dance Arrangements). Broadway: Holiday Inn, Side Show, Gigi, Big Fish, Drood. As composer: Taming of the Shrew (Delacorte Theater), Red Eye of Love, Bunnicula, Love and Real Estate (Off-Broadway). Kennedy Center: Little Dancer, Trumpet of the Swan. Film: Hail, Caesar!, Beauty and the Beast (2017). TV: Good Behavior. Winner of the Jonathan Larson Award and a graduate of the University of Michigan School of Music.

SEYMOUR RED PRESS (Music Coordinator). Tony Honor for Excellence in Theatre. More than 100 Broadway shows. Screen credits include Hunchback of Notre Dame, Birdcage, In & Out. This season: A Gentleman’s Guide to Love and Murder, Chicago, City Center’s Encores!


DONTEE KIEHN (Associate Director/Associate Choreographer). Previous credits include An American in Paris (Broadway: Associate Director/Choreographer), The Addams Family (Broadway, Australia, Brazil, Argentina, Mexico City: Associate Director/Choreographer); Next to Normal (Broadway, Japan, Korea: Associate Choreographer); The Winter’s Tale (Public Theater, Choreographer); Ten Cents a Dance (Williamstown Theatre Festival, Choreographer). Broadway performance credits: Gypsy, The Addams Family, and 42nd Street.

SEAN MAURICE KELLY (Associate Choreographer/Resident Director) is very happy to be joining this company. Broadway: An American in Paris (Associate Choreographer), Movin’ Out (1st national, Dance Supervisor/Swing), Billy Elliot (Resident Choreographer). Principal dancer and Guest Ballet Master, Houston Ballet

RICK STEIGER (Production Supervisor). Broadway: An American in Paris; Act One; War Horse; Come Fly Away: The Royal Family; 13; Frost/Nixon; Spring Awakening; The Woman in White; Caroline, or Change; Topdog/Underdog; Elaine Stritch: At Liberty; The Wild Party; Epic Proportions; The Civil War; Titanic; Bring in ‘da Noise, Bring in ‘da Funk.

KENNETH J. DAVIS (Production Stage Manager) marks his 20th year touring the world with Broadway musicals with this beautiful production. Previous national tours include The Lion King, Rock of Ages, Spamatol, Hairspray, The Full Monty, Ragtime, The Scarlet Pimpernel, Chicago, Applause and Cats. In New York: Broadway, Off-Broadway, Radio City Music Hall and Lincoln Center. On the high seas: Norwegian, Oceania and Regent cruise lines.

DONAVAN DOLAN (Assistant Stage Manager): National Tours: 42nd Street, Annie, Ghost, Catch Me If You Can, Grease, Peter Pan 360, Jesus Christ Superstar, RENT, Mame, Barbie Live, Oklahoma!, A Chorus Line, Copacabana. International Tours: 42nd Street, The Sound of Music, and Thomas & Friends.
LAURA C. NELSON (Assistant Stage Manager), Broadway: An American in Paris.


UNKLEDAVE’S FIGHT-HOUSE (Fight Direction) is a team of fight directors founded by David Anzuelo. The core members are: Jesse Guguzis; Sean F. Griffin and Gerry Rodriguez. Broadway credits: An American in Paris (Palace); Tuck Everlasting (Broadhurst); Disgraced (Lycum). Regional: Disgraced (Mark Taper Forum).


KAREN BERRY (General Manager). Most recently, Project Manager for Christopher Wheeldon’s Nutcracker. Selected Chicago GM credits: Old Jews Telling Jokes, Million Dollar Quartet, Don’t Dress for Dinner, Bleacher Bums, Driving Miss Daisy, Shirley Valentine, Steel Magnolias, and Pump Boys and Dinette. Broadway management credits included Carrie, Quilters, Asinamali and Showboat.


STUART OKEN (Producer) leads the producing team for An American in Paris. For Elephant Eye Theatrical, his other projects include The Addams Family, Saved and Venice. As Executive VP at Disney Theatrical, he produced The Lion King, Aida and Der Glockner Von Notre Dame. Mr. Oken founded Chicago’s Apollo Theater Center and produced the motion pictures About Last Night, Impromptu and Queens Logic. He served as president of Witt-Thomas Films at Warner Brothers and founded and served as artistic director of the American Music Theatre Project at Northwestern University.

VAN KAPLAN (Producer), is the Executive Producer of Pittsburgh CLO, and has been involved with 21 Broadway shows, including On Your Feet! The Elephant Man, Matilda, Evita, Catch Me If You Can, Twyla Tharp’s Come Fly Away and The Addams Family. In 2009, he co-founded The National High School Musical Theatre Awards, also known as the Jimmy Awards, which he directs annually on Broadway, as seen in the 2012 documentary series on PBS titled Broadway or Bust.

ROY FURMAN (Producer). Currently on Broadway: The Book of Mormon (Tony Award), The Color Purple (Tony), On Your Feet!, Cats, The Humans (Tony). Other Tony Award winners for Best Play or Musical: The Curious Incident of the Dog in the Night-time, A View from the Bridge, A Raisin in the Sun, War Horse, Spamatelot, The History Boys, Fosse and Skylight. Mr. Furman cofounded Furman Selz, an international investment firm, now vice chairman of Jeffries LLC; chairman, Jeffries Capital Partners; vice chairman, Lincoln Center; president and chairman emeritus, FilmSociety Lincoln Center.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theater productions for over three decades, producing and managing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for the Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah’s. Current and upcoming productions include The Bodyguard, School of Rock, The Color Purple, Love Never Dies, Annie, Cheers, Sister Act, The Wizard of Oz.

STEPHANIE P. McCLELLAND (Producer) and her company Green Curtain Productions (GCP) have won 12 Tony Awards, 11 Drama Desk Awards, nine Drama League Awards, nine Outer Critics Circle Awards, one Olivier Award for producing more than 70 theatrical productions worldwide. Current Broadway: The Book of Mormon, The Humans, The Front Page, and Fiddler on the Roof.

DARREN BAGERT (Producer) is a three-time Tony Award-winning producer with projects including An American in Paris (Bway/U.S. Tour/London); The Color Purple; The Truth (London); Dear Evan Hansen; Absolute Brightness; Side Side; Buyer & Cellar (NY/US Tour/London); Of Mice & Men; Glass Menagerie; Sweeney Todd; Company; Long Day’s Journey among others.

CAROLE L. HABER (Producer) has produced Big Fish, Evita, The Story of My Life, Next Fall (Tony nomination), Jerusalem (Tony nomination) and Nice Work If You Can Get It. Carole has been involved in many Broadway productions over the past 15 years. She is also a published author of travel books and articles.

JAMES NEDERLANDER (Producer) operates a chain of legitimate theatres including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace, and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include: The all new

FIVE CENT PRODUCTIONS (Producer). Members include The Bushnell Center for the Performing Arts of Hartford, CT; Citi Performing Arts Center, Boston, MA; Kimmel Center for the Performing Arts, Philadelphia, PA; Ordway Center for the Performing Arts, St. Paul, MN; Pittsburgh CLO and Pittsburgh Cultural Trust (shared). In addition to An American in Paris, Five Cent has produced new musicals including The Addams Family, Saved and Venice.

MICHAEL LEAVITT (Producer) is a member of Elephant Eye Theatrical. A multiple Tony Award-winning producer and former president of Fox Theatricals, Leavitt’s Broadway productions include An American in Paris, The Addams Family; Thoroughly Modern Millie; One Flew Over the Cuckoo’s Nest; Death of a Salesman; You’re a Good Man, Charlie Brown; Jekyll & Hyde and others.


TRIPTYK STUDIOS (Producer) is a production company co-founded by award-winning producers Tara Smith, B. Swibel, & Adam Westbrook. Select Broadway credits include Oh, Hello, An American in Paris, Xanadu, The Seagull, You’re Welcome America. Upcoming stage/TV: Amelie, Freedom Run with NBCUniversal & Stevie Wonder, Big Dead Place (HBO), and the new Archie comics musical with Oscar®-winner Adam McKay.


PETER MAY (Producer) is president and founding partner of Triarc Partners. Producer of Cinderella, The Elephant Man, The Humans (Tony Award). Investor: The Book of Mormon, Matilda, West Side Story and many others.

MICHAEL STRUNSKY (Producer) is the trustee of the Ira Gershwin Musical Estate.

THE LEONORE S. GERSHWIN 1987 TRUST (Producer) is the business entity of the Ira Gershwin Estate.

ADAM ZOTOVICH (Producer). Productions include The Color Purple, Legally Blonde, All My Sons, A View From the Bridge, Dear Evan Hansen, Driving Miss Daisy, Evita, Of Mice and Men. Crain’s “40 Under 40.” President of New Vintage Theatricals, Ltd.

CELIA ATKIN (Producer) is a London based entrepreneur and producer. Her activities encompass commercial theatre and not-for-profit performing arts philanthropy, striving always to support creative excellence.

GENE BEARD (Producer). Chairman of WAF, Inc., past Chairman OWF, Inc., past vice chairman of Interpublic Group and served on the boards of Mattel, Brown Bros. and Marc USA.

JULIE BOARDMAN (Producer). Broadway: An American in Paris, Dames at Sea, Hughie. National Tours: Peter and the Starcatcher, Dreamgirls. Proud graduate of the University of Southern California, and member of The Broadway League. www.untitledtheatricals.com. @artonstage


STUART DITSKY (Producer). Producing partner Adam Ditsky, B’way: The Addams Family; Off-Broadway: Summer ’69, Nunsense, Rountoul and Die. Family: Wendy, Meredith, Lauren, Brian, Olivia, Emmett, Ella, Benjamin, Riley, Maggie, Booboo.

KALLISH WEINSTEIN CREATIVE (Producer). In addition to Broadway credits, Jan Kallish and Rachel Weinstein have decades of experience in leadership positions at theatre companies in New York, Chicago and London.

SUZANNE FRIEDMAN (Producer) is an interior designer in Chicago and very excited to be involved with An American in Paris. Other Broadway credits include Ragtime on Ellis Island and HALF TIME, opening this Spring.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of 40 of the leading touring Broadway presenters throughout America. Congratulations to our colleague Van Kaplan and Pittsburgh CLO.

PROCTORS (Producer) is the Performing Arts Center of the Capital Region of New York working with Masie Productions and community members to support new work.
SANDY ROBERTSON (Producer) is currently a producer of four Broadway shows. He is particularly interested in bringing new talent to Broadway by supporting the University of Michigan School of Music, Theatre & Dance.


ELEPHANT EYE THEATRICAL (Producer) is a Broadway development and production company operating under the direction of Stuart Oken, Michael Leavitt and Five Cent Productions. In addition to An American in Paris, the company has produced the musicals The Addams Family, Saved and Venice.

PITTSBURGH CLO (Producer) produced the world premiere of An American in Paris, in Paris. Founded in 1946, it is one of the largest nonprofit musical theatre organizations in the country dedicated to creating and developing new work. It has launched hundreds of professional careers in the theatre, and its Academy for Musical Theater provides education and training for young students. In 2009, it co-founded the National High School Musical Theater Awards/ Jimmy Awards with the Nederlander Organization. PittsburghCLO.org

THÉÂTRE DU CHÂTELET (Producer), founded in 1862, is the musical theatre of Paris. The Châtelet’s eclectic program mixing opera, dance and music attracts more than 250,000 annual visitors into its 2,000-seat auditorium. Under the direction of Jean-Luc Choplin since 2006, the Châtelet has established its reputation as the home of American musicals in Paris, producing and welcoming classics such as My Fair Lady, The Sound of Music and Sweeney Todd. An American in Paris is the Châtelet’s first Broadway production.

AMUSE INC. (Associate Producer) is a leading talent agency and production company in Japan. Past projects on Broadway: Kinky Boots, Evita, An American in Paris and many more.

CHINA PERFORMING ARTS AGENCY (Associate Producer) Among the largest entertainment companies in China, CPAA invests and creates productions with domestic and international partners; Turandot, Shaolin Warriors, Cats, Mamma Mia, River Dance, China Goes Pop, Era and more.
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