Segerstrom Center for the Arts presents:

**Tango Buenos Aires: Spirit of Argentina**

**November 18 & 19, 2017** | Saturday at 2 & 8 p.m. and Sunday at 2 & 7 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $39.
[www.scfta.org](http://www.scfta.org)

Take a journey to this South American country through the passionate dance and music that embody *The Spirit of Argentina*. One of Argentina’s greatest cultural exports, Tango Buenos Aires is considered the most authentic tango ensemble performing today. The dancers dazzle with sensual moves and playful drama, while the musicians entice with melodies of romance and nostalgia. This program traces the evolution of tango through the classic musical compositions of Carlos Gardel, a central figure in the history of tango, and his collaborations with composer Astor Piazzolla. *The Spirit of Argentina* showcases the breadth of styles and gamut of emotions that have made tango the cultural phenomenon that it is.

**Calendar of Events**

Pacific Symphony presents:

**Tribute to Ella**

**November 3 & 4, 2017** | Friday and Saturday at 8:00 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $35.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Larry Blank, conductor
Harolyn Blackwell, vocalist
Capathia Jenkins, vocalist
Aisha de Haas, vocalist
Pacific Symphony

A centennial celebration of the First Lady of Song! Pacific Symphony honors Ella Fitzgerald’s remarkable legacy with the sultry ballads and sweet jazz that she made her own — including “Dream a Little Dream of Me,” “Cheek to Cheek,” “Into Each Life Some Rain Must Fall” and “It Don't Mean a Thing (If It Ain’t Got That Swing).”
Philharmonic Society of Orange County presents:

**Modigliani Quartet**

**November 5, 2017 |** Sunday at 3:00 p.m.
Samueli Theater. Tickets start at $38.
[www.philharmonicsociety.org](http://www.philharmonicsociety.org)

Amaury Coeytaux, violin
Loïc Rio, violin
Laurent Marfaing, viola
François Kieffer, cello

SCHUBERT: Quartettsatz in C minor, D. 703
BRAHMS: Quartet in C minor, Op. 51, No. 1
PUCCINI: *I Crisantemi*
MENDELSSOHN: Quartet in F minor, Op. 80

Formed in 2003 by four friends following their studies at the Paris Conservatory, the Modigliani Quartet attracted international attention by winning the Frits Philips String Quartet competition in Eindhoven (2004), the Vittorio Rimbotti competition in Florence (2005) and the Young Concert Artists Auditions in New York (2006). The quartet is a regular guest of the world’s top venues such as Wigmore Hall, Carnegie Hall, Philharmonie de Paris, Berlin’s Konzerthaus, Vienna’s Musikverein and Konzerthaus, and Salzburg’s Mozarteum, and also serves as Artistic Directors of the Rencontres Musicales d’Evian.

Pacific Symphony presents:

**OC Can You Play With Us – Chamber Edition**

**November 6, 2017 |** Monday at 6:30 p.m.
Samueli Theater. Tickets are free.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Community musicians ages 22 and older from across Orange County will have the unique opportunity to play in the Samueli Theater in one of five chamber ensembles led by Pacific Symphony conductors and musicians. The event will include a chamber string orchestra led by cellist Ian McKinnell, a flute choir led by flutist Cindy Ellis, a clarinet choir led by clarinetist Joshua Ranz, a brass choir led by Assistant Conductor Roger Kalia and a percussion ensemble led by Principal Percussionist Rob Slack.

Friends and interested observers are invited to attend this workshop-style event for FREE, but tickets are required. Seating is general admission.

Segerstrom Center for the Arts presents:

**Something Rotten!**

**November 7 – 19, 2017 |** Tuesday – Friday at 7:30 p.m., Saturday at 2 & 7:30 p.m. and Sunday at 1 and 6:30 p.m.
Segerstrom Hall. Tickets start at $29.
[www.scfta.org](http://www.scfta.org)

With 10 Tony® nominations including Best Musical, *Something Rotten!* is a “big, fat hit!” (*New York Post*). Set in the ‘90s – the 1590s – this hilarious smash tells the story of Nick and Nigel Bottom (Tony® nominee Rob McClure and Broadway’s Josh Grisetti), two brothers who are desperate to write their own hit play while the “rock star” Shakespeare (Tony® nominee Adam Pascal) keeps getting all the hits. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first musical! With its heart on its ruffled sleeve and sequins in its soul, *Something Rotten!* is “The Producers + Spamalot + The Book of Mormon. Squared!” (*New York Magazine*).
Pacific Symphony presents:

**Cathedrals of Sound**

**November 9 – 11, 2017 | Thursday – Saturday at 8:00 p.m.**
Renée and Henry Segerstrom Concert Hall. Tickets start at $25.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Carl St.Clair, conductor
Nobertine Fathers of St. Michael’s Abbey
Christoph Bull, organ
Clemens Prokop, visual design
Pacific Symphony

**BRUCKNER: Symphony No. 8**

Composer Hugo Wolf called Bruckner’s Eighth “the creation of a giant, surpassing in spiritual dimension and magnitude all the other symphonies of the master.” Featuring the spiritual voices of the Norbertine Fathers of St. Michael’s Abbey to set the stage and stunning visuals from Clemens Prokop, this monumental work will take you on a journey through symphonic space and time.

Philharmonic Society of Orange County presents:

**Tetzlaff Quartet**

**November 10, 2017 | Friday at 8:00 p.m.**
Samueli Theater. Tickets start at $38.
[www.philharmonicsociety.org](http://www.philharmonicsociety.org)

Christian Tetzlaff, violin
Elisabeth Kufferath, violin
Hanna Weinmeister, viola
Tanja Tetzlaff, cello

**MOZART: String Quartet No. 16**
**BERG: String Quartet, Op. 3**
**SCHUBERT: String Quartet No. 15**

Praised by the *New York Times* for its “dramatic, energetic playing of clean intensity,” the Tetzlaff Quartet is one of today’s leading string quartets. Alongside their successful individual careers, Christian and Tanja Tetzlaff, Hanna Weinmeister and Elisabeth Kufferath have met several times each season since 1994, with their concerts garnering great acclaim.

They are frequent guests at international festivals such as the Berliner Festwochen, Schleswig-Holstein Music Festival and Bremen Musikfest. Other recent highlights include performances at the Wigmore Hall, Kölner Philharmonie, Laeiszhalle Hamburg, Konzerthaus Berlin and Philharmonie de Paris, as well as a North America tour with concerts at Carnegie Hall, in San Francisco and Vancouver, and in Asia with concerts in Tokyo, Osaka, Yokohama and Seoul. The quartet has also performed at Brussels’ BOZAR, Wiener Musikverein, Herkulessaal München, Amsterdam’s Concertgebouw and London’s Queen Elizabeth Hall.

Segerstrom Center for the Arts presents:

**Journey to Oz**

**November 18 & 19, 2017 | Saturday at 1 p.m. and Sunday at 1 & 3:30 p.m.**
Samueli Theater. Tickets start at $20.
[www.scfta.org](http://www.scfta.org)
The audience is in the middle of the action in this fun, experiential show as Dorothy and her friends battle the Wicked Witch to find the brains, the heart and the courage they never knew they had. Inspired by L. Frank Baum’s original stories, this clever adaptation puts the audience front and center by allowing children in the audience to take on key roles, including Munchkins, Winkies, and even Dorothy. If you are in the room, you are in the show! Come see Journey To Oz and find out why there’s no place like home.

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Pacific Symphony presents:

**Gershwin’s Concerto**
**November 30 – December 2, 2017** | Thursday – Saturday at 8:00 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $25.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Anu Tali, guest conductor
Xiayin Wang, piano
Pacific Symphony

SMETANA: The Moldau
GERSHWIN: Piano Concerto in F
DVORÁK: Symphony No. 7

“Many persons had thought that the *Rhapsody in Blue* was only a happy accident...Well, I went out, for one thing, to show them that there was plenty more where that had come from,” said George Gershwin himself. Widely considered Gershwin’s most classical piece, his Piano Concerto in F represents the perfect blend between the rhythmic liberties of jazz fused with classical roots.

**Segerstrom Center for the Arts** is an acclaimed arts institution as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and to engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County’s largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School, where students ages 3 – 14 are taught by acclaimed teachers utilizing the renowned ABT National Training Curriculum in studios utilized by the world’s greatest dancers and choreographers.
The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

The Center’s education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year. In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independently acclaimed organizations: Tony Award®-winning South Coast Repertory and a site designated as the future home of the Orange County Museum of Art.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region’s major performing arts organizations: Pacific Symphony, the Philharmonic Society of Orange County and the Pacific Chorale, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.

**Free Public Tours**
Segerstrom Center offers tours of Southern California’s award-winning home for the performing arts and its expanded facilities. The tours take visitors through the three venues, making this a perfect outing for groups or anyone who wants to know more about the performing arts. The tour is conducted by Center Docents. Public tours are conducted Wednesdays and Saturdays at 10:30 a.m. Private group tours are by reservation only.

Please note: Private and public tours of all Segerstrom Center halls are now available. Please call (714) 556-2122, ext. 4246 for more information on either the private or the public tours.

**For information about individual programs and ticket prices, call:**
Segerstrom Center for the Arts – (714) 556-2787
The Philharmonic Society of Orange County – (949) 553-2422
Pacific Chorale – (714) 662-2345
Pacific Symphony – (714) 755-5799

All programs, artists and dates are subject to change.

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