Jazz Weekend Returns to Segerstrom Center for the Arts this Fall with Four Concerts Celebrating the Best of Jazz

October 7 – 9, 2016; tickets on sale now

COSTA MESA, CA – Jazz greats will be honoring jazz legends during Segerstrom Center’s Jazz Weekend taking place October 7 – 9, 2016. This will be a celebratory weekend featuring music from the last 100 years of this great musical genre in the Renée and Henry Segerstrom Concert Hall. Jazz Weekend kicks off on October 7 with a special double bill concert featuring the SFJAZZ Collective performing a tribute to Miles Davis along with the band’s own compositions. The evening continues with JAZZ 100 marking the 2017 centennial celebration for four visionary talents all born in the same year: Dizzy Gillespie, Ella Fitzgerald, Mongo Santamaria and Thelonious Monk. On October 8, Los Angeles tenor saxophonist Kamasi Washington makes his Segerstrom Center debut with performances from his latest album, The Epic. On October 9, the Jazz at Lincoln Center Orchestra with Wynton Marsalis return to the Center for an unforgettable afternoon of music that will also include drummer and vocalist Jamison Ross.

Tickets to the double bill concert of SFJAZZ Collective and Jazz 100 as well as for Kamasi Washington
start at $39. Both concerts begin at 8 p.m. Tickets to Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Jamison Ross start at $49 and the concert begins at 3 p.m. Jazz Weekend tickets are available online at SCFTA.org, at the Box Office located at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket discounts for 10 or more, call the Group Services office at (714) 755-0236. The Center offers many services for patrons with disabilities including removable wheelchair locations, binoculars and assistive listening devices. To learn more visit SCFTA.org/accessibilityinformation. Artists and program are subject to change.

Friday, October 7, 2016 at 8 p.m.

SFJAZZ COLLECTIVE: A TRIBUTE TO MILES DAVIS

An all-star ensemble comprising eight of the finest performer/composers in jazz today, the SFJAZZ Collective’s mission each year is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ Collective member. The SFJAZZ Center in San Francisco is the group’s home base. Through this pioneering approach, simultaneously honoring music’s greatest figures while championing jazz’s up-to-the-minute directions, the SFJAZZ Collective embodies SFJAZZ’s commitment to jazz as a living, ever-relevant art form. For 2016-17, the ensemble presents new arrangements of music by the genius jazz innovator Miles Davis and freshly minted compositions by the band. Davis changed the sound of jazz – not once, but consistently during his career – from the birth of bebop in the 1940s to the integration of rock approaches that gave rise to the fusion movement in the 1970s. The Collective highlights the trumpeter and composer’s immense diversity of expression, interpreting epochal work from Davis’ endlessly inventive songbook.

JAZZ 100: THE MUSIC OF DIZZY, ELLA, MONGO AND MONK

2017 marks the centennial celebration for four visionary icons of music all born in the same year: Dizzy Gillespie, Ella Fitzgerald, Mongo Santamaria and Thelonious Monk. Jazz 100 showcases both the dynamic individual artistry of each icon and the powerful unifying threads between them which helped to shape and inform not only the evolution of jazz but also modern music as we now recognize it. Musical Director and former Gillespie pianist Danilo Perez has carefully assembled a world class ensemble of virtuosos, bandleaders and composers in their own right including Chris Potter (saxophone, woodwinds), Avishai Cohen (trumpet), Wycliffe Gordon (trombone, vocals), Lizz Wright (vocals), Roman Diaz (percussion, vocals), Ben Street (bass) and Adam Cruz (drums) to reflect and pay homage to some of our history’s most important and timeless musical voices.

Saturday, October 8, 2016 at 8 p.m.

KAMASI WASHINGTON

Tenor saxophonist Kamasi Washington has performed and recorded with many of his musical heroes from various genres, including Gerald Wilson, McCoy Tyner, Freddie Hubbard, Kenny Burrell, George Duke, Lauryn Hill, Jeffrey Osborne, Mos Def, Quincy Jones, Stanley Clark, Harvey Mason and Chaka Khan. Kamasi’s own band The Next Step, is a modern spin on a big band, which includes two drummers, an upright bass player, a keyboard player, two horn players and a vocalist. In addition, Kamasi is part of a West Coast musical collective, called the West Coast Get Down.

Most recently, Kamasi worked on Kendrick Lamar’s acclaimed 2015 album To Pimp A Butterfly. On May 5, he released his ground breaking solo album The Epic on the trend-setting record label Brainfeeder. The Epic is a 172-minute triple-disc masterpiece, featuring Kamasi’s 10-piece band The Next Step, along with a full string orchestra and full choir. The Epic debuted #1 on several iTunes Jazz charts, including the U.S., Canada, Australia, Russia and U.K.
Sunday, October 9, 2016 at 3 p.m.

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSTALIS AND SPECIAL GUEST JAMISON ROSS

The Jazz at Lincoln Center Orchestra, led by Wynton Marsalis, is made up of 15 of the finest soloists, ensemble players, and arrangers in jazz music today. This remarkably versatile orchestra produces thousands of performance, education and broadcast events each season in its home in New York City and around the world, for audiences of all ages.

Wynton Marsalis is the managing and artistic director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Marsalis began his classical training on trumpet at age 12, entered The Juilliard School at age 17, and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982, and has since recorded more than 60 jazz and classical recordings, which have won nine Grammy® Awards. In 1983, he became the first and only artist to win both classical and jazz Grammys in the same year and repeated the feat in 1984. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of U.S. universities and colleges. He is the author of six books.

The Thelonious Monk Institute of Jazz introduced Jamison Ross as an incredible young drummer in 2012 after he won the Thelonious Monk International Jazz Competition. Three years later, Jamison, his joyous debut, presents him not only as a jazz musician who commands the drums, but also as a gifted composer, bandleader and, more pointedly, a singer.

Segerstrom Center for the Arts applauds Kia, Official Automotive Partner of the Center and United Airlines, Official Airline of the Center. KJAZZ is a Media Partner of the Jazz Weekend.

Segerstrom Center for the Arts is an acclaimed arts institution and as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and to engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County’s largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School, where students ages 3 – 14 are taught by acclaimed teachers utilizing the renowned ABT National Training Curriculum in studios utilized by the world’s greatest dancers and choreographers.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

The Center’s arts-in-education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year. In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independent
acclaimed organizations: Tony Award®-winning South Coast Repertory and a site designated as the future home of the Orange County Museum of Art.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region’s major performing arts organizations: Pacific Symphony, the Philharmonic Society of Orange County and the Pacific Chorale, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.

JAZZ WEEKEND 2016
Segerstrom Center for the Arts
Friday – Sunday, October 7 – 9, 2016
600 Town Center Drive, Costa Mesa, CA

SFJAZZ Collective and Jazz 100 – Renée and Henry Segerstrom Concert Hall
Friday, October 7 at 8 p.m.
Tickets start at $39; on sale now

Kamasi Washington – Renée and Henry Segerstrom Concert Hall
Saturday, October 8 at 8 p.m.
Tickets start at $39; on sale now

Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Jamison Ross – Renée and Henry Segerstrom Concert Hall
Sunday, October 9 at 3 p.m.
Tickets start at $49; on sale now

Tickets Available
In person - The Box Office
600 Town Center Drive
Costa Mesa, CA 92626
Open 10 a.m. – 6 p.m. daily

Online - SCFTA.org

Phone - (714) 556-2787
Open 10 a.m. – 6 p.m. daily

Group Sales - (714) 755-0236

Information provided is accurate at the time of printing, but is subject to change. Segerstrom Center for the Arts is a private, non-profit organization. “Segerstrom Center for the Arts” is a registered trademark

# # #