COSTA Mesa, CA – The brilliant Brentano Quartet will be joined by five-time Grammy Award winner and beloved American soprano Dawn Upshaw at Segerstrom Center for the Arts on April 27 in Samueli Theater at 8 p.m. The concert promises to be an inspired finish to the Center’s current Chamber Music Series. The Brentano’s “luxuriously warm sound [and] yearning lyricism” (The New York Times) will be beautifully matched with Upshaw’s “tonal luster and pristine musicianship” (South Florida Classical Review). Alone, the Brentano will perform Mozart’s String Quartet K. 465 “Dissonance” and a novel juxtaposition of a pair of works by Viennese composers from different centuries, the Webern/Schubert Bagatelles interspersed with Schubert Minuets, Op. 89. Upshaw will be featured in Respighi’s “Il Tramonto” (“The Sunset”) and Schoenberg’s String Quartet No. 2.
Single tickets start at $29 and are available now online at www.SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. For inquiries about group ticket savings for 10 or more, call the Group Services office at (714) 755-0236.

Segerstrom Center for the Arts applauds the Colburn Foundation for its support of the Chamber Music Series and its corporate partners including Kia Motors America, Official Automotive Partner; United Airlines, Official Airline; and Omaha Steaks International, Official Fine Food Retailer.

**Dawn Upshaw**

“You couldn’t tear your eyes away from Upshaw’s presentation, as she inhabited the moods and characters of these poetic texts, and she connected to listeners all the way to the last row... She was an involved storyteller, gesturing operatically to convey each tale. She brought meaning to each word of text.” - *Cincinnati Enquirer*

With a rare natural warmth with a fierce commitment to the transforming communicative power of music, Dawn Upshaw has achieved worldwide celebrity as a singer of opera and concert repertoire and the freshest sounds of today. Her ability to reach to the heart of music and text has earned for her the devotion of an exceptionally diverse audience as well as awards and distinctions accorded to only the most distinguished of artists. In 2007, she was named a Fellow of the MacArthur Foundation, the first vocal artist to be awarded the five-year "genius" prize, and, in 2008, she was named a Fellow of the American Academy of Arts & Sciences.

Dawn Upshaw is acclaimed for her portrayals of the great Mozart roles of Susanna, Ilia, Pamina, Despina, and Zerlina, as well as leading roles in modern works by Stravinsky, Poulenc, and Messiaen. She has appeared in the world’s leading opera houses, from Salzburg, Paris and Glyndebourne to the Metropolitan Opera, where she began her career in 1984 and has made nearly 300 appearances. Upshaw has championed numerous new works in which new roles were created specifically for her, including *The Great Gatsby* by John Harbison, the Grawemeyer Award-winning opera *L’Amour de Loin* and oratorio *La Passion de Simone* by Kaija Saariaho, *El Niño*, John Adams’s nativity oratorio, and Osvaldo Golijov’s chamber opera, *Ainadamar*, and song cycle, *Ayre*.

She is a favored artistic partner of many leading musicians, including Gilbert Kalish, the Kronos Quartet, and Esa-Pekka Salonen. As a recitalist, particularly in her work with composers, Upshaw has become a generative force in concert music. She has premiered more than 25 works in the past decade. From Carnegie Hall to large and small venues throughout the world she regularly presents specially designed programs composed of lieder, contemporary works in many languages, and folk and popular music. She furthers this work in master classes and workshops with young singers at major music festivals,
Brentano Quartet with Dawn Upshaw
April 12, 2018

conservatories and liberal arts colleges. She is artistic director of the Vocal Arts Program at the Bard College Conservatory of Music, and the head of the Vocal Arts Program at the Tanglewood Music Center.

A five-time Grammy Award winner, Upshaw is featured on more than 50 recordings, including the million-selling Symphony No. 3 by Henryk Gorecki for Nonesuch Records. Her discography also includes full-length opera recordings of Mozart’s Le nozze di Figaro, Messiaen’s St. Francois d’Assise, Stravinsky’s The Rake’s Progress, John Adams’s El Niño, two volumes of Canteloube’s Songs of the Auvergne, a dozen recital recordings and an acclaimed three-disc series of Osvaldo Golijov’s music for Deutsche Grammophon.

Dawn Upshaw holds honorary doctorate degrees from Yale, the Manhattan School of Music, The Juilliard School, Allegheny College, and Illinois Wesleyan University. She began her career as a 1984 winner of the Young Concert Artists Auditions and the 1985 Walter W. Naumburg Competition, and was a member of the Metropolitan Opera Young Artists Development Program. She has recorded extensively for the Nonesuch label and may also be heard on Angel/EMI, BMG, Deutsche Grammophon, London, Sony Classical, Telarc, and on Erato and Teldec in the Warner Classics Family of labels.

Brentano Quartet
Mark Steinberg, violin ● Serena Canin, violin ● Misha Amory, viola ● Nina Lee, cello

“Balance and intonation reach an almost unearthly level of perfection, yet there’s nothing inhuman about these American musicians. And their intimate embrace is marvellous: it’s as though each player is inhabiting each others’ skin…a splendid quartet.” – The Times (London)

Since its first season in 1992, the Brentano Quartet has appeared throughout the world to popular and critical acclaim. “Passionate, uninhibited and spellbinding,” raves the London Independent. The Quartet is known for especially imaginative projects that combine old and new music. Among the Quartet’s latest collaborations with contemporary composers is “One Red Rose,” a new work by Steven Mackey that commemorates the 50th anniversary of the assassination of President John F. Kennedy. Other recent commissions include a piano quintet by Vijay Iyer, a work by Eric Moe (with Christine Brandes, soprano), and a new viola quintet by Felipe Lara (performed with violist Hsin-Yun Huang). In 2012, the Quartet provided the central music (Beethoven Opus 131) for the critically acclaimed independent film, A Late Quartet.

The ensemble has served as Artists in Residence at Yale University since 2014. It also serves as the collaborative ensemble for the Van Cliburn International Piano Competition. Formerly, they were Artists in Residence at Princeton University.
The Quartet had its first European tour in 1997, and was honored in the U.K. with the Royal Philharmonic Award for Most Outstanding Debut. Among the many prestigious venues in which the Brentano has performed are Carnegie Hall and Alice Tully Hall in New York City, the Library of Congress in Washington, D.C., the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, Suntory Hall in Tokyo and the Sydney Opera House.

They have worked closely with other important composers of our time, among them Elliot Carter, Charles Wuorinen, Chou Wen-chung, Bruce Adolphe, and György Kurtág. The Quartet has also been privileged to collaborate with such artists as soprano Jessye Norman, pianist Richard Goode, and pianist Mitsuko Uchida.

The Brentano is named for Antonie Brentano, whom many scholars consider to be Beethoven’s “Immortal Beloved,” the intended recipient of his famous love confession.

Segerstrom Center for the Arts is an acclaimed arts institution as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence, offering unsurpassed experiences and engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring arts-based education and community engagement programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County’s largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

Segerstrom Center is a leader among the nation’s performing arts centers for providing education programs designed to inspire young people through the arts. The Center’s programs reach hundreds of thousands of students each year in five Southern California counties. Community engagement programs developed through the Center for Dance and Innovation and Center Without Boundaries also connect the Center more comprehensively with Orange County’s many diverse communities. The CDI supports flagship artistic programming and a wide range of projects that celebrate innovation, nurture creativity and engage audiences of the future. It is home to the ABT Gillespie School and the School of Dance and Music for Children with Disabilities. The Center Without Boundaries develops partnerships with non-cultural organizations to help them in their own efforts to respond the ever-changing needs of the community.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region’s major
performing arts organizations: **Pacific Symphony, Philharmonic Society of Orange County** and **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons performed at Segerstrom Center for the Arts.

In addition to Segerstrom Center for the Arts as a presenting and producing institution, it also identifies the beautiful 14-acre campus that embraces the Center's own facilities as well as two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**.
BRENTANO QUARTET WITH DAWN UPshaw
Segerstrom Center for the Arts – Samueli Theater

Friday – April 27, 2018 at 8 p.m.

615 Town Center Drive, Costa Mesa, CA
www.scfta.org

Mozart: String Quartet K. 465 “Dissonance”
Respighi: “Il Tramonto” (“The Sunset”) with Dawn Upshaw
Schoenberg: String Quartet No. 2 with Dawn Upshaw

Tickets - Start at $29
In person - The Box Office
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