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SEGERSTROM CENTER ANNOUNCES 2020 – 2021 BROADWAY SEASON

BROADWAY SERIES:

Ain't Too Proud – The Life and Times of The Temptations
My Fair Lady • The Cher Show
Frozen • Pretty Woman: The Musical
To Kill A Mockingbird

CURTAIN CALL SERIES:

Summer: The Donna Summer Musical
Come From Away
Jesus Christ Superstar

COSTA MESA, CA – Segerstrom Center for the Arts has announced a truly exciting **2020-2021 Season** of Broadway's biggest hits that includes six critically acclaimed, award winning productions coming to the Center for the first time, and two returning in spectacular new productions. The **Broadway Series** includes Center premieres of *Ain't Too Proud – The Life and Times of The Temptations*, *The Cher Show*, *Frozen*, *Pretty Woman: The Musical* and *To Kill A Mockingbird*. The classic masterpiece *My Fair Lady* is back in Lincoln Center Theater's glorious new production. The **Curtain Call Series** includes two returning favorites, *Come From Away* and a new production of *Jesus Christ Superstar*, plus a show audiences will love to love, *Summer: The Donna Summer Musical*.

All performances will be in Segerstrom Hall. Free, fun and informative pre-show and intermission activities will heighten everyone's theater-going experience. Free Talk Backs in Segerstrom Hall with cast members from each show will be held following every Thursday evening performance. One Saturday matinee performance of each show will be Open Captioned, Audio Described and ASL interpreted.

Subscription renewals and new subscriptions are available now. Tickets for individual performances will go on sale at a later date. Visit the Center's website, www.SCFTA.org for more information about both the current 2019 – 2020 Season and the 2020 – 2021 Season. For inquiries about group ticket discounts for as few as 10 people, call the Group Services office at (714) 755-0236.

2020 – 2021 BROADWAY SERIES

Ain't Too Proud – The Life and Times of The Temptations • My Fair Lady • The Cher Show • Frozen • Pretty Woman: The Musical • To Kill A Mockingbird

SEASON TICKET PRICES FOR THE BROADWAY SERIES START AT \$125

AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS | CENTER PREMIERE

November 17 – 29, 2020

Segerstrom Hall



“PRETTY CLOSE TO PERFECTION!” – *The New York Times*

Twelve-time Tony Award® nominee and the winner of the 2019 Tony Award for Best Choreography, **AIN'T TOO PROUD** is the electrifying new musical that follows The Temptations’ extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. It’s a thrilling story of brotherhood, family, loyalty and betrayal, as the group’s personal and political conflicts threaten to tear them apart during America’s decade of civil unrest. Set to the beat of the group’s treasured hits, including “My Girl,” “Just My Imagination,” “Get Ready,” and “Papa Was a Rolling Stone,” the unforgettable untold story of this legendary quintet takes you behind the music like never before.”



MY FAIR LADY | NEW PRODUCTION

February 16 – 28, 2021

Segerstrom Hall



“Thrilling, glorious and BETTER THAN IT EVER WAS.” – *The New York Times*

From Lincoln Center Theater that brought you *The King & I* and *South Pacific* comes “a sumptuous new production of the most perfect musical of all time” (*Entertainment Weekly*), Lerner & Loewe’s **MY FAIR LADY**. Director **Bartlett Sher**’s glowing production is “thrilling, glorious and better than it ever was” (*New York Times*). “Every so often a revival comes along that reminds you how indispensable great theater can be” (*NY1*). Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Lovely” and “On the Street Where You Live,” **MY FAIR LADY** tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?



ONE SATURDAY MATINEE FOR EACH SHOW WILL BE OPEN CAPTIONED, AUDIO DESCRIBED AND ASL INTERPRETED.

THE CHER SHOW | CENTER PREMIERE

April 13 – 25, 2021
 Segerstrom Hall



“FRESH AND FABULOUS AND SO MUCH FUN! IT’S A PARTY!”
 – *Today*

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture, breaking down barriers, pushing boundaries and letting nothing and no one stand in her way.

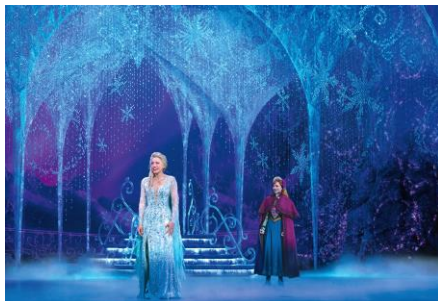
THE CHER SHOW is the Tony Award-winning musical of her story, and it’s packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star, and the icon. This hit Broadway musical features a book by Tony Award winner **Rick Elice**, direction by Tony Award nominee **Jason Moore** and choreography by Tony Award winner **Christopher Gattelli**. *Rolling Stone* raves, “**THE CHER SHOW** is an explosion of fabulous excess,” and *The New York Times* calls it a “a blindingly sparkly celebration of Cher’s life.”



THE TONY AWARD®-WINNING MUSICAL! HER LIFE. HER STORY. HER LEGEND.

FROZEN | CENTER PREMIERE

May 12 – 29, 2021
 Segerstrom Hall



“JOYOUS AND TRIUMPHANT! Wonderful! A really magical experience.” – *ABC News*

Critics are calling **FROZEN**, “A can’t miss Broadway event” (NBC), and now it’s joining Disney’s smash hit musicals **THE LION KING** and **ALADDIN** on tour across North America! **FROZEN** is an all-new production created for the stage by an award-winning creative team, led by Academy Award® winners Jennifer Lee, Kristen Anderson-Lopez and Robert Lopez, and Tony Award®-winning director Michael Grandage. It features the songs you know and love from the original film plus an expanded score with a dozen new musical numbers. **FROZEN** is an unforgettable, magical adventure, which *Newsday* calls, “A serious megahit with amazing special effects, eye-popping costumes, and incredible performances.” It’s a theatrical experience like no other, so let yourself go.



FREE TALK BACKS IN SEGERSTROM HALL
 WITH CAST MEMBERS FOLLOWING
 THURSDAY EVENING PERFORMANCES.

PRETTY WOMAN: THE MUSICAL | CENTER PREMIERE

July 13 – 25, 2021
 Segerstrom Hall



“IRRESISTIBLE! A romantic fantasy. A contemporary fairy tale.”
 – *The Hollywood Reporter*

After an incredible record-breaking run on Broadway, Audience Choice Award winner **PRETTY WOMAN: THE MUSICAL** is now on tour. **PRETTY WOMAN: THE MUSICAL** is brought to life by a powerhouse creative team representing the best of music, Hollywood and Broadway. Featuring direction and choreography by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*, *Legally Blonde*, *Hairspray*), an original score by Grammy® winner Bryan Adams and Jim Vallance (“Summer of ‘69”, “Heaven”) and a book by the movie’s legendary director Garry Marshall and screenwriter J.F. Lawton, **PRETTY WOMAN: THE MUSICAL** will lift your spirits and



light up your heart. Atlantic Records’ **PRETTY WOMAN: THE MUSICAL** (Original Broadway Cast Recording) is produced by Bryan Adams and Jim Vallance and is now available on all DSPs.

TO KILL A MOCKINGBIRD | CENTER PREMIERE

August 10 – 22, 2021
 Segerstrom Hall



“A ‘Mockingbird’ for our moment. Beautiful, elegiac, satisfying, even exhilarating.” – *The New York Times*

All rise for Academy Award® winner Aaron Sorkin’s adaptation of Harper Lee’s Pulitzer Prize-winning masterwork. *The New York Times* Critic’s Pick **TO KILL A MOCKINGBIRD** is “the most successful American play in Broadway history. It has not played to a single empty seat” (*60 Minutes*). *Rolling Stone* gives it five stars, calling it “an emotionally



shattering landmark production of an American classic,” and *New York* magazine calls it “a real phenomenon. Majestic, incandescent, it’s filled with breath and nuance and soul.” With direction by Tony Award winner Bartlett Sher, **TO KILL A MOCKINGBIRD** – “the greatest novel of all time” (*Chicago Tribune*) – has quickly become “one of the greatest plays in history” (NPR).

GROUP TICKET DISCOUNTS
 FOR AS FEW AS 10 PEOPLE.

2020 – 2021 CURTAIN CALL SERIES

Summer: The Donna Summer Musical • Come From Away • Jesus Christ Superstar

SEASON TICKET PRICES FOR THE CURTAIN CALL SERIES START AT \$65

SUMMER: THE DONNA SUMMER MUSICAL | CENTER PREMIERE

January 12 – 17, 2021
Seegerstrom Hall



“PURE BLISS. An ebullient era in music! It gives the trailblazing songstress her rightful place in pop culture.”
–*The Hollywood Reporter*

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming the

icon of an era and the inspiration for every music diva who followed. **SUMMER: THE DONNA SUMMER MUSICAL** features more than 20 of Summer's classic hits including "Love to Love You Baby," "Bad Girls" and "Hot Stuff," this electric experience is a moving tribute to the voice of a generation. "SUMMER's dance-o-licious high-energy hits are AS IRRESISTIBLE AS EVER. The show instantly draws you in for a warm embrace of nostalgia" (*The Daily News*).



COME FROM AWAY

January 26 – 31, 2021
Seegerstrom Hall



"It takes you to a place you never want to leave!" – *Newsweek*

Broadway's **COME FROM AWAY** is a Best Musical winner all across North America! This *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into

the night, and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony® nominees **Irene Sankoff** and **David Hein** and helmed by this year's Tony-winning Best Director, **Christopher Ashley**. On 9/11, the world stopped. On 9/12, their stories moved us all.



JESUS CHRIST SUPERSTAR | NEW PRODUCTION

March 23 – 28, 2021
 Segerstrom Hall



“A gorgeous, thrilling, heavenly musical.” – *The Guardian*

In celebration of its 50th Anniversary, **JESUS CHRIST SUPERSTAR** comes to North America in a new, mesmerizing production. Originally staged by London’s Regent’s Park Open Air Theatre and helmed by the acclaimed director **Timothy Sheder** (*Crazy for You, Into the Woods*) and award-winning choreographer **Drew McOnie** (*King Kong, Strictly Ballroom*), this production won the 2017 Olivier Award for Best Musical Revival, garnering unprecedented reviews and accolades. Featuring award-winning music by **Andrew Lloyd Webber** and lyrics by **Tim Rice**, **JESUS CHRIST SUPERSTAR** is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes “I Don’t Know How to Love Him,” “Gethsemane” and “Superstar.”



Segerstrom Center for the Arts applauds its corporate partners, including United Airlines, Official Airline.

Segerstrom Center for the Arts is an acclaimed arts institution as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence, offering unsurpassed experiences and to engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring arts-based education and community engagement programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County’s largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

Segerstrom Center is a leader among the nation’s performing arts centers for providing education programs designed to inspire young people through the arts. The Center’s programs reach hundreds of thousands of students each year in five Southern California counties. Community engagement programs developed through the Center

for Dance and Innovation and Center Without Boundaries also connect the Center more comprehensively with Orange County's many diverse communities. The CDI supports flagship artistic programming and a wide range of projects that celebrate innovation, nurture creativity and engage audiences of the future. It is home to the ABT Gillespie School and the School of Dance and Music for Children with Disabilities. The Center Without Boundaries develops partnerships with non-cultural organizations to help them in their own efforts to respond the ever-changing needs of the community.

Seegerstrom Center for the Arts is also proud to serve as the artistic home to three of the region's major performing arts organizations: **Pacific Symphony**, **Philharmonic Society of Orange County** and **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons performed at Seegerstrom Center for the Arts.

In addition to Seegerstrom Center for the Arts as a presenting and producing institution, it also identifies the beautiful 14-acre campus that embraces the Center's own facilities as well as two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**.

(Listings next page)

2020 – 2021 BROADWAY SERIES AND CURTAIN CALL SERIES

BROADWAY SERIES

Ain't Too Proud – The Life and Times of The Temptations

November 17 – 29, 2020

My Fair Lady *The Cher Show* *Frozen*
February 16 – 28, 2021 April 13 – 25, 2021 May 12 – 29, 2021

Pretty Woman: The Musical *To Kill A Mockingbird*
June 16 – 28, 2020 August 12 – 23, 2020

CURTAIN CALL SERIES

Summer: The Donna Summer Musical

January 7 – 12, 2021

Come From Away *Jesus Christ Superstar*
January 25 – 31, 2021 March 23 – 28, 2021

In Person – The Box Office
600 Town Center Drive
Costa Mesa, CA 92626
Open 10 a.m. – 6 p.m. daily

Online – SCFTA.org

Phone – (714) 556-2787
Open 10 a.m. – 6 p.m. daily

Group Sales – (714) 755-0236

Information provided is accurate at the time of printing, but is subject to change. Segerstrom Center for the Arts is a public non-profit organization. "Segerstrom Center for the Arts" is a registered trademark.

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