2015/16 SEASON

BROADWAY

DISNEY’S THE LION KING
Oct 6 – Nov 1, 2015

42ND STREET
November 10 – 22, 2015

RODERS + HAMMERSTEIN’S
CINDERELLA
April 19 – May 1, 2016

DISNEY’S NEWSIES
May 17 – 29, 2016

THE SOUND OF MUSIC
JULY 19 – 31, 2016

CABARET
August 9 – 21, 2016

CURTAIN CALL

IF/THEN
January 19 – 24, 2016

THE ILLUSIONISTS
– LIVE ON BROADWAY™
February 2 – 7, 2016

THE BOOK OF MORMON
March 22 – April 3, 2016

BONUS

RIVERDANCE – THE 20TH
ANNIVERSARY WORLD TOUR
January 1 – 3, 2016

WICKED
February 17 – March 6, 2016

FOR INFORMATION ABOUT THIS UNFORGETTABLE SEASON VISIT SCFTA.ORG/BROADWAY.
Photos by Matthew Murphy

Left: Ben Davis as Captain Georg von Trapp and Kerstin Anderson as Maria Rainer.
Above: Dan Tracy as Rolf Gruber and Paige Silvester as Liesl.

From left, Merwin Foard as Max Detweiler, Teri Hansen as Elsa Schraeder and Ben Davis as Captain Georg von Trapp.

Kerstin Anderson as Maria Rainer and Melody Betts as The Mother Abbess.

Ben Davis as Captain Georg von Trapp, Kerstin Anderson as Maria Rainer and the von Trapp children.

Left: Ben Davis as Captain Georg von Trapp and Kerstin Anderson as Maria Rainer. Above: Dan Tracy as Rolf Gruber and Paige Silvester as Liesl. Photos by Matthew Murphy.
SEGERSTROM HALL
July 19 – 31, 2016

Tuesdays – Fridays at 7:30 p.m.
Saturdays at 2 & 7:30 p.m.
Sundays at 1 & 6:30 p.m.

Saturday, July 30 at 2 p.m.
accessibility performance:
ASL interpretation by Paula Dunn
Open captioning by c2
Audio description by Audio Description Los Angeles.

With special underwriting from:
Mr. and Mrs. Andy Fimiano
S.L. Betty Huang/Huang Family Foundation

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
CAST AND MUSICIANS
(in order of appearance)
The Mother Abbess ................................................................. MELODY BETTS
Maria Rainer, a Postulant at Nonnberg Abbey ...................... KERSTIN ANDERSON
Sister Berthe, Mistress of Novices ........................................... CAREY REBECCA BROWN
Sister Margareta, Mistress of Postulants ................................. JULIA OSBORNE
Sister Sophia ........................................................................ ELISABETH EVANS
Captain Georg von Trapp ........................................................... BEN DA VIS
Franz, The Butler .................................................................... DARREN MATTHIAS
Frau Schmidt, the housekeeper ............................................... DONNA GARNER
Liesl ....................................................................................... JEREMY MICHAEL LANUTI
Friedrich ................................................................................ ASHLEY BROOKE
Louisa .................................................................................... AUSTIN LEVINE
Kurt ....................................................................................... IRIS DAVIES
Brigitta .................................................................................. KYLA CARTER
Marta ..................................................................................... AUDREY BENNETT
Gretl ....................................................................................... DAN TRACY
Rolf Gruber ............................................................................ TERI HANSEN
Elsa Schraeder ....................................................................... MERWIN FOARD
Ursula .................................................................................... ANDREA ROSS
Max Detweiler ........................................................................ RONALD L. BROWN
Herr Zeller ........................................................................... BRENT SCHINDELE
Baron Elberfeld ...................................................................... REBECCA PITCHER
Baroness Elberfeld ................................................................ ANDREA ROSS
A New Postulant .................................................................... CHRISTOPHER CARL
Admiral von Schreiber ............................................................. ALEXA LASANTA
Neighbors of Captain von Trapp, Nuns, Novices,
Postulants and Contestants at the Festival Concert ....... CAREY REBECCA BROWN, RONALD L. BROWN,
CAITLIN BURKE, CHRISTOPHER CARL, PATTON CHANDLER, ELISABETH EVANS,
DONNA GARNER, ROSALIE GRAZIANO, DARREN MATTHIAS, JULIA OSBORNE,
REBECCA PITCHER, ANDREA ROSS, BRENT SCHINDELE, JIM SCHUBIN

SWINGS
AUSTIN COLBY, DIANIELLA DALLI, MEGHAN HALES, ADAM HILL

UNDERSTUDIES
Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.
For Maria Rainer - ELISABETH EVANS, ANDREA ROSS; for The Mother Abbess - CAITLIN BURKE,
DIANELLA DALLI; for Captain Georg von Trapp - CHRISTOPHER CARL, BRENT SCHINDELE;
for Liesl - ELISABETH EVANS, ROSALIE GRAZIANO; for Friedrich - BEN KRIEGER; for Louisa
- ROSALIE GRAZIANO; for Kurt - BEN KRIEGER; for Brigitta - KYLA CARTER; for Marta - ALEXA
LASANTA; for Gretl - ALEXA LASANTA; for Rolf Gruber – PATTON CHANDLER, AUSTIN COLBY,
JIM SCHUBIN; for Max Detweiler - CHRISTOPHER CARL, DARREN MATTHIAS; for Elsa Schraeder -
DIANELLA DALLI, REBECCA PITCHER; for Franz - ADAM HILL, BRENT SCHINDELE; for Admiral
von Schreiber - RONALD L. BROWN, ADAM HILL; for Herr Zeller - ADAM HILL, JIM SCHUBIN
Dance Captain: DIANELLA DALLI; Asst. Dance Captain: ROSALIE GRAZIANO

SYNTHESIZER PROGRAMMER — RANDY COHEN
MUSIC SUPERVISOR — ANDY EINHORN
## MUSICAL NUMBERS AND SCENES

### ACT I

**Scene 1:** The Nonnberg Abbey  
*Preludium* ................................................................. The Nuns of the Nonnberg Abbey

**Scene 2:** A Mountainside Near the Abbey  
*The Sound of Music* .................................................. Maria

**Scene 3:** The Office of the Mother Abbess, the next morning  
*Maria* ................................................................. Sisters Berthe, Sophia, Margareta and Mother Abbess  
*My Favorite Things* ................................................. Maria and Mother Abbess

**Scene 4:** A Corridor in the Abbey  
*Reprise: My Favorite Things* ...................................... Maria

**Scene 5:** The Living Room of the Trapp Villa, that afternoon  
*Do-Re-Mi* .............................................................. Maria and the Children

**Scene 6:** Outside the Villa, that evening  
*Sixteen Going On Seventeen* .................................... Rolf and Liesl

**Scene 7:** Maria’s Bedroom, later that evening  
*The Lonely Goatherd* ................................................ Maria and the Children

**Scene 8:** The Terrace of the Villa, six weeks later  
*How Can Love Survive?* ........................................... Max, Elsa and Capt. von Trapp  
*Reprise: The Sound of Music* .................................. The Children and Capt. von Trapp

**Scene 9:** The Living Room, one week later  
*So Long, Farewell* .................................................... The Children

**Scene 10:** A Corridor in the Abbey  
*Morning Hymn* ......................................................... The Nuns

**Scene 11:** The Office of the Mother Abbess, three days later  
*Climb Ev’ry Mountain* ............................................. Mother Abbess and the Nuns

### ACT II

**Scene 1:** The Terrace, the same day  
*Reprise: My Favorite Things* ...................................... The Children and Maria  
*No Way To Stop It* ................................................... Elsa, Max and Capt. von Trapp  
*Something Good* ...................................................... Maria and Capt. von Trapp

**Scene 2:** The Office of the Mother Abbess, two weeks later  
*Gadeamus Domino* .................................................. The Nuns

**Scene 3:** The Cathedral at Nonnberg Abbey, immediately following  
*Reprise: Maria* ......................................................... The Nuns  
*Confitemini Domino* .................................................. The Nuns  
*Reprise: Something Good* ....................................... Maria and Capt. von Trapp

**Scene 4:** The Living Room, one month later  
*Reprise: Sixteen Going On Seventeen* ..................... Maria and Liesl

**Scene 5:** The Concert Hall Stage, Kaltzberg, three days later  
*Reprise: Do-Re-Mi* ................................................... Maria, Capt. von Trapp and the Children  
*Edelweiss* ............................................................... Capt. von Trapp, Maria and the Children  
*Reprise: So Long, Farewell* ...................................... Maria, the Children and Capt. von Trapp

**Scene 6:** The Garden of the Abbey, that night  
*Finale Ultimo* .......................................................... The Company

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*The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.*
About the Artists

KERSTIN ANDERSON (Maria Rainer) had just completed her sophomore year at Pace University in pursuit of a BFA in Musical Theater when she was offered the remarkable opportunity to play Maria—and see America! This past year she played Clara in the Pace production of The Light in the Piazza directed by Victoria Clark. Other Pace credits include The Visit (Annie, dir. John Doyle). Regional credits include My Name is Annie King (Mav, Scene Space) and The Best Little Whorehouse in Texas (Shy, The Forestburgh Playhouse). Thanks to her friends, family, teachers and supportive community back in Vermont! Jeff Berger Management.


MELODY BETTS (The Mother Abbess) was last seen as the Rain Lady in Second Stage’s production of Invisible Thread. Regional Credits include Hairspray, A Christmas Carol, The Color Purple, Ragtime, Thoroughly Modern Millie, The Boys from Syracuse, Seussical the Musical, Once on this Island, Nunsense, Cinderella (TYA), All Shook Up, The Drowsy Chaperone, Comedy of Errors, Pinocchio, Motherhood the Musical, The Nativity, and Smokey Joe’s Café. TV credits include Chicago Code (FOX) and Chicago PD (NBC). MFA (WIU), AEA, SAG-AFTRA, BMI. Twitter: @melodyabetts. Instagram: @THEEMelodyB. Let’s be kinder to one another daily and randomly. 1 John 3:18. For my Heavenly Father, Dakota, BBJ, Brax, Melinda, Val & Tal. www.melodybetts.com

MERWIN FOARD (Max Detweiler) was most recently on Broadway in Aladdin and the Tony®-nominated revival of Annie (FDR). Broadway: The Addams Family, The Little Mermaid (original cast recording), Sweeney Todd, La Cage aux Folles, Assassins (revival cast recording), revival of Oklahoma!, Kiss Me, Kate, Jekyll and Hyde, 1776 (revival cast recording), Beauty and the Beast (original cast recording), Les Misérables, Mame and Show Boat. Disney films: Pocahontas, Beauty and the Beast, Aladdin and The King of Thieves, The Hunchback of Notre Dame, Mulan, Home on the Range, Enchanted, Tangled and Frozen Fever. Ebenezer Scrooge on Symphonic recording of A Christmas Carol – The Concert (Amazon and iTunes). One of three actors featured in The Standbys, the first film of the 2012 Tony Award’s film series. Co-writer of Baritones. Married to actress Rebecca Baxter for 25 years and has two daughters, Phoebe and Bailey.

TERI HANSEN (Elsa Schrader) starred as Rose in the film Street Scene (Bravo) and on stage at Theater des Westens (Berlin premiere), dir. Francesca Zambello. London: Hal Prince’s Tony Award-winning Show Boat (Magnolia). Broadway: The Boys from Syracuse. National Tours: The Music Man (Marian Paroo) and Camelot (Guenevere). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulon, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: Into Your Arms, The Love Songs of Richard Rodgers (iTunes and Amazon). teridahansen.com / @teridahlinks / facebook.com/TeriDHansen

PAIGE SILVESTER (Liesel) is excited and grateful to be touring with The Sound of Music! Originally from Sacramento, CA, Paige holds a BFA from The University of Michigan and has performed at The Muny, PCLO, Sacramento Music Circus, and most recently, the Evita first national tour. She sends love and thanks to family, friends, Jack O’Brien, blocNYC, and everyone at Telsey + Co.!” paigesilvester.com


AUDREY BENNETT (Gretl) is thrilled to be making her professional debut as Gretl! Regional: Academy for Creative Excellence; The Lion King Jr. (Young Nala), Peter Pan Jr. (Michael). Much gratitude and love to Mary Joy Nelson, Mallory Tucker/David Doan/CESD team, Kim Pedell/ZOOM Talent, Jessica Rofé, Grossman, Telsey + Co., grandparents and her big brother Oliver.

ASHLEY BROOKE (Louisa) is thrilled to join The Sound Of Music National Tour! Broadway: Doctor Zhivago – original cast (u/s Young Lara, Young Tonya, Young Yuri, Katarina and Sasha); Off-Broadway: Lies My Father Told Me (Cleo); NYMTF Staged Reading: The Gold (Young Julie); Film: Ernest & Celestine – Oscar® nominated (Voice of Nina); TV: Monsters, Celebrity Ghost Stories; Commercials: Kars4Kids National TV & Radio; Member: Broadway Youth Ensemble. Warm thanks and sincere gratitude to Jack O’Brien and the whole SOM team, Telsey & Co., Shirley Grant, DBA, Steve, Gulia and Amelia; Love to mom, dad and brother Adam.

KYLA CARTER (Marta, u/s Brigitta). National tour debut! TV: Wallykazam! (Hattie), The Leftovers (Young Nora). NYC: Number the Stars (Kirstie), Annie (Molly), Broadway Youth Ensemble. Special thanks to Steve Potfora, Trapper Felides, Thommie Retter, Penny Hough, Laura Luc, DMO, Telsey + Co., TSOM team, Bonnie Shumofsky, Rachel Altman, especially Donna Hailey & Orlando Peña; with all my heart, Daddy, Mommy, and Camden for supporting my dream!
IRIS DAVIES (Brigitta). Thrilled to be making her national tour debut in one of her favorite musicals! Iris has appeared in NYC/local shows such as Mary Poppins (Jane Banks), Broadway Kids NYC, and Annie (Annie). Lots of love and thanks to God, mom and dad, Alex, Lisa Calli, Take 3 Talent, The SoM team, Telsey & Co., Laura Luc, artful Living, Village Voices, the Bacchiocchi, and AMTC (especially Bob and Mama Faith). www.alexandirisdavies.com


DONNA GARNER (Frau Schmidt). A proud Canadian, Donna has performed in theatres throughout Canada, the U.S., Austria and Japan. Selected Theatre: Once (Baruška), Two Pianos, Four Hands (Thea), Buddy Holly (Vi Petty), Cabaret (Fräulein Schneider), The Full Monty (Vicki), Disney (Fairy Godmother). www.donnagarner.ca. To my love: "I carry your heart."


BRENT SCHINDELE (Herr Zeller, u/s Captain Georg von Trapp, u/s Franz). Broadway/ National Tour: Jesus Christ Superstar (Peter, Simon, Keys), West Side Story (Tony). Off-Broadway: The Musical of Musicals - The Musical! (the Leading Man), Film/TV: Cold Case, Thirteen Days with Kevin Costner. B.A.: Dartmouth. L.A./Regional: The 39 Steps (Richard Hannay), Incident at Vichy (the Captain), Guys & Dolls (Sky Masterson), The Music Man (Harold Hill), The Scarlet Pimpernel (Percy), Oklahoma! (Curly), Brigadoon (Tommy), Merrily We Roll Along (Franklin Shepard). For Erika. Psalm 121.


RONALD L. BROWN (Baron Elberfeld, u/s Admiral von Schreiber). National Tours: Evita, My Fair Lady, Man of La Mancha. Regionally: numerous portrayals of Don Quixote in Man of La Mancha, Juan Peron in Evita, Daddy Warbucks in Annie, and Mark Rothko in Red. Also: Camelot (Merlyn/Pellinore), Beauty and the Beast (Maurice), Cats (Old Deuteronomy), The Secret Garden (Archibald), On The Twentieth Century, The Light in the Piazza, A Wonderful Life, Meet Me In St. Louis. Ron is a proud and active member of Actors Equity Association.

CAITLIN BURKE (Ensemble, u/s The Mother Abbess). NYC: The Mikado (Katsisha); Ruddigore (Mad Margaret). National Tours: The Mikado (Katsisha), Wolf Trap, A Christmas Carol, North Shore Musical Theatre; Dido and Aeneas (Witch), Boston Early Music Festival; The King and I (Lady Thiang). London: The Pirates of Penzance (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family, and Dan. caitlinburke.org

PATTON CHANDLER (Ensemble, u/s Rolf Gruber) couldn’t be more thrilled to be making his national tour debut. Regional: Xanadu (Sonny Malone), Les Misérables (Marius), The Little Mermaid (Prince Eric). Proud graduate of The Hartt School. Thanks to the whole TSOM team, LAVA, Telsey & Co., and family and friends! PattonChandler.com @PattonChandler
AUSTIN COLBY (Swing, u/ s Rolf Gruber)  
Credits include Arena Stage: Smokey Joe’s Café; Signature Theatre: West Side Story, Crossing, and Simply Sondheim; Olney Theatre Center: Forever Plaid, Spring Awakening, Cinderella. Graduate of James Madison University with a Bachelor of Music and Theater minor. Huge thank you to family and friends for their continuous faith and support. All my love for C.

DANIELLA DALLI (Dance Captain, Swing, u/ s The Mother Abbess, u/ s Elsa Schraeder).  
National tour debut! Regional: Man of La Mancha (Aldonza), Les Misérables (Fantine), I Do! I Do! (Agnes), Show Boat (Julie LaVerne), Hello, Dolly! (Irene Molloy), Spamalot (Lady of the Lake), Allegro (Marjorie Taylor), A Little Night Music (Mrs. Anderssen), Sense & Sensibility the Musical (Swing). Love to Franklin! www.danielladalli.com

ELISABETH EVANS (Sister Sophia, u/ s Maria Rainer, u/ s Liesl). Broadway: Once the Musical. Proud graduate of the University of Michigan. Other credits include Brigadoon, Missed Connections, and Spring Awakening. Film: Love the Coopers. Thanks to VGP, Mom, Dad, my sisters, friends, and teachers! @elisabethaevans

ROSALIE GRAZIANO (Ensemble, Postulant, Asst. Dance Captain, u/ s Liesl, u/ s Louisa)  
National Tour: West Side Story (Anybody/ Somewhere Soloist), Off B’way: Soul Doctor. Many thanks to Telsey + Co., Take 3 Talent, Nathaniel and my parents. rosaliegraziano.com

MEGHAN HALES (Swing) is thrilled to be part of such a masterful team with The Sound of Music! Favorite credits include Seven Brides for Seven Brothers, Sweeney Todd, My Heart in a Suitcase, I Love You, You’re Perfect, Now Change and Carousel with Shirley Jones. She earned her BFA from The Hartt School. Buckets of love and appreciation to Mom, Dad, and Kyle. For Kerry.


JULIA OSBORNE (Sister Margaretta).  

REBECCA PITCHER (Baroness Elberfeld, u/ s Elsa Schraeder) is best known for her portrayal of Christine Daë in The Phantom of the Opera (including Broadway, National tour and Singapore). Other credits include Mary Poppins (Mary Poppins), She Loves Me (Amalia), Annie (Grace Farrell), Phantom (Christine), Camelot (Niname) and many more. Concert works include Mozart Mass in C minor and Carmina Burana. Cheers.

ANDREA ROSS (Ursula, A New Postulant, u/ s Maria Rainer). Tour: Whistle Down the Wind (Swallow). Regional: Next to Normal (Natalie, ATC/San Jose Rep), Les Misérables (Eponine, Theatre Aspen). Andrea has a solo album, Moon River, with Universal Classics and Jazz (produced by Andrew Lloyd Webber). Pace University MT graduate! Thanks to Telsey + Co., BRS/Gage, and my fairy godmother, Jane. For Mom.

JIM SCHUBIN (Ensemble, u/ s Rolf, u/ s Herr Zeller). Off-Broadway: The Fantasticks (Matt). Regional: Barrington Stage, Cape Playhouse, West Virginia Public Theatre, Rocky Mountain Rep. Favorite Credits: Chess (Freddie), Beauty and the Beast (Beast), Godspell (Jesus), Titanic (Barrett), 1776 (The Courier). TV: HBO’s Boardwalk Empire (recurring).

RICHARD RODGERS and OSCAR HAMMERSTEIN II (Music and Lyrics). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–79) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were Pal Joey, On Your Toes and Babes In Arms. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, Show Boat (music by Jerome Kern). Oklahoma!, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’ musical comedy style with Hammerstein’s innovations in operetta. Oklahoma! was followed by Carousel, State Fair (film ’45, ’62; Broadway ’96), Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Cinderella (television ’57, ’65, ’97; Broadway ’13), Flower Drum Song and The Sound of Music. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammys®, Emmys®, Pulitzer and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (Book). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at 19 and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy Hold Your Horses. From 1934 on, Crouse wrote only with Lindsay. Their hits include The Sound of Music (with a score by Rodgers & Hammerstein); Anything Goes and Red, Hot and Blue (with scores by Cole Porter); Call Me Madam (score by Irving Berlin); the long-running play Life With Father (which originally starred Lindsay); the Pulitzer Prize winning State of the Union; and The Great Sebastians, written for the Lunts. Their producing credits included The Hasty Heart, Detective Story and Arsenic and Old Lace.

DANNY MEFFORD (Choreography). Broadway: Fun Home, Bloody Bloody Andrew Jackson (Astaire and Lortel nominations) and The Bridges of Madison County. Other New York Credits: Love’s Labour Lost (Drama Desk nomination), The Little Foxes, Hapgood (Tony Award). Regional: 92nd Street Y (Director on original production of Beauty and the Beast, the original production of Grease, and the now legendary multi-million dollar spectacle Frankenstein, which closed on opening night. In 1983, he designed Jack O’Brien’s spectacular production of Porgy and Bess at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of 42nd Street (Tony, Drama Desk, and Outer Critics’ Circle Award nominations) and the 2002 revival of Into the Woods (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: The Best is Yet to Come, Ventura’s Rubicon Theatre Company and Il Trillo, the Metropolitan Opera in 2007. For American Conservatory Theatre, he designed Tales of the City, a musical treatment of San Francisco writer Armistead Maupin’s novel of the same name. The Sound of Music is his 18th collaboration with director Jack O’Brien since 1975.

JANE GREENWOOD (Costume Designer) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in Theatre, 18 Tony nominations and various awards. Credits include You Can’t Take It With You, Love Letters, Act One, Once Upon a Mattress, Master Class, Passion, She Loves Me, Medea, Plenty, Heartbreak House, The Iceman Cometh, Long Day’s Journey Into Night, Our Town.

NATASHA KATZ (Lighting Designer). Broadway credits include An American in Paris (Tony Award), Gigi, Aladdin, The Glass Menagerie (Tony Award), Motown, Once (Tony Award), Follies, The Coast of Utopia: Salvage (Tony Award) and Aida (Tony Award). Extensive designs Off-Broadway, at American regional theatres, concerts and permanent installations, opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre awards.


ROBERT RUSSEL BENNETT (Orchestrations). In a career spanning more than five decades, Robert Russell Bennett (1894–1981) arranged more than 300 Broadway musical scores; in musical comedy’s golden era of the ‘20s, he orchestrated up to 22 shows a season. Among his credits were Show Boat, Robert, Sunny, Rose Marie, No, No, Nanette, Girl Crazy, Of Thee I Sing, Face The Music, Carmen Jones, Finian’s Rainbow, Kiss Me, Kate, My Fair Lady and Camelot. He orchestrated seven of Rodgers + Hammerstein’s musicals, including Oklahoma!, South Pacific, The King and I and The Sound of Music; his arrangements for the 1955 film version of Oklahoma! earned him an Academy Award®. He also orchestrated and arranged Rodgers’ thirteen-hour television documentary score for Victory At Sea. A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMANN (Dance and Vocal Arrangements) has more than 50 Broadway credits as a choral and dance arranger including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she has provided music for such shows as Omnibus and Seven Lively Arts.

MATT LENZ (Associate Director). Broadway: Hairspray, Catch Me If You Can, The Velocity of Autumn (Associate Director on original productions), Beauty and the Beast (Resident Director). Off-Broadway: Pageant: The Musical
Hairspray and National Tours: Alan Ball’s (NYMF – “Best of Fest” and “Best Director” awards), The Great Daisy Theory, Fingers and Toes (NYMF) and Alan Ball’s The Amazing Adventures of Tense Guy. National Tours: Hairspray, Catch Me If you Can and A Christmas Story: The Musical. Matt also directed Hairspray companies in Johannesburg, South Africa, UK, Toronto, Las Vegas and Cologne, Germany. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, The St. Louis Muny, Ogunquit Playhouse, North Carolina Theatre, Maltz Jupiter Theatre, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage, Forestburgh Playhouse and Stamford Center for the Arts. Matt is a member of SDC and a teaching artist with the Broadway Dreams Foundation. www.mattlenzdirector.com

JONATHAN WARREN (Associate Choreographer) was most recently seen on Broadway with Wicked (Dance Captain/ Swing). Choreographic Credits: Wicked in Mexico City (Asst. Dance Supervisor), La Cage Aux Folles at Goodspeed Opera House (assoc. choreographer), Tori Scott: Thirsty! at Joe’s Pub. Performing credits: Peter Pan starring Cathy Rigby, We Will Rock You, West Side Story, Cats, Radio City Christmas Spectacular, Hot Mikado, Ragtime, The Will Rogers Follies. Film: Outside Providence. Love to James!

TOM WATSON (Hair Designer) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include Wicked, Rock of Ages, How to Succeed…, The Addams Family, Annie, You Can’t Take it With You and The King & I.


RANDY COHEN (Synthesizer Programmer) has programmed over 50 Broadway shows including Hamilton, On Your Feet, Kinky Boots, The Book of Mormon, In The Heights, Motown, Pippin, Rock of Ages, If/Then, Bring It On, Peter and the Starcatcher, American Idiot, Elf the Musical, Young Frankenstein, and Grey Gardens.


THE ROAD COMPANY (Tour Booking) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to The Sound of Music, current representation includes Wicked, Annie, Hedwig and the Angry Inch, The Illusionists on Broadway, Cheers Live!, If/Then, Dirty Dancing, Kinky Boots, Once, Circus 1903, and multiple companies of Elf the Musical. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.


JACK McLEOD (Production Stage Manager) is in his 3rd decade as a Broadway Professional. Broadway & Touring credits including Dirty Dancing, Kinky Boots, Jersey Boys, Hedwig and the Angry Inch, An American In Paris, Cabaret, Avenue Q, White Christmas, Chitty Chitty Bang Bang, Boeing-Boeing, Grease, Porgy & Bess, The King & I, Smokey Joe’s Café and Cats. Love to Frederick and Oliver. www.jack-mcleod.com

ANDREW BACIGALUPO (Stage Manager) is thrilled to be joining The Sound of Music. Milan, Italy: Priscilla: Queen of the Desert (Italian Premiere), West End: Merchants of Bollywood. National Tour: Million Dollar Quartet, Ghost the Musical (1st national tour), Walking with Dinosaurs. Kentucky native. Proud member of Equity. For Mom and Dad.

ALAN D. KNIGHT (Assistant Stage Manager) recently completed two years on the road with the national tour of Mamma Mia! He was also a production assistant on The Book of Mormon (1st & 2nd national tours) and Sister Act the Musical (1st national tour). Lots of love to his family and friends for their support!

ERIK BIRKELAND (Company Manager) is celebrating 20 years of touring and proud recipient of the 2014 Broadway League’s George MacPherson Road Award. Tours include Bitchie Spirit starring Angela Lansbury, The Gershwin’s Porgy and Bess, Memphis, Chicago, Jelly’s Last Jam and 10 years of live stage tours of Rugrats, Blues Clues, Scooby-Doo, Dora and Diego.

SETH WENIG (Production Supervisor) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein’s South Pacific and The National Theatre production
of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre’s *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

**GENTRY & ASSOCIATES, INC. (General Management)** has been managing domestic and international touring productions for nearly 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh’s *The Phantom of the Opera*, *The Sound of Music*, Disney’s *Beauty and the Beast* (U.S. Tour), *Dirty Dancing*, *Blue Man Group*, *Elf the Musical*, *The Bridges of Madison County*, *Bullets Over Broadway*, *Love Letters*, *Once the Musical* and international tours of Disney’s *Beauty and the Beast* and *Shrek the Musical*.

**GROVE ENTERTAINMENT (Producer)** is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams, the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include *Tuck Everlasting*, *On Your Feet! The Story of Emilio and Gloria Estefan*, *The Blonde Streak*, *Bull Durham*, the tours of *The Sound of Music*, *Dirty Dancing* and *An Act of God* starring Sean Hayes. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall. Projects in development include a new play based on the life of Oscar Levant starring Sean Hayes, a new musical by Ryan Scott Oliver, and the recently announced new musical featuring the songs of Jimmy Buffett. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO – Theater Division for Broadway Across America.

**TED CHAPIN (Producer)** has been head of Rodgers & Hammerstein for many years. He has worked with NETworks on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of *The Soft Touch*, which closed in Boston. But he has had a better time helping get many award winning productions of R&H shows—including the current *The King & I* and *Cinderella*—off the ground. In 2003, he published the book *Everything Was Possible: The Birth of the Musical “Follies,”* based on his experiences as the gofer on the original production of *Follies*. 
Staff

**STAFF FOR The Sound of Music**

**Production Supervisor**
Seth Wenig

**General Management**
Gentry & Associates, Inc.
Ken Gentry
Gregory Vander Ploeg, Jamey Jennings, Tyler Solits, Steve Varon, Mary K. Witte

**Production Management**
NETworks Presentations LLC
Jason Juenerk, Laura Dieli, Hector Guivas, Dave Burch

**Tour Booking**
The Road Company
Steven Lindsay, Brett Sirota
www.theroadcompany.com

**Tour Press & Marketing**
Broadway Booking Office NYC
Steven Schnepp, Temah Higgins, Kent McIngvale, Jenny Bates, Zach Stevenson, Danny Knab, Rachel Peterson

**Casting**
Telsey + Company

**Company Manager**
Erik Birkeland

**Assistant Company Manager**
James Yandoli

Production Stage Manager ........ Jack McLeod
Stage Manager .................. Andrew Bacigalupo
Asst. Stage Manager .......... Alan D. Knight
Asst. Scenic Designer .......... Maya Linke
Associate Costume Designer .... Dan Urlie
Asst. Costume Designers .... Grier Coleman, Kristin Isola
Asst. Costumes & Shopper ...... Margaret Lazenby
Associate Lighting Designer ... Jake DeGroot
Asst. Lighting Designer ........ Jon Goldman
Moving Light Programmer ....... Thomas Hague
Production Electrician .......... Eric Rimes
Associate Sound Designer ....... Alex Hawthorn
Associate Hair Designer ......... Tommy Kurzman
Head Carpenter ................. Dani Taylor
Automation ........................ Tim Buzza
Asst. Carpenter .................. Kurt Oostra
Flyman .......................... Louis Riquelme
Head Electrician ............... Erik Plath
Asst. Electricians ............ Mary Anderson, John Stinson
Head Sound Engineer .......... Anthony Jones
Asst. Audio ........................ Rachael Koss
Properties Coordinator .......... Emiliano Pares
Head Wardrobe ................. Kaitlyn Barrett
Wardrobe Assistant ............... Emily Staloch
Wig Supervisor .................. Tim Bohle
Synthesizer Programmer ....... Randy Cohen
Associate Synthesizer Programmers .. Jeremy King, Taylor Williams
Rehearsal Pianist ................ Justin Hornback
Guitar Instructor .................. Eric Davis
Child Wrangler .................. Emily Stamm Kloos
California Studio Teacher ...... Lisa Chavarria
General Management Assistant ... Morgan Ortiz
Production Assistants ...... Carly Baron, Lizz Bender, Connor Davis
Print Design .................... AKA NYC
Radio Spot Production ............ HMS Media
Television Spot Design/Video Production .... HMS Media, Ma2La
Website .......................... AKA NYC
Production Photography ........ Matthew Murphy
Merchandising .................... The Araca Group
Accounting ...................... NETworks Presentations LLC
Tour Accountant .................. Laura Carey, CLA
Legal Services .................... F. Richard Pappas, Esq.
HR & Payroll Services ....... Human Resources inc.
Housing .......................... Road Concierge, an ALTUR Company
Travel Agency ........................ Janice Kessler, Carlson Wagonlit Travel
Trucking .......................... Clark Transfer

**Grove Entertainment Staff**
Sara Skolnick ................. Executive Producer
Brian Wanee .................. Production Assistant

*Credits*

Scenery, Lighting and Audio provided by Production Resource Group; Properties by BrenBri Properties, LLC; Costume Shops: Eric Winterling LLC, John Kristiansen, Brian Hemesath, Richard Lim and Henry Johnson.
Rehearsed at New 42nd Street Studios and Ripley-Grier.

**“Something Good”**
Lyrics by Richard Rodgers
Additional Lyrics by Jack O’Brien

**Tax & Financial Consulting, Accounting Services, IT Services**

CliftonLarsonAllen LLP
George Wilson, Linda Rubenstein, Pat Guerieri, Tim Pizza

**Insurance Broker Services**

Maury Donnelly and Pats, Inc.
Robert B. Middleton, Sr and Meghan Shriver

**Financial Services and banking arrangements by**

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The Sound of Music

*The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.*

*This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.*
BROADWAY SERIES

CABARET

As part of their 50th Anniversary season, the critically acclaimed and award-winning Roundabout Theatre Company is proud to present Sam Mendes (Skyfall, American Beauty) and Rob Marshall’s (Into the Woods and Chicago, the films) Tony® Award-winning production of Cabaret.

Come hear some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen” and “Maybe This Time.” Leave your troubles outside—life is beautiful at Cabaret, John Kander, Fred Ebb and Joe Masteroff’s Tony-winning musical about following your heart while the world loses its way.

SEGERSTROM HALL
Date: August 9 – 21, 2016
Tickets: $29 and up
30TH ANNIVERSARY CELEBRATION
TOUR DE FORCE III

Come see the fireworks as Segerstrom Center celebrates 30 years of presenting the world’s greatest ballet companies and most celebrated dancers with this gala evening featuring four works by distinguished young choreographers, all being performed at the Center for the first time.

The stars scheduled to appear include Diana Vishneva, Marcelo Gomes, Joaquin de Luz, Denis Matvienko, Friedemann Vogel and Edward Watson, along with soloists from the National Ballet of Canada, London’s Royal Ballet and the Mariinsky Theatre.

SEGERSTROM HALL
Date: August 27, 2016
Tickets: $29 and up
SPECIAL EVENT
THE GO-GO’S
THE FAREWELL TOUR

The Go-Go’s will forever have the beat! After breaking onto the Los Angeles music scene in 1978, the multi-platinum, all-female American rock band still rocks over three decades later. The Go-Go’s made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Today, their live show continues to deliver every bit of the raw energy of their now-legendary punk beginnings, tempered with the wisdom of years of pop perfection.

The tour will feature members Charlotte Caffey, Belinda Carlisle, Gina Schock and Jane Wiedlin performing their timeless catalog.

SEGERSTROM HALL
Date: August 28, 2016
Tickets: $49 and up