2015/16 SEASON

BROADWAY

DISNEY’S THE LION KING
OCT 6 – NOV 1, 2015

42ND STREET
November 10 – 22, 2015

RODGERS + HAMMERSTEIN’S
CINDERELLA
April 19 – May 1, 2016

DISNEY’S NEWSIES
May 17 – 29, 2016

THE SOUND OF MUSIC
July 19 – 31, 2016

CABARET
August 9 – 21, 2016

CURTAIN CALL

IF/THEN
January 19 – 24, 2016

THE ILLUSIONISTS
– WITNESS THE IMPOSSIBLE
February 2 – 7, 2016

THE BOOK OF MORMON
March 22 – April 3, 2016

BONUS

RIVERDANCE – THE 20TH
ANNIVERSARY WORLD TOUR
January 1 – 3, 2016

WICKED
February 17 – March 6, 2016

FOR INFORMATION ABOUT THIS UNFORGET-TABLE SEASON VISIT SCFTA.ORG/BROADWAY.
Clockwise from top: Patrick R. Brown as Scar, Tshidi Manye as Rafiki with the Tree of Life, Jelani Remy as Simba and the ensemble, Nia Holloway as Nala and the Lionesses Dance in *The Lion King* National Tour. © Disney
Photos by Joan Marcus
THE LION KING

Music & Lyrics by
ELTON JOHN & TIM RICE

Additional Music & Lyrics by
LEBO M, MARK MANCINA, JAY RIFKIN, JULIE TAYMOR, HANS ZIMMER

Book by
ROGER ALLERS & IRENE MECCHI

Starring
PATRICK R. BROWN  GERALD RAMSEY  MUKELISIWE GOBA
NICK CORDILEONE  DREW HIRSHFIELD  BEN LIPTZ
AARON NELSON  NIA HOLLOWAY
KEITH BENNETT  TIFFANY DENISE HOBBES  ROBBIE SWIFT
BJ COVINGTON  MIKARI TARPLEY  TRE’ JONES  SAVANNA FLEISHER

OUT OF COURTESY TO THE ARTISTS AND YOUR FELLOW PATRONS, PLEASE TAKE A MOMENT TO TURN OFF AND REFRAIN FROM USING CELLULAR PHONES, PAGERS, WATCH ALARMS AND SIMILAR DEVICES. THE USE OF ANY AUDIO OR VIDEORECORDING DEVICE OR THE TAKING OF PHOTOGRAPHS (WITH OR WITHOUT FLASH) IS STRICTLY PROHIBITED. THANK YOU.
CAST IN ORDER OF APPEARANCE

RAFIKI ............................................................. Mukelisiwe Goba
MUFASA ............................................................. Gerald Ramsey
SARABI .............................................................. Tryphena Wade
ZAZU ................................................................. Drew Hirshfield
SCAR ................................................................. Patrick R. Brown
YOUNG SIMBA .................................................... BJ Covington, Tre’ Jones
YOUNG NALA ..................................................... Mikari Tarpley, Savanna Fleisher
SHENZI .............................................................. Tiffany Denise Hobbs
BANZAI ............................................................... Keith Bennett
ED .......................................................... Robbie Swift, Nick Cordileone
TIMON .............................................................. Ben Lipitz
PUMBAA ............................................................. Aaron Nelson
NALA ................................................................. Nia Holloway
ENSEMBLE SINGERS ................................................. Taprena Michelle Augustine, Kyle R. Banks

ENSEMBLE DANCERS ........................................... Raymond Baynard, Amyia Burrell, Leroy Church, Gabriel Croom,

STANDBYS .......................................................... SCAR: Tony Freeman, Michael Hollick; ZAZU: Tony Freeman;

UNDERSTUDIES (Understudies never substitute for listed players unless announced at the time of the performance)

Rafiki—Thembelihle Cele, Yael Pineda-Hall, Mpume Sikakane; Mufasa—Russell Joel Brown, Vusi Sondiyazi, Frank Wright II; Sarabi—Darilyn Castillo, Taprena Michelle Augustine; Zazu—Robbie Swift; Shenzi—Phyllicia Pearl, Tryphena Wade; Banzai—Andrew Arrington, Tonoccus McClain, John Sloan III; Ed—Andrew Arrington, Leroy Church, Rob Parks; Timon—Robbie Swift; Pumbaa—Robbie Swift, Simba—Roderick Lawrence, Rob Parks; Nala—Darilyn Castillo, Thembelihle Cele

SWINGS

Andrew Arrington, Mykal Ashlee, Kalilah Black, Izell O. Blunt, Deidrea Halley, Kendra Moore, Phyllicia Pearl, Frank Wright II

DANCE CAPTAINS

Izell O. Blunt, Kendra Moore

SPECIALTIES

Circle of Life Vocals—Sihle Ngena, Vusi Sondiyazi; Mouse Shadow Puppet—Vusi Sondiyazi; Ant Hill Lady—Erynn Marie Dickerson, Guiney Fowl—Leroy Church; Buzzard Pole—Raymond Baynard; Gazelle Wheel—Lilli-Anne Parks; Gazelles—Leroy Church, Kevin Petite; Lioness Chant Vocal—Sihle Ngena; Acrobatic Trickster—Derrick Spear; Giraffe Shadow Puppets—Russell Joel Brown, Roderick Lawrence; Cheetah—Aisha Mitchell; Silt Giraffe—Derrick Spear; Scar Shadow Puppet—Russell Joel Brown, Roderick Lawrence, Tonoccus McClain; Simba Shadow Puppet—Kyle R. Banks, Rob Parks, John Sloan III, Vusi Sondiyazi; One By One Vocal—Vusi Sondiyazi; One By One Dance—Kyle R. Banks, Sihle Ngena, John Sloan III; Fireflies—Erynn Marie Dickerson, Pumbaa Pole Puppet—Tonoccus McClain; Nala Pole Puppet—Amber Mayberry; Lioness/Hyena Shadow Puppets—Taprena Michelle Augustine, Darilyn Castillo, Thembelihle Cele, Yael Pineda-Hall, Roderick Lawrence, Mpume Sikakane. Thembelihle Cele, Mukelisiwe Goba, Sihle Ngena and Mpume Sikakane are appearing with the permission of Actors’ Equity Association.

TOURING ORCHESTRA

Conductor—Rick Snyder
Associate Conductor—Jamie Schmidt;

Keyboard 1—Chris Neville; Keyboard 2—Doug Reed/Paul McCaffrey; Keyboard 3—Mark Snedegar;

Concert Master/Violin 1—Woonkuo Soon; Guitar—Robert Tye; Drums—Bobby Economou;

Bass—Hugh Mason; Marimba—Mike Faue; Percussion—Stefan Monsen, Reuven Weizberg;

Flutes—Kay Ragsdale
Music Coordinator—Michael Keller

Based on the Disney film

**THE LION KING**

Directed by Roger Allers and Rob Minkoff; Produced by Don Hahn

Special thanks to all the artists and staff of Walt Disney Feature Animation
### SCENES AND MUSICAL NUMBERS

#### ACT ONE

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<tr>
<th>Scene</th>
<th>Location</th>
<th>Musical Numbers</th>
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</thead>
<tbody>
<tr>
<td>Scene 1</td>
<td>Pride Rock</td>
<td>“Circle of Life” with “Nants’ Ingonyama” (Rafiki, Ensemble)</td>
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<tr>
<td>Scene 2</td>
<td>Scar’s Cave</td>
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<tr>
<td>Scene 3</td>
<td>Rafiki’s Tree</td>
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<tr>
<td>Scene 4</td>
<td>The Pridelands</td>
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<tr>
<td>Scene 5</td>
<td>Scar’s Cave</td>
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<tr>
<td>Scene 6</td>
<td>The Pridelands</td>
<td>“I Just Can’t Wait to Be King” (Young Simba, Young Nala, Zazu, Ensemble)</td>
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<tr>
<td>Scene 7</td>
<td>Elephant Graveyard</td>
<td>“Chow Down” (Shenzi, Banzai, Ed)</td>
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<tr>
<td>Scene 8</td>
<td>Under the Stars</td>
<td>“They Live in You” (Mufasa, Ensemble)</td>
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<tr>
<td>Scene 9</td>
<td>Elephant Graveyard</td>
<td>“Be Prepared” (Scar, Shenzi, Banzai, Ed, Ensemble)</td>
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<tr>
<td>Scene 10</td>
<td>The Gorge</td>
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<tr>
<td>Scene 11</td>
<td>Pride Rock</td>
<td>“Be Prepared” (Reprise) (Scar, Ensemble) “Nao Tse Tsa” (Rafiki, Sarabi, Young Nala)</td>
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<tr>
<td>Scene 12</td>
<td>Rafiki’s Tree</td>
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<tr>
<td>Scene 13</td>
<td>The Desert/The Jungle</td>
<td>“Hakuna Matata” (Timon, Pumbaa, Young Simba, Simba, Ensemble)</td>
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</tbody>
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#### ACT TWO

<table>
<thead>
<tr>
<th>Scene</th>
<th>Location</th>
<th>Musical Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scene 1</td>
<td>Scar’s Cave</td>
<td>“One by One” (Ensemble) “The Madness of King Scar” (Scar, Zazu, Banzai, Shenzi, Ed, Nala)</td>
</tr>
<tr>
<td>Scene 2</td>
<td>The Pridelands</td>
<td>“Shadowland” (Nala, Rafiki, Ensemble)</td>
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<tr>
<td>Scene 3</td>
<td>The Jungle</td>
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<tr>
<td>Scene 4</td>
<td>Under the Stars</td>
<td>“Endless Night” (Simba, Ensemble)</td>
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<tr>
<td>Scene 5</td>
<td>Rafiki’s Tree</td>
<td></td>
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<tr>
<td>Scene 6</td>
<td>The Jungle</td>
<td>“Can You Feel the Love Tonight” (Timon, Pumbaa, Simba, Nala, Ensemble) “He Lives in You” (Reprise) (Rafiki, Simba, Ensemble)</td>
</tr>
<tr>
<td>Scene 7</td>
<td>Pride Rock</td>
<td>“King of Pride Rock” “Circle of Life” (Reprise) (Ensemble)</td>
</tr>
</tbody>
</table>

**THERE WILL BE ONE 15-MINUTE INTERMISSION**

### SONG CREDITS

All songs by Elton John (music) and Tim Rice (lyrics) except as follows:


### ADDITIONAL SCORE

Grasslands chant and Lioness chant by Lebo M; Rafiki’s chants by Tsidi Le Loka.

### WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.
**About the Artists**

**Patrick R. Brown** (Scar) _The Lion King_ (Scar) on Broadway and Singapore; U.S. National Tour: _Dirty Rotten Scoundrels_ (Andre); _The Shaw Festival: Caesar & Cleopatra_ (Apollodorus), _Merrily We Roll Along, The Man Who Came To Dinner, On The 20th Century, Easy Virtue, Shadow Play, She Loves Me_; StageWest: _The Rocky Horror Show_ (Frankenfurter, Betty Award nominee), _Tuesdays With Morrie_ (with Jamie Farr). Elsewhere: _Beauty & the Beast_ (Cogsworth), Bach At Leipzig, _Blood Brothers, Bent_. Want to follow me on tour with _The Lion King_? Like my Facebook page: facebook.com/lampatri克brown, or follow me on Twitter @lampatri克brown.

**Gerald Ramsey** (Mufasa) is humbled to join _The Lion King_. Proud graduate of University of Hawaii at Hilo. Originally from the island of Aunu’u in American Samoa, also raised in Jeddah, Saudi Arabia. Credits: _Lei Re, Lead Role_; _Rainbows of Paradise_. Graduated from the University of Hawaii at Hilo. Originally from the island of Aunu’u in American Samoa, also raised in Jeddah, Saudi Arabia. Credits: Lead Dancer _Te Here_, Back-up vocalist for _South African Gospel_.

**Mukelisiwe Goba** (Rafiki) was born in Durban, South Africa. Training: Mbonenge Ngema’s Academy. Credits: _K-Cap, Uma, Lion King_ (Madrid). Television: _Teleton (France)_ and _40 Principals (Madrid)_.

**Nick Cordileone** (Timon). Off-Broadway: _Widowng of Mrs. Holroyd_ (Mint Theatre), _Hamlet_ (Theatre by the Blind). Regional: _The Alchemist_ (Shakespeare Theatre Company); _Lobby Hero_ (The Old Globe); _Crime and Punishment_ (Cincinnati Playhouse and Actors Theatre); _Henry VI, Richard III_ (Alabama Shakespeare Festival); _Comedy of Errors, Taming of the Shrew_ (Shakespeare Theatre of New Jersey). Film: _Step Up 2_.


**Ben Lipitz** (Pumbaa) Broadway: _The Lion King_. Stage: _God of Carnage; The Producers (Walnut St. Theatre); Red, Hot and Blue_ (Goodspeed Opera, Papermill Playhouse); _Just So_ (Goodspeed Opera); _ART, Dirty Blonde; Laughter on the 23rd Floor, Forum; Cleveland Play House, Kennedy Center_. TV: _Law & Order: SVU, The Sopranos, Law & Order, 100 Centre St., Homicide, The Giraffe and Find Me Guilty_ (with Vin Diesel). Member of _The Actors’ Studio_. Love and kisses to Rosalie, Matthew, and Mikaela. CalArts Alumni. Proud member of _Actors’ Equity_.

**Aaron Nelson** (Simba) A proud Citizen of Chicago, Aaron received his BA in Arts Management from Columbia College Chicago. His regional theater credits include _columbusi 2.0 (ATC), RENT (ATC), and Dreamgirls (Theater 47)_. He made his television debut as “Kyle” in NBC’s _Chicago Fire_. Love to Ashley and Ayadin, his parents and the rest of his family. He dedicates his performances to his uncle Dr. Larry E. Ross.

**Nia Holloway** (Nala) is ecstatic to join the cast of _The Lion King_. As an actress, vocalist and dancer, Nia has appeared at the Apollo Theatre in Harlem, on the Hub Network show _Majors and Minors_ and at various other venues as a live performer. She thanks God and her family and friends for all of their love and support. www.niaholloway.com

**Keith Bennett** (Banzai). Broadway credits include Richie in _A Chorus Line_. BJ in _Oh Kay!_, Wonder Boy in _The High Rollers_, Horace in _Olympus On My Mind_. _Banzai_ in _The Lion King_. Tours include: _Dancin, The Tap Dance Kid, Sophisticated Ladies, Five Guys Named Moe_. Regional: _Stand Up Tragedy, Betsey Brown, Kiss Me Kate, Bo Bo’s, A Son Come Home_. Show dedicated to wife Deidre and my lovely daughters Tyler and Jordan. Big shout out to my Lord God.

**Tiffany Denise Hobbs** (Shenzi) is over the moon to join _The Lion King_ family. Regional credits: _The C. A. Lyons Project, Stag- er Lee, Much Ado About Nothing, SPUNK, Race, Clybourne Park, A Raisin in the Sun, Cabaret, A Christmas Carol_. Film: _Dallas Buyers Club_. MFA Acting graduate from SMU. She sends never-ending love and gratitude to her Mom, Dad, April, Reginald, Auntie Ear- nestine, Russell, and her amazing friends.

**Robbie Swift** (Ed/Understudy Pumbaa, Timon and Zazu) is honored and excited to return to _The Lion King_ family. Stage credits include: _Snoopy!, Rumbles, The Red Flower, Water Children, Our Town, Godspell, etc. Film/Television: On The Run (Hyperboy), Fastlane (Fox), Urban Graffiti (Fox), Scrubs (NBC), etc. Many thanks to God, Mom, Dad, The Starting Five, family, and friends. Special thanks to Barry, Karen, and Lois Yvonne.

**Bj Covington** (Young Simba at certain performances). BJ is thrilled to join the cast of _The Lion King_ in what has become a bit of _Lion King_ history! The brother of former _Young Nala_, Nya Cymone Carter, he is proud to follow in his footsteps! BJ made his professional acting debut as “Ben” in the 2014 Cast of the _Radio City Music Hall Christmas Spectacular_ featuring the Rockettes.

**Tre Jone** (Young Simba at certain performances) is happy to be a part of _The Lion King_ as Young Simba! He is a 12-year-old actor from Springfield, VA. He is grateful to God for this blessing and thanks his parents, grandparents, teachers and his many relatives and friends for the love and support in making his dream come true.

**Mikari Tarpley** (Young Nala at certain performances) is a triple threat talent, straight A student from Atlanta, born to entertain. Mikari has been dazzling audiences since three. She thanks her parents, family and teachers for giving her the skills to perform. Giving higher thanks to God for allowing
KALILAH BLACK (Swing) is from the Bronx, NY. She holds a B.F.A. from NCA&TSU (AGGIE PRIDE!) and is a proud member of the illustrious Zeta Phi Beta Sorority, Inc. She is humbled by her friends’ and family’s unwavering support on her artistic quest. Such gratitude to the most high! www.KalilahBlack.com

THEMBELIHLE CELE (Ensemble, understudy Nala & Rafiki) Born in Durban, South Africa. Credits: The Nat & Natalie Show with Colin Penn & The Pennants, Mary Zimmerman’s Metamorphoses, Shakespeare’s Comedy of Errors, The Lion King (UK and Ireland Tour). Trained with the Flatfoot Dance Company. TV Appearance: ETV Popstars 2010. Thembelihle is honored to be a part of the national tour. She thanks her family and God for being the center of it all!

LEROY CHURCH (Ensemble/Understudy Ed) is a Baltimore, MD native and UArts B.F.A. graduate. Credits include: Cirque du Soleil, Jennifer Hudson: Smash, So You Think You Can Dance, L’Oreal Redken, NASCAR Awards, Philadanco, Western Ballet Theater of Puerto Rico, Brandywine Ballet, HX Magazine, Cal Ripken PAL Billboard.

GABRIEL CROOM (Ensemble) Gabriel has a BFA in Musical Theatre from SUNY Fredonia. He was an Ensemble/Ed cover in The Lion King on Broadway. Other credits: Carmen (La Jolla Playhouse), West Side Story (Trinity Repertory Company), George C. Wolfe’s Harlem Song (Apolló Theatre). Dance credits: Gus Giordano Jazz Dance Chicago, Patricia Kenny Dance Collection, A Few Good Men Dancin’ and Melissa Thodos and Dancers.

ERYNN MARIE DICKERSON (Ensemble) began her artistic studies at the Debbie Allen Dance Academy, where she was cast in various musical theater productions at the Freud and Geffen Playhouse. She then graduated from Fordham University and the Alvin Ailey school with B.F.A. and a minor in communications. Since then she has appeared in various print ads, TV shows, commercials, music videos, and films.

TONY FREEMAN (Standby for Scar, Zazu, Timon and Pumbaa) has played Zazu (and occasionally Scar) on Broadway and across the country more than 3,000 times. Now he loves also getting to play Timon and Pumbaa. He did Tony Kushner’s musical Caroline, or Change in Los Angeles and San Francisco with the original Broadway cast. Tony performed guest roles on both Law & Order (twice) and Law & Order: SVU.

her to shine her light for all the world to see! Follow her @mylifeaskari623 on Instagram

SAVANNA FLEISHER (Young Nala at certain Performances) is an 8- (9 Aug 1st) year-old from Flemington Nj who is excited & honored to be on tour with The Lion King. She would like to thank her family, friends for their love & support, Shirley Grant Management, her coaches and teachers that help her reach her goals every day. This is more than a dream come true!


TAPRENA MICHELLE AUGUSTINE (Ensemble/Understudy Sarabi) Broadway/ National Tours: A Night With Janis Joplin (Original Broadway Cast – Blues Singer/Bessie Smith), The Book of Mormon, The Color Purple (Shug Avery – Best Featured Actress in a Touring Musical), The Pajama Game, Radio City Christmas Spectacular. Thank you GOD! taprena.com

KYLIE R. BANKS (Ensemble) This New Orleans native received his Masters of Music from the University of Oklahoma and has since logged time professionally in several operas including La Bohème. He made his Broadway debut with The Lion King and has also done voiceovers for Cadillac and Cartoon Network.

RAYMOND BAYNARD (Ensemble) is a SUNY – Purchase graduate debuting with The Lion King Gazelle tour. He has worked and trained under companies Complexions and Cedar Lake Contemporary Ballet. I thank God for always taking care of me, performances dedicated to my angel Karen Williams.

KALILAH BLACK (Swing) is from the Bronx, NY. She holds a B.F.A. from NCA&TSU (AGGIE PRIDE!) and is a proud member of the illustrious Zeta Phi Beta Sorority, Inc. She is humbled by her friends’ and family’s unwavering support on her artistic quest. Such gratitude to the most high! www.KalilahBlack.com

IZELL O. BLUNT (Swing/Dance Captain) From Jacksonville, Florida, Izell holds a B.F.A. in dance from SMU and has performed in the Broadway, national tour, and Las Vegas productions of The Lion King. Izell has performed with Cirque du Soleil in their “One Drop” event and also was an associate choreographer for the major motion picture entitled The Thief.

RUSSELL JOEL BROWN (Ensemble/Understudy Mufasa). Morehouse College graduate. Professional credits: Smokey Joe’s Cafe (first national, Japan), The Scarlet Pimpernel (first national), The Lion King (Cheetah tour, Mexico, Taiwan); Big River (Goodspeed; Best Actor: Connecticut Critics Circle).

MYKAL ASHLEE (Swing) is honored to be a part of The Lion King national tour. Stage: Philadanco: Aida (China tour), The Phantom of the Opera (Broadway and national tour), Alicia Keys (Girl On Fire tour). TV and Film: Victoria Secret’s Fashion Show, Beyonce, Friends with Benefits, and So You Think You Can Dance. Thanks to God and my parents for all their Love! Mykallaury.com

AMYIA BURRELL (Ensemble) is thrilled to be a part of The Lion King cast. She has performed with Disney since 2003 appearing in shows at Tokyo Disney and Disney World. She would like to thank her family (especially Noah and Tally) and friends for their constant love and support. She gives God thanks for continuous blessings and grace. Proud member of AEA.

DARILYN CASTILLO (Ensemble/Understudy Nala and Sarabi) is ecstatic to join The Lion King! London West end: Duchess of Malfi (Duchess) and The Taming of the Shrew (Katherina). Regional: Once on This Island (TiMoune). Film and Television: Boardwalk Empire! Love to Mom, Dad, “Tweety”, and Avalon! www.darilyncastillo.com

THEMBELIHLE CELE (Ensemble, understudy Nala & Rafiki) Born in Durban, South Africa. Credits: The Nat & Natalie Show with Colin Penn & The Pennants, Mary Zimmerman’s Metamorphoses, Shakespeare’s Comedy of Errors, The Lion King (UK and Ireland Tour). Trained with the Flatfoot Dance Company. TV Appearance: ETV Popstars 2010. Thembelihle is honored to be a part of the national tour. She thanks her family and God for being the center of it all!

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DEIDREA HALLEY (Swing) is proud to be from Toronto, Canada. Favorite credits include; The Lion King (Broadway, Las Vegas, West End, and Toronto Companies), We Will Rock You (Mirvish), Cabaret (Stratford Festival), and Chicago (Stage West). Many thanks to THouse, my family and William. Continuous gratitude to God always.


J.E. JOHNSON (Ensemble) trained at the Chicago Academy for the Arts. He’s danced with Forces of Nature, Creative Outlet, Hubbard Street 2, DanceWorks Chicago, Cleo Parker Robinson, Lyric Opera, Chicago Opera, Cirque du Soleil (Beatles LOVE), and the national tour of The Color Purple.


AMBER MAYBERRY (Ensemble) is from Washington, DC. B.F.A., SUNY-Purchase. Regional: On The Town, Oklahoma! (5th Avenue), Measure for Measure (STC). Company Experience: Elisa Monté, Wideman/Davis Dance, Donald Byrd’s Spectrum Dance Theatre and The Trey McIntyre Project. For my Parents, Papa, Ayana, Matthew and Don.

TONOCCUS McCLAIN (Ensemble/Understudy Banzai) is proud to be making his touring debut! He could be seen reporting on Channel One News, performing in Los Angeles Opera’s Porgy and Bess, three Academy Awards’ live telecasts, and heard singing in television’s Glee, The Good Wife, and film soundtracks Avatar, Star Trek, and The Simpsons Movie.

AISHA MITCHELL (Ensemble) from Syracuse, studied at North Carolina Dance Theatre, Lines Ballet School, The Joffrey Ballet School, a graduate of the Aliley/Fordham B.F.A. program, and a member of Alvin Ailey American Dance Theater from 08-13. She can be found in the Best-selling book Dancers Among Us.

KENDRA MOORE (Swing/Dance Captain) is Canadian born and trained in Edmonton, Alberta. A member of The Lion King Cheetah tour from 2003–08, Kendra has danced with BalletAustin, Les Ballets Jazz de Montreal, and Hubbard Street Dance Chicago. She has traveled extensively with all these companies. Love to my family and friends.

SELENA MOSHELL (Ensemble) is a Rollins College graduate (Environmental Studies) from Orlando, FL, and has performed as a dancer and aerialist with the Pittsburgh CLO, Orlando City Ballet, Royal Caribbean, and Walt Disney World. She is thankful to family and friends for their love and support.


LILLI-ANNE PARKS (Ensemble) is from Queens, New York and a graduate from the Aliley/Fordham BFA program. Training: Dance Theatre of Harlem, The Aliley School, and Jacob’s Pillow. Former member of Evidence Dance Company (Ronald K. Brown). Special thanks to my husband, Rob, and our incredible family.

ROB PARKS (Ensemble/understudy Simba & Ed) is thrilled to be touring with The Lion King! He holds a Bachelor of Music Education from Michigan State University. He founded the LA based studio Rob Shots Photography.

Contact and connect with him: IG: itsrobparks www.robparks.net. Much love and respect to my wife, LILLI.

PHYLICIA PEARL (Swing/Understudy Shenzi) Beyond ecstatic to join this amazing company! Much love and thanks to God, Elon family (Long Live Elon!), MT15, her agents, and ALL friends, and family who have supported her dreams! Ma Talamak, this is for you! BetoBayayi! IG/Twitter: @thatssophylicia #stayPHYerce!

KEVIN PETITE (Ensemble), Fort Worth, TX. Trained at Dian Clough West Studios, Debbie Allen Dance Academy, and the Aliley School receiving the prestigious Alvin Ailey Fellowship. Professional credits include Aliley II, and tours of Radio City Christmas Show and Movin’ Out.


MPUME SIKAKANE (Ensemble/Understudy Rafiki) has worked with renowned writer, producer, director M’bongeni Ngema since 1989. Toured internationally with The Zulu and released album Babaka Mduud in 2002. Love and thanks to God, Simon, Thandekile, and family.

JOHN SLOAN III (Ensemble/Understudy Ban- zai). Detroit native and University of Michigan graduate, John Sloan III is excited to perform with a talented cast and crew. Regional theater: Aida; You’re a Good Man, Charlie Brown; Julius X. John thanks God, his family, friends, agent, cast, and crew.

VUSI SONDITYA (Ensemble/understudy Mufasa) Credits include The Lion King on Broadway, national tour, Taipei, and Taiwan. Thanks to Mum, my two sisters, my twin brother, and friends for their love and support.
DERRICK SPEAR (Ensemble) is very grateful to be a part of The Lion King National Tour, and performed for the Las Vegas Production. He has performed with Washington Reflection Dance Company and National Ballet of San Domingo. Thanks his Mom, Dad, and Family for their love, Inspiration, and year of support. Thank You Universe for your Love.

TRYPHENA WADE (Ensemble/Sarabi/Understudy Shenzi) a Columbus, Ohio native and Howard University graduate. Credits: Ragtime, Trojan Women, and The Secret Garden. She has traveled the Mediterranean as a principal singer with Norwegian Cruise Lines, and most recently as a vocalist at The Amalfi Coast Music and Arts Festival in Maiori, Italy. “Praises to God for this dream come true!” tryphenawade@gmail.com wedontsitoncouches.com

FRANK WRIGHT II (Swing/Understudy Mufasa). Frank joins the Gazelle Company after having been blessed with performing in the Cheetah and Broadway companies of The Lion King. He thanks God for his son Paden. With God all things are possible.

JULIE TAYMOR (Director, Costume Design, Mask/Puppet Co-Design, Additional Lyrics) won the 1998 Tony® Award for Best Direction of a Musical and for Best Costumes for The Lion King. In 2008 the musical won three Molière Awards, including Best Musical and Best Costumes. It also garnered Drama Desk, Outer Critics Circle, and Drama League awards for Taymor’s direction, and myriad awards for her original costume, mask, and puppet designs. Taymor made her Broadway debut in 1996 with Juan Darién: A Carnival Mask (Lincoln Center’s Vivian Beaumont Theater), nominated for five Tony Awards. Other theater work includes The Green Bird (New Victory Theatre on Broadway); Titus Andronicus, The Tempest, and The Taming of the Shrew (Theatre for a New Audience); Juan Darién (Music-Theatre Group); co-adapter and director of The Transposed Heads (Lincoln Center and American Music Theatre Festival); and Liberty’s Taken (Castle Hill Festival). For her latest Broadway production, SpiderMan: Turn Off the Dark, Taymor served as director and co-book writer. Her recent opera productions include an original opera, Grendel, composed by Elliot Goldenthal (Los Angeles Opera and the Lincoln Center Festival, 2006), which was a finalist for the Pulitzer. Her direction of Mozart’s Die Zauberflöte premiered at the Metropolitan Opera in 2004 and is now in repertoire there. Taymor’s film Across the Universe received a Golden Globe nomination for Best Musical/Comedy in 2008. Her first film, Fool’s Fire, an adaptation of an Edgar Allan Poe short story, aired on PBS in 1992. She directed her first feature, Titus, starring Anthony Hopkins and Jessica Lange, in 1999. Frida, starring Salma Hayek and Alfred Molina, received five Academy Award nominations and two Oscars in 2002. Taymor’s latest film is The Tempest (December 2010), starring Helen Mirren, Djimon Hounsou, Russell Brand, and Ben Whishaw. Taymor has received a MacArthur “Genius” Grant, a Guggenheim Fellowship, two Obie Awards, and the first annual Dorothy B. Chandler Award in Theater, among many others. A book spanning her career, Julie Taymor: Playing With Fire, is in its third edition from Abrams.

ELTON JOHN (Music). The monumental career of international singer/songwriter and performer Elton John has spanned more than three decades. He is one of the top-selling solo artists of all time, with 35 gold and 25 platinum albums and more than 250 million records sold worldwide. The National Academy of Recording Arts and Sciences has awarded Elton multiple Grammys® including the Grammy Legend Award. In the early 1990s Elton collaborated with lyricist Tim Rice on the soundtrack for The Lion King, winning him an Academy Award. The album produced two top-selling, award-winning singles: “Can You Feel the Love Tonight” and “Circle of Life.” The Tony Award–winning Broadway productions of The Lion King and Aida both awarded Elton with Grammys for Best Musical Show Album. Billy Elliot was nominated for a record-tying 15 Tony Awards and won 10, including Best Musical. Elton was also one of the producers for Next Fall on Broadway. The Union is his latest CD with Leon Russell, produced by T Bone Burnett. In 1992 Elton established the Elton John AIDS Foundation, which today is one of the leading nonprofit HIV/AIDS organizations. In 1998 the Queen of England knighted him Sir Elton John, CBE. In 2004 Elton received the Kennedy Center Honor for his lifetime contributions to American culture and excellence through the performing arts.

TIM RICE (Lyrics) has worked in music, theater and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim’s ambitions to write rock or pop songs they turned their attention to Andrew’s obsession—musical theater. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, The Likes Of Us. Their next three works together were much more successful—Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, and Evita. Tim has also worked with other distinguished popular composers such as Elton John (The Lion King, Aida), Alan Menken (Aladdin, King David, Beauty and the Beast), and Bjorn Ulvaeus and Benny Andersson (Chess). His first new show for 10 years, From Here To Eternity, with music by newcomer Stuart Brayson, co-produced with Lee Menzies, directed by Tamara Harvey, and with book by Bill Oakes, opens in the West End at the Shaftesbury Theatre in October 2013. He formed his own cricket team in 1973 and was President of the MCC in 2002. He recently wrote and presented a 52-part series for BBC Radio 2, American Pie, a trawl through the music and musicians of every American state. He has won several awards, mainly for the wrong thing or for simply turning up.

LEBO M (Additional Music and Lyrics, Additional Vocal Score, Vocal Arrangements, Choral Director) is known as the “voice and spirit of The Lion King.” Once a teenage singer in Soweto, the Grammy Award winner and Tony nominee’s music brings audiences to tears with hauntingly inspiring African rhythms and melodies. Lebo’s talents have been hailed by the worldwide press in superlatives that might describe the most delightfully poetic of musical deities. Since his arrival in America, Lebo has attracted music industry giants such as Quincy Jones, Jimmy Cliff, and Hans Zimmer as mentors, allies, and collaborators. Lebo has performed and produced four albums, Rhythm of the Pride Lands (Disney), Deeper...
Meaning (Gallo), and The Lion King (Japanese and Hamburg cast recordings). Other credits include The Power of One, Back on the Block, and Listen Up with Quincy Jones; the feature films Outbreak (Warner Bros.), Congo (Warner Bros.), and Born to Be Wild (Paramount); and the Disney television special People. He has performed on the Academy Awards and the Essence Awards Show, with Vanessa Redgrave at Kthimi-The Return in Kosovo, and been honored by Artists for a Free South Africa.

MARK MANCINA (Additional Music and Lyrics, Music Produced for the Stage, Additional Score). A Tony nominee and multi-platinum, three-time Grammy Award–winning composer, he was an obvious choice to produce the music for the stage production of The Lion King, having arranged and produced songs for the blockbuster animated feature film, for which he received both Grammy and American Music awards in 1994. The film also spawned the hit album Rhythm of the Pride Lands, for which Mr. Mancina co-wrote, arranged and produced three tracks, including “He Lives in You” and “Shadowland,” which are featured in the stage production. Ranked among the upper echelons of film composers, his credits include mega-hits The Lion King, Tron and the computer-animated movie, Tron. He directed the Academy Award nominated short The Little Matchgirl for Disney and co-directed the 2006 animated feature Open Season for Sony Studios. Prior to working with Disney, he created animation on children’s programs and features for studios in Boston, Toronto, and Tokyo. He is currently writing and directing an animated adaptation of Kahlil Gibran’s The Prophet.

IRENE MECCHI (Book) began her association with Disney in March 1992, when she wrote Recycle Rex, an animated short, which won the 1994 Environmental Media Award. Irene is a co-writer of Disney’s animated features The Lion King, The Hunchback of Notre Dame, and Hercules. Along with co-author Roger Allers, she received a 1998 Tony nomination for writing the book for The Lion King. Irene wrote the teleplay for Annie, directed by Rob Marshall. Irene shares a writing credit on Disney Pixar’s Brave and is currently adapting the Warners’ 1954 A Star is Born film as a stage musical, as well as developing a project with Lucasfilm.

GARTH FAGAN (Choreographer) is the recipient of the 1998 Tony Award for Best Choreography and the 2000 Laurence Olivier Award for Best Theatre Choreographer (London, UK) as well as the Drama Desk Award, the Astaire Award and the Outer Critics Circle Award for his work with The Lion King. Mr. Fagan was born in Kingston, Jamaica, and for more than 33 years has toured the world with Garth Fagan Dance. On television the company has appeared on Great Performances, The Tonight Show, and the Academy Awards. Mr. Fagan forged his own dance language and technique, drawing from modern dance, Afro-Caribbean, and ballet, and has choreographed for Alvin Ailey American Dance Theatre, Dance Theatre of Harlem, the Jose Limon Company, the New York City Ballet’s 50th Anniversary, and others. In addition, he choreographed Joseph Papp’s A Midsummer Night’s Dream and the Duke Ellington street opera, Queenie Pie at the Kennedy Center. A distinguished university professor at SUNY-Brockport, he has received numerous awards and fellowships, including the 2001 Samuel H. Scripps American Dance Festival Award, a Bessie Award, a Guggenheim Fellowship, and a Fulbright 50th Anniversary Distinguished Fellow. He has also been inducted into the American Academy of Achievement.

RICHARD HUDSON (Scenic Design) was born in Zimbabwe, and educated in Zimbabwe and England. In 1988 he won a Laurence Olivier Award for designing a season of seven plays at the Old Vic Theatre, London. His set designs for The Lion King have won numerous awards including a Tony in 1998. He is a Royal Designer for Industry (RDI). In 2003 he won the Gold Medal for Set Design at the Prague Quadriennale, and in 2005 he was given an honorary doctorate by the University of Surrey. He has designed sets and costumes for the Royal Shakespeare Company, the National Theatre, the Young Vic and the Gate, London. In opera he has worked at the Royal Opera, English National Opera, La Scala Milan, Metropolitan Opera New York, Opera National de Paris, Lyric Opera Chicago, Staatsoper Vienna, Glyndebourne Festival Opera, and in Zurich, Munich, Amsterdam, Venice, Florence, Turin, Bregenz, Houston, and Washington.

DONALD HOLDER (Lighting Design) received the 1998 Tony, Drama Desk and Outer Critics Circle awards for his work on The Lion King; a 2008 Moliere Award for The Lion King – Paris (1999 Olivier nomination for The Lion King-London; and the L.A. Drama Critics Circle, NAACP, and Ovation awards for The Lion King-Los Angeles. Broadway projects include: South Pacific (2008 Tony Award), Movin’ Out (Tony and Drama Desk nominations), Thoroughly Modern Millie, A Streetcar Named Desire (Tony nomination), Les Liaisons Dangereuses (Tony nomination), The Little Dog Laughed, Gem of The Ocean (Tony nomination), Hughie, Juan Darién (Tony and Drama Desk nominations), Eastern Standard, Little Shop of Horrors, and The Boy From Oz, many others. Off-Broadway: Observe the Sons of Ulster… (Lucille Lortel Award), The Marriage of Bette and Boo, A Man of No importance, The Pain and The Itch, jittery, Tiny Alice, Saturday Night, Everett Beekin, Three Days of Rain, Chaucer in Rome, Sight Unseen, Spunk, The Most Fabulous Story Ever Told, Jeffrey, and many others. He has designed at resident theaters across the United States. Mr. Holder is a graduate of the Yale School of Drama.

MICHAEL CURRY (Mask and Puppet Co-Design) is one of the world’s leading production designers. He works widely in both conceptual and technical development with the foremost entertainment companies such as Cirque du Soleil, the Metropolitan Opera, London’s Royal National Theatre, Disney Theatrical Productions, L.A. Opera and Uni-
versal Pictures. He collaborates regularly with directors such as Robert Lepage, Nicholas Hytner, Julie Taymor, and William Friedken. Michael has been the recipient of many prestigious awards from his peers, including several awards for his puppet and costume work on Broadway, Olympic ceremonies and his continuing innovations in the fields of visual effects and puppetry design. He owns and operates Michael Curry Design Inc., which designs and creates live performance-oriented dimensional characters and productions, such as those seen by worldwide audiences in the 1996 and 2002 Olympics opening and closing ceremonies, Super Bowl 2000, and New York City’s epoch 2000 millennium event.

MICHAEL WARD (Hair and Makeup Design) designs for opera and theater. For Disney: The Lion King (Broadway and others) and Der Glöckner von Notre Dame (Berlin). Other work has been seen in Britain, United States, Holland, France, Japan, Israel, and Portugal. Along side his design work in theater he works as a garden and landscape designer.

STEVE CANYON KENNEDY (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie, and Aspects of Love. His Broadway sound design credits include Catch Me If You Can. (Tony nomination) Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal’s 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel, and The Who’s Tommy (Drama Desk Award).

HANS ZIMMER (Additional Music and Lyrics) received the Oscar, Golden Globe, and two Grammy awards for his original film score for the film version of The Lion King. He started his film scoring career with My Beautiful Laundrette in 1985, and his other credits include six Oscar-nominated film scores, among them Gladiator, The Thin Red Line, As Good as it Gets, and Rain Man. Additional credits include the Grammy Award-winning score for Crimson Tide, Driving Miss Daisy, Thelma and Louise, Black Hawk Down, and The Last Samurai starring Tom Cruise which was his 100th score. In addition to his composing duties Mr. Zimmer also heads the film music division for DreamWorks SKG studios.

JAY RIFKIN (Additional Music and Lyrics). The Grammy Award-winning producer, together with producing and composing partner Hans Zimmer, created Media Ventures, a multi-faceted entertainment group that includes music, new media, film and television. Their partnership has earned them numerous awards and nominations, including Academy Award nominations, for the film scores of Driving Miss Daisy, Rain Man, and The Lion King. Following the success of The Lion King, Jay conceived and produced the gold-selling follow-up album Rhythm of the Pride Lands. Jay is also chairman of Media Revolution, an award-winning new media company and a founder of the film production company Media Ventures Pictures, producing the comedy Waiting.

JOHN STEFANIUK (Associate Director). A native of Toronto, Canada, John studied theater at the University of British Columbia in Vancouver, Canada. Upon leaving school, John worked as an actor and voice over artist in both Canada and the UK. He can be heard in many cartoons and commercials as well as being heard as the voice of the Cartoon Network. He has taught, directed and guest lectured for many theater schools and colleges in Toronto, New York, and London including the Royal Academy of Music, Sylvia Young Theatre School, and Duke University. For three years John was the Artistic Director for Stagedoor Manor in New York directing many productions including Side Show, Sweeney Todd and A Midsummer Night’s Dream starring Natalie Portman and Bryce Howard. John has worked as Resident Director for Cameron Mackintosh and JAR Productions on Hey Mr. Producer! and for Disney’s The Lion King at London’s Lyceum Theatre as well as the American National Tour. John is thrilled to be continuing his work with this incredible company.

MAREY GRIFFITH (Associate Choreographer). A native New Yorker, Miss Griffith toured worldwide with the acclaimed Alvin Ailey American Dance Theater as a featured dancer/soloist for eight years. She is most known for her performances in the works of the late, world renowned choreographer Ulysses Dove. Other guest appearances include Déjà vu Dance Theatre, and the Spoleto festival in Italy. She worked as co-choreographer on the star studded production of The Wizard of Oz in concert at Avery Fisher Hall with Nathan Lane, Joel Grey, Jewel, and Natalie Cole. Miss Griffith has appeared in numerous commercials and voice-overs. Her soap opera credits include As the World Turns and Another World. She has also performed with Sight and Sound Theatre in Lancaster, PA. Miss Griffith joined the creative team of The Lion King in August of 2000. She feels privileged to work with choreographer Garth Fagan.

CLEMENT ISHMAEL (Music Supervisor). is a conductor, composer, and arranger. He is a graduate of the University of Toronto and Royal Conservatory of Music, where he specialized in composition and conducting as well as singing with Joyce Britten. Conducting credits include Abbey Players Opera Company, Ad Astra Chorus, Addison Jazz Ensemble, and West London Gospel Choir. He also conducted the new ballet Awakening at Sadlers Wells. West End credits include: Five Guys Named Moe, Ain’t Misbehavin’, Smokey Joe’s Café, and Soul Train. He has also directed and arranged the music for numerous shows which include: Sweet Lorraine, Up Against the Wall, The Amen Corner, The Grape Vine, The Cavaliers, and most recently Gem of the Ocean at the Tricycle Theatre. His classical compositions and arrangements have been performed worldwide as well as being broadcast by BBC Television and Radio. His opera Grazyna was performed at the Royal Opera House’s Lindbury Studio and his most recent commission, for the London Piano Trio, was performed at Cardogan Hall in 2008.

DAVID BENKEN (Technical Director) has supervised the technical aspects of numerous Broadway and touring productions around the world. Broadway credits include: The Little Mermaid, Mary Poppins, The Lion King, The Seafarer, The History Boys, The Woman in White, The Boy From Oz, Jumpers. National Tours: The Lion King, The Producers, Beauty and the Beast (U.S. and UK), Kiss me Kate, Miss Saigon, Peter Pan, Les Misérables (U.S.}

ROBERT ELHAI (Associate Music Producer, Orchestrator). Tony and Drama Desk nominee. Robert Elhai has orchestrated many concert, theater, and film scores for composers Elliot Goldenthal (Juan Darién, Final Fantasy) and Michael Kamen (Don Juan de Marco, X-Men) among others. His arrangements for Metallica’s Grammy Award-winning S&M made good use of his doctorate in composition from Yale University.

DAVID METZGER (Orchestrator) has orchestrated many films, including the Disney animated film Tarzan, Training Day, Domestic Disturbance, Bait, and Return to Paradise. His television work includes composing episodes of The Magnificent Seven, Disney’s The Legend of Tarzan and five years as an arranger/composer for The Tonight Show with Jay Leno. David was nominated for a Tony Award and Drama Desk award for The Lion King.

MICHAEL KELLER (Music Coordinator) has been a musician for more than 35 years. He was a conductor/drummer for Marvin Hamlish. Music Coordination for Taboo, Wicked, The Boy From Oz, Avenue Q, Gypsy, Andrea Bocelli tours; Mamma Mia!, Aida, imaginary Friends, Man of La Mancha, Dance of the Vampires, Sweet Smell of Success, Cinderella, The Wild Party (MTC), Marlene, The Gershwins’ Fascinating Rhythm, You’re a Good Man Charlie Brown, Barbra Streisand Concerts (1994 & 2001), The Goodbye Girl.

RICK SNYDER (Music Director/Conductor) is thrilled to be music director of the Gazelle company of The Lion King. Prior to this he was music director of the Cheetah company of The Lion King. Over many years he has also played keyboards and/or conducted for the touring productions of Phantom of the Opera and Miss Saigon, as well as Chicago-based productions of Showboat, Beauty and the Beast, Ragtime, Wicked, and Mamma Mia. When not working in theater, Rick has worked as a composer, arranger, orchestrator, conductor, and player in clubs, concerts and recording sessions; he served as keyboardist for Dennis DeYoung (formerly of Styx) and performed and recorded with the Cincinnati Symphony Orchestra.

DODD LOOMIS (Resident Director) Broadway: Spiderman: Turn Off the Dark (Assistant Director). Off-Broadway: The Rap Guide To Evolution (Director, Drama Desk Nomination), Luck (Director & Writer, Little Gem Award), Mabou Mines Dollhouse (Associate Director & Puppetry Supervisor, Obie Award). International Tour: The Aluminum Show (Co-Director & Co-Writer), The Gospel at Colonus: Athens, Greece (Associate Director, Pulitzer Prize Nomination). NYU Tisch School of the Arts.

GEOFF MYERS (Resident Dance Supervisor) has been on Broadway or on tour with The Lion King since 2003. His titles have included ensemble male dancer, male swing, fight captain, and most recently a two-and-a-half year stint as dance captain for the Las Vegas production. Before joining The Lion King Geoff enjoyed a long and successful career as a concert dancer with Hubbard Street Dance Chicago. Geoff has worked with some of the dance worlds most renown choreographers Twyla Tharp, Nacho Duato, Ohad Naharin, David Parsons, and Danny Ezralow to name a few. Geoff brings more than 20 years dance performance experience to his position as resident dance director.


BETH BORNESTEIN (Stage Manager). National Tours: Bring in ’da Noise, Bring in ’da Funk; Cinderella; Jekyll & Hyde; Annie 20th Anniversary Tour. Broadway: Damn Yankees!, Arcadia, The Red Shoes. Off-Broadway: Cowgirls. Proud member of Actors’ Equity Association and IATSE.

BRIAN HASAL (Assistant Stage Manager) is proud to be back with The Lion King. Phantom – The Las Vegas Spectacular (ASM), Jabba-WockeeZ: Prism (PSM), Lion King – Las Angeles & Cheetah (ASM). Love to my family for their support, and thanks to Stan for the lesson in responsibility.

MICHAEL G. MORALES (Assistant Stage Manager) BFA: Theatrical Stage Management. National Tours: The Spectacular New Phantom of the Opera, Mary Poppins, Rock of Ages (1st National), Jesus Christ Superstar, Chicago and Movin’ Out. Pre-Broadway: Wonderland and Miss Abigail’s Guide…. Regional: My Fair Lady (The Asolo), West Side Story (The Fulton), The Threepenny Opera (Seaside). Special thanks to his family and his beautiful wife for their love and support. Proud AEA Member.

KATRINA STEVENS (Advance Stage Manager) Tours: The Book of Mormon, American idiot, Billy Elliot, in the Heights, Avenue Q, Camelot, Peter Pan, Contact, Beauty and the Beast, Cirque du Soleil’s Alegria. Broadway: Sunset Boulevard, Lost in Yonkers, Death and the Maiden, Mastergate, A Month of Sundays, Broadway Bound. AEA since 1987.

BINDER CASTING (Casting) with Jay Bindr, CSA, Jack Bowdan, CSA, Mark Brandon, CSA, and Jason Styes, CSA, have cast more than 70 Broadway shows including Dames at Sea (upcoming 2014), A Gentleman’s Guide to Love & Murder, Nice Work if You Can Get it, Born Yesterday, The Miracle Worker, Finian’s Rainbow, Brighton Beach Memoirs, A Chorus Line, Gypsy, 39 Steps, White Christmas, is He Dead?, Inherit The Wind, Journey’s End, Butley, Virginia Woolf, Sweet Charity, Wonderful Town, Movin’ Out, 42nd Street, Music Man, Iceman Cometh, Charlie Brown, Sound of Music, Beauty & the Beast, Last Night of Balylhoo, Chicago, King & I, Damn Yankees, Lost in Yonkers, Jerome Robbins’ Broadway, The Goodbye Girl, and every City Center Encore! production since its inception in 1994. Film/TV/Other: Carousel (NY Philharmonic/PBS), Six by Sondheim (HBO), So You Think You Can Dance, West Side Story (San Francisco Symphony), Hairspray, Dreamgirls, Chicago, Nine. Ten-time Artios Award winner.
CHRIS MONTAN (Executive Music Producer) joined Disney in 1984 and is currently president of Walt Disney Music. Under his guidance as head of music, soundtracks from nine theatrical releases (Cocktail, Beaches, The Little Mermaid, Pretty Woman, Beauty and the Beast, Aladdin, The Lion King, Pocahontas, and Tarzan) were certified multiplatinum. Additionally, the Studio received Grammy, Golden Globe and Academy Award recognition for many of its music entries. Most recently he served as executive producer of the Wonderful World of Disney’s production of Annie, as well as a producer with the television production of Rodgers and Hammerstein’s Cinderella, which was nominated for seven Emmy® Awards.

DISNEY THEATRICAL PRODUCTIONS, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its eight Broadway titles have been seen by over 128 million theatergoers and have been nominated for 57 Tony Awards, winning Broadway’s highest honor 20 times. With 15 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company’s inaugural production, Beauty and the Beast, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened The Lion King, which received six 1998 Tony Awards including Best Musical. In its 17th smash year, it has welcomed over 75 million visitors worldwide to date. The Lion King can also currently be seen on tour across North America, the UK, and Japan, and in London’s West End, Hamburg, Tokyo, Madrid, Sao Paulo, and Brisbane, Australia, a total of ten concurrent productions worldwide. Having played 19 countries on every continent except Antarctica, The Lion King’s worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice’s Aida opened on Broadway next, winning four 2000 Tony Awards, and spawning productions around the world. Mary Poppins, a co-production with Cameron Mackintosh, opened in London in 2004 and established itself as one of the biggest stage musical successes to emerge in recent years, launching seven productions on three continents. Following a six year Tony-winning Broadway run, the title is now being licensed to professional theatres worldwide. Tarzan, which opened on Broadway in 2006, is now an international hit with an award-winning production in its 6th year in Germany. In January 2008, The Little Mermaid opened on Broadway and was the #1-selling new musical of that year. Its success continues with new productions worldwide. Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: Newsies, which played over 1,000 performances on Broadway and is currently on tour throughout North America, and Peter and the Starcatcher, which enjoyed a two year New York run. Other successful stage musical ventures have included King David in concert, the national tour of On The Record, several touring versions of Disney’s High School Musical, and Der Glöckner Von Notre Dame in Berlin. DTP has collaborated with the country’s leading regional theatres to develop new stage titles including Mary Zimmerman’s adaptation of The Jungle Book and The Hunchback of Notre Dame. Aladdin is its most recent Tony Award-winning Broadway hit; its most recent London production is the critically acclaimed comedy, Shakespeare In Love.
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**Associate Hair & Makeup Designer** ............................... Rowena Hume
**Associate Sound Designer** ............................................. Hugh Sweeney
**Automated Lighting Designer** ....................................... Aaland Henderson
**Production Coordinator** ............................................... Zachary Baer
**Associate Sound Designer** ............................................. Christina Huschle

**Assistant to Mark Mancina** ............................................ Marlon Espino
**Assistant Choreographers** ............................................ Norwood J. Pennewell, Natalie Rogers
**Dance Captains** .......................................................... Izzel O. Blunt, Kendra Moore
**Head Carpenter** ............................................................ Billy Kimbley
**Production Wardrobe Supervisor** .................................. Kjeld Andersen
**Production Electrician** ................................................ Jimmy Maloney
**Front Light Operators** ................................................ June Abernathy, Harley Whitehurst
**Head Electrician** ........................................................... James Sample
**Assistant Technical Director** ......................................... Stephen Detmer
**Advance Carpenter** ........................................................ Stephanie Renegar
**Advance Sound Engineers** ............................................ Brent Bullard, Ben Huggins
**Musical Director/Conductor** ......................................... Rick Snyder

**Assistant Company Manager** ......................................... Margaret Skoglund
**Stage Manager** ............................................................. Beth Bornstein
**Advance Carpenter** ........................................................ Stephanie Renegar
**Advance Sound Engineers** ............................................ Brent Bullard, Ben Huggins
**Musical Director/Conductor** ......................................... Rick Snyder

**COMPANY MANAGER** .................................................... AMIN QUINTANA
**Production Stage Manager** ............................................ M. William Shiner
**Resident Director** ............................................................ Dodd Loomis
**Resident Dance Supervisor** ............................................. Geoff Myers
**Musical Director/Conductor** .......................................... Rick Snyder

**Assistant Production Carpenter** ..................................... Richard Howard
**Production Electrician** .................................................... Jimmy Maloney
**Production Propman** ................................................... Victor Amering
**Production Wardrobe Supervisor** ...................................ush Lohnis
**Assistant Technical Director** ........................................... Stephen Detmer
**Second Assistant Lighting Designer** ................................ Lara Dubin
**Assistant Sound Designer** .............................................. Andrew Keister
**Sound Engineer** ............................................................. Kevin Higley
**Advance Sound Engineers** ............................................. Paul McNorman
**Costume Design Assistant** ............................................... Rachel Atnidge
**Wardrobe Supervisor** .................................................... Gregory Young
**Move Wardrobe** ............................................................. Barbara Wilson
**Wardrobe Assistants** ..................................................... Debbie Burkman-Margolis, Gretchen Heidenreich, Anthony Padilla

**Puppet Supervisor** ........................................................... Michael Reilly
**Puppet Assistants** .......................................................... Nancy Hennessey, Sue McLaughlin, Bruce Paul Reik
**Assistant to Associate Make-Up & Hair Designer** ............... Tiffany Hicks
**Hair & Makeup Supervisor** ............................................... Jennifer Ivey
**Hair & Makeup Assistants** .............................................. Valerie Anderson, Tammy Potts-Merill
**Crew Swing** ................................................................. Barry Bradford
**Advance Carpenter** ........................................................ Stephanie Renegar
**Move Carpenters** .......................................................... Mike Gosenski, Dan Sheehan
**Advance Electrician** ....................................................... Robert Ferree
**Move Electricians** .......................................................... Cliff Hatfield, Steve Templeton
**Music Preparation** .......................................................... Donald Oliver, Chelsea Music Service, Inc.
**Electronic Music Design** .............................................. Jeff Marder
**Associate Synth Programmer** ......................................... Taylor J Williams

**Personal Assistant to Elton John** ..................................... Bob Haley
**Assistant to Tim Rice** ..................................................... Eleon Heinken
**Assistant to Mark Mancina** ............................................. Erynn Espino

**Production Photography** ............................................... John Marcus
**BINDER CASTING** .......................................................... Jay Binder, CSA
**Jack Bowdoin, CSA Mark Brandon, CSA
**Love Electric, Inc.** .......................................................... Michael Rosenfelt
**Physical Therapy** ............................................................ Neuro Tour Physical Therapy, Dinne Vonom, PT, DPT
**Emory Orthopaedics and Spine Center, Ken R. Mautner, M.D.
**Children's Teaching** ....................................................... On Location Education Tutor
**Lori Betz Wranglers** .......................................................... Lori Betz, Anna Speed
**Production Travel** ........................................................... Jill Citron
**Executive Travel** ............................................................ Robert Arnao, Pitt McRory

**Web Design Consultant** ................................................ Joshua Noah
**Advertising** ................................................................. Serino Coyne, Inc.

**Special Thanks** ............................................................ Robert W. Johnson, Lynn Beckemeyer, Karen Bailey, Fabricio Lopez

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**CREDITS**


**THE LION KING**

Produced in collaboration with our professional, union-represented employees.

**Visit THE LION KING website on the World Wide Web at:**

www.disneyonbroadway.com

**The Lion King originally premiered at the Orpheum Theater, Minneapolis, MN**

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**Staff for THE LION KING Gazelle Tour**

**COMPANY MANAGER** ..................................................... ARTHON QUINTANA
**Production Manager** ..................................................... M. William Shiner
**Resident Director** ............................................................ Dodd Loomis
**Resident Dance Supervisor** ............................................. Geoff Myers
**Musical Director/Conductor** ......................................... Rick Snyder

**Assistant Company Manager** ......................................... Margaret Skoglund
**Stage Manager** ............................................................. Beth Bornstein
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**Advance Sound Engineers** ............................................. Brent Bullard, Ben Huggins
**Musical Director/Conductor** ......................................... Rick Snyder

**Assistant Production Carpenter** ..................................... Richard Howard
**Production Electrician** .................................................... Jimmy Maloney
**Production Propman** ................................................... Victor Amering
**Production Wardrobe Supervisor** ...................................ush Lohnis
**Assistant Technical Director** ........................................... Stephen Detmer
**Second Assistant Lighting Designer** ................................ Lara Dubin
**Head Electrician** ............................................................. James Sample
**Front Light Operator** .................................................... Harley Whitehurst
**Vari-Light Operator** ....................................................... Margaret Sump
**Head Propman** ............................................................... Eric Hagenerhut
**Assistant Propmen** ........................................................... Patrick Lohrer, Jack Montgomery
**Assistant Sound Designer** .............................................. Andrew Keister
**Sound Engineer** ............................................................. Kevin Higley
**Advance Sound Engineers** ............................................. Paul McNorman
**Costume Design Assistant** ............................................... Rachel Atnidge
**Wardrobe Supervisor** .................................................... Gregory Young
**Move Wardrobe** ............................................................. Barbara Wilson
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**CREDITS**

Touring Green. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information about this program, please visit www.clarktransfer.com/green.

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**The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.**

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**United Scenic Artists • Local USA 829 of the I.A.T.S.E. represent the Design Artists for the American Theatre**

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**The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.**

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**SOUND EXCERPTS (used by permission):**

"Let It Go" written by Kristen Anderson-Lopez and Robert Lopez; “Five Foot Two, Eyes of Blue” written by Sam Lewis, Joe Young, and Ray Henderson; “The Lion Sleeps Tonight” written by Hugo Peretti, George David Weiss, Luigi Creatore and Solomon Linda; “Nao Tse Tsai” written by Jacques Loubelle.