Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
Christmas 2015

SAVE THE DATE

FRIDAY, DECEMBER 11
RENEÉ AND HENRY SEGERSTROM CONCERT HALL
SAVE THE DATE

FRIDAY, APRIL 22

RENÉE AND HENRY SEGERSTROM CONCERT HALL
Now in its eighth season, Millennial Choirs & Orchestras (MCO) consists of nearly 3,000 participants in Arizona, California, Texas, Utah, and coming to Idaho!

Each MCO locale houses choirs for children, youth, and adults, and a symphony orchestra, all comprised of accomplished volunteer singers and instrumentalists. In March of 2013 MCO was invited to perform at the National Conference of the American Choral Directors Association in Dallas, Texas.

MCO was founded in 2007 for the purpose of teaching and encouraging excellence in quality sacred and classical music. Its primary purpose is to fulfill the need for more refined music education in our communities, with a focus on God and country. MCO exists under the 501(c)(3) non-profit organization Millennial Music.

MCO has released four albums: *That Easter Morn* (2009), *Messiah in America* (2011), which debuted at #1 on Billboard Magazine’s Traditional Classical chart, *O Holy Night* (2012), landing in the top 10 of Billboard’s Traditional Classical chart for 7 weeks in a row, and *To Be American* (2014), also debuting at #1 on Billboard.

Brandon Stewart and his wife Heather are the parents of three children. Stewart is a conductor, pianist, vocalist, and composer. He is currently in his eighth season as Dean & Founding Musical Director of Millennial Choirs & Orchestras.

Stewart has enjoyed competing in national and international piano competitions. He was a finalist in the International USASU Bösendorfer Piano Competition and second prize winner of the Juilliard Concerto Competition. In 2005 he took first prize at the Music Teachers National Association collegiate piano competition, winning a new Steinway grand piano.

Stewart enjoyed extensive studies in piano, voice, chamber music, and choral music throughout his schooling. He received a master’s degree in piano performance with cognate studies in choral conducting from The Juilliard School, and a bachelor’s degree in piano performance from Brigham Young University. His mentors include Jerome Lowenthal, Stephen Clapp, Judith Clurman, Irene Peery-Fox, Clayne Robison, Rosalind Hall, Ronald Staheli, Ted Reid, and Susan Bana.

Brett Stewart and his wife Mindy are the parents of seven children. Stewart is a conductor, composer, pianist, and vocalist. He is currently in his eighth season as Dean & Founding Musical Director of Millennial Choirs & Orchestras.

Prior to founding Millennial Music, Stewart was the conductor of the University of Cincinnati Men’s Chorus, the Fountain Valley High School choirs in Orange County, California, and he was the assistant conductor and accompanist of the Brigham Young University Men’s Chorus under Rosalind Hall. He was also an assistant director and accompanist for the Southern California Children’s Chorus under Lori Loftus.

Stewart received a doctorate degree in choral conducting with cognate studies in composition from the University of Cincinnati, College-Conservatory of Music, a master’s degree in choral conducting from California State University, Long Beach, and a bachelor’s degree in piano performance from Brigham Young University. His mentors include Earl Rivers, Stephen Coker, Dale Warland, Shawn Okpebholo, Jonathan Talberg, Ronald Staheli, Rosalind Hall, Jeffrey Shumway, William Hall, Joseph Matthews, Mack Wilberg, Ted Reid, and Susan Bana.
Be part of the OCMCO family

Registration & Auditions

MILLENNAL CHOIRS & ORCHESTRAS is accepting new participants in all ensembles for the 2015-2016 season (September–April). Those who wish to join MCO on their summer 2016 tour to Washington D.C. must participate for the entire 2015-2016 season (September–April). Visit www.millennial.org for more details.

REGISTRATION ENSEMBLES

Youth ensembles (ages 4 – 12th grade) do not audition, but simply register online. Registration for the 2015-2016 season (September–April) will open April 24. Please visit www.millennial.org to register.

AUDITION ENSEMBLES

We are currently accepting auditions for the Symphony Orchestra (accomplished instrumentalists) and Grand Chorus (accomplished adult singers) for the 2015–2016 season (September – April). Please visit www.millennial.org for audition details.

Patrons

MILLENNAL CHOIRS & ORCHESTRAS is a 501(c)(3) non-profit charitable organization that relies upon the support of patrons to continue this unparalleled experience for our community. Sincere gratitude is expressed to the following patrons whose generous contributions ensure MCO’s future:

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DELIVER US!
SONGS OF GOD’S DELIVERANCE OF HIS PEOPLE

MOSES & THE HEBREW SLAVES

Deliver Us!
From “The Prince of Egypt”
Music & Text by Stephen Schwartz (b. 1948)
Arranged by Brett Stewart (b. 1977)

NOAH & THE ARK

Build An Ark
Music & Text by Marianne P. Wilcock
Arranged by Brandon Stewart (b. 1981)

Sing a Rainbow
Music & Text by Arthur Hamilton (b. 1926)

EZEKIEL & THE RESURRECTION

Dry Bones!
Traditional Spiritual
Arranged by Brandon Stewart
MOSES & THE CHILDREN OF ISRAEL

When You Believe
From “The Prince of Egypt”
Music & Text by Stephen Schwartz
Arranged by Audrey Snyder & John Moss

ELIJAH & THE TURNED HEARTS

ELIJAH
An Oratorio
Music by Felix Mendelssohn (1809-1847)
Text adapted from the Old Testament
See following pages for ELIJAH libretto

BRIGHAM YOUNG & THE MORMON PIONEERS

Come, Come Ye Saints
American hymn from Southern Harmony (1835)
Text by William Clayton (1814-1879)
Arranged by Brett Stewart
Tamara Lee, fiddle (5pm concert)
Robin Cecil, fiddle (8pm concert)
**Elijah: John Huntington**

**The Widow/Angel:** Lindsay Killian

**Queen Jezebel/Angel:** Francesca Forsyth

**Obadiah/King Ahab/Angel:** Jordan Bluth

**The Widow’s Son/A Youth:** Isaac Blackmun

**Part I**

**Lord, Bow Thine Ear**

**[Angels & Children of Israel]**

Lord, bow thine ear to our prayer! Zion spreadeth her hands for aid; and there is neither help nor comfort.

**Rend Your Hearts, Return to God**

**[Obadiah]**

Ye people, rend your hearts and not your garments. For your transgressions the prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye, forsake your idols, return to God; for He is slow to anger, and merciful, and kind, and gracious, and repenteth Him that He scourged thee.

“If with all your hearts ye truly seek me, ye shall ever surely find me,” thus saith our God. Oh! That I knew where I might find Him, that I might even come before His presence!

**Elijah, Get Thee Hence/Cherith’s Brook**

**[Angel]**

Elijah, get thee hence Elijah; depart and turn thee eastward, and hide thee by Cherith’s brook. There shalt thou drink its waters, and the Lord thy God hath commanded the ravens to feed thee there, so do according unto His word.

Now Cherith’s brook is dried up, Elijah; depart and go, and get thee to Zerepath, and there abide; for the Lord hath commanded a widow woman there to sustain thee; and the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

**Help My Son!**

**[Widow]**

Wilt thou shew wonders to the dead? There is no breath in him.

**[Elijah]**

Lord, my God, let the spirit of this child return, that he again may live!

**[Widow]**

Shall the dead arise and praise thee?

**[Elijah]**

Lord, my God, O let the spirit of this child return, that he again may live!

**[Widow]**

Now by this I know that thou art a man of God, and that His word in thy mouth is the truth; what shall I render to the Lord for all His benefits to me?

**[Elijah]**

Thou shalt love the Lord thy God, love Him with all thine heart,

**[Elijah & Widow]**

And with all thy soul, and with all thy might. O, blessed are they who fear Him!
Blessed Are the Men Who Fear Him

[HEAVENLY CHOIR]
Blessed are the men who fear Him, they ever walk in the ways of peace.

King Ahab

[ELIJAH]
As God the Lord of Sabaoth liveth, before whom I stand; three years this day fulfilled, I will shew myself unto Ahab, and the Lord will then send rain again upon the earth.

[AHAB]
Art thou Elijah? Art thou he that troubleth Israel?

[CHILDREN OF ISRAEL]
Thou art Elijah! Thou he that troubleth Israel!

[ELIJAH]
I never troubled Israel's peace. It is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim! Now send, and gather to me the whole of Israel unto Mount Carmel. There summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then, then we shall see whose God is the Lord.

[CHILDREN OF ISRAEL]
And then we shall see whose God is God the Lord!

[ELIJAH]
Rise then, ye priests of Baal; select and slay a bullock, and put no fire under it. Uplift your voices and call the god ye worship, and I then will call on the Lord Jehovah. And the God who by fire shall answer, let Him be God.

[CHILDREN OF ISRAEL]
Yea, and the God who by fire shall answer, let him be God.

Baal We Cry To Thee

[ELIJAH]
Call first upon your God; your numbers are many. I, even I only remain one prophet of the Lord.Invoke your forest gods and mountain deities!

[CHILDREN OF ISRAEL: ADULTS]
Baal, we cry to thee, hear and answer us! Heed the sacrifice we offer! Baal, O hear us and answer us! Hear us, Baal, hear, mighty God! Baal, O answer us! Baal, let thy flames fall and demolish the foe!

[ELIJAH]
Call him louder! for he is a God, he talketh; or he is pursuing; or he is in a journey; or peradventure he sleepeth. So awaken him. Call him louder; call him louder!

[CHILDREN OF ISRAEL: ADULTS & YOUNG ADULTS]
Hear our cry, O Baal! Now arise, wherefore slumber?

[ELIJAH]
Call him louder! He heareth not. With knives and lancets cut yourselves after your manner. Leap upon the altar ye have made. Call him, and prophesy. Not a voice will answer you. None will listen. None heed you!

[CHILDREN OF ISRAEL: ADULTS, YOUNG ADULTS, & YOUTH]
Baal! Baal! Hear and answer, Baal! Mark how the scorner derideth us! Baal! Baal! Hear and answer! Hear and answer! Hear and answer!

Lord God of Abraham, Isaac, and Israel

[ELIJAH]
Draw near, all ye people, come to me! Lord God of Abraham, Isaac, and Israel; this day let it be known that Thou art God, and that I am thy servant! Lord God of Abraham! O shew to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel; O hear me, and answer me;

and shew this people that Thou art Lord God; and let their hearts again be turned to thee. O shew this people that Thou art Lord God, and let their hearts again be turned to thee!

Lord, O let their hearts again be turned.

Cast Thy Burden Upon The Lord

[HEAVENLY CHOIR]
Cast thy burden upon the Lord; and He shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand. Thy mercy, Lord, is great, and far above the heavens. Let none be made ashamed that wait upon Thee!

Fire Descends From Heaven!

[ELIJAH]
O Thou, who makest thine angels spirits. Thou, whose ministers are flaming fires. Let them now descend!

[CHILDREN OF ISRAEL]
The fire descends from heaven! The flames consume his offering! Before Him upon your faces fall! The Lord is God. O Israel hear! Our God is one Lord, and we will have no other Gods before the Lord.

[ELIJAH]
Take all the prophets of Baal, and let not one of them escape you. Bring them down to Kishon's brook; and slay them, every one.

[CHILDREN OF ISRAEL]
Take all the prophets of Baal; and let not one of them escape us; bring all, and slay them!

[ELIJAH]
Is not His word like a fire? And like a hammer that breaketh the rock into pieces? For God is angry with the wicked every day; and if the wicked turn not, the Lord will whet His sword, and He hath bent his bow, and made it ready!
O Man of God,
Help Thy People!

[OBADIAH]
O man of God, help thy people!
Among the idols of the Gentiles,
are there any that can command
the rain, or cause the heavens to
give their showers? The Lord our
God alone can do these things.

[ELIJAH]
O Lord, thou hast overthrown thine
enemies and destroyed them. Look
don down on us from heaven, O Lord.
Regard the distress of Thy people!
Open the heavens, and send us relief!
Help, help thy servant now, O God!

[CHILDREN OF ISRAEL]
Open the heavens and send us relief;
help, help thy servant now, O God!

[ELIJAH]
Go up, now, child, and look
toward the sea. Hast my prayer
been heard by the Lord?

[A YOUTH]
There is nothing. The heavens
are as brass above me.

[ELIJAH]
If Thou closest the heavens up
because they have sinned against
Thy commandments, yet, if they
pray and confess thy name, and
turn from their sin when Thou
dost afflict them, then hear from
heaven, and forgive the sin! Send
thy servant help, O God!

[CHILDREN OF ISRAEL]
Then hear from heaven, and
forgive the sin; help, send
thy servant help, O God!

[ELIJAH]
Go up again, and still
look toward the sea!

[A YOUTH]
There is nothing. The earth
is as iron under me.

[ELIJAH]
Hearest thou no sound of rain? Seest
thou nothing arise from the deep?

[CHILDREN OF ISRAEL]
Then hear from heaven, and
forgive the sin; help, send
thy servant help, O God!

[ELIJAH]
Go up, now, child, and look
toward the sea!

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[ELIJAH]
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look toward the sea!

[A YOUTH]
There is nothing. The earth
is as iron under me.

[ELIJAH]
Hearest thou no sound of rain? Seest
thou nothing arise from the deep?

Be Not Afraid

[CHILDREN OF ISRAEL]
“Be not afraid,” saith God the
Lord. “Be not afraid, thy help
is near,” saith God the Lord.

Queen Jezebel

[JEZEBEL]
Have ye not heard how he hath
prophesied against all Israel?

[CHILDREN OF ISRAEL]
We heard it with our ears.

[JEZEBEL]
Hath he not prophesied also
against the king of Israel?

[CHILDREN OF ISRAEL]
We heard it with our ears.

[JEZEBEL]
And why hath he spoken in the
name of the Lord? Doth Ahab
govern the kingdom of Israel, while
Elijah’s power is greater than the
King’s? The gods do so to me, and
more, if by tomorrow about this
time, I make not his life as the
life of one of them whom he hath
sacrificed at the brook of Kishon!

[CHILDREN OF ISRAEL]
He shall perish!

[JEZEBEL]
Hath he not destroyed
Baal’s prophets?

[CHILDREN OF ISRAEL]
He destroyed them all!

[JEZEBEL]
He also closed the heavens.

[CHILDREN OF ISRAEL]
He also closed the heavens!

[JEZEBEL]
And called down a famine
upon the land.
And called down a famine upon the land!

[JEZEBEL]
So go ye forth and seize Elijah, for he is worthy to die! Slaughter him! Do unto him as he hath done.

Woe To Him! He Shall Perish!

[CHILDREN OF ISRAEL]
Woe to him! He shall perish, he closed the heavens; and why hath he spoken in the name of the Lord? Let the guilty prophet perish! So go ye forth, seize on him! He shall die!

Lord, Take Away My Life!

[ELIJAH]
It is enough, O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer; now let me die, for my days are but vanity! Lord, take away my life!

Lift Thine Eyes To The Mountains

[ANGEL]
See, now he sleepeth beneath a juniper tree in the wilderness! And there the angels of the Lord encamp round about all them that fear Him.

[HEAVENLY CHOIR YOUTH]
Lift thine eyes, O lift thine eyes to the mountains, whence cometh help.

[HEAVENLY CHOIR]
He, watching over Israel, slumbers not nor sleeps.

[ANGEL]
O rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evildoers. O rest in the Lord, and wait patiently for Him.

[ELIJAH]
For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me; neither shall the covenant of Thy peace be removed.

A Fiery Chariot

[CHILDREN OF ISRAEL]
Then did Elijah the prophet break forth like a fire. His words appeared like burning torches. And when the Lord would take him away to heaven, Lo! There came a fiery chariot, with fiery horses, and by a whirlwind went he to heaven.

Prophecy #1: God Hath Sent Elijah to Turn Hearts

[ANGEL]
Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers, lest the Lord come and smite the earth with a curse.

Prophecy #2: The Lord Hath Raised One From The North

[HEAVENLY CHOIR]
But the Lord from the north hath raised one, who, from the rising of the sun, on His name shall call. He shall call upon His name, and come on Princes! Behold my servant, and mine elect in whom my soul delighteth! On him the Spirit of God shall rest; the spirit of wisdom, and understanding, the spirit of might and of counsel, the spirit of knowledge, and of the fear of the Lord.

Invitation

[QUARTET]
O come, everyone that thirsteth, O come to the waters, O come unto Him!

And Then Shall Your Light Break Forth

[HEAVENLY CHOIR & QUARTET]
And then shall your light break forth like the light of morning breaketh, and your health shall speedily spring forth then, and the glory of the Lord ever shall reward you.

Lord our Creator, how excellent Thy Name is in all the nations! Amen!
**GUEST ARTISTS**

**JOHN HUNTINGTON**
One of California’s premier musical theatre artists, John Huntington has won acclaim in roles as widely diverse as Bud Frump and Cyrano de Bergerac. His vocal gifts are similarly varied and in addition to musical theatre, embrace the operatic, oratorio and concert repertoires, as well as folk, jazz and sacred music. His long list of stage credits includes the Dons Giovanni, Pasquale, Magnifico and Quixote. He played the role of Neville Craven in the west-coast premiere of *The Secret Garden*, earning him a coveted Dramalogue Award. Other roles include Teyye (*Fiddler On The Roof*), Tony (*Most Happy Fella*), Fagin (*Oliver*), Oberon (*A Midsummer Night’s Dream*), Mr. Antrobus (*The Skin Of Our Teeth*), the Phantom (*Phantom*) and Starbuck (*110 In The Shade*). He has played demons in such plays as Peer Gynt, gods in the Greek Tragedies, and even “God” himself in four productions (including the west coast premiere) of the hit musical, *Children Of Eden*. He appeared in the National Company of *Phantom Of The Opera* in San Francisco, and young audiences will recognize him as “Hans” in the popular “Feature Films For Families” movie, *Rigoletta*.

A native of the Puget Sound region of Washington State, and a graduate of Brigham Young University in Utah, Mr. Huntington’s advanced acting training continued in New York under noted director/teacher, Tad Danielewski. He has performed, taught, directed and conducted in New York, Washington, Utah and California, where at Saddleback College, he is on the music faculty. For ten years, he directed for one of the world’s largest outdoor historical dramas, *The Hill Cumorah Pageant* in New York. As a costumer, he has designed and sewn for such productions as *Hamlet*, *A Midsummer Night’s Dream*, *Romeo And Juliet*, *Savior Of The World*, and numerous others, as well as producing wedding gowns for two of his daughters, two sisters-in-law, and various other friends and relations. He operates the *John Huntington Studio*, a private voice instruction facility in Mission Viejo, California, where he resides with his wife of nearly 40 years in the little cottage where they raised their seven children who now have blessed them with 12 grandchildren.

**JORDAN BLUTH**
Mr. Bluth trained in vocal performance at Indiana University, and has since performed with operatic and musical theatre companies across the United States. He is an award winning recording artist, with 3 solo albums and multiple collaborative projects, and is frequently sought as a concert soloist. For more information, visit www.jordanbluthmusic.com. Mr. Bluth is very excited to be making his debut with MCO in “Deliver Us!” He and his wife reside in Glendale, Arizona, where they are anxiously awaiting the arrival of their first baby girl.

**FRANCESCA FORSYTH**
Mezzo-soprano, Francesca Forsyth, has performed the roles of Carmen, Katisha (*Mikado*) and Iskal in the world premiere of *Abinadi* while studying at Brigham Young University. Mrs. Forsyth studied abroad in Germany, under the direction of Neil Semer. She also received the "Ariel Bybee“ and "J. Delos Jewkes" awards in 2003-04 while competing in the Young Artist Competition. In 2004 she performed with the Wasatch Singers, BYU Philharmonic orchestra and received her Bachelor of Music. From 2010-2011 Mrs. Forsyth soloed with Millennial Choirs & Orchestras in California, Arizona, and Utah in the world premiere and subsequent performances and recording of *Messiah in America*. She currently resides in Loma Linda, California with her three young sons and husband, Daniel.

**LINDSAY ROBISON KILLIAN**
Lindsay Robison Killian has appeared with the Utah Opera, Utah Lyric Opera, Nashville Opera, Long Island Opera and the Washington East Opera. A National Grand Finals Winner in the Metropolitan Opera National Council Auditions, she was also a two-time recipient of the Metropolitan Opera Education Fund. An accomplished concert and oratorio soloist, she has appeared with the Utah Symphony, Cheyenne Symphony, Apollo Symphony and Chorus, Desert Chorale and Orchestra, Salt Lake Symphony and the Tabernacle Choir as well as appearing in recitals in New York, Las Vegas, San Francisco and Russia. Her operatic roles include Violetta in *La Traviata*, Musetta in *La Bohème*, Tanina in *Die Zauberflöte*, Juliette in *Romeo et Juliette*, Tatiana in *Eugene Onegin*, Rosalinda in *Die Fledermaus* and Alice Ford in *Merry Wives of Windsor*. Ms. Killian received her Bachelor’s and Master’s of Music in Oboe Performance and Vocal Performance, respectively, from Brigham Young University. She currently resides in Mesa, AZ and spends her time singing with EVMCO and raising four children.
OCMCO ARTISTS

Symphony Orchestra

VIOLIN I
Robin Cecil*
Jennifer Cox
Darin Farnworth
Sarah Garbett-Lee
Tamara Lee
Cindy Little
Katie McOmber
Francie Nelson
Elisia Richins

VIOLIN II
Weneta Kosmala-Dahlbeck*
Naarah Boyer
Melinda Call
Elizabeth Cox
Emily Hansen
Andrez Kosmala
Kasia Kosmala-Dahlbeck
Stefan Kosmala-Dahlbeck
Kayla Larson
Genevieve Pelissie
Amber Rainwater
Stacie Vanderpool

VIOLA
Dr. Jerzy Kosmala*
Kania Ganda
Erica Gledhill
Toni Ho
Marie Owens

CELLO
Marianne Olson*
Nathan Cox
Heidi Glauser
Lauren Harvey
Frank King
Karen Linkletter
Lisa Lockhart
Sandi Wright-Cordes

BASS
Chance Onody*
Erin Lewis
Carolyn Ogden
Jim Taylor

FLUTE
Emily Outhier*
Julia Barnett
Kay Prichard
Mahfrin Santoke

OBEO
Holly Patterson*
Stephanie Dutro

CLARINET
Cody Lewis’
Gayleen Marmarelis
Terri Wilson

BAROON
Emily Prather*
Alex Van Boerum

HORN
Ben Randall*
Adrian Dunker
Melissandra Teteris

TRUMPET
Brandon Kelsey*
Erin Hobbs
Gavin Thornburg

TROMBONE
Daniel Ridgway*
Robert Todd

BASS TROMBONE
David McPhie

Tuba
Tony Johnny

PERCUSSION
Keith Buerger
Jim Folger

HARP
Leah Tibritts

ORIGAN
Graham MacRobie

* CONCERTMASTER

Grand Chorus

SOPRANO I
Lindsey Barttels
Emmajane Deaver
Elizabeth Dunn
Tuly Huntington
Amy Mersco*
Laura Miles
Franchesca Retford
Jannah Storm

SOPRANO II
Andrea Acosta
Anna Asendorf
Megan Beck
Kathie Brooks
Christina Bush
Renee Chapman
Carol Cole
Richele Divis
Rebecca Fallentine
Afton Fieldson
Emily Greathouse
Rowena Greenwood
Jonelle Haldeman
Laurie Jarvis
Kathy Jones
Emily Junger

Jana Koch
Briana Lawson
Jennifer LeFler
Dawna Montgomery
Melissa Rydjeski
Diane Smith
Rebecca Twitchell
Melody Vagnini
Kerinda VanWagoner
Kristi Ward*

ALTO I
Valerie Boizelle
Kellyn Brandt
Judy Catherall
Colleen Marie Cormick
Karena Hamilton
Miracle Hartley
Lottie Hobbs
Hillary Huffmire
Caryn Kubat
Karen Lockhart
Sharon Lovin
Kristina Lowe
Marcia MacKay
Linda Nguyen
Kimberly Packard*

Karen Peterson
Brynn Richardson
Chelsea Rowberry
Tamra Searle
Shannon Wagoner

ALTO II
Ashlie Berg
Marcia Clark
Suzie Clarke
Jodi Eddington
Virginia Garr
Amy Green
Karen Hanson
Cherilyn Harline
Mary Jane Hick
Tami Holmes
Debrah Johnson
Vanessa Kay
Sherry Kettley
Patricia Larsen
Janet Lomax
Susan McKell
Kelly Olfs*
Leanne Olson
Anita O’Neill
Rayma Parcher

DAYNA Paul
Joyce Reid
Kari Richardson
Melanie Richardson
Anne Rowe
Yvonne Sealy
Karen Swinklehurst
Laura Tate
Ashley Tovar
Yvonne Van Dyke
Hayli VanWagoner
Rosanne Wells
Angel Westover
Debra Zweig

TENOR I
Gil Bradshaw
John Damitz
Cordell Earl
Brian Gemmell
Boyd Johnson
Eric Olson
Jonathan Raleigh
Doug Stevens
Jeremy Tomisk’

Dayna Paul
Joyce Reid
Kari Richardson
Melanie Richardson
Anne Rowe
Yvonne Sealy
Karen Swinklehurst
Laura Tate
Ashley Tovar
Yvonne Van Dyke
Hayli VanWagoner
Rosanne Wells
Angel Westover
Debra Zweig

Harp
Leah Tibritts

Organ
Graham MacRobie

* Concertmaster

17
Grand Chorus, Continued

Tenor II
Jeremy Alfaro
James Ashbrook
David Damitz*
Tony Fieldson
Ben Hancock
Brett Hellmich
Casey Huffmire
Thomas King
Jerry McBeth
Joseph Paul
Kevin Rummeler
Garth Smith
Boyd Warner
David Warner

Baritone
Don Bennett
Vance Bitton
Benjamin Boizelle
Matthew Campbell
Loren Carroll
Dan Evert
Garrick Frost*
Bill Gilbert
Gregory Greenwood
Jeremy Haines
Kelly Hale
Larry Hartley
Brian Kelley
Douglas Kiester
David Lazzara
Tyrus LeFler

Matthew Lockhart
Dennis Lovin
Spencer Oberan
Lawrence Penner
Peter Pulido
Eric Suman
Eric Swainston
Patrick Tafua
Craig Talbot
Dean Tomita

Bass
Douglas Bell
Stephen Blinco
Robert Brady
Michael Caldwell
Scott Catherall
Shane Dahl
Terry Dickens
Guy Dickson
Randall Hale
John Huntington*
Warren Inouye
Jeffrey Larson
Bruce Loosli
Byron Mauss
David Richardson
Bill Rowe
Lavar Taylor
Thomas Wells
William Yarbrough
Brent Yeates

Concert Choir

Women
Sadie Allen
McCall Andrizzi
Jessie Bast
Laura Bast
Giselle Bell
Taylor Carr
Chantele Carter
Margaret Crowley
Kaitlyn Dahl
Emma Damitz
Sarah Damitz
Zoe Day
Samantha Del Rosario
Kristi Edwards
Amie Fillet
Lauren Fillet
Chloe Flora
Rachel Friebe
Isabel Galland
Olive Galland
KennaMarie Gorman

Kali Green
Tamson Greenwood
Lauren Hanna
Alexis Hansen
Mary Elisabeth Harker
Ally Huffmire
Kate Huffmire
Allie Hunter
Penelope Jacobs
Lauren Jacobsen
Autry Johnson
Hailey Jordan
Hannah Kilmer
Mary Kovacs
Madeline Lund
Anna Julia Manning
Lauren Marocchi
Mallorie Mauss
Emily McPhie
Lindsey Moorhead
Carina Novillo
Nickole Paul

Emily Peterson
Alisa Pierce
Devoree Shields
Sarah Sibley
Aubrey Solomon
Trianna Talbot
Emme VanWagoner
Hannah Vines
Sabrina Weiler
Kaitlin Weiss
Lainey Westfall
Meagan Whalen
Carlin Wilker

Men
Thomas Blackwelder
Dalton Bourne
Benjamin Brimley
Daniel Burns
London Carter
Nathan Crowley
Connor Dahl
Aaron Day
Thomas Greenwood
Randall Hale Jr.
John Hellewell
Brennan Jackson
Spencer Jackson
Carter Low
Christopher Mumford
Kaleb Nordfelt
Ammon Olson
John Olson
Corry Palmer
Morgan Parker
Carson Ripley
Grant Rummeler
Jason Skelton
Treyden Talbot
Mark Tenney
Adam Wright
### Youth Chorus

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<th>Name</th>
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### Children's Chorus

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<td>Mia Esplin</td>
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<td>Henry Falck</td>
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<tr>
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### Young Singers' Chorus

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**OCMCO LEADERSHIP**

**MILLENNIAL CHOIRS & ORCHESTRAS** expresses heartfelt gratitude to the many volunteers who make this experience possible in Orange County:

<table>
<thead>
<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Managing Director</td>
<td>Kerinda VanWagoner</td>
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<tr>
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<td>Marci MacKay</td>
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