2017/18 SEASON

BROADWAY

SOMETHING ROTTEN!
NOV 7 – 19, 2017

RODGERS & HAMMERSTEIN’S
THE KING AND I
FEB 27 – MAR 11, 2018

LOVE NEVER DIES
APR 24 – MAY 5, 2018

HAMILTON
MAY 8 – 27, 2018

SCHOOL OF ROCK
JUL 24 – AUG 5, 2018

ON YOUR FEET!
AUG 21 – SEP 2, 2018

CURTAIN CALL

MOTOWN THE MUSICAL
DEC 19 – 24, 2017

KINKY BOOTS
FEB 6 – 11, 2018

THE COLOR PURPLE
JUN 19 – 24, 2018

BONUS

JERSEY BOYS
JAN 19 – 21, 2018

THE BOOK OF MORMON
MAR 20 – APRIL 1, 2018

FOR INFORMATION ABOUT THIS UNFORGETTABLE SEASON VISIT SCFTA.ORG/BROADWAY.

Quiana Holmes as Mary Wilson, Trenyce as Diana Ross and Kayla Jenerson as Cindy Birdsong in Motown The Musical. Photo by Joan Marcus
Kenneth Mosley as Berry Gordy and Trenyce as Diana Ross.

Jared Keeso as Michael Jackson (center) with the Jackson 5.

Justin Reynolds as Smokey Robinson

Above: Nya Trysha as Martha Reeves) and cast of Motown The Musical. Left: Matt Manuel as Marvin Gaye and The Supremes.

Photos by Joan Marcus
Work Light Productions Presents

**MOTOWN THE MUSICAL**

**Based upon the Book To Be Loved:**

Of Motown by Berry Gordy

Music and Lyrics from

The Legendary Motown Catalog

Music by arrangement with
Sony/ATV Music Publishing

**STARRING**

Kenneth Mosley

Trenyce

Junior Reynolds

Matt Manuel

Nick Abbott

Tracy Byrd

Kai Calhoun

Arielle Crosby

Devon Holloway

Brett Michael Lackley

Erica Patrick

Quiana Holmes

Kayla Jenison

Matthew Keaton

EJ King

Rob McCaffrey

Trey McCoy

Alia Munsch

Eric Patrick

Erica Peters

Chase Phillips

Isaac Saunders Jr.

Evan Siggins

Ayla Stackhouse

Nate Summers

Nya Trysha

Cartrez Tucker

Dre Woods

Narazza Workman

**SCENE DESIGN**

David Korins

**LIGHTING DESIGN**

Natasha Katz

**SET DESIGN**

Mariel Frenkel

**PROPERTY DESIGN**

Travis McIver

**PRODUCTION MANAGER**

Port City Technical

Rhys Williams

**MUSICAL DIRECTION/CONDUCTOR**

Matthew Croft

**MUSIC ASSISTANT**

Zane Mark

**MUSIC SUPERVISION AND ARRANGEMENTS**

David Goldsmith & Dick Scanlan

**CHOREOGRAPHY**

Ethan Popp

**CREATIVE CONSULTANT**

Christie Burton

**PRODUCTION STAGE MANAGER**

J. Andrew Blevins

**GENERAL MANAGEMENT**

Work Light Productions

**THE BOOKING GROUP**

Mollie Mann

**EXECUTIVE PRODUCER**

Nancie Neiman-LeGette

**TWO TIME MANAGING ARTISTS**

Allied Touring

**TEA THAT MAKES ART**

Brian Harlan Brooks

**ORCHESTRATIONS**

Patricia Wilcox & Warren Adams

**ASSISTANT PRODUCER**

Schele Williams

**DIRED**

Charles Randolph-Wright

**ASSISTANT PRODUCER**

Kevin McCollum

Doug Morris

and

Berry Gordy

The Center applauds:

Media Partner:

Spectrum

REACH

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or video recording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
CAST

Berry Gordy .......................................................... KENNETH MOSLEY
Diana Ross .......................................................... TRENYCE
Smokey Robinson .................................................. JUSTIN REYNOLDS
Marvin Gaye ......................................................... MATT MANUEL
Young Berry Gordy/Stevie Wonder/Michael Jackson ...... KAI CALHOUN, CHASE PHILLIPS

ENSEMBLE

Four Top, Contour, Lamont Dozier, Commodore .................. TRACY BYRD
Esther Gordy, Vandella, Lula Hardaway, Gladys Horton .......... ARIELLE CROSBY
Four Top, Jackie Wilson, Miracle,
   Jr. Walker Allstar, Jackson 5, Commodore ..................... DEVIN HOLLOWAY
Mary Wilson, Mother Gordy ......................................... QUIANA HOLMES
Gwen Gordy, Vandella, Marvelette, Mary Wells, Cindy Birdsong .... KAYLA JENerson
Temptation, Fuller Gordy, Contour .................................. EJ KING
Temptation, Contour, Eddie Holland ................................. BRETT MICHAEL LOCKLEY
Suzanne De Passe, Florence Ballard ................................. JASMINE MASNANOVA-BROWN
Ed Sullivan, Harold Noveck, Shelly Berger ......................... ROB McCaffrey
Temptation, Contour, Jr. Walker, Commodore ..................... TREY McCOY
Claudette Robinson, Landlady,
   Marvelette, Billie Jean Brown, Teena Marie ..................... ALIA MUNSCH
Four Top, Pop Gordy, David Ruffin, Jermaine Jackson,
   Temptation, Rick James ......................................... ERICK PATRICK
Roger Campbell, Jackie Wilson’s Manager,
   Tom Clay, Barney Ales, Pirate Dj ............................... ERIC PETERS
Temptation, Robert Gordy,
   Melvin Franklin, Miracle, Jackson 5, Commodore ............. ERAN SCOGGINS
Edna Anderson, Anna Gordy, Martha Reeves, Marvelette ........ NYA TRYSHA
Four Top, Mickey Stevenson, George Gordy, Stevie Wonder .... CARTREZE TUCKER
Dennis Edwards, Miracle, Brian Holland,
   Commodore, Jackson 5, Temptation ............................ DRE’ WOODS

SWINGS

NICK ABBOTT, MATTHEW KEATON, ISAAC SAUNDERS JR.,
AYLA STACKHOUSE, NATE SUMMERS, NAZARRIA WORKMAN

DANCE CAPTAIN: BRETT MICHAEL LOCKLEY
ASSISTANT DANCE CAPTAINS: KAYLA JENerson

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance

For Berry Gordy—DEVIN HOLLOWAY, ERICK PATRICK, DRE’ WOODS
For Diana Ross—ARIELLE CROSBY, QUIANA HOLMES, KAYLA JENerson
For Smokey Robinson—TREY McCOY, DRE’ WOODS
For Marvin Gaye—ERICK PATRICK, CARTREZE TUCKER
SCENES

ACT 1

1983: Pasadena Civic Auditorium, Berry Gordy’s House—Los Angeles
1938: The Gordy Family Home—Detroit, Urban Street
1957: Flame Show Bar, Gwen’s House, Jackie Wilson’s Manager’s Office, Gordy Home
1959: Hitsville House, WJBK Radio
1962: Motortown Revue, Hitsville Office/A Payphone in Birmingham
1963: Hitsville Studio A
1964: Caravan Of Stars, Ed Sullivan Theatre Stage
1968: In and Around Hitsville

ACT 2

1968: Performance Stage
1968: In and Around Hitsville
1969: Hollywood Palace
1970: Frontier Hotel Stage
1971: A Resort in the Bahamas, Smokey’s Hotel Room—Los Angeles, Berry’s Office, Sales Dept/Southern Distributor’s Office
1972: Diana’s Dressing Room, Hollywood Movie Set
1975: Motown L.A. Offices
1981: Diana’s Dressing Room, Onstage
1983: Berry Gordy’s House, Pasadena Civic Auditorium

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
**MUSICAL NUMBERS**

Motown music courtesy of Sony/ATV Music Publishing.

“ABC”
“A Breathtaking Guy”
“Ain’t No Mountain High Enough”
“Ain’t Too Proud to Beg”
“Baby I Need Your Lovin’”
“Baby Love”
“Ball of Confusion”
“Brick House”
“Buttered Popcorn”
“Can I Close the Door”*
“Cruisin’”
“Dancing in the Street”
“Do You Love Me”
“Get Ready”
“Give It to Me, Baby”
“Good Morning, Heartache”
“Got a Job”
“Happy Birthday”
“Hey Joe (Black Like Me)”**
“I Can’t Get Next to You”
“I Can’t Help Myself (Sugar Pie, Honey Bunch)”
“I Got the Feeling”
“I Hear a Symphony”
“I Heard It Through the Grapevine”
“(I Know) I’m Losing You”
“It’s What’s in the Grooves That Counts”*
“Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini”
“I Want You Back”

“I Wish”
“Lonely Teardrops”
“Love Is Here and Now You’re Gone”
“Mercy, Mercy Me (The Ecology)”
“Money (That’s What I Want)”
“My Girl”
“My Guy”
“My Mama Done Told Me”
“Please, Mr. Postman”
“Reach Out (I’ll Be There)”
“Reach Out and Touch”
“Reet Petite”
“Remember Me”
“Shop Around”
“Shotgun”
“Signed, Sealed, Delivered I’m Yours”
“Square Biz”
“Stop in the Name of Love”
“Stubborn Kind of Fellow”
“Super Freak”
“The Happening”
“The Love You Save”
“To Be Loved”
“War”
“What’s Going On”
“Where Did Our Love Go”
“Who’s Loving You”
“You’re All I Need to Get By”
“You’re Nobody ‘Til Somebody Loves You”
“You’ve Really Got a Hold on Me”

* Songs written for this production by Berry Gordy and Michael Lovesmith

**THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.**

**MOTOWN: THE MUSICAL ORCHESTRA**

Conductor & Keyboard 1—MATTHEW CROFT
Associate Conductor & Keyboard 2—MARK BINNS
Drums/Percussion—JESSE-RAY LEICH
Electric, Acoustic and 5 String Electric Bass—CRISSY MARTINEZ
Guitar (Electric & Hollow-Body Electric)—MIKE FREDERICK

Keyboard Programming—RANDY COHEN
Music Preparation—EMILY GRISHMAN MUSIC PREPARATION
A Note from Berry Gordy

At Motown, we called ourselves a family and we were—a big family. While it is impossible to list here the many people who helped Motown with their love and passion, I personally want to thank them all. Their dedication and talent contributed to our success, as well as helped to inspire me to bring our story to Broadway.

Motown was a dream that happened to come true, and it’s all because of you. Thank you.

Berry Gordy
Founder, Motown
KENNETH MOSLEY (Berry Gordy). Regional: CMT: Sister Act (TI), The Little Mermaid (Sebastian u/s) and Children of Eden (Lead Storyteller); MTW: Memphis (Gator). TV: “Grace & Frankie,” “Ten Days in the Valley,” “Black-ish,” “Pitch,” “Game Shakers.” Producing/writer: new web comedy and music coming soon! Bachelor’s degree in broadcast journalism: Southern Methodist Univ. Gratitude to Mr. Gordy, the MTM creative team, FSE talent, loved ones and family! Follow: KennethMosley.com and @KenMos.

TRENCYE (Diana Ross). Grammy-nominated singer/actress from “American Idol Season 2” who’s career includes shows such as Ain’t Misbehavin’, Vagina Monologues, Love in the Nick of Tyme with Morris Chestnut, Thriller Live West End, “Taboo China,” and “Marvel’s Kick Ass 2.” Follow on Instagram and Twitter @trencye1@trenycex.

JUSTIN REYNOLDS (Smokey Robinson) was recently seen headlining in Vegas! The Show on the LV Strip. He has toured 85 countries while performing on Silversea, Princess Cruises and The Young Americans. Many thanks to Mr. Gordy, Wojcik/Seay Casting and WLP for making his Smokey dream come true in his national tour debut with Motown!

MATT MANUEL (Marvin Gaye) is a singer/actor/model from the Detroit area. In 2013, he was a contestant on “American Idol.” He was the male vocalist for the Simone Vitale Band. In 2016, he played the role of Benjamin in the short film Akoma.

KAI CALHOUN (Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson) is excited about his first appearance with Motown. He is in seventh grade and can usually be found making videos for his YouTube channel. Kai is grateful for his mom, his older brothers, his papa and family. He is very grateful for Mrs. Frost and Vincent for encouraging his love of acting.

CHASE PHILLIPS (Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson) is excited about his first national tour! As a native of Louisville, Ky., he’s had roles performing with Lincoln Performing Arts School, Actors Theatre and the Youth Theatre Troupe of Louisville. Chase feels blessed to have the support of his family, church and friends.

NICK ABBOTT (Swing) is thrilled to be making his national tour debut! Recent credits: Beauty and the Beast (Gaston), Guys and Dolls (Sky), Grease (Kenickie). Love to family and friends! B.F.A./Ball State University.

TRACY BYRD (Ensemble) is originally from N.C. but now resides in N.Y.C. He is so grateful to join this cast to tell the wonderful story of Motown!

ARIOLE CROSBY (Ensemble). Native of Motown itself. Praise be to God. B.A. in music from KSU. Regional: Aida (Aida), Dreamgirls (Lorrell Robinson), In the Heights (Vanessa), Murder Ballad (Narrator), Memphis (Ensemble). ariellecrosby.com.

DEVIN HOLLOWAY (Ensemble). Tours: 42nd Street, Hair (Margaret Mead), Sesame Street Live! Regional: Cafe Variations (Siti Company), Carousel (Enoch). Much Love to his family and friends for their support. devinholloway.net.

QUIANA HOLMES (Ensemble) is blessed to join the amazing company of Motown! Berklee alum. Regional: Dancing in the Streets (Diana Ross), The Wiz (Dorothy), Dreamgirls (Deena), Rent (Mimi). “Shout out to God, family and GBM!”


MATTHEW KEATON (Swing) is thrilled to be making his National Tour debut in Motown the Musical after relocating to NYC from Memphis. Graduate of the University of Tennessee- Chattanooga. Thanks to family, friends, Open Jar for continuous love and support! God gets the Glory!

EJ KING (Ensemble). Professional credits include Smokey Joe’s Cafe (Victor), The Little Mermaid (Sebastian), Sister Act (TI), Rock of Ages (Ja’Keith). Thanks to ACCD, Hurrah Players, Nick-Nack, family and God.

BRETT MICHAEL LOCKLEY (Ensemble). A Baltimore, Md. native and University of the Arts graduate who is thrilled to be joining the Motown family! Regional: La Cage aux Folles (NSMT) Int’l: Tokyo Disney, Universal Studios Japan.

JASMINE MASLANOVA-BROWN (Ensemble) is thrilled to be back again with the cast of Motown on her second tour. All thanks to her family and friends for their love and support!

ROB McCAFFREY (Ensemble). Regional: Happy Days: The Musical, South Pacific (Gateway Playhouse); Hairspray (Engeman Theater); The Full Monty (Riverside Theater). Thanks to Danny at Hudson Artists and family. Ask about his Long Island accent.

TREY McCOY (Ensemble) is thrilled to be making his national tour debut with Motown the Musical! He is a Louisiana native and recent graduate from Montclair State University. Special thanks to Mom, Torin, family, friends and the creative team. For Dad!


ERICK PATRICK (Ensemble). For as long as he could remember, Erick knew he wanted to entertain and inspire people. He gets everything he needs from the energy/buzz of an anxious audience.

ERIC PETERS (Ensemble). Professional debut. Originally from Minneapolis, Eric recently graduated from Northwestern University where he studied musical theater and mathematics. Many thanks to the family, the friends and About Artists. erictpeters.com.

ISAAC SAUNDERS JR. (Swing) is overjoyed to be joining the Family of Motown National Tour with a group of talented cast members. He would like to thank his family, friends, Mom and God.

ERAN SCOGGINS (Ensemble). Credits include Dreamgirls (int’l tour), Memphis (Bobby), Oklahoma! and Once on this Island. Big thanks to his family, friends and agency (FSE) for their support. Enjoy! @eranscoggins.
AYLA STACKHOUSE (Swing) is thrilled to be making her professional theater debut with Motown! The Detroit native singer/songwriter and AMDA alum thanks her family and friends for their support.

NATE SUMMERS (Swing) Making his national touring debut this Cleveland native is ecstatic and beyond grateful to join the talented cast of Motown! Let’s go!

NYA TRYSHA (Ensemble) is pleased to perform in the Motown tour. She recently played Alice’s daughter in Big River at the Unquowa Repertory and was ensemble in Ragtime at Ogunquit Playhouse. She thanks God for her success and support.

CARTREZE TUCKER (Ensemble), Hair (nat’l/int’l tour), Raisin (Joseph Asagai), Tarzan (Terk), Sister Act (Eddie Souther), The Little Mermaid (Sebastian), Rent (Tom Collins), Hairspray (Seaweed) and Miss Saigon (John), “Love you, mom!” AMDA grad. @CrtrzTckr/CartrezeTucker.com.

DRE’ WOODS (Ensemble) is thrilled to be making his professional debut! He is a native of Louisiana where he attended Louisiana State University to earn a B.M. in vocal performance.

NAZARRIA WORKMAN (Swing) started performing with National Dance Institute at a young age. Part of the 2014–15 cast of In the Heights at LaGuardia Arts as Yolanda/Ensemble. Broadway Rising Star 2017.

BERRY GORDY (Book, Producer) is the founder of Motown, the hit-making enterprise that reached out across a racially divided, politically and socially charged country to transform popular music. He is also a songwriter, producer, director, innovative entrepreneur, teacher and visionary. Actively involved in the Civil Rights movement, he released the recorded speeches of Dr. Martin Luther King, Jr. His films include Lady Sings the Blues (five Academy Award nominations) and Mahogany. GORDY has received four honorary doctorates in philosophy (Occidental College), the humanities (Morehouse College, Michigan State University) and music (Eastern Michigan University). Other awards include the Martin Luther King, Jr. Leadership Award, the Gordon Grand Fellow from Yale University, induction into the Rock and Roll Hall of Fame, a star on Hollywood’s Walk of Fame, the Rainbow Coalition’s Man of the Millennium Award, the Rhythm and Blues Foundation’s Lifetime Achievement Award, the T.J. Martell Foundation’s Lifetime Artistic Achievement Award and the Grammy Salute to Industry Icons President’s Merit Award. In 2011, President Obama honored him with a Salute to Motown evening at the White House. He is also the recipient of the 2013 Marian Anderson Award, BET’s Visionary Award, Ebony’s first Lifetime Achievement Award, Major League Baseball’s 2014 Beacon of Change Award and The NAACP 2016 Theatre Award for Best Playwright. In a White House ceremony, President Barack Obama presented Gordy with the 2015 National Medal of Arts for a lifetime of achievement that “transformed music and American life and still reverberates today.” Berry Gordy’s unparalleled contribution to popular culture is chronicled in his autobiography To Be Loved: The Music, The Magic, The Memories of Motown.

SONY/ATV MUSIC PUBLISHING. Sony/ATV Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world’s leading music publisher. Together with EMI Music Publishing, Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs like Leiber Stoller, Mijac Music, Motown and Famous Music. Sony/ATV also controls many of the best-known songs ever written, such as “New York, New York,” “All You Need Is Love,” “You’ve Got a Friend,” “Moon River,” “Jailhouse Rock,” “The Mission Impossible Theme,” “ Ain’t No Mountain High Enough,” “Over the Rainbow,” “Stand By Me,” “I Heard It Through the Grapevine” and “Singin’ in the Rain.” In addition, Sony/ATV represents the copyrights of such legendary artists as the Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Kraftwerk, Joni Mitchell, Willie Nelson, Roy Orbison, Queen, the Rolling Stones, Richie Sambora, Sting, the Supremes, Wycklef Jean, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists, writers and producers includes Akon, Fall Out Boy, Jessie J, Norah Jones, Alicia Keys, Lady Gaga, John Mayer, P!nk, RedOne, Shakira, Ed Sheeran, Stargate, Taylor Swift and Kanye West.

CHARLES RANDOLPH-WRIGHT (Director). Theater directing credits include Motown The Musical (Broadway, the national tour and London); the new musical Born for This (co-written with Bebe Winans); the Pulitzer Prize-winning play Ruined and the musical Sophisticated Ladies (starring Maurice Hines) at Arena Stage; Love/Life at Lincoln Center (with Brian Stokes Mitchell); the 75th anniversary international tour of Porgy and Bess; the 50th anniversary national tour of Guys and Dolls; and They’re Playing Our Song (in Brasil in Portuguese). Randolph-Wright wrote the plays Blue (starring Phylicia Rashad and Diannah Carroll), The Night Is a Child (starring JoBeth Williams), Cuttin’ Up, the new play Love in Afghanistan, and co-wrote Just Between Friends—Bea Arthur on Broadway. Charles directed the award-winning film Preaching to the Choir, and has written screenplays for HBO, Showtime, Disney and Fox. Television credits include directing the series “Step Up Highwater,” “Greenleaf,” “Lincoln Heights,” “South of Nowhere,” the music special “America America,” the “Freestyle” football commercial for Nike, and producing and writing the Showtime series “Linc’s.” Randolph-Wright.com.

PATRICIA WILCOX (Choreographer). Broadway: Motown: The Musical (Astaire Award and NAACP Awards) and A Night with Janis Joplin. Off-Broadway/national tours: Little Shop of Horrors (Encore/City Center starring Jake Gyllenhaal), Children’s Letters to God, Bowfire (and PBS television special), Blues in the Night (NAACP nomination) and Seussical. West End: Motown The Musical. Selected regional: The Kennedy Center, American Conservatory Theater, Denver Theatre Center, Pasadena Playhouse, Arizona Theatre Company, Pioneer Theatre Company, The Alley Theatre, Goodspeed Opera House and Paper Mill Playhouse. She has staged original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Norwegian Cruise Line and she has also created numbers for ice skating gold medalists Viktor Petrenko, Ilia Kulik, Katya Gordeeva, Miki Ando and ice dancing teams for the 2006, 2010 and 2014 Winter Olympics.
WARREN ADAMS (Choreographer). Motown: Broadway, U.S. tours, West End (Fred Astaire Award, NAACP Theatre Award); Born for This (Alliance, Arena & Broad ). Adams is an award-winning producer director, choreographer and an adjunct professor at NYU and Princeton University in the theater department. He recently directed the film documentary Africa Straight Up and also choreographed the Pulitzer Prize-winning Off-Broadway plays How I Learned to Drive and Ruined. Other notable credits include the opera Magdalena at the Theatre du Chatelet in Paris, Toy Story the Musical for Disney and Nora Ephron’s last film Julie & Julia starring Meryl Streep. His theatrical work has been presented at New York City Center, the Joyce, Second Stage, South Coast Rep, Teatro do Municipal Sao Paulo, Theatre for a New Audience, the Intiman, the Geffen and several dance companies. Upcoming works include directing Michael Ogborn’s Trial of the Century and Gilbert Bailey’s ‘Bout to Blow: Born and raised in South Africa, he won the Nelson Mandela/Sainsbury Scholarship to study at the Rambert Ballet in London. He is a grad-uate of Brunel University in England and winner of the Rudolf Nureyev Award. warrenadams.me.

SCHELE WILLIAMS (Associate Director). Brooklyn based director committed to cultivating new musicals, as well as directing/producing devised work. Broadway credits include Associate director of Motown The Musical, and currently Director of the 2017 national tour. Associate Choreographer for Rent on Broadway. Upcoming projects: Sweethearts of Swing, My Heart is the Drum and a devised Implicit Bias project with Kenji Yoshino and the NYU School of Law Center of Diversity, Inclusion and Belonging. Directed numerous Broadway benefits, including Uprising of Love (starring Sting, Patti LuPone) for global equality; Defying Inequality (starring Liza Minnelli, Ben Vereen), a benefit for marriage equality (received a New York City proclamation); and From Broadway to Bourbon Street, a benefit for the victims of Hurricane Katrina (starring Bernadette Peters, David Hyde Pierce). Regional/Festival credits include the Kennedy Center, MaYi Theatre, The Village Theatre, Theatreworks Palo Alto, Weston Theatre, The Ogunquit Playhouse, The Human Race Theatre, NAMT, NYMTF. Co-founder of Blink Twice productions with David Korins. Member of the Broadway Inspirational Voices (Chairperson of the Board). Adjunct professor at New Studio on Broadway NYU.

ETHAN POPP (Music Supervision, Orchestrations, Arrangements). Awards: 2016 NAACP Theatre Award (Motown The Musical), 2014 Grammy Award nomination (Motown The Musical Original Cast Recording, Music Producer), 2013 Tony Award nomination (Motown The Musical, Best Orchestrations). Theater: Jay Chou’s The Secret (Beijing; Orchestrator), School of Rock (Broadway; Music Supervisor), Hedwig and the Angry Inch (2014 Tony Award-winner, Best Revival of a Musical Broadway; Music Supervisor), Motown The Musical (Broadway, U.S. tour, London; Music Supervisor, Arranger, Orchestrator), Rock of Ages (2009 Tony Award nomination, Best Musical; Broadway, U.S. tour, London, Australia; Music Supervisor, Arranger, Orchestrator), Disney’s Tarzan (Broadway), We Will Rock You (German premiere), Disney’s Aida (European premiere), Mamma Mia! (German premiere), among others. Film: The Greatest Showman starring Hugh Jackman, Michelle Williams, Zac Efron and Zendaya (20th Century Fox, Music Director). Television: “Last Week Tonight with John Oliver” (HBO; Music Director, Composer, Arranger), “Smash” (NBC/Universal; Music Producer, Arranger, Orchestrator), “A Capitol Fourth” (PBS; Orchestrator), “The 2011 Primetime Emmy Awards” (FOX; Conductor), “The Tonight Show with Jay Leno” (NBC; Music Director, Arranger, Orchestrator), “Late Night with Conan O’Brien” (NBC; Music Director, Arranger, Orchestrator). Love to Vanessa and Aldrin! ethanpopp.com.


NATALIA KATZ (Lighting Design) has designed extensively for theater, opera and dance around the world. She is a six-time Tony Award winner whose Broadway credits include Frozen; Hello, Dolly! (starring Bette Midler); Cats; Long Day’s Journey Into Night; School of Rock; An American in Paris; Aladdin; Skyline; The Glass Menagerie (Olivier nomination 2017); Once; Follies; The Coast of Utopia: Salvage and Aida. Opera/dance/other include Alice’s Adventures in Wonderland (Royal Ballet), Cinderella (Dutch National Ballet), Buried Child (National Theatre, London), Cyrano (the Met), Carnival of the Animals (NYCB), Swan Lake (Edinburgh Festival). Concert acts: Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent lighting installations: Niketown NYC and London and the Big Bang at the Museum of Natural History in NYC.

International arena tours of How to Train Your Dragon and Walking with Dinosaurs.

DANIEL BRODIE (Projection Design). Designs include Basil Twist’s Behind the Lid, Arias with a Twist and The Rite of Spring, as well as Christopher Wheeldon’s Cinderella and The Winter’s Tale. His designs for Broadway include Motown the Musical, Jekyll & Hyde and Disney’s Aladdin. He has also created large-scale video designs for hip-hop artist Kanye West and for the Bonnaroo Music and Arts Festival.


BRYAN CROOK (Orchestrations, Additional Arrangements) is a Tony-nominated orchestrator, producer, composer, arranger and multi-instrumentalist for Broadway, TV and films. In addition to playing woodwinds for The Book of Mormon on Broadway, his work can be heard in Ice Age 4 (FOX), “Smash” (NBC), The 2011 Billboard Music Awards and the 2011 Emmy Awards. He has several projects in development, including Mighty Cindy Cypress, a children’s show. His most important credits, however, are as a husband to Hilary and father to Liam, Ethan and Henry.


BRIAN HARLAN BROOKS (Associate Choreographer). Born in Pittsburgh and raised in Teaneck, New Jersey. Training at the Dance Theater of Harlem and the Ailey School. Performing with Forces of Nature, Philadelphia Dance Company (Philidanco), Joseph Holmes Chicago Dance Theatre, Deeply Rooted Dance Theatre; the tour of Vinette Carole’s Your Arms Too Short to Box with God, Donald Byrd/The Group, Williams/Henry Danse Theatre, Earl Moseley’s Diversity of Dance and The Color Purple first national tour (Dance Captain). TV and film: Across the Universe, Lifted a Fox Searchlight Film and HBO’s “Boardwalk Empire.” Rehearsal director: Deeply Rooted Dance Theater, Cedar Lake Contemporary Ballet (tour) and Donald Byrd/The Group, Alley Camp Missouri Site Director, Associate Artistic Director Diversity of Dance. Acting training: The William Esper Studio under Bruce McCarty and Suzanne Esper, and co-starring in The Metropolitan Playhouse’s 2011 production of One-third a Nation. Currently: Associate Choreographer for Motown The Musical, Associate Choreographer for Born For This, Choreographer for The First Noel at the Apollo.

MATTHEW CROFT (Musical Director, Conductor) is very excited to be music directing the national tour of Motown The Musical! He recently made his Broadway debut conducting and playing keyboard for the record-breaking The Illusionists: Turn of the Century at the Palace Theatre. Touring: The Producers, Guys and Dolls (Associate Conductor/Keyboards). Regional: Forever Plaid, I Love a Piano, Altar Boyz—Music Director and Keyboard, Hair—Music Director and Keyboards, You Never Know, Lysistrata Jones—Keyboards. “Thanks to Ethan, the cast and crew, and my Motown band. All my love to my fiancée, Aubrey—can’t wait to marry you!” matthewcroftmusic.com.


DAVID GOLDSMITH (Script Consultant). Imagine This (lyrics, Theatre Royal Plymouth and New London Theatre West End, PBS catalogue), Having It All (book and lyrics, Los Angeles; Ovation nominee, Best Musical, Best Book), Invisible Thread (Story Consultant—Second Stage Theatre, Diane Paulus, dir.), Home Street Home (book, O’Neill Theatre Center). Thanks to BG, DM, DS, CB, BB, NNL, CRW, SW, BHB and especially KM, NG and SG for keeping the dream alive.

DICK SCANLAN (Script Consultant) has been involved with many acclaimed shows as a writer (Everyday Rapture, Thoroughly Modern Millie—2002 Tony Award, Best Musical) and
director (Little Shop of Horrors at Encores! Off-Center, starring Jake Gyllenhaal). He has been a Motown fanatic since his mother bought him a Supremes record in 1967. Thanks, mom. Thanks, Berry Gordy.

ROD LEMMON (Associate Scenic Designer) has been the lead associate on more than 200 shows and projects. Broadway credits include Hamilton, War Paint, Misery, Motown, Annie, Chinglish, The Pee-wee Herman Show, Lombardi and Passing Strange. Rod has also worked Off-Broadway, regionally and in TV and film.

J. ANDREW BLEVINS (Production Stage Manager). National tours: Ragtime, Camelot, Sesame Street Live!, 50 Shades! The Musical and Scooby Doo Live! Regional: Illinois Shakespeare Festival. “Thanks to my family for all of their love and support! For SMO, who always keeps me moving forward and smiling!”

NICK VOIGHT (Assistant Stage Manager) is thrilled to be a part of the Motown family! Regional credits include Wagon Wheel Theatre, Quintessence Theatre, Maine State Music Theatre, Riverside Theatre (Vero Beach, Fla.) “Much love and gratitude to my family.”

KERRICK DOUGHERTY (Assistant Company Manager/Assistant Stage Manager) is an Oklahoma native who graduated from the University of Oklahoma with a B.F.A. in drama. He would like to thank everyone for their wisdom and support.

ARTHUR J. M. CALLAHAN (Company Manager) is excited to make every town Motown! Recent national/international tours: 20th anniversary tour of Rent, Ragtime, Peter and the Starcatcher, Rock of Ages, The Color Purple, Smokey Joe’s Café and Grease with Frankie Avalon. Special thanks to Mom, the Fam and JCB for never-ending support. “Happiness is not out there; it’s in you.”


PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. led by Rhys Williams. Current tours with Work Light Productions include Rent, Motown, Cinderella, Something Rotten and White Christmas. “We are thrilled to be working with them again!” Past tours include Vocalosity and the Tony Award-winner Mamma Mia!

NANSCI NEIMAN-LEGETTE (Executive Producer). After a noteworthy career as Executive Vice President and Publisher of Warner Books and West Coast Publisher of Penguin Putnam, Nansci became Berry Gordy’s Chief Operating Officer in 2004. She has helped shepherd the show from first pages to this production.
STAFF

STAFF FOR MOTOWN

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
Scott Seay  Anièle Fortin  Kevin Greene
Michael Coglan  Courtney King
Emily Miller  Carolyn Smith

EXECUTIVE PRODUCERS
Stephen Gabriel  Nancy Gabriel

COMPANY MANAGER
Arthur J.M. Callahan
Assistant Company Manager/
Stage Manager ................. Kerrick Dougherty

CONSULTANT GENERAL MANAGER
Nathan Gehan, Bespoke Theatricals

PRODUCTION MANAGEMENT
PORT CITY TECHNICAL
Rhys Williams  Mackenzie Foster
Rossella Human  Suzanne Prueter
Tom Klonowski  Perri Schwartzman
Taylor-Ann Spencer

TOUR BOOKING AGENCY
The Booking Group
Meredith Blair, Kara Gebhart, Mollie Mann
thebookinggroup.com

TOUR PRESS AND MARKETING
ALLIED TOURING
ANDREW DAMER  MARYA PETERS
Scott Praefke  Anne Waisen
Sarah Dahlberg  Jennifer Gallagher
Meghan Kastenholz
Anne Dailey Meyer  Jacqueline Smith

WEST GRAND MEDIA PRODUCTIONS
Michael Lovesmith, President
Brenda Boyce, Director of Creative Services/
Archivist

CASTING
WOJCIK | SEAY CASTING
Gayle Seay, Scott Wojcik, Holly Buczek
Casting Assistant ......................... Joseph Hetterly

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin, Conrad Rippy, Susan Mindell,
Daniel Watkins, Emily Erstling

Costume Assistants.................. Isabelle Coler,
Jason Lewis, Mitchel Wolf
Associate Lighting Designer .......... Aaron Spivey
Assistant Lighting Designer .......... Timothy Reed
Moving Light Programmer ............. Luther Frank
Assistant Video Designer ............ Michael Commendatore
Associate Projection Designer ....... Max Epstein
Lead Projections Animation ........... Gabriel Aronson
Projection Programmer .............. Charles Dabezies
Associate Wig &
Hair Designer ....................... Elizabeth Printz
Assistant Wig & Hair Designer ...... Momi Kumalae
Makeup Designer .................... J. Jared Janas

Head Carpenter ..................... Addison Grist
Automation Carpenter .............. Lisa LePoidevin
Flyman ......................... Sam Vetrus
Production Electrician ............. Heathen Hunter
Head Electrician .................... Max Bishop
Assistant Electrician ............. Michael Smith
Video ......................... David Salazar
Production Sound .................. Jeff Human
Advance Sound .................. Kevin McCoy
Head Sound ..................... Mike Skladel
Assistant Sound ................. Brian Rudell
Head Props ...................... Amy Laemmherit
Wardrobe Supervisor ............. Jocelyn Seawright
Assistant Wardrobe/ Supervisor ........ James Renton
Star Dresser ..................... Kathryn Trantham
Hair/Wig Supervisor .............. Adrienne Maurer
Assistant Hair/Wig Supervisor ...... Justie Wolf
Associate Keyboard Programmer ... Tim Crook
Casting Assistant .................. Joe Hetterly
Tutoring ......................... On Location Education
Tutor/Child Wrangler .............. Mari Henman
Production Assistant ............ Alex Golden
Assistant to Mr. Gordy ............. Mario Escobar
Assistant to Mr. Morris ............ Jane Ellis
Production Photographer .......... Joan Marcus
Creative Services ............... Allied Integrated Marketing/
Debbie Allamorie, Doug Blemeke, Eric Stormoen
Web/Social/Digital Agency .... The Marketing Division
Bob Bucci, Maris Smith, Nic Dris
Accountant ...................... WithumSmith+Brown/
Robert Fried, CPA, Karen Kowgios, CPA,
Anthony Moore, CPA
Comptroller ...................... Galbraith & Company/
Liz Krane, Sarah Galbraith
Insurance ....................... Maury Donnelly & Parr, Inc./
Bob Middleton, Meghan Shriver
Banking ....................... Signature Bank/Margaret Monigan
Payroll ......................... People, Inc.
Travel Agent ................. Road Rebel and Tzell Travel
Merchandising ............... Creative Goods/Pete Milano
Housing ......................... Road Rebel

CREDITS
Automation by TAIT. Video Projection System
Engineered and Provided by WorldStage Inc.
Scenery constructed by TTS Studios, LLC and
Hudson Scenic Design. Scenery and props con-
structed by Proof Productions, Inc. and Daedalus
Design and Production Inc. Props by Paragon

Motown® is a trademark of UMG Recordings, Inc., registered in the U.S. and other countries, and is used under license.

The producers wish to thank the MOTOWN MUSEUM, the official home of Hitsville U.S.A.—where it all began.

motownmuseum.org

Experience the little house that ROCKED the world! Visit Motown Museum at Hitsville U.S.A.—the birthplace of Motown...where it all began. motownmuseum.org

THE PRODUCERS WISH TO THANK AND ACKNOWLEDGE MARTY BANDIER FOR HIS SUPPORT OF THIS PRODUCTION.

motownthemusical.com

MUSIC CREDITS


Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers and Scenic Artists for the American Theatre.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

Dramatists Guild of America.