SEGERSTROM HALL
February 27 – March 11, 2018

Tuesdays – Fridays at 7:30 p.m.
Saturdays at 2 & 7:30 p.m.
Sundays at 1 & 6:30 p.m.

Saturday, March 10 at 2 p.m.
accessibility performance:
ASL interpretation by
Robert Sutton & Elizabeth Greene
Open captioning by c2
Audio description by
Audio Description Los Angeles.

The Center applauds:

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
Ambassador Theatre Group             NETworks Presentations LLC
present

THE LINCOLN CENTER THEATER PRODUCTION
RODGERS & HAMMERSTEIN'S

The King and I

Music
Richard Rodgers

Book and Lyrics
Oscar Hammerstein II

Based upon the novel Anna and the King of Siam by Margaret Landon

with
Laura Michelle Kelly        Jose Llana
Joan Almedilla        Q Lim        Kavin Panmeelach
Patrick Boll        Anthony Chan        Brian Rivera        Rhyees Stump

and
Jaden D. Amistad        Kayla Paige Amistad        LaMae Caparas        Sydney Chan        Andrew Cheng
Max B. Ehrlich        Nicole Ferguson        Marie Gutierrez        Rie Hatanaka        Spencer Donovan Jones
Marina Kondo        Darren Lee        Stephanie Lo        Michael Lomeka        Saki Masuda        Nobutaka Mochimaru
Yuki Ozeki        Kevin Schuerin         Julius Sermonia        Marcus Shane        Alicia Shumway        Ryan Stout
Michiko Takekawa        Noah Toledo        Madeline Trumble        CJ Uy        Jeffrey Watson        Keira Belle Young

SETS
Michael Yeargan

COSTUMES
Catherine Zuber

LIGHTING
Donald Holder

SOUND
Scott Lehrer

ASSOCIATE DIRECTOR
Sari Ketter

WIG AND HAIR DESIGNER
Tom Watson

ASSOCIATE CHOREOGRAPHER
Greg Zane

ORCHESTRATIONS
Robert Russell Bennett

MUSIC COORDINATOR
David Lai

MUSIC CONDUCTOR
Gerald Steichen

DANCE & INCIDENTAL MUSIC ARRANGEMENTS
Trude Rittmann

CASTING
Telsey + Company
Abbie Brady-Dalton, CSA

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Seth Wenig

MUSIC SUPERVISOR
Ted Sperling

CHOREOGRAPHER
Christopher Gattelli

BASED ON THE ORIGINAL CHOREOGRAPHY BY
Jerome Robbins

DIRECTED BY
Bartlett Sher

Produced by Special Arrangement with Rodgers & Hammerstein Organization: An Imagem Company

TheKingandITour.com

National Tour Premiere: October 30 - November 6, 2016
CAST

King of Siam .................................................................JOSE LLANA
Anna Leonowens ........................................................LAURA MICHELLE KELLY
Lady Thiang .................................................................JOAN ALMEDILLA
Kralahome ......................................................................BRIAN RIVERA
Tuptim ...............................................................................Q LIM
Lun Tha...........................................................................KAVIN PANMEECHAO
Prince Chulalongkorn ................................................ANTHONY CHAN
Louis Leonowens ................................................................RHYEES STUMP
Captain Orton/Sir Edward Ramsey ...............................PATRICK BOLL
Phra Alack .........................................................................DARREN LEE
Princess Ying Yaowalak ............................................KEIRA BELLE YOUNG
Royal Court Dancers ..................SAKI MASUDA, JEOFFREY WATSON
Fan Dancers ..............................................................RIE HATANAKA, YUKI OZEKI
Royal Wives, Townspeople ..............KAYLA PAIGE AMISTAD,
            LAMAE CAPARAS, NICOLE FERGUSON, MARIE GUTIERREZ,
            RIE HATANAKA, MARINA KONDO, SAKI MASUDA,
            YUKI OZEKI, ALICIA SHUMWAY, MICHIKO TAKEMASA
Guards, Monks, Townspeople .. ANDREW CHENG, MAX B. EHRLICH,
            DARREN LEE, MICHAEL LOMEKA, NOBUTAKA MOCHIMARU,
            KEVIN SCHUERING, JULIUS SERMONIA, JEOFFREY WATSON
Royal Children .....................................................JADEN D. AMISTAD,
            KAYLA PAIGE AMISTAD, SYDNEY CHAN, RIE HATANAKA, SPENCER
            DONOVAN JONES, NOAH TOLEDO, CJ UY, KEIRA BELLE YOUNG

THE SMALL HOUSE OF UNCLE THOMAS
(BALLET)

Eliza ........................................................................... LAMAE CAPARAS
Uncle Thomas ......................................................... KAYLA PAIGE AMISTAD
Angel/George .......................................................... NOBUTAKA MOCHIMARU
Topsy ........................................................................... YUKI OZEKI
Simon of Legree ........................................................... JULIUS SERMONIA
Little Eva ............................................................... MICHIKO TAKEMASA
Propmen ....... MAX B. EHRLICH, DARREN LEE, KEVIN SCHUERING

Dogs..............MARIE GUTIERREZ, RIE HATANAKA, SAKI MASUDA
Guards ......ANDREW CHENG, MICHAEL LOMEKA, JEOFFREY WATSON
Royals Singers ................... NICOLE FERGUSON, MARINA KONDO,
ALICIA SHUMWAY

SWINGS
STEPHANIE LO, MARCUS SHANE, RYAN STOUT

UNDERSTUDIES
Understudies and Standbys never substitute for listed performers unless
a specific announcement is made at the time of the performance.

Standby for Anna Leonowens: MADELINE TRUMBLE

For Anna Leonowens: NICOLE FERGUSON; for King of Siam: DARREN
LEE, BRIAN RIVERA; for Lady Thiang: NICOLE FERGUSON, MARINA
KONDO; for Kralahome: ANDREW CHENG, DARREN LEE; for Tuptim:
MARINA KONDO, ALICIA SHUMWAY; for Lun Tha: MAX B. EHRLICH,
KEVIN C. SHUERING; for Prince Chulalongkorn: SPENCER DONOVAN
JONES, KEVIN C. SHUERING, MARCUS SHANE; for Louis Leonowens:
SPENCER DONOVAN JONES, RYAN STOUT; for Captain Orton/Sir
Edward Ramsey: DARREN LEE, JULIUS SERMONIA; for Phra Alack:
ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: SYDNEY
CHAN; for Eliza: STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA;
for Uncle Thomas: RIE HATANAKA, STEPHANIE LO; for Angel/George:
ANDREW CHENG, MICHAEL LOMEKA; for Topsy: RIE HATANAKA,
STEPHANIE LO; for Simon of Legree: NOBUTAKA MOCHIMARU,
JEOFFREY WATSON; for Little Eva: RIE HATANAKA, STEPHANIE LO

Dance Captain ........................................................YUKI OZEKI
Assistant Dance Captain .........................................STEPHANIE LO
Fight Captain ..........................ANDREW CHENG
ACT I

Overture ................................................................. Orchestra

Scene 1: Deck of the Chow Phya and Docks of Bangkok
“I Whistle a Happy Tune” ................................. Anna and Louis

Scene 2: The King’s Throne Room
“My Lord and Master” ........................................ Tuptim
“Hello, Young Lovers” ........................................... Anna
“The March of Siamese Children” ...................... Orchestra

Scene 3: On the Palace Grounds
“A Puzzlement” ......................................................... King

Scene 4: The Schoolroom
“The Royal Bangkok Academy” ........ Royal Children and Wives
“Getting to Know You” .............................. Anna, Royal Children and Wives

The Garden
“We Kiss in a Shadow” ......................... Lun Tha and Tuptim

A Palace Corridor
“A Puzzlement” (Reprise) .................... Chulalongkorn and Louis

Scene 5: Anna’s Bedroom
“Shall I Tell You What I Think of You?” ................ Anna
“Something Wonderful” ....................................... Lady Thiang

Scene 6: The King’s Study
Final Act I .............................................................. King and Company

ACT II

Scene 1: The Schoolroom
“Western People Funny” .................... Lady Thiang and Royal Wives

Scene 2: Dining Room and Garden
“I Have Dreamed” ................................. Lun Tha and Tuptim
“Hello, Young Lovers” (Reprise) ........................... Anna

Scene 3: Theater Pavilion
“The Small House of Uncle Thomas” (Ballet) ..... Tuptim, Royal Singers and Dancers
Scene 4: The King’s Study
   “Song of the King” ................................................. Anna and King
   “Shall We Dance?” ................................................. Anna and King

Scene 5: Outside the Gates of the Palace
Scene 6: The King’s Study
   “I Whistle a Happy Tune” (Reprise)................................. Anna

There will be one 20-minute intermission

ORCHESTRA
   Conductor: GERALD STEICHEN
   Associate Conductor/Synthesizer: TIM LACIANO
   Acoustic Bass: CHIHO SAEGUSA, Drums/Percussion: MARK O’KAIN

LOCAL MUSICIANS
   Contractor: STU BLIMBERG, Concert Master: ELIZABETH JOHNSON,
   Violin 2: ROBIN CECIL, Viola: CAROLYN RILEY, Cello: SARAH KOO,
   Flute/Piccolo: CINDY ELLIS, Oboe/English Horn: JONATHAN DAVIS,
   Clarinet: JAMES MASON, Bassoon: ROBERT CARR, Trumpet: TONY
   ELLIS, Trombone: CHARLIE MORILLAS, French Horn 1:
   MICHAEL MCCOY, French Horn 2: EMILY REPPUN, Harp: MINDY BALL

JOSE LLANA (King of Siam) returns to the role of the King of Siam after two starring engagements in the Tony®-winning Lincoln Center Theater revival. Broadway: The 25th Annual Putnam County Spelling Bee (Drama Desk Award), Wonderland, Flower Drum Song, Rent, Street Corner Symphony and the 1996 Revival of The King and I (Lun Tha). Off-Broadway: Twelfth Night, Here Lies Love (Lortel nom.), Falling For Eve, On the Town and Saturn Returns. Regional: Poster Boy, Oliver!, Martin Guerre, Ballad of Little Jo (Jefferson nom.) and Candide (Barrymore nom.). TV/Film: Sex and the City and Hitch. Albums: VIVA Philippines label and Altitude based on his concert for Lincoln Center’s American Songbook series. www.josellana.com @thejosellana

JOAN ALMEDILLA (Lady Thiang). Broadway/National Tour: Miss Saigon (Kim), Les Misérables (Fantine), Jesus Christ Superstar. Regional: Chess, Criers for Hire, Once Upon A Play Date, It’s Only Life, Songs for a New World, Here Lies Love (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on Showtime at The Apollo. She’s a member of the Mama Bares. joanalmedilla.com


RHYEES STUMP (*Louis Leonowens*) is thrilled to return to *The King and I*. Regional: *The Music Man* (Winthrop), *Cabaret* (Young Nazi), and *Oliver!* (Oliver). He enjoys traveling, singing, dancing, electric guitar, piano and baseball. Much Love to mom, dad, three older sisters and grandparents for their support, his wonderful tour family, along with Nancy Carson and Bartlett Sher for this amazing opportunity! rhyeesstump.com


JADEN D. AMISTAD (*Ensemble*) is thrilled to make his national tour debut with *The King and I*. Other credits: *La Folia* (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden_dex

KAYLA PAIGE AMISTAD (*Ensemble*) is honored to join the national tour of *The King and I*. National Tour: *Matilda!* (Amanda). Other credits: *Purpose World Tour “Children”* Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz
LAMAE CAPARAS (Eliza, Ensemble). Broadway: The King and I (Uncle Thomas), South Pacific, The Lion King. First National Tour: Fosse (Lead). Other: Yoshimi Battles the Pink Robots (Karate Girl), Miss Saigon, The Knocks, Six Scents Parfum. Film/TV: Star Wars: The Clone Wars (Ahsoka Tano), Across the Universe, Chappelle’s Show. Mahal & inspiration! Instagram: @lamazing

SYDNEY CHAN (Ensemble) is honored to join the national tour of The King and I! National Tour: A Christmas Story. Other Credits: Mother Goose Club, Crayola commercial. Thanks to Devin Ilaw, Emily Bauer, Zoom Talent, Carson Kolker, Bartlett Sher, Cesar Rocha, and Telsey! And to family/friends/teachers for their support! Instagram, Twitter, Facebook: @theSydneyChan

ANDREW CHENG (Ensemble) made his Broadway debut in Lincoln Center’s The King and I. A native New Yorker and graduate of NYU, he has performed all over the U.S. and Europe. Credits include West Side Story, Chicago and several productions of The King and I. Thanks and love to Mom, Dave and John.

MAX B. EHRlich (Ensemble) is elated to be joining The King and I team! Recent credits: Mamma Mia! National Tour (Eddie), Seven Brides… (Adam), Vanya and Sonia and Masha and Spike (Spike). Max needs to thank Apex, his loving family, Universe, and his VCU family! maxbehrlich.squarespace.com


MARIE GUTIERREZ (Ensemble). National tour debut! Regional: The Producers, How To Succeed..., Sweet Charity, Guys and Dolls, The Best Little Whorehouse in Texas, The King and I, In the Heights, Hello,
Dolly!, Miss Saigon. Marie is a Los Angeles native and a CSU, Northridge graduate. Love to her friends, family and Orbs.

RIE HATANAKA (Fan Dancer, Ensemble). National tour debut! Rie graduated from The Ailey School certificate program. Regional: Waterfall (5th Avenue Theatre). Dance companies: Faune Dance Troupe (Don Quixote, Spring Water), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!

SPENCER DONOVAN JONES (Ensemble). National tour debut. Regional: The Little Mermaid (Flounder), Beauty and The Beast (Chip), Tarzan (Young Tarzan) at the MUNY; South Pacific at the MUNY and St. Louis Stage; A Christmas Carol at The Repertory Theatre. Film: The Lipinski (Chang Lee), The Goddaughter (Bradley). Love to my family, friends, teachers and CESD.

MARINA KONDO (Ensemble). Making her National tour debut! Off-Broadway: K-POP (MWE). Regional: Beauty and the Beast, The Little Mermaid and Aida at the MUNY. As a musical ambassador of Japan, she performs internationally. A proud recent graduate of the University of Michigan. So much love and gratitude to BRS/Gage, Telsey and family. @marinakondo


STEPHANIE LO (Assistant Dance Captain, Swing). NYC: Radio City Christmas Spectacular. Regional: The King and I (Dallas Summer Musicals, Carousel
Dinner Theater), Miss Saigon (Flat Rock Playhouse), Flower Drum Song (AMTSJ), A Chorus Line (Lees-McRae Summer Theater). Dedicated to my Ank Ank.


SAKI MASUDA (Royal Court Dancer, Ensemble) is thrilled to be making her national tour debut! Regional/Favorite Credits: Rodgers & Hammerstein’s The King and I, Cats (Victoria), Sayonara, Sheherazade. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre. Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.

NOBUTAKA MOCHIMARU (Angel/George, Ensemble). Broadway: The King and I. Off-Broadway: Queen of the Night (The Box). Regional: The King and I (various companies), Idomeneo (Los Angeles Opera). International: The Lion King (Shiki Theatre Company); The Lightseeker, Voyage De La Vie (RWS, Singapore), Wicked (Universal Studios Japan), The Land of Legends (Turkey, Franco Dragone).

YUKI OZEKI (Topsy, Fan Dancer, Ensemble, Dance Captain) Broadway: The King and I (Dance Captain/Swing) at LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOK (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: Miss Saigon (national tours, NSMT), A Chorus Line and Hello, Dolly! BS: NYU. www.yukiozeki.com

KEVIN SCHUERING (Ensemble). National tour debut! Regional: Disney’s When You Wish (Lyric
Theatre of Oklahoma), Miss Saigon (Ogunquit Playhouse), Disney’s Aladdin (Chicago Shakespeare). NYC: Rodgers & Hammerstein’s Carousel (NAAP), Wearing Black (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!

JULIUS SERMONIA (Simon of Legree, Ensemble). Broadway: Miss Saigon (u/s Club Owner), The King and I (u/s Lun Tha), Doctor Zhivago (Dance Captain), Jesus Christ Superstar, Cats (Mistoffelees). National Tours: Contact, Cats. Selected: Yoshimi (La Jolla), Miss Saigon (PCLO), Funny Thing...Forum (Mirvish), Seven seasons with Stratford Festival. Grateful to the creative team, Telsey + Co and The Talent House. @JuliusSermonia

ALICIA SHUMWAY (Ensemble). Broadway: The King and I (Tuptim u/s). Credits: The Prince of Egypt (World Premiere, TheatreWorks Silicon Valley), Annie Get Your Gun (Sundance Summer Theatre), High School Musical (Taylor McKessie, Playmill Theatre). Television: Mozart in the Jungle (Amazon). Gratitude to Telsey + Co., H/H, and The King and I team!

RYAN STOUT (Swing) is honored to make his professional stage debut with The King and I. Credits: The Finger (Short Film), Mother Goose Club Playhouse (Johnny, Papa), Dryden (Marc). Community: The Little Mermaid (Sebastian). Love and thanks to Dad, Mom, Sophie, my extended family, John Shea, Telsey + Co. and teachers!

NOAH TOLEDO *(Ensemble)*, AKA Nono, is excited to make his national tour debut with *The King and I*. A 3rd grader who loves basketball (St. Anthony’s MVP), baseball, and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad, and extended family for their continued love and support.

CJ UY *(Ensemble)*. This is CJ’s first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), *Tosh.0* (Little Orphan), SXSW 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com

JEFFREY WATSON *(Royal Court Dancer, Ensemble)* is Professional Performing Arts School at Alvin Ailey graduate. Performed Ulysses Dove’s *Bad Blood* (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York’s Fashion Week. J has also performed in *The Aluminum Show* in Canada. Television: *America’s Got Talent* and *The Ellen DeGeneres Show*. Instagram/Facebook: JeoffreyWatson

KEIRA BELLE YOUNG *(Princess Ying Yaowalak, Ensemble)* is very excited to be making her national tour debut! Credits: *Peter Pan, Cinderella, The Little Mermaid*, as well as various commercials. Special thanks to John Mara Jr. and Julia Mendelsohn. Love to Mom, Dad, big sister Phoebe and her goldendoodle, Cody!
RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (Lyrics and Co-Author). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included Oklahoma! (1943), Carousel (1945), the movie State Fair (1945, remade 1962, Broadway premiere 1996), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), the TV musical Cinderella (1957, remade 1965, 1997, Broadway premiere 2014); Flower Drum Song (1958) and The Sound of Music (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys®, Oscars®, Grammys® and Emmys®. Lincoln Center Theater has presented Tony Award-winning productions of Carousel (1994) and South Pacific (2008).

BARTLETT SHER (Director). LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown (also current London production), Joe Turner’s Come and Gone (Tony nom.), Rodgers & Hammerstein’s South Pacific (Tony, Drama Desk, Outer Critics awards, London and Australia), Awake and Sing! and The Light in the Piazza (Tony nom.). Recent New York: Fiddler on the Roof, The Bridges of Madison County (Schoenfeld), Prayer for My Enemy (Playwrights Horizons), Waste (Best Play Obie Award), Cymbeline (Callaway Award, also at Royal Shakespeare Company), Don Juan and Pericles (TFANA, BAM). Artistic director of Seattle’s Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: Faust (Baden Baden), Two Boys (ENO, Metropolitan Opera), Il Barbiere di Siviglia, Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore (Metropolitan Opera), Romeo et Juliette (Salzburg, Milan, Chicago), Mourning Becomes Electra (Seattle Opera,
New York City Opera). Upcoming productions include Otello (Metropolitan Opera) and Adam Guettel’s new musical Millions.


JEROME ROBBINS (Original Choreography, 1918-1998) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include On the Town, Peter Pan, The King and I, West Side Story, Gypsy, Fiddler on the Roof and Jerome Robbins’ Broadway. Among his more than 60 ballets are Fancy Free, Afternoon of a Faun, The Concert, Dances at a Gathering, In the Night and Glass Pieces, which are in the repertories of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins’ numerous awards include Tonys, Oscars and Emmys.

TED SPERLING (Music Supervisor). Broadway: Fiddler on the Roof, The King and I, South Pacific, Guys and Dolls, The Light in the Piazza (Tony and Drama Desk awards), Dirty Rotten Scoundrels, The Full Monty, Titanic (actor), Kiss of the Spider Woman, How to Succeed..., My Favorite Year, Drood, Sunday in the Park with George. Off-Broadway: Red Eye of Love, The Other Josh Cohen, Striking 12 and See What I Wanna See (all as director); A Man of No Importance, Saturn Returns, A New Brain, Floyd Collins, Romance in Hard Times (as music director). Artistic Director of MasterVoices, Principal Conductor of
Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

MICHAEL YEARGAN (Sets).
LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner’s Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; Outer Critics Circle nom.), Cymbeline, Awake and Sing! (DD Award, Tony nom.), Edward Albee’s Seascape and The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson from Aloes and The Road to Mecca (Roundabout). Also credits Off-Broadway, regional theater, London, 10 productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes).
LCT: The King and I (Tony Award, OCC Award), South Pacific (Tony Award), Awake and Sing! (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Macbeth, Golden Boy (Tony nom.), Edward Albee’s Seascape (Tony nom.), Dinner at Eight (Tony nom.) and Twelfth Night (Tony nom.). Broadway: Fiddler on the Roof, Gigi, The Royal Family (Tony Award), How to Succeed in Business Without Really Trying, Born Yesterday (Tony nom.), Doubt and The Father. TV: NBC’s The Sound of Music Live! and Peter Pan Live!

DONALD HOLDER (Lighting).
Broadway: Fifty productions, two Tony awards (The Lion King and South Pacific) and 11 Tony nominations. Recent projects include The Cherry Orchard, She Loves Me, Fiddler on the Roof, The Father, On the Twentieth Century, The Bridges of Madison County, Golden Boy, Spiderman: Turn off the Dark, Ragtime, Movin’ Out, Bullets Over Broadway, Thoroughly Modern Millie, The Boy From Oz and many others. Television: Smash Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama
SCOTT LEHRER (*Sound*) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific* directed by Bartlett Sher. Recent Broadway: *The Front Page*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (*Drama Desk*), *Death of a Salesman* (*Tony* nom.), the revival of *Chicago* and over 50 City Center *Encores!*. Recording projects include the Broadway cast recording of *An American in Paris* (*Grammy* nom.), Loudon Wainwright III’s *High Wide and Handsome*, Bebe Neuwirth’s *Porcelain* and Meredith Monk’s *mercy*.

TOM WATSON (*Wig and Hair Designer*). LCT: *OSLO*, *The King and I*, *The City of Conversation*, *Act One*, *South Pacific*, *Belle Epoque* and *A Man of No Importance*. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *Dames at Sea*, *Fiddler on the Roof*, *Bright Star*, *Long Day’s Journey into Night* and *Falsettos*.


SARI KETTER (*Associate Director*). Select Assistant/Associate Directing: Broadway: *Fiddler on the Roof*, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare
Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.


ROBERT RUSSELL BENNETT (Orchestrations, 1894-1981) orchestrated more than 300 Broadway musical scores, including Show Boat, No, No Nanette, Of Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian’s Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award®. He also orchestrated and arranged Rodgers’ TV documentary score for Victory at Sea. A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

TRUDE RITTSTANN (Dance and Incidental Music Arrangements, 1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan.
A composer in her own right, she provided music for such television shows as *Omnibus* and *The Seven Lively Arts*.


**DAVID LAI (Music Coordinator).** Broadway music coordinator/piano credits include *The King and I, Come From Away, South Pacific, Fiddler on the Roof, Evita, Jesus Christ Superstar, Riverdance, Les Misérables, Miss Saigon, Mary Poppins* and *The Phantom of the Opera* (conductor). Grammy Award for *West Side Story*; Grammy nominations for *The King and I, South Pacific, Promises, Promises* and *Eldar*. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Placido Domingo, Lang Lang and Herbie Hancock.

East Texas, Anchorage Opera.
www.geraldsteichen.com

PEYTON TAYLOR BECKER (Production Stage Manager).
Broadway: School of Rock, Something Rotten! National Tours: Dirty Dancing. Select Off-Broadway/Regional: Sunday in the Park... (Encores!), Our New Girl (Atlantic Theatre), The Prom (Alliance Theatre), Far From Heaven, A Doll’s House, You Better Sit Down (Williamstown), A Midsummer Night’s Dream (La Jolla). UNCSA. For Leslie, Brian, Brian Jr., and Tony.

MICHAEL KRUG (Stage Manager) has worked in hundreds of theatres around the world. Favorites from Broadway and beyond: Groundhog Day, Matilda, Million Dollar Quartet, South Pacific, The Drowsy Chaperone, My Fair Lady, The Light in the Piazza. “The world is a book, and those who do not travel read only a page.”


STEVE VARON (Company Manager). National Tours: Beautiful – The Carole King Musical, War Horse, The Radio City Christmas Spectacular, Wicked, Traces, Xanadu and The Acting Company. Off-Broadway: Venice (The Public Theater), Bare (New World Stages) and Traces (Union Square Theatre). Other work includes general management for NETworks Presentations and five years with Blue Man Group.

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AMBASSADOR THEATRE GROUP (Producer), Founded in 1992, Ambassador Theatre Group (ATG) is the world’s number one live-theatre company with close to 50 venues in Britain and the United States. ATG is also an internationally recognized award-winning theatre producer with productions in the West End and on Broadway and touring productions in the UK, North America, Europe, Australia and Asia. ATG is also the market leader in theater ticketing services through ATG Tickets, LOVETheatre and Group Line. On Broadway, ATG operates the newly refurbished Lyric Theatre, and the oldest theatre on Broadway, the recently restored Hudson. ATG also owns and operates the Saenger and Mahalia Jackson theatres in New Orleans, The Majestic and Empire theatres in San Antonio and the magnificent Kings Theatre in Brooklyn. The most recent addition to ATG North America’s portfolio is the Emerson Colonial Theatre in Boston, which will re-open in 2018 with the pre-Broadway world premiere of Moulin Rouge! The Musical. ATG’s most recent producing credits in the U.S. include Sunday in the Park with George and the Lincoln Center’s The King and I and in the UK Oslo, Glengarry Glen Ross and The Spoils. Award-winning producer Sonia Friedman is a group partner. Recent productions in the West End include Funny Girl, Dreamgirls and The Ferryman and on Broadway Farinelli and the King, 1984, and soon to open at the Lyric Theatre,
NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Dirty Dancing, Elf the Musical, Finding Neverland, Into The Woods, Once the Musical, The Sound of Music and Rodgers and Hammerstein’s The King and I.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and UK tours of the National Theatre’s My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.
STAFF

STAFF FOR *The King and I*

General Management
Gentry & Associates, Inc.
Gregory Vander Ploeg,
Jamey Jennings, Kevin Persaud

Production Management
NETworks Presentations LLC
Jason Juenker,
Hector Guivas, Cody O’Dell, Emma Downey

Tour Booking, Engagement Management, Press & Marketing
Broadway Booking Office NYC
Steven Schnepp
Kent McIngvale, Jenny Bates, David Freeland
Zach Stevenson, Sean Mackey, Stacey Burns
Danny Knaub, Rachel Peterson, Phil Della Noce

Casting
Telsey + Company:
Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,
Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA,
Josh Einsohn CSA, Conrad Woolfe CSA,
Rachel Nadler, Rachel Minow, Rikki Gimelstob, Rachel Dill,
Ryan Bernard Tymensky, Rebecca Scholl, Scott Galina,
Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley,
Rose Bochner, Jaime Jaget, Kristian Charbonier, Julia Torres
Company Manager
Steve Varon
Assistant Company Manager
Laura Quintela

Production Stage Manager..........................Peyton Taylor Becker
Stage Manager ................................................ Michael Krug
Assistant Stage Manager ................................. Katharine Whitney
Associate Scenic Designer .......................... Mikiko Suzuki MacAdams
Assistant Scenic Designer ............................... Libby Stadstad
Associate Costume Designer ........................ Patrick Bevilacqua
Assistant Costume Designers ......................... Wilberth R. Gonzalez, Ryan Park
Associate Lighting Designer ......................... Karen Spahn
Assistant Lighting Designer ............................ Rachel Levy
Associate Sound Designer ............................ Alex Neumann
Props Supervisor ........................................... Kathy Fabian
Associate Props Supervisor ............................ John Estep
Make-up Designer ......................................... Tommy Kurzman
Head Carpenter ............................................ Casey Nellis
Assistant Carpenter/Automation ....................... Mark Comito
Deck Carpenter ........................................... Timothy Bergstrom
Flyman .................................................................. William Strickland
Head Electrician ............................................... Matthew Charles Hrinko
Asst. Electricians .............................................. Judith Lopez, Barrett Roberts
Production Electrician ..................................... Eric Rimes
Head Audio .................................................. Timothy K. Schmidt
Assistant Audio ............................................... Alexander Spigner
Production Audio ............................................. Dillon Cody
Head Props ................................................... Colin Howie
Assistant Props ................................................ Chrissie Kramer
Wardrobe Supervisor ...................................... Laci Bradshaw-Roberts
Assistant Wardrobe Supervisor ........................ Lyndsi S. Sager
Star Dresser .................................................. Season Joy Saulet
Hair and Makeup Supervisor ..................................Steven Young
Dialect Coach ............................................................ Kristin Flanders
Fight Director ............................................................ Tom Schall
Orchestral Reduction ................................................ Josh Clayton
Children’s Tutoring ................................................ On Location Education
Tutor/Child Wrangler ............................................. Leah Osborn-Schulte
Child Wrangler ............................................................ Lindsay Schmidt
Physical Therapy .............................. NEURO TOUR Physical Therapy, Inc.
Production Assistants ................................. Travis Coxson, Haley Wilson
Print Design ............................................................... aka NYC
Radio Spot Production ............................................. HMS Media
Television Spot Design/Video Production ............... HMS Media
Production Photography ........................................ Matthew Murphy
Merchandising .......................................................... Marquee Merchandise
Merchandise Manager ............................................... Jason Clark
Accounting ................................................... NETworks Presentations LLC
Legal Services ......................................................... David F. Schwartz, Esq.
HR & Payroll Services ............................................ Human Resources inc.
Housing ............................................................. Road Concierge, an ALTOUR Company
Travel Agency ......................................................... Janice Kessler,
Carlson Wagonlit Travel
Trucking ........................................................................ Clark Transfer

Staff for NETworks Presentations
Chief Executive Officer ............................................ Kenneth Gentry
Chief Operating Officer ............................................. Scott W. Jackson
President ...................................................................Orin Wolf
Executive Vice President Production .......................... Seth Wenig
Executive Assistant/Associate General Manager .......... Curt Owens
Director of Finance .................................................. John Kinna
Controller .............................................................. Jennifer Gifford
Director of Tour Accounting ....................................... Laura S. Carey
Executive Producer ............................................Trinity Wheeler
Senior Director, Booking & Engagements ..............Mary K. Witte
Director, Booking & Engagements ..........................Colin Byrne
Engagement Manager .........................................Esther Schwarzbauer
Director of Marketing/PR .....................................Heather Hess
Digital Marketing Strategist .................................Perrin Shapiro
Senior General Manager .....................................Gregory Vander Ploeg
General Manager ...............................................Jamey Jennings
Assistant General Manager .................................Kevin Persaud
Senior Production Manager .................................Jason Juenker
Production Managers .....................................Hector Guivas, Cody O’Dell
Assistant Production Manager .............................Emma Downey
Music Coordinator .............................................John Mezzio
IT Manager ..........................................................Tim Pizza
Warehouse Manager ..........................................Brad Korff
Office Manager ..................................................Buddy Piccolino
Administrative Assistant .................................Carol Jewel

Credits
Scenery built by Great Lakes Scenic, Burlington, Ontario; Show Control and scenic motion control featuring Stage Command Systems® by PRG-Scenic Technologies, a division of Productions Resource Group, L.L.C., New Windsor, NY; Buddha Statue by Cigar Box Studios, Flower Strings by Kanai Scene Shop, Tokyo; Scenery fabrication by Proof Productions and Daedalus Studios; Light Equipment provided by PRG-Scenic Technologies, a division of Productions Resource group; Audio equipment provided by Masque Sound; Properties by Kathy Fabian Propstar; Costume Construction by Angels The Costumier, Sarah Timberlake Studio, John Cowles, Elizabeth Villanova, Alice Bee. Anna & King Construction by EuroCo Costumes. Undergarments by BraTenders. Millinery by Arnold Costumes, Rodney Gordon. Anna shoes by LaDuca Shoes, WorldTone Shoes, Gamba Shoes. Ballet masks by Acheson
Walsh. Ballet headpieces by Bob Flanagan. Tailoring by Arel Studios; Special Props by Tom Carroll Scenery, Aardvark Interiors, Paper Mache’ Monkey, Mike Billings and Jammal & Jammal Reupholstering. Rehearsed at Gibney Dance Studios, NYC.

Special Thanks to Providence Performing Arts Center; Norbert Mongeon, J.L. “Lynn” Singleton

Tax & Financial Consulting, Accounting Services
CliftonLarsonAllen LLP
Linda Rubenstein,
Brian Enverso, Pat Guerieri

Insurance Broker Services
Maury Donnelly and Parr, Inc.
Robert B. Middleton, Sr and Meghan Shriver

Financial Services and banking arrangements by SunTrust Bank

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#TKAIItour
The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

All stage work performed by employees represented by IATSE.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.