

SEGERSTROM HALL  
January 17 – 29, 2017

Tuesdays – Fridays at 7:30 p.m.  
Saturdays at 2 & 7:30 p.m.  
Sundays at 1 & 6:30 p.m.

ROALD DAHL'S  
**Matilda**  
THE MUSICAL

Saturday, January 28 at 2 p.m.

accessibility performance:

ASL interpretation by

Robert Sutton & Elizabeth Greene

Open captioning by c2

Audio description by Audio Description Los Angeles.

The Center applauds:



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Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

Royal Shakespeare Company and the Dodgers

PRESENT

ROALD DAHL'S

# Matilda

THE MUSICAL

BOOK  
**Dennis Kelly**

MUSIC & LYRICS  
**Tim Minchin**

with

**Hannah Levinson Jaime MacLean Jenna Weir**  
**Paula Brancati Dan Chameroy Brandon McGibbon Darcy Stewart**

**Cameron Burke, Darren Burkett, Jacqueline Burtney, Eric Craig, Stephen Diaz, Keisha T. Fraser, Heidi Friese, Michael D. Jablonski, Marisa Kennedy, Anthony MacPherson, Gray Monczka, Brittany Nicholas, Justin Packard, Kim Sava, Liz Schmitz, Brandon Stonestreet, Heather Tepe, Darius Wright**

**Aiden Bushey, Will Coombs, Aiden Glenn, Jordan Hall, Kendyl Ito, Abigail Nicholson, Riley O'Donnell, Molly Richardson, Isabella Stuebing**

ASSOCIATE CHOREOGRAPHERS

**Ellen Kane Kate Dunn**  
**(Worldwide) (U.S.)**

ASSOCIATE DIRECTOR

**Thomas Caruso**

RESIDENT DIRECTOR

**Corey Agnew**

RSC COMMISSIONING DRAMATURG

**Jeanie O'Hare**

CASTING

**Jim Carnahan C.S.A. Nora Brennan C.S.A.**  
**Jillian Cimini C.S.A.**

VOICE DIRECTOR

**Andrew Wade**

ASSOCIATE MUSIC SUPERVISOR

**David Holcenberg**

MUSICAL DIRECTOR

**Bill Congdon**

MUSIC COORDINATOR

**Howard Joines**

TOUR BOOKING AND  
MARKETING  
**Broadway Booking Office NYC**

PRODUCTION  
STAGE MANAGER  
**Eric Insko**

PRODUCTION  
MANAGEMENT  
**Aurora Productions**

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MANAGER  
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EXECUTIVE PRODUCER  
**Denise Wood**

EXECUTIVE PRODUCER  
**André Ptaszynski**

GENERAL MANAGER  
**Dodger Management Group**

SOUND DESIGN  
**Simon Baker**

LIGHTING DESIGN  
**Hugh Vanstone**

ILLUSION  
**Paul Kieve**

ORCHESTRATIONS & ADDITIONAL MUSIC

**Chris Nightingale**

SET & COSTUME DESIGN

**Rob Howell**

CHOREOGRAPHY

**Peter Darling**

DIRECTOR

**Matthew Warchus**

*Matilda The Musical* is profoundly grateful for the support of Patty Baker, Melissa & Daniel Berger, The Broadway Consortium, Gail and Ralph Bryan, Jed & Bronna Cnaan, Scott M. Delman, Greenleaf Productions, Rocco Landesman, National Artists Mgt. Co., Stephanie Rosenberg, Parag & Usha Saxena, Richard Steiner, TheatreDreams North America, Michael Watt, Elizabeth Williams, Archana Vats & David Gartside.

*Matilda The Musical* is a Royal Shakespeare Company Commission. First performed in Stratford-upon-Avon on 9 November 2010.

RSC Artistic Director Gregory Doran, RSC Executive Director Catherine Mallyon

Support for the work of the Royal Shakespeare Company in the United States is led by Royal Shakespeare Company America, Inc.

The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

# CAST

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Party Entertainer..... STEPHEN DIAZ  
Doctor.....JUSTIN PACKARD  
Mrs. Wormwood ..... DARCY STEWART  
Mr. Wormwood.....BRANDON MCGIBBON  
Matilda .....HANNAH LEVINSON, JAIME MACLEAN, JENNA WEIR  
Michael Wormwood ..... DARREN BURKETT  
Mrs. Phelps ..... KEISHA T. FRASER  
Miss Honey.....PAULA BRANCATI  
The Escape Artist .....JUSTIN PACKARD  
The Acrobat ..... KIM SAVA  
Miss Trunchbull ..... DAN CHAMEROY  
Rudolpho ..... STEPHEN DIAZ  
Sergei ..... .ERIC CRAIG  
Other Parts Played By ..... DARREN BURKETT, JACQUELINE BURTNEY,  
ERIC CRAIG, STEPHEN DIAZ, MARISA KENNEDY, ANTHONY  
MACPHERSON, GRAY MONCZKA, BRITTANY NICHOLAS,  
JUSTIN PACKARD, KIM SAVA, DARIUS WRIGHT  
Bruce.....AIDEN BUSHEY  
Lavender .....RILEY O'DONNELL  
Nigel ..... .WILL COOMBS  
Amanda..... .ISABELLA STUEBING  
Eric..... AIDEN GLENN, ABIGAIL NICHOLSON  
Alice .....MOLLY RICHARDSON  
Hortensia ..... KENDYL ITO  
Tommy.....JORDAN HALL

## UNDERSTUDIES

For Miss Trunchbull: ERIC CRAIG, JUSTIN PACKARD

For Mrs. Wormwood: MARISA KENNEDY, KIM SAVA

For Mr. Wormwood: ERIC CRAIG, JUSTIN PACKARD

For Mrs. Phelps: MARISA KENNEDY

For Miss Honey: JACQUELINE BURTNEY, KIM SAVA

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**SWINGS**

CAMERON BURKE, HEIDI FRIESE, AIDEN GLENN, MICHAEL D.  
JABLONSKI, ABIGAIL NICHOLSON, BRANDON STONESTREET,  
HEATHER TEPE

**DANCE CAPTAIN**

MICHAEL D. JABLONSKI

**ASSISTANT/CHILDREN'S DANCE CAPTAIN**

BRITTANY NICHOLAS

**ASSISTANT DANCE CAPTAIN/GYM CAPTAIN**

ANTHONY MacPHERSON

**WARNING**

The use of any recording device, either audio or video,  
and the taking of photographs, either with or without flash,  
is strictly prohibited. Please turn off all electronic devices such  
as cellular phones, beepers and watches.

# MUSICAL NUMBERS

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## ACT ONE

"Miracle"	.....	Company
"Naughty"	.....	Matilda
"School Song"	.....	Company
"Pathetic"	.....	Miss Honey
"The Hammer"	.....	Miss Trunchbull, Miss Honey and Children
"The Chokey Chant"	.....	Company
"Loud"	.....	Mrs. Wormwood and Rudolpho
"This Little Girl"	.....	Miss Honey
"Bruce"	.....	Children

## *MATILDA THE MUSICAL*

WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

## ACT TWO

"Telly"	.....	Mr. Wormwood and Michael Wormwood
"When I Grow Up"	.....	Company
"I'm Here"	.....	Matilda and The Escape Artist
"The Smell of Rebellion"	.....	Miss Trunchbull, Miss Honey and Children
"Quiet"	.....	Matilda
"My House"	.....	Miss Honey
"Revolting Children"	.....	Company

## **THE *MATILDA THE MUSICAL* ORCHESTRA**

Music Supervisor/Orchestrator: CHRIS NIGHTINGALE

Associate Music Supervisor: DAVID HOLCENBERG

Music Director/Conductor/Keyboard 2: BILL CONGDON

Children's Music Director/Assistant

Music Director/Keyboard 1: NANCY WHELAN

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Percussion: CHRISTIAN DIONNE  
Bass: MARK VAN ZIEGLER  
Music Technology: PHIJ ADAMS  
London Music Preparation: LAURIE PERKINS  
New York Music Copyist: EMILY GRISHMAN  
Music Preparation: EMILY GRISHMAN and KATHARINE EDMONDS  
Music Coordinator: HOWARD JOINES

## ABOUT THE ARTISTS

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### **HANNAH LEVINSON** (*Matilda*)

Hannah is thrilled to be performing the title role in *Matilda* — it's a dream come true! Previous live performance credits include: Lee Bouvier in *Grey Gardens* (Acting Upstage); singing the national anthems for multiple Toronto Blue Jays games; Amy in *Little Women* (Stage Door Academy); Little Cosette in *Les Misérables* (EMP) and Gretel in *Sound of Music* (LOT). Past film/TV credits include: *Age of Reason*, J.J.Abrams' *11/22/63*, *Meet the Family*, *The Twelve Trees of Christmas* and the title role in *Daisy*, as well as several national TV commercials. Hannah was awarded a Kiwanis Scholarship for outstanding vocal performance in 2014 and 2015. She sends love to her family, teachers, production team and the cast of *Matilda*, and Daniel at The Talent House!

**JAIME MACLEAN** (*Matilda*) Ten-year-old Jaime is elated to join her team of Matildas. She trains at the Lindbjerg Academy of Performing Arts. Her favourite roles to date include Jemima in

*Chitty Chitty Bang Bang* (Align Entertainment), Little Cosette in *Les Misérables* (Vancouver Arts Club) and Molly in *Annie* (RCMT). Jaime also enjoys acting on the small screen. Recent credits include Maggie in *When Calls the Heart* (Hallmark) and Dinah in *Some Assembly Required* (YTV). Jaime would like to thank her friends and family for all of their sacrifice, support and love. Follow on Instagram @jaimemacleanofficial

**JENNA WEIR** (*Matilda*) Jenna is excited to join the *Matilda* family and take on this cherished role. She currently can be heard on television as the voice of Priscilla on the Family Jr. show, *Playdate*. Jenna's television credits also include several episodes of *Odd Squad*. Jenna sang the opening song in the film *Crimson Peak*. Delighted to be making her professional theatre debut as *Matilda*, she has trained with several theatre groups and favourite previous performances on stage include Cinderella in *Once Upon a Dream* (Bravo Academy Junior Troupe) and JoJo in *Seussical*.

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Jenna loves to sing and play piano and has written several original songs. She also studies dance and is a member of a competitive dance team. Jenna thanks her family, friends, coaches, AMI, fellow cast and production team for their love and support to help achieve this dream.

**PAULA BRANCATI** (*Miss Honey*) Paula is thrilled to be joining the *Matilda* family. Select stage credits: *Love, Loss, and What I Wore*; Van's Sister in *Dog Sees God* (Dora nomination); Cinderella in *Cinderella: A Sillylicious Musical* (Dora nomination); *Marathon of Hope*. Select TV/Film credits: *Degrassi* (Gemini nomination), *Being Erica*, *Dark Oracle* (Gemini nomination), *Life With Derek*, *Heartland*. BrancSeater Productions, which Paula co-owns, has just digitally released its first feature *People Hold On* — which she co-wrote, produced and stars in — and recently completed production on their second *Sadie's Last Days On Earth*. Big love to Mom, Dad, Anth, Nonni, Gayle, Joannie and Mikey.

**DAN CHAMEROY** (*Miss Trunchbull*) Credits include 12 seasons at the Stratford Festival. Shows include *Oklahoma!*, *The Winters Tale*, *Camelot*, *Cymbeline*, *Gigi*, *Pentecost*, *The Tempest*, *Henry V*, *Wanderlust*. Credits elsewhere: *The Wild Party* (Dora nomination/Acting Upstage); *Company* (Theatre 20); *The Barber of Seville*, *Idiots Delight*, *Of Human Bondage*, *The Dybbuk* (Soulpepper); *Beauty and the Beast* (Dora Award), *Les Misérables*, *Miss Saigon*, *The Drowsy Chaperone*, *A Funny Thing Happened...* (Mirvish); *The Magic Fire*, *High Society* (Shaw Festival); *The Arsonists*, *Into the Woods* (Dora nomination), *Side by Side* by Sondheim (Canadian Stage); *The Big Sleep*, *Rock and Roll* (Theatre Aquarius); Peter Pan in *Wonderland* and six other Ross Petty Pantomimes as his iconic creation "Plumbum" (Elgin Theatre). Dan recently appeared on the CW's *Reign* and can be heard on many animated series including the upcoming *Hotel Transylvania* and *Ranger Rob*. He has recorded a CD entitled *me*, and is a founding artist of



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Theatre 20. Mr Chameroy is a two-time Canadian Screen Award nominee. All my love to Christine and Olivia. XO

**KEISHA T. FRASER** (*Mrs. Phelps*) Keisha recently returned after five years in the U.K., graduating from the Master's program at the Royal Conservatoire of Scotland. While in the U.K. she worked on the Olivier Award-winning production of *The Book of Mormon*, two different productions in the Edinburgh Fringe Festival, and the European premiere and critically acclaimed production of *The Color Purple*. Select credits include: *Mamma Mia!* (Broadway); *Undercover Brother* (Universal/Sony); *Kiss Me, Kate* and *Evita* (Stratford Shakespeare Festival); *The Heidi Chronicles* (Threads New York City); *Look What a Wonder...* (New York Music Theatre Festival); national commercials for Gardasil, Walmart, A&E, Speedy Muffler and Resolve.

**BRANDON MCGIBBON** (*Mr. Wormwood*) Broadway: *Once*. For Mirvish: *Once* (Canadian Company, Dora Award Ensem-

ble); *The Producers* (Canadian Company, Dora Nom. Performance); *Boys In The Photograph*. Other: *La Ronde*, *What The Butler Saw*, *Our Town*, *A Streetcar Named Desire* (Soulpepper); *An Enemy Of The People*, *Forests*, *Courageous*, *The Misanthrope*, *Sideman*, *Skylight*, *Motel Helene* (Tarragon); four plays by George F. Walker (Factory); *Glenn* (Necessary Angel/Centaur); *The Tempest* (Canstage). Film: *Splice*, *Wolves*, *Foxfire*, *Killshot*, *Picture Day*, *Skating To New York*. TV: *Reign*, *Remedy*, *Murdoch Mysteries*, *Flashpoint*, *Rookie Blue*, *Alphas*, *Republic Of Doyle*, *The Line*, *At The Hotel*, *Little Mosque* and many more.

**DARCY STEWART** (*Mrs. Wormwood*) Theatre credits include Dimma in *The Heart of Robin Hood* (Mirvish Productions); The Cat in the Hat in *Seussical* (Lower Ossington Theatre); Brooke Wyndham in *Legally Blonde: The Musical*, Saint Monica in *The Last Days of Judas Iscariot* (Randolph Academy); Joanne in *Rent* (Lower Ossington Theatre). Darcy is

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thrilled to be joining the cast of *Matilda* as Mrs. Wormwood. Recent film and TV credits include: CW's *Reign*, HBO Canada's *Sensitive Skin* and the feature film *Country Crush*. She would like to thank her parents and her whole family for their continued support!

**CAMERON BURKE** (*Swing*) is thrilled to share *Matilda*! Credits: *In The Heights* (2nd National), *Chicago* (NSMT), The Chase Brock Experience, a nationwide commercial for TARGET, Assistant Choreographer for *The Mysteries* (The Flea). Workshops: *Love's Labour's Lost* and *Disney's The Hunchback of Notre Dame*. Thanks Mom, Patrick, and CTG!

**DARREN BURKETT** (*Michael Wormwood, Ensemble*) Selected theatre credits include: *Mary Poppins* (WCT) *The Pirates of Penzance* (TIP), *Angelina Ballerina* (International tour), *Mary Poppins, Hairspray, White Christmas, The Producers, Beauty and the Beast* (Arts Club), *Buddy: The Buddy Holly Story, Delicious Lies, Joseph..., Guys and Dolls, Oklahoma!* (CTF), *The Wizard of*

*Oz*, a Jessie award for outstanding performance for *A Year With Frog and Toad, Seussical* (Carousel Theatre) and *Glory Days* (Boys Upstairs). Many thanks to the gang at TH and to his family, friends and J for their never-ending love and support!

**JACQUELINE BURTNEY** (*Ensemble, Understudy: Miss Honey*) *Jesus Christ Superstar* (Broadway), *Anything Goes* as Purity (First National Tour), *Carousel* as Louise, *Pericles, JCS, Camelot* (Stratford Shakespeare Festival), *Forum* (Mirvish), *Cinderella, The Little Mermaid* (Ross Petty Panto), *Hellcats, Nikita* (The CW). Training: Sheridan and DIWC. Thanks to Mom and Dad for reminding me that there's always a reason. Love to Jonathan. For Kent, always.

**ERIC CRAIG** (*Sergei, Ensemble, Understudy: Miss Trunchbull, Mr. Wormwood*) Theatre credits include *Pride and Prejudice, Les Misérables* (Arts Club), *The Last 5 Years* (Angelwalk), *The Glass Menagerie* (TiFT), the title role in *Hamlet* (SLSF) and co-creator of

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*The Godot Cycle*. Selected TV: *Flashpoint*, *12 Monkeys*, *Reign*, *Murdoch Mysteries* as well as voiceover work on *Peg + Cat*, *Cyberchase* and *Deus Ex: Mankind Divided*. Many, many thanks to his Toronto and Vancouver families.

**STEPHEN DIAZ** (*Rudolpho, Ensemble*) Broadway: *West Side Story* revival, *Radio City Christmas Spectacular* (NY), *Matilda* (1st National Tour). Regional: Aladdin in *Aladdin A Musical Spectacular* (Disneyland), Paul in *A Chorus Line* (5th Avenue Theatre), *West Side Story* (The Muny). Television: *A Chance to Dance* (Promotional) Thank you to the *Matilda* creative team and cast.

**HEIDI FRIESE** (*Swing*) National Tours: *Flashdance* (Gloria), *How the Grinch Stole Christmas*. NYMF 2015: Oksana Baiul in *Tonya & Nancy: The Rock Opera*. Regional: June in *Gypsy* (Harbor Lights), Zaneeta in *The Music Man* (Engeman Theatre/Harbor Lights), June Havoc in the world premiere of *M33*. Love and unending gratitude to momma,

Bonnie and Tom, Maria, my Hill-song family. Prov 16:3

**MICHAEL D. JABLONSKI** (*Swing, Dance Captain*) Broadway: *The Book of Mormon*, *West Side Story*, *Cry-Baby*. National Tours: *The Book of Mormon*, *West Side Story*, *Doctor Dolittle*, *Saturday Night Fever*, *Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, *Brigadoon*. Film: *The Producers*. Thanks to Garber Talent Agency and Much love to Family and most importantly my best friend & wife Kim!

**MARISA KENNEDY** (*Ensemble, Understudy: Mrs. Phelps, Mrs. Wormwood*) Broadway: *Matilda*. National Tour: *Billy Elliot*. Regional: *Hairspray*, *Blue*, *Once On This Island*. Marisa is the 2016 Spotlight Artist for Music For Autism and teaches for Lincoln Center Education and Joffrey Ballet School. She was on *Mr. Robot* and is the co-writer of the web-series *Single Rules*. Thanks to The Mine!

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**ANTHONY MACPHERSON** (*Ensemble, Gym Captain, Assistant Dance Captain*) Mirvish: *The Wizard of Oz* (National Tour). Selected credits: *Peter Pan in Wonderland* – Peter Pan (Ross Petty Productions); four seasons at the Charlottetown Festival; *Mary Poppins* (Theatre Aquarius); *West Side Story* (VOC); *Death in Venice* (COC). Sheridan College graduate; Brian Linehan Triple Threat Award recipient. Love and thanks to TH, Jam and the Fam. @\_armacpherson

**GRAY MONCZKA** (*Ensemble*) Gray is thrilled to be making his professional theatre debut in *Matilda*. Originally from Toronto, Gray is a graduate of Wexford Collegiate and is currently studying musical theatre at Sheridan College. Gray dedicates this performance to his family, friends and many mentors. @graymo

**BRITTANY NICHOLAS** (*Swing, Kid's Dance Captain*) is thrilled to be joining the *Matilda* Family! Broadway/ National Tour: *Billy Elliot* (Swing/Dance Captain). Favorites: *Bye Bye Birdie*

(Goodspeed), *Mamma Mia* (RCCL), *Hairspray* (STONC). Thanks to God, my family for their constant support and MSA. [www.brittanynicholas.com](http://www.brittanynicholas.com)

**JUSTIN PACKARD** (*Doctor, The Escape Artist, Ensemble, Understudy: Miss Trunchbull, Mr. Wormwood*) Off-Broadway/ Regional: *Meet Me In St. Louis, Take Me Along, The Heart of Robin Hood* (A.R.T.), *Fiddler on the Roof* (T.O.T.S., Perchik), *Forever Plaid* (Music Circus), *Altar Boyz, Twelfth Night, Pericles*. BFA, Ithaca College, MFA A.R.T./MXAT. All my love to Sara.

**KIM SAVA** (*The Acrobat, Ensemble, Understudy: Miss Honey, Mrs. Wormwood*) Favourite credits: *Fiddler* (Tzeitel, Pioneer) *Footloose* (Ariel, Fireside) *Grease* (Rizzo, Tuacahn), *Harmony* (The Ahmanson, The Alliance), *Guys and Dolls* (Goodspeed), *Mame* (Goodspeed), *Rocky Horror* (Pioneer), *Man of La Mancha* (Shakespeare Theatre of NJ), *Annie* (Fulton Opera),

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*A Christmas Carol* (NSMT), *Les Misérables* (Maine State). Thanks to my heart and hubs, Michael Jablonski!

**LIZ SCHMITZ** (*Swing*, *Understudy: Miss Honey*) is so excited to be joining the *Matilda* family! National Tour Debut. Regional: Fulton Theatre, Maine State Music Theatre, Pittsburgh CLO. BFA from Penn State University. WE ARE! Endless love and gratitude to friends, family, Marc Robin, Crew15, TJ, Joseph, Mom and Dad.

**BRANDON STONESTREET** (*Swing*) Brandon is thrilled to be a part of the cast of *Matilda*! Recent credits include the international tour of *West Side Story* (Big Deal) and the national tours of *Flashdance: The Musical* (Swing, Assistant Dance Captain) and *Elf: The Musical* (Ensemble). Many thanks to MSA, the amazing cast, creative team, and most of all my family. Instagram: @itsmebrandons

**HEATHER TEPE** (*Swing*) Broadway: *Matilda*, *Billy Elliot*, *How the Grinch Stole Christmas*, *Gypsy*. Television : *NBC Hairspray Live* (Belle), *One Life to Live*. Much love and thanks to my family, friends and Scotty for always believing in me. Follow me on Instagram @teepes

**DARIUS WRIGHT** (*Ensemble*) Tour debut! Regional credits: Riverside Theatre, MTWichita, Lyric Theatre OKC. Graduate of Oklahoma City University and a proud Houstonian. This one's for Papa who believed in me the most. Huge thanks to MOM, FAM, PBH, HCA, AEA, LXA and #Polo! Follow me: @DariusAWright. More at [www.DariusWright.com](http://www.DariusWright.com).

**AIDEN BUSHEY** (*Bruce*) Aiden is honoured to be making his professional debut in *Matilda*. He would like to thank his CCDT family and Deborah Lundmark, Carmen Duncan, Nicole Nigro, Meredith Thompson and Ryan Scheel. Gratitude and love to Nora Brennan, Brenda Berge, Michael Caruana, Ida Neufeld,



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Midtown Music School, Maria Ralley, Brent Thiessen, teachers, family and friends. You can go as far as you dream, think and imagine.

**WILL COOMBS** (*Nigel*) Past shows include: *Billy Elliot* at North Carolina Theatre and *A Christmas Carol* at Theatre In The Park. Love to Mom, Dad, family, friends, Stage Door Dance and all who have supported me on this amazing journey. Dreams do come true!

**AIDEN GLENN** (*Swing, Eric*) Aiden is elated to be joining the cast of *Matilda!* Theatre credits include Gavroche in Mirvish's *Les Misérables* (2013 BWW Toronto Award-winner, 2014 Dora nominee for Outstanding Male Performance), *It's a Wonderful Life* and *Mary Poppins* (Theatre Aquarius). Many thanks to all those who have supported him, especially his family, LBP, Linda Fletcher, Norbert Abrams and Nora Brennan.

**JORDAN HALL** (*Tommy*) is a 14 year old actor, singer and dancer from Harlem, NY. Jordan thanks his family, HSA, Aubrey, St. Luke A.M.E., and Promise Academy for all their love and support. Jordan played Young Simba in *The Lion King*, as well as Young Michael in *Motown*, Guest appearance in *Sesame Street* and *Last Week Tonight With John Oliver*. Jordan credits God for his many blessings. IG: ItsJordanHall

**KENDYL ITO** (*Hortensia*) Kendyl is thrilled to join the maggots of *Matilda!* Although on hiatus, she currently attends Pace University as a BFA musical theatre major. Credits: *A Chorus Line* (Connie Wong; dir. Baayork Lee), *American Idiot* (Swing), *Grease* (Patty Simcox), *Rent* (*Season's of Love* soloist). Biggest thanks to her family, friends, Amy and JV!

**ABIGAIL NICHOLSON** (*Swing, Eric*) Abigail is delighted to be making her debut with *Matilda* and is grateful to all involved in giving her this opportunity. She has trained in ballet, jazz, acro

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and vocal. Abby is thankful to SWS Dance Productions, its artistic director Amanda Dubreuil and ballet instructor Sasha Litvak, who encouraged her love of dance and the arts from a very young age. Thanks to her family, friends and all of her teachers for their unending support.

**RILEY O'DONNELL** (*Lavender*)  
Riley is honoured to be making her professional debut in *Matilda*. Her previous experience includes television commercials, performing in local music festivals, and appearing in a community production of *Shrek the Musical* as Young Fiona. Much love to Mom, Dad, Evan, Lola and Grandpa. Special thanks to family, friends, Natalie Spurrell and AMI's Shari for their invaluable guidance and support.

**MOLLY RICHARDSON** (*Alice*)  
A native New Yorker, Molly is thrilled to join *Matilda!* NYC: *The Geranium on the Windowsill...* (AEA reading), *Seussical*, *Schoolhouse Rock Live*, *Oliver!*, *Our Town*. Many thanks to Eddie and the team at Take3 Talent,

Nora Brennan, Kidz Theater, Mom, Dad, Bellamy and everyone who's believed in me along the way.

**ISABELLA STUEBING** (*Amanda*)  
Isabella is from Kitchener, Ontario, and is thrilled to be a part of *Matilda*. She is a highly trained dancer, singer and actor who has appeared in *The Wizard of Oz* (Drayton) and *Aladdin: The Panto* (Drayton). Many thanks to her Dimensions in Dance family, Mr. Jay, Ms. Kim, Ms. Kathryn, Stacy and M.J. for helping to make her dreams a reality. Love to Mom, Dad, Riley and her Grandparents who have been so supportive during her journey. Reach for the Stars!

**ROALD DAHL** (*Writer*).  
Roald Dahl was born in Llandaff, Wales, in 1916. After suffering a 'monumental bash on the head' as a fighter pilot during the Second World War, he became the author of beloved classics such as *Charlie and the Chocolate Factory*, *The BFG* and *Matilda*. When he died in 1990 *The Times* hailed him as 'without question the most suc-

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successful children's writer in the world'. For more information on the life and legacy of Roald Dahl visit [www.roalddahl.com](http://www.roalddahl.com).

**DENNIS KELLY** (*Book*) is an internationally acclaimed writer, with plays performed in more than 30 countries. He received a Tony Award for *Matilda*. Stage plays include *Debris* (Theatre 503/Battersea Arts Centre, 2003), *Osama the Hero* (Hampstead Theatre, 2004), *After the End* (Paines Plough, Traverse Theatre, Bush Theatre, 2005), *Love and Money* (Young Vic/Manchester Royal Exchange, 2006), *Taking Care of Baby* (Hampstead Theatre/Birmingham Repertory, 2006), *DNA* (National Theatre, 2008), *Orphans* (Paines Plough, Traverse Theatre, Soho Theatre and Birmingham Rep, 2009), *The Gods Weep* (Royal Shakespeare Company, 2010) and *The Ritual Slaughter of Gorge Mastromas* (Royal Court, 2013). Dennis co-wrote and created the award-winning comedy series *Pulling* (Silver River/BBC 3) and wrote and

created *Utopia* (Kudos) for Channel Four.

**TIM MINCHIN** (*Music and Lyrics*) is a musician, comedian, actor and writer. He wrote his first theatrical score at 17, and spent the next decade composing, acting, making theatre and playing pianos. In 2005, his comic cabaret, *Dark Side*, launched him onto the international stage. He subsequently toured internationally with *So F-ing Rock and Ready for This*, and his 2010 show, *Tim Minchin vs. the Orchestra*, sold out some of the world's most prestigious venues, including the Royal Albert Hall and the Sydney Opera House. Acting highlights include the role of Judas in the arena tour of *Jesus Christ Superstar*, Atticus Fetch in Showtime's *Californication* and Rosencrantz in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* for the Sydney Theatre Company. A new stage musical and a feature film for Dreamworks Animation are among his current projects.



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**MATTHEW WARCHUS** (*Director*). Productions include *Coriolanus*, "Master Harold"...and the boys, *Life Is a Dream*, *Who's Afraid of Virginia Woolf?*, *Fiddler on the Roof*, *The Plough and the Stars*, *Much Ado About Nothing*, *The Life of Stuff*, *Death of a Salesman*, *Henry V*, *Betrayal*, *True West*, *The Devil Is an Ass*, *Volpone*, *Peter Pan*, *Art*, *Hamlet*, *The Unexpected Man*, *Life (x) 3*, *Follies*, *The Winter's Tale*, *Our House*, *Tell Me on a Sunday*, *Endgame*, *Buried Child*, *The Lord of the Rings*, *Boeing-Boeing*, *I Am Shakespeare*, *Speed-the-Plow*, *God of Carnage*, *The Norman Conquests*, *La Bête*, *Deathtrap*, *Matilda*, *Ghost: The Musical*. Opera: *Troilus and Cressida*, *The Rake's Progress*, *Falstaff*, *Così fan Tutte*. Feature film: *Simpatico*.

**PETER DARLING** (*Choreography*). West End: *Matilda* (Olivier Award, Whatsonstage Award); *Billy Elliot* (Olivier, Tony®, Drama Desk, Outer Critics Circle and Astaire awards); *The Lord of the Rings* (London/Toronto, Dora Award); *Our House* (Olivier Award, Best

Musical); *Merrily We Roll Along* (Olivier Award, Best Musical, Donmar); *Candide* (Olivier Award, Best Musical, National Theatre); *Oh! What a Lovely War*, *Power* (National Theatre); *Closer to Heaven* (Whatsonstage Award); *A Midsummer Night's Dream* (Bristol Old Vic); *The Tempest* (RSC); *Sunset Boulevard* (Really Useful Group). Film: *The Phantom of the Opera*, *Billy Elliot* (MTV Best Dance Sequence), *Plots With a View*, *Trauma*.

**ROB HOWELL** (*Set and Costume Design*) has designed sets and costumes extensively in the UK and abroad, including the Royal Court, Donmar Warehouse, Royal National Theatre, Royal Shakespeare Company, Royal Opera House and the Metropolitan Opera. On Broadway he designed *True West*, *Betrayal*, *Boeing-Boeing*, *The Norman Conquests*, *Private Lives* and *Ghost*. He has received numerous Olivier and Tony nominations and received three Oliviers for Best Set Designer and a Tony Award for *Matilda*.

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**CHRIS NIGHTINGALE** (*Orchestrations, Additional Music and Musical Supervision*) most recently composed the score for the BAFTA award winning Film *PRIDE*. Other work includes; musical supervisor, arranger and orchestrator for *Ghost: The Musical* (London and Broadway), co-composer, musical supervisor and orchestrator of *The Lord of the Rings* on stage; musical supervisor and arranger for Yusuf Islam's *Moonshadow* UK tour; musical supervisor and co-arranger for A.R. Rahman's *Bombay Dreams*; musical supervisor/arranger for the Pet Shop Boys' *Closer to Heaven*; musical director for *Whistle Down the Wind* and *Oliver!*; and assistant musical director for *Miss Saigon*.

**SIMON BAKER** (*Sound Design*). Recent London and Broadway: *Matilda* (Olivier Award), *Brief Encounter* (Olivier and Tony nom.), *La Bête*, *Boeing-Boeing* (Tony nom.), *The Norman Conquests*, *Closer* and *The Play What I Wrote*. London only: *Loserville*, *Hedda Gabler*, *Lord of the Rings* (Olivier nom.),

*Deathtrap*. Regional: *My Fair Lady* (Sheffield), *Me and My Girl* (Sheffield). As part of Kneehigh Theatre: *The Umbrellas of Cherbourg*, *Red Shoes*, *Wah Wah Girls*, *Wild Bride*, *Midnight's Pumpkin* and *Steptoe & Son*.

**HUGH VANSTONE** (*Lighting Design*). Recipient of a Tony Award for *Matilda* and three Olivier Awards for his work in London. New York credits include *I'll Eat You Last: A Chat With Sue Mengers* (Booth), *Ghost* (Lunt-Fontanne, Tony nomination for Best Lighting), *La Bête* (Music Box), *A Steady Rain* (Schoenfeld), *God of Carnage* (Jacobs), *Mary Stuart* (Broadhurst, Tony and Drama Desk nominations for Best Lighting), *Shrek* (Broadway), *Boeing-Boeing* (Longacre), *Spamalot* (Shubert, Tony nomination for Best Lighting).

**PAUL KIEVE** (*Illusion*) has created original magical effects for more than 100 West End, Broadway and international productions including *Ghost: The Musical* (Drama Desk Award 2012), *Pippin* (ART and

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Broadway), *Zorro*, *The Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *The Phantom of the Opera*; working with companies including the RSC, Royal Opera and Royal Ballet. Film/television includes *Hugo*, *Harry Potter and the Prisoner of Azkaban*, "Cranford". He authored *Hocus Pocus* (Scholastic 2007). [www.Stageillusion.com](http://www.Stageillusion.com)

**ELLEN KANE** (*Associate Choreographer— Worldwide*). RSC: *Matilda* (Stratford/West End/Broadway/US tour/Australia). Theatre includes *Women on the Verge of a Nervous Breakdown* (Playhouse Theatre), *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane), *Billy Elliot* (West End/Australia/Chicago/Holland), *Sister Act* (London Palladium), *The Lord of the Rings* (Theatre Royal, Drury Lane), *The Three Musketeers* (Germany). Workshops include *Bridget Jones' Diary* (Working Title) and *The Light Princess* (National Theatre).

**KATE DUNN** (*Associate Choreographer—U.S.*). Dance: Royal Ballet Company, Sydney Dance Company, Chunky Move, Bangarra Dance Theatre. Musicals: *Contact*, *On Your Toes*, *Chicago*. Broadway. Films: *The Phantom of the Opera*, *Beyond the Sea*. Associate choreographer: *Dirty Dancing*, *Billy Elliot*, *Matilda*. Choreographer: *Rio* (NYMF), M•A•C cosmetics worldwide campaign, Bruce Beresford's *Paradise Road*, *Breakfast at Tiffany's* (Broadway).

**THOMAS CARUSO** (*Associate Director*) directed the critically acclaimed Off-Broadway musical, *Southern Comfort*. Also directed at Rattlestick, NY Stage & Film, Williamstown, Bay Street, Playwrights Horizons, Penguin Rep, EST, Juilliard, the Play Company, NYMF, SPF, Cherry Lane, Studio Arena, Gloucester Stage, TheatreWorks. Associate director credits: *Ghost*, *Mamma Mia!*, *Bombay Dreams*, *Follies and Master Class*. [www.ThomasCaruso.com](http://www.ThomasCaruso.com)

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**JEANIE O'HARE** (*Commissioning Dramaturg*) developed plays at the Royal Court Theatre and RSC. She is now Chair of Playwriting at Yale School of Drama. She worked on *Matilda* from the beginning (2006), first with Dennis Kelly, and then in 2008 she whispered the name "Tim Minchin" into the ear of Matthew Warchus, and the magic began.

**JIM CARNAHAN C.S.A.** (*Casting Director*). Roundabout's director of artistic development. Roundabout: *The Big Knife, Picnic, The Mystery of Edwin Drood, Cyrano, Harvey, Anything Goes, Sunday in the Park..., Pajama Game, Twelve Angry Men, Assassins, Nine, Big River, Cabaret*. Other Broadway: *Once, Peter and the Starcatcher, Jerusalem, The Scottsboro Boys, American Idiot, Spring Awakening, Boeing-Boeing, The Pillowman, Democracy, Fiddler on the Roof, ...Millie*. Film: *A Home at the End of the World, Flicka*. TV: *Glee* (Emmy® nom.).

**NORA BRENNAN C.S.A.** (*Casting Director*) specializes in children's casting and cast the children in *Billy Elliot* (Broadway and tours), winning the ARTIOS Award. Resident casting director for Transport Group: *Queen of the Mist, The Audience, Hello Again, All the Way Home, Dark at the Top of the Stairs, Bury the Dead, Normal, Crossing Brooklyn, West Side Story* at La Scala Opera House and international tours.

**ANDREW WADE** (*Voice Director*). RSC: Head of Voice. Cicely Berry: many projects. Matthew Warchus: at RSC and *The Lord of the Rings* (Toronto and West End). Guthrie Theater: since 2002. TFANA: Voice Director, The Acting Company. Film: *Shakespeare in Love*. Teaching: Juilliard, Stella Adler. Fellow: Rose Bruford College. Lectures: worldwide.

**DAVID HOLCENBERG** (*Associate Musical Supervisor*) is currently the music supervisor for *Rocky* (Hamburg) and the U.S. music supervisor for *Ghost* and *Mamma Mia!* Other Broadway cred-



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its include *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. He also music directed *Ragtime* (L.A. Drama Critics Award), *The Phantom of the Opera* (Toronto) and the LCT productions of *The Glorious Ones* and *Dessa Rose*. His show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing worldwide.

**BILL CONGDON** (*Music Director*). National Tours: *Mamma Mia!*; *Billy Elliot The Musical*. Las Vegas: *Mamma Mia!* Cruises: *Mamma Mia!* (Asst. Music Supervisor). Many regional, stock and symphony orchestra credits, including CPCC Summer Theatre, Charlotte Rep, Greensboro Symphony, Charlotte Symphony, North Carolina Symphony, Opera Carolina and the NC Ballet Theatre. Holds a BME from ECU (NC), and both a MM and Performer's Certificate in Percussion from ESM (NY). Love to Dana!

**HOWARD JOINES** (*Music Coordinator*). Credits: *Bullets Over Broadway*; *Aladdin*;

*A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *The Times They Are A- Changin'*; *Dirty Rotten Scoundrels*; *Bare*; *Now.Here. This*. Conductor/percussionist: *Billy Elliot*, *Scoundrels*, *Never Gonna Dance*, *Flower Drum Song*, *The Full Monty*, *Superstar*, *Miss Saigon*, *Les Misérables*, *Singin' in the Rain*, *The King and I*, *Cleavage*, *Radio City*. For Robin and Taylor.

**AURORA PRODUCTIONS** (*Production Management*)  
Current Shows: *Book of Mormon* (Broadway and National Tour), *Cats*, *The Curious Incident of the Dog in the Night-Time* (National Tour), *Hedwig and the Angry Inch* (National Tour), *School of Rock*, *The Front Page*, *The Present*. Upcoming Shows: *A Doll's House: Part 2*, *If I Forget*, *On the Exhale*, *Significant Other*, *Six Degrees of Separation*, *The Glass Menagerie*, *Hello, Dolly!* *The Price*, *Amelie*, *Anastasia*, *Frozen* and *Groundhog Day*. Aurora has been provid-

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ing technical supervision and production management to the entertainment industry since 1989. [www.auroraprod.com](http://www.auroraprod.com)

**SARAH TESTERMAN** (*Stage Manager*). Broadway: *This is Our Youth, A Raisin in the Sun, Matilda, Soul Doctor, Elf*; Off Broadway: *Laugh It Up* (DRTM), *Heisenberg* (MTC), *Hamilton* (The Public), *The Maids* (SRT), *Caucasian Chalk Circle* (SRT); Television: NBC's *The Wiz Live*, NBC's *Peter Pan Live!*, HBO's *Vinyl*; Benefits: BCEFA/DRA; Graduate of SUNY Purchase.

**MICHELLE SCALPONE** (*Assistant Stage Manager*) Broadway: *Fish in the Dark, Matilda, Forever Tango, Chaplin*. NYC: *GOODBAR, Fun Home, King Lear* (Sam Waterston), *Romeo & Juliet* (Meryl Streep & Kevin Kline) (Public Theater), *Satchmo at the Waldorf*, New York City Opera. TV: NBC's *The Wiz Live*. Regional: *Little Dancer* (Kennedy Center), Williamstown, Old Globe. Education: University of Arizona & The Juilliard School.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera, Les Misérables, Matilda The Musical, Beautiful – The Carole King Musical, A Gentleman's Guide to Love & Murder, The King and I, Donny & Marie Christmas, The Sound of Music, Fun Home, The Curious Incident of the Dog in the Night-Time*, NETworks presents Disney's *Beauty and the Beast, Love Letters* starring Ali MacGraw & Ryan O'Neal, and *The Rat Pack is Back!*. [www.bbonyc.com](http://www.bbonyc.com)

**DENISE WOOD** (*Executive Producer*) was Lead Producer with the RSC for ten years. Working alongside Artistic Director Michael Boyd, she was responsible for the planning of the artistic program

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worldwide and for overseeing the producing of the company's repertoire. Her numerous credits as a producer for the RSC from 1995-2012 include Michael Boyd's Olivier Award-winning eight-play *Histories* cycle in 2006-2008 and Gregory Doran's acclaimed 2009 production of *Hamlet* with David Tennant. She has worked on *Matilda The Musical* since its inception, premiering the production in Stratford and London before leaving the RSC to pursue a freelance career.

**ANDRÉ PTASZYNSKI** (*Executive Producer*). As a producer, André has won Best Musical Olivier or Standard Awards for six different shows. He has produced over 50 shows in all, in London, New York and on tour. His company, Pola Jones, also produced a number of comedy series for the BBC. He was, for many years the promoter for a wide range of comic talent from Dave Allen and Rowan Atkinson to Eddie Izzard and The League of Gentlemen. André was Chief Executive of the Really Useful

Group from 2005 to 2011 and for the last 15 years he has also programmed and run Andrew Lloyd Webber's West End theatres including the London Palladium and The Theatre Royal Drury Lane. He was on the board of the National Theatre for nine years and among projects currently in development he is working on *Groundhog Day*, Tim Minchin's new musical, with Matthew Warchus.

**THE ROYAL SHAKESPEARE COMPANY** (*Producer*) creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC plays a part in creating the world you see on stage, and we bring it to the widest possible audience through our touring, residencies, live broadcasts and online activity. Wherever you experience the RSC, you experience work made in Shakespeare's home town. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. We

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have trained generations of the very best theatre makers, and we continue to nurture the talent of the future. We also work with schools and teachers to inspire a lifelong love of Shakespeare in young people. We have always had a special relationship with America, welcoming more than 20,000 U.S. visitors to Stratford each year and bringing productions and education programs here regularly, with our presenting partners in the U.S., the Ohio State University. [www.rsc.org.uk](http://www.rsc.org.uk)



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**STAFF FOR *MATILDA THE MUSICAL***

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**GENERAL MANAGEMENT  
DODGER MANAGEMENT GROUP**

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**Tour Booking, Engagement Management,  
Press & Marketing**

**BROADWAY BOOKING OFFICE NYC**

Steven Schnepf  
Kent McIngvale, Jenny Bates, David Freeland  
Zach Stevenson, Sean Mackey, Stacey Burns  
Danny Knaub, Rachel Peterson, Phil Della Noce

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**COMPANY MANAGER**

Michael Altbaum

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**AURORA PRODUCTIONS**

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Geoff Quart, Anthony Jusino, Isaac Katzanek, Eric Casanova,  
Luke Ricca, Steven Dalton, Allison Queen, Serena Montsma,  
Justin Bell, Cori Gardner, and Gene O'Donovan

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## CASTING

### JIM CARNAHAN CASTING

Jim Carnahan, CSA

Jillian Cimini, CSA

### NORA BRENNAN CASTING

Nora Brennan, CSA

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PRODUCTION STAGE MANAGER.....	ERIC INSKO
Stage Manager .....	Sarah Testerman
Assistant Stage Manager .....	Michelle Scalpone, Mallory Hewell
Assistant Company Manager .....	Lyndsey Goode
Resident Director.....	Corey Agnew
Direction Assistant .....	Samantha Saltzman
Voice Assistant .....	Julie Congress
Music Director .....	Bill Congdon
Children's Music Director .....	Nancy Whelan
Assistant Choreographer .....	Sara Brians
Associate Scenic Designer .....	Paul Weimer
Assistant Scenic Designers .....	Carl Baldasso, Starlet Jacobs, Dennis Moyes, G. Warren Stiles
Assistant Costume Designer .....	Nancy Palmatier
Costume Assistant .....	MacKenzie Turner
Hair, Wigs and Makeup .....	Campbell Young Associates
Associate Lighting Designer .....	Joel Shier
Assistant Lighting Designer .....	Jeremy Cunningham
Lighting Programmer .....	Zach Peletz
Media Assoc. & Programmer .....	Laura Frank
Associate Sound Designer .....	Tony Smolenski IV
Production Consultant .....	David Lober
Film Sequence Creation .....	Peter Glanville, Seonaid Goody/Little Angel Theatre

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Puppeteers .....	Seonaid Goody, Mandy Travis
Production Carpenter .....	Fran Rapp
Head Carpenter .....	Jamie Kurtz
Flyman.....	Todd Whitaker
Automation Carpenter .....	Ryan Yorty
Advance Carpenter .....	Michael Kantz
Production Electrician .....	Randall Zaibek, James Fedigan
Head Electrician.....	Christopher Nimm
Lead Frontlight Operator.....	Jeni Adams
Moving Light Technician .....	Sean Furphy
Production Properties .....	Emiliano Pares
Head Props .....	Greg Tassinaro
Assistant Props.....	Virgil Myers
Production Sound Engineer .....	Phil Lojo
Sound Mixer .....	Mitch Tracey
Deck Sound .....	Micala Nuss
Advance Sound .....	Paul Gonzalez
Wardrobe Supervisor.....	Megan McGilvery
Assistant Wardrobe Supervisor .....	Marcia Van Kuiken
Hair and Makeup Supervisor.....	Jennifer Chin
Assistant Hair and Makeup Supervisor .....	Stephen Riegel-Myer
Head Children’s Guardian.....	Christopher Brackett
Guardian .....	Melody Harnish
Acrobatics Coach .....	Hector Salazar
Boxing Coach .....	Jimmy Fusaro
Additional Orchestrations .....	Laurie Perkins
Music Technology Programming .....	Phij Adams
Synthesizer Technician .....	Randy Cohen
Advertising .....	AKA
Marketing .....	Dodger Marketing
Web Design/Maintenance .....	AKA
Merchandising .....	The Araca Group
Children’s Tutoring .....	On Location Education

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Insurance .....	AON/Albert G Ruben
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Information Technology Management .....	ITelagen, Inc.
Production Photographer.....	Joan Marcus
Theatre Displays .....	King Displays

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Official Website [www.MatildaTheMusical.com/Tour](http://www.MatildaTheMusical.com/Tour)

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### ROYAL SHAKESPEARE COMPANY

Chairman .....	Nigel Hugill
Deputy Chairman .....	Lady Sainsbury of Turville CBE
Artistic Director .....	Gregory Doran
Executive Director .....	Catherine Mallyon
Executive Producer .....	André Ptaszynski
Executive Producer .....	Denise Wood
Director of Commercial Services .....	Sara Aspley
International Production Coordinator .....	Georgie Fellows
Head of Press .....	Philippa Harland
Director of Sales & Marketing .....	Chris Hill
Business Affairs Adviser .....	Jonathan Hull
Head of Marketing, <i>Matilda</i> London .....	Nicole James
Director of Education.....	Jacqui O’Hanlon
Press Associate .....	Ryan Petersen for The Corner Shop PR
Development Director .....	Rebecca Preston
Technical Manager, <i>Matilda</i> London.....	Digby Robinson
Director of Communications .....	Liz Thompson
RSC Advisor, <i>Matilda</i> Broadway.....	Ric Wanetik
Commercial Manager .....	Kevin Wright

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**Dodger Properties**

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Partner Emeritus ..... Edward Strong  
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Director of Business Administration ..... Pamela Lloyd  
Director of Marketing ..... Jessica Ludwig  
Director of Finance..... Paula Maldonado  
Director, Dodger International ..... Dana Sherman  
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Associate General Manager ..... John Gendron  
Production Associate..... Kiaya Hacene  
Project Coordinator/Investor Relations ..... Andrew Serna  
Marketing Manager ..... Jessica Noll  
Sales Manager ..... Ann E. Van Nostrand  
Marketing Assistant..... Samantha Stone  
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Assistant Office & Atelier Manager ..... Anne Ezell  
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Special Events..... John Haber  
Counsel to Dodger Properties ..... Nan Bases  
CPA to Dodger Properties Ira Schall

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**Dodgers-at-Large**

Michael Altbaum, Danny Austin, Carly J. Bauer, Sam Burgess, Sandra Carlson, Justin Gleiberman, Lyndsey Goode, Kelly Ann Gray, Richard Hester, Heather Losey, Ron Melrose, Jason Pelusio, Katey Plotkin, Maureen Rooney, Matthew Rossi, Tim Sulka, Linda Wright

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### IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

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### CREDITS

Scenery built, painted and automated by Hudson Scenic Studio. Additional scenery built and painted by Show Motion Inc., Milford, Connecticut. Sound shop: Sound Associates, Inc. Lighting equipment and special effects by PRG Lighting. Laser effects projection provided by Norman L. Ballard. Props provided by BrenBri Props, Prop N'Spoon, JCDP. Costumes and shoes provided by Tricorne Costumes, Artur & Tailors, Bra\*Tenders, Hochi Asiatic, TO Dey Custom Shoes, La Duca, Gene Mignola Inc., Douglas Earl, Giliberto Designs, Beckenstein Custom Shirts, Bethany Joy Costumes, Claudia Diaz Costume Shop, Miro Affonso, Arnold Levine Millinery, Hilary Sleiman Knitwear, the Royal Shakespeare Company. Scooters provided by Micro Scooters. Harnessed Movement Consultants: Grounded Aerial, LLC. Rehearsed at the New 42nd Street Studios.

*Matilda The Musical* original Broadway cast recording is now available from Broadway Records/Yellow Sound Label.

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## WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without written permission may be punished by ejection and violations may render the offender liable for money damages.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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