

**SEGERSTROM HALL**  
December 20, 2016 –  
January 1, 2017

Tuesdays – Fridays at 7:30 p.m.  
Saturdays at 2 & 7:30 p.m.  
Sundays at 1 & 6:30 p.m.

Saturday, December 31 at 2 p.m.  
accessibility performance:  
ASL interpretation by  
Robert Sutton & Elizabeth Greene  
Open captioning by c2  
Audio description by  
Audio Description Los Angeles.



**The Broadway Musical**

The Center applauds:



OFFICIAL AUTOMOTIVE PARTNER



Official Airline

Media Partner:



Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

NETworks Presentations, LLC

presents



Book by **Thomas Meehan and Bob Martin** Music by **Matthew Sklar** Lyrics by **Chad Beguelin**

Based on the New Line Cinema film written by David Berrenbaum

Featuring

**Sam Hartley**

Nicholas Canal Ken Clement Mark Epperson Marie Lemon  
Audra Qualley Joel Stigliano Ryan Gregory Thurman  
Mia Weinberger

with

Mike Baskowski Danielle Burdick Will Geoghegan Spencer Glass Amanda Grace Holt  
Shane Hurst Erin Kei Greta Kleckner Caitlin Lester-Sams Katie Lombardo  
Elliot Peterson Logan Sejas Sarah Shelton Taylor Simon Joseph Tudor

Scenic Design  
Christine Peters

Costume Design  
Gregg Barnes

Lighting Design  
Paul Miller

Sound Design  
Shannon Slaton

Hair Design  
Bernie Ardia

Associate Costume  
Designer  
Dana Burkart

Casting  
Stewart/Whitley

Flying Effects  
ZFX, Inc.

Music Director  
Nate Patten

Music Supervisor/  
Coordinator  
John Mezzio

Dance Arrangements  
David Chase

Orchestrations  
Doug Besterman

Vocal Arrangements  
Phil Reno

Conductor  
Michael Uselmann

Production Manager  
Laura Dieli

Production Stage Manager  
Lauren Cavanaugh

Company Manager  
Christopher Ketner

General Manager  
Gregory Vander Ploeg  
Jamey Jennings  
Frank Lott

Executive Producer  
Trinity Wheeler

Associate Director  
Benjamin Shaw

Associate Choreographer  
Nancy Renee Braun

Tour Press and Marketing  
Allied Live

Choreography by

**Connor Gallagher**

Directed by

**Sam Scalamoni**

Exclusive Tour Direction

The Road Company, 165 West 46th Street, Suite 1101, New York, NY 10036

Originally Produced by

Warner Bros. Theatre Ventures in association with Unique Features

# CAST

---

(in order of appearance)

Santa..... KEN CLEMENT  
Buddy ..... SAM HARTLEY  
Walter..... MARK EPPERSON  
Emily ..... MARIE LEMON  
Michael.....NICHOLAS CANAL  
Deb. .... AUDRA QUALLEY  
Store Manager .....RYAN GREGORY THURMAN  
Jovie..... MIA WEINBERGER  
Mr. Greenway..... JOEL STIGLIANO  
Ensemble.....MIKE BASKOWSKI, DANIELLE BURDICK,  
WILL GEOGHEGAN, SPENCER GLASS,  
SHANE HURST, ERIN KEI, GRETA KLECKNER, CAITLIN LESTER-SAMS,  
KATIE LOMBARDO, ELLIOT PETERSON, LOGAN SEJAS,  
SARAH SHELTON, JOSEPH TUDOR

## Swings and Understudies

Swing and understudies never substitute for listed performers unless a specific announcement is made at the time of the performances.

## UNDERSTUDIES

*For Santa:* Shane Hurst; *for Buddy:* Spencer Glass; *for Walter:* Joel Stigliano; *for Emily:* Caitlin Lester-Sams; *for Deb:* Greta Kleckner  
*for Store Manager:* Shane Hurst; *for Jovie:* Caitlin Lester-Sams, Sarah Shelton; *for Mr. Greenway:* Shane Hurst; *for Michael:* Logan Sejas

## SWINGS

AMANDA GRACE HOLT, TAYLOR SIMON

Dance Captain: Amanda Grace Holt  
Assistant Dance Captain: Taylor Simon

# MUSICAL NUMBERS

---

## ACT ONE

Overture .....	The Orchestra
Prologue: The North Pole – Santa’s Home	
Scene 1: The North Pole – Christmastown	
“Happy All The Time” .....	Santa, Buddy & Company
Scene 2: The North Pole – Santa’s Workshop	
Scene 3: The North Pole – Santa’s Workshop	
Scene 4: The North Pole/New York City	
“World’s Greatest Dad” .....	Buddy
Scene 5: Empire State Building. The offices of Greenway Press	
“In the Way” .....	Deb, Walter, Emily, Michael & Company
Scene 6: Macy’s department store	
“Sparklejollytwinklejingle” .....	Buddy, Store Manager & Company
Scene 7: The Hobbs’ apartment	
“I’ll Believe in You” .....	Michael & Emily
Scene 8: The Hobbs’ apartment, the next day	
“In the Way” (Reprise) .....	Emily & Walter
Scene 9: The offices of Greenway Press	
“Just Like Him” .....	Buddy, Deb & Company
Scene 10: Rockefeller Center	
“A Christmas Song” .....	Buddy, Jovie & Company
Scene 11: Walter’s office	
Scene 12: The streets of New York	
“World’s Greatest Dad” (Reprise) .....	Buddy & Company

## ACT TWO

Entr’acte .....	The Orchestra
Prologue: The North Pole – Santa’s Home .....	Buddy & Santa
Scene 1: Chung Fu Palace	
“Nobody Cares About Santa” .....	Fake Santas, Store Manager, Waitress & Buddy
Scene 2: Exterior, The Tavern on the Green	
“Never Fall in Love” .....	Jovie

---

Scene 3: The Hobbs' apartment  
"There Is A Santa Claus" .....Michael & Emily  
Scene 4: The offices of Greenway Press  
"The Story of Buddy the Elf " ..... Buddy, Michael, Walter,  
Greenway, Emily, Deb & Company  
Scene 5: Central Park, the woods near the Boathouse  
"Nobody Cares About Santa" (Reprise) ..... Santa  
Scene 6: Central Park  
"A Christmas Song" (Reprise) .....Jovie, Buddy, Emily,  
Michael, Walter & Company  
Epilogue: The North Pole – Santa's house  
Finale..... Company

**THERE WILL BE ONE 20-MINUTE INTERMISSION**

**MUSICIANS**

*Conductor:* Michael Uselmann  
*Associate Conductor/Keyboard:* Patrick Hoagland  
*Reed 1:* Luke Meyer  
*Reed 2:* Justin Brown  
*Reed 3:* Michael Witsberger  
*Trumpet 1:* Kyle Mills  
*Trumpet 2:* Maxwell Roach  
*Trombone:* Chris Caine  
*Drums:* Jacob Forbes

---

**WARNING**

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

## ABOUT THE ARTISTS

---

**SAM HARTLEY** (*Buddy*). National Tour: *Beauty and the Beast* (Beast) Other Recent: *Young Frankenstein* (Frederick), *Les Miserables* (Enjolras), and *Into the Woods* (Wolf/Cinderella's Prince). Training: University of Nebraska-Lincoln. Special thanks to Sam, the entire *Elf* team, Andrea, KPC, my family and friends! For the world's greatest Dad! @samfred88

**NICHOLAS CANAL** (*Michael*) is thrilled to be making his National Tour debut. Favorite Credits: *Honk Jr* (Drake), *Beauty and the Beast Jr* (Maurice), *Shrek* (Baby Shrek). Special thanks to Sam, Andrea, cast and creative. Love to Mom, Dad, Arianna and Family.

**KEN CLEMENT** (*Santa*) is quite jolly to return to *Elf* for his 4th year as Santa. An award winning actor, Ken has performed in over 250 professional productions at regional theaters, summer stocks, and national tours over his 30 year career. TV and Film include *Burn Notice*, *Pain and Gain*, *Sex Drive*, and *Magic City*. On Twitter @actorkenclement

**MARK EPPERSON** (*Walter Hobbs*) is grateful to be making his *Elf* tour debut with this great show and wonderful cast. International Tour: *Mamma Mia!* (Sam Carmichael), *Chicago the Musical* (Billy Flynn). Regional: *42nd Street* (Julian Marsh and Pat Denning), *My Fair Lady* (Lord Boxington, Bartender, Butler), *The Sound of Music* (Elberfeld, Von Schreiber), *The Full Monty* (Teddy), *It Shoulda Been You* (George Howard). New York: *Isabelle and the Pretty Ugly Spell* (King). Film: *Festival of Lights, Perry St.*, a NYFA film. "Many thanks to God, family, and friends." @TheMarkEpperson

**MARIE LEMON** (*Emily*). National Tour: *The Producers* (Shirley), *Elf* (Ensemble). Off-Broadway: *The Berenstain Bears LIVE!* (Mama Bear). BFA, Millikin University. With all my heart: Andrea, cast, creative. For Mom, Dad, Sissy. [www.marielemon.com](http://www.marielemon.com)

**AUDRA QUALLEY** (*Deb*) is thrilled to make her third appearance with the National Tour of *Elf The Musical* as Walter Hobbs' wacky

---

secretary! Other shows where Audra was wacky: *I Love a Piano* (Ginger) *Into the Woods* (Little Red Riding Hood) and *Grease* (Jan). Pittsburgh native, Steelers fan, and proud graduate of Point Park University (BFA Musical Theatre). Endless thanks to this cast, our creative team, and everyone who makes this show happen every night in every city! Love always to my mom and dad. Merry Christmas!

**LOGAN SEJAS** (*Boy, u/s Michael*) is thrilled to be spending the holidays with you! National Tour: Disney's *Beauty and the Beast* (Chip), Regional: *Mary Poppins* (Michael Banks), *A Christmas Carol* (Tiny Tim), *Zirkus Grimm* (Hansel). Thank you to Kelly, Ben, the Elf team and especially Mom, Dad, Gabbie and Corbin and all my family and friends that support my dreams!

**JOEL STIGLIANO** (*Mr. Greenway, u/s Walter Hobbs*) is thrilled to be back with his *Elf* Family. Credits: National Tour: *Elf The Musical*. Regional: *Sherlock Holmes and the West End Horror*, *Unnecessary*

*Farce*, *The Crucible*. Film/TV: *Brain Games*, *Zarafa*, *Jess Archer Vs.*, *Mobile Suit Gundam: The Origin*. Thanks to Sam for the opportunity and to Mom and the Bros for the rest. MFA Ohio University. [www.joelstigliano.com](http://www.joelstigliano.com)

**RYAN GREGORY THURMAN** (*Store Manager*) National Tour Debut! Recent: *Sister Act* (Joey, u/s Eddie), *Showboat* (Ensemble), *Nunsense A-men* (Sister Hubert), *Peter and the Starcatcher* (Ted). Proud Cleveland Native! Point Park University '14. Infinite love and thanks to Mom, friends, and family. For Dad. [www.RyanGregoryThurman.com](http://www.RyanGregoryThurman.com) @Huggybruh

**MIA WEINBERGER** (*Jovie*) is thrilled to return to Christmastown. National Tours: *Elf* (Jovie u/s), *Bring It On* (Kylar). Off-Broadway: *Tilly The Trickster* (Tilly). Other favorites: *Peter And The Starcatcher* (Molly), *To Kill A Mockingbird* (Mayella Ewell), *Happy Days* (Joanie). Love and thanks to Mom, Dad, Ian, Avalon Artists



---

Group, and the *Elf* team.  
www.miaweinberger.com

**MIKE BASKOWSKI** (*Ensemble*) is happy to share holiday cheer around the country! National Tour: Disney's *Beauty and the Beast* (Carpet). Regional Credits: Goodspeed Opera House, The Palace Theatre, Theatre by the Sea, Reagle Music Theatre. Love and gratitude to Mom, Dad, J&D + Maya, The Price Group, NETworks, and RC. Follow @Mikkeeyyyy

**DANIELLE BURDICK** (*Ensemble*) BA in Dance from Loyola Marymount University. Theater: *Mamma Mia!* (National Tour, Swing) and *Cats* (Demeter, Flat Rock Playhouse) Dance: Rihanna (MTV VMA's), The Rolling Stones (tour), ALMA NYC. Profound love and gratitude to her fiancé Brian English, Kim and Dawn, MSA and Andrea Zee from Stewart Whitley. danielleburdick.com

**WILL GEOGHEGAN** (*Ensemble*) hails from Frankfort, Kentucky and was last seen in the Boston premiere, *Priscilla, Queen of*

*the Desert*. Tours: *Wizard of Oz*. Other credits Disney Cruise Lines, Celtic Fyre, *Cats* (Mistoffelees), *A Chorus Line* (asst. director). BFA in Dance from Point Park University. Thank you Mom, Dad, Ryan, and Allye, friends, and Teachers.

**SPENCER GLASS** (*Ensemble*, u/s Buddy). Thrilled to be back in Christmas Town after being part of the 2016 *Elf* National Touring Company. Credits include – *Wringer* (New York City Center), *Les Misérables* (Pennsylvania Shakespeare Festival), *Come From Away* (Goodspeed Opera House), as well as Weston Playhouse, Different Stages and Reagle Music Theatre. Huge thank you to Sam, Nate, Connor, and of course my beautiful parents. Boston Conservatory graduate.

**SHANE HURST** (*Ensemble*) is thrilled to be returning to Christmastown this holiday season! National Tours: *Memphis*, *Elf The Musical*. Regional: *Seussical* (Horton), *Fiddler on the Roof* (Fyedka), *Spelling Bee* (Barfee), *Wizard of Oz* (Cowardly Lion),



---

Gateway Playhouse, Palace Theatre, Arizona Broadway. Cornerstone University. Thanks to the entire *Elf* team, family, HU for the continuous support.

**ERIN KEI** (*Ensemble*). This is Erin's third year in Christmastown and she couldn't be more excited! Regional: Syracuse Stage, Phoenix Theatre, Dallas Theater Center. TV: *The Path*. Syracuse University Musical Theatre #bleedorange! Huge thanks to Sam, Connor, Stewart/Whitley, and NETworks. Enjoy the show y'all and happy holidays!

**GRETA KLECKNER** (*Ensemble, u/s Deb*). National Tour: *Damn Yankees*. Select Regional: *Cole, Godspell, Mame* (Gooch), *Marvelous Wonderettes* (Missy), *I Do! I Do!* (Agnes), *Nunsense* (Sister Mary Amnesia), *Ring of Fire*. Big thanks for Mama and family of all kinds for love, patience, and support. gretakleckner.com

**KATIE LOMBARDO** (*Ensemble*) is excited to be back on the road with *Elf* for her second season! BFA Jazz Dance and Musical

Theatre from the University of the Arts. Past credits, Nat'l tours: *Elf The Musical, Flashdance the Musical* (u/s Alex Owens, Kiki) Regional: *The Wizard of Oz* (TBTS), *Memphis* (Engeman Theatre), *Legally Blonde* (Brooke Wyndham), and *Chicago* (Go-To-Hell Kitty). All the love and thanks to the creative team, CTG, and above all else, Mom, Dad, Emily & Mikey. Follow: @ktlomb

**ELLIOT PETERSON** (*Ensemble*). Previous credits include: International tour of *Beauty and the Beast* (Lumiere u/s). *Oliver* (Noah Claypole), *1776* (James Wilson), *Promises, Promises* (Chuck Baxter), *White Christmas* (Phil Davis). Operas with Virginia Opera, Opera Carolina and the Glimmerglass Festival. BFA Syracuse University. Thanks to Gregg, Sam, Connor, Maxi, Mom, Jords, and GPhiB. As always, for Dad.

**CAITLIN LESTER-SAMS** (*Ensemble, u/s Emily, u/s Jovie*) Caitlin is very happy to be rejoining the cast of *Elf*. Other National Tours: *Flashdance: The Musical*

---

(Ms. Wilde). Regional Theater: *[Title of Show]* (Heidi), *Brigadoon* (Meg), *The Great American Trailer Park Musical* (Linoleum), *They're Playing Our Song* (Sonia), and *The Full Monty* (Pam). She has a BFA from Western Michigan University and a husband named Michael who's the best. To learn more visit [www.caitlinlestersams.com](http://www.caitlinlestersams.com).

**JOSEPH TUDOR** (*Ensemble*) is thrilled to be on the National Tour of *Elf!* Previous credits include: *West Side Story* (Baby John), *Cabaret* (Fritz), *A Chorus Line* (Mark), *Gypsy* (Angie), and many more. Joseph is a teacher at Premiere Dance of Hillsborough. BFA Dance, Shenandoah Conservatory. Thanks to MSA Agency. Love to Corey!  
@JosephTudor

**SARAH SHELTON** (*Ensemble, u/s Jovie*) comes from Wichita, KS and is a graduate of Oklahoma City University with a degree in dance performance. Past Credits: *Beauty and The Beast* (National Tour; Green Silly Girl), *42nd Street* (Lexington Theatre Company; Anytime Annie), *Legally*

*Blonde* (Norwegian Cruise Line; Serena). Grateful to God and love to Mom, Dad, and Rog...her ultimate hero.

**AMANDA GRACE HOLT** (*Swing, Dance Captain*) is thrilled to return to Christmastown this holiday season! Tours: *Elf* (Ensemble), Disney's *Beauty and the Beast* (Silly Girl, Dance Captain), *Hair* – Italian tour (Ensemble) Regional: *Cinderella* (Joy), *West Side Story* (Teresita). Much appreciation and thanks to Sam and Connor and tons of love to my biggest supports: My new hubby, Vincent and my loving family.

**TAYLOR SIMON** (*Swing, Assistant Dance Captain*) is so darn excited to be touring the country with such a fun show!!! Favorite roles include Regional: *Mary Poppins* (Valentine, u/s Burt), *A Chorus Line* (Don), and *Jesus Christ Superstar* (Simon Zealotes). Off-Broadway: *Happenstance: A New Musical* and *Early To Bed!* So much love to my family! Happy Holidays!!!

---

**THOMAS MEEHAN** (*Book*). Won the 2003 Tony® Award for co-writing the book for *Hairspray* after having won the 2001 Tony Award for co-writing the book of *The Producers*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and he has since written books for the musicals *I Remember Mama*, *Ain't Broadway Grand*, *Annie Warbucks* and the American version of *Bombay Dreams*. His most recent works are *Annie*, *Chaplin*, *Elf*, *Young Frankenstein*, for which he co-wrote the book with Mel Brooks, and *Cry-Baby*, co-written with Mark O'Donnell.

**BOB MARTIN** (*Book*). Broadway: *The Drowsy Chaperone* (Book, Man in Chair), Tony Award, Drama Desk Award, Theatre World Award, NY Drama Critics' Circle Award. Selected regional: *The Drowsy Chaperone* (L.A., Toronto, London), L.A. Stage Alliance Ovation Award, L.A. Drama Critics Circle Award, Olivier nomination; *Minsky's* (Book, L.A.); Second City Toronto (perform-

er 1994–2000, artistic director 2003–2004). Selected television writing. Canada: *Slings and Arrows* (writer, creative producer), *Michael*, *Tuesdays and Thursday* (writer, actor), *Made in Canada*, *Twitch City*.

**MATTHEW SKLAR** (*Music*). Tony, Emmy®, and Drama Desk Award-nominated composer. Broadway: *Elf*; *The Wedding Singer* (Tony Award Nomination for Best Original Score, Drama Desk Award Nomination for Outstanding Music). Television/Film: *Elf: Buddy's Musical Christmas*, starring Jim Parsons and adapted from the Broadway musical *Elf*. Produced by NBC and Warner Bros. Animation (2015 Primetime Emmy Award Nomination for Outstanding Music Direction); Marvin Hamlisch: *What He Did For Love*, seen on PBS/American Masters; *Sesame Street*; *Wonder Pets!*; *The Macy's Thanksgiving Day Parade*. Awards include the ASCAP Richard Rodgers New Horizons Award, the Gilman/Gonzalez-Falla Theatre Award, and the Jonathan Larson Performing Arts Foundation Award.

---

**CHAD BEGUELIN** (*Lyrics*) is a four-time Tony Nominee whose works include Disney's *Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). His play *HARBOR* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater) and *Wicked City* (American Stage Company). He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to Tom.

**SAM SCALAMONI** (*Director*). Mr. Scalamoni is thrilled that his critically acclaimed National Tours of *Elf The Musical* are launching their 8th and 9th company this year with two tours crossing the U.S. in 2016! His current project in development are a new musical, *1000 Faces*, based on the life of film legend Lon Chaney, a stage adaptation of the MGM musical *Summer Stock* and *Lady Southpaw* a musical based on baseball legend Jackie Mitchell. Mr. Scalamoni's direction of original works include the two original incarnations of Alan Menken's Broadway musical *Leap of Faith* in workshop, the original development workshop of *Mulan Jr.* for Disney Theatrical Productions, two workshop presentations of *Sense and Sensibility* at Playwrights Horizons and Shakespeare & Company, multiple workshops of the musical *At the Back of the North Wind* at the Players Theatre, the National Arts Club and The Village Theatre, a workshop of *The New Picasso* at New World Stages, *Treaty 321!* at the Lucille Lortel, and *Fidelity Futurestage* at New

---

World Stages for Richard Frankel Productions. Regionally he recently directed *Les Misérables* winning the SALT Award for Best Director of a Musical and Best Musical of the Year and Agatha Christie's *An Unexpected Guest*, winning the Broadway World Award for Best Director of a Play both at Cortland Repertory Theatre. Mr. Scalamoni was recently the Associate Director of the National and International Tours of Disney's *Beauty and the Beast* which he also supervised on Broadway and mounted multiple companies world wide. He also served as Associate Director for Elton John's Broadway musical *Lestat*. He currently serves as the Artistic Director of Skyline Theatre Company, a professional non-profit theatre company in New Jersey. He also directed the National Tour of Nickelodeon's *Storytime Live!* for Broadway Across America which broke box office records at Radio City Music Hall and the National Tour of *The Gazillion Bubble Show*. Mr. Scalamoni is a proud member of The Stage Directors and Choreographers Society. For Tricia, Spencer and Mia.

**CONNOR GALLAGHER** (*Choreographer*). Selected Credits: *The Robber Bridegroom* (Roundabout Theatre Company, 2016 Astaire Award); *FOUND* (Philadelphia Theatre Company); *Camelot* (Westport); *Tangled* (Disney Cruise Line); *The Hunchback of Notre Dame* (Ogunquit Playhouse); *The Twelve* (Denver Center); *The 25th Annual Putnam County Spelling Bee* (Bucks County Playhouse); *The Fabulous Lipitones* (Goodspeed); *Spidermusical* (The Mint); *Perez Hilton...* (FringeNYC, Barrow Street Theatre, Joe's Pub); *Babes in Toyland* (Lincoln Center); and over a dozen shows for Theatreworks USA. Connor has created choreography for Glidden Paint, Luxxotica Eyewear, Hanky Panky underwear, The Writers Guild Awards, and the HIFA Festival in Zimbabwe. Associate: *Into the Woods* (Public Theatre), *Beauty and the Beast* National and International Tours, *Meet Me In St. Louis* (Papermill Playhouse.) Upcoming: Connor is a graduate of The Cincinnati Conservatory and made his



---

Broadway debut as a performer in *Beauty and the Beast*. [www.connorgallagher.com](http://www.connorgallagher.com)

**CHRISTINE PETERS** (*Scenic Design*). Design Credits: 2012/2015 *Elf* Tour, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie and Clyde*, *The House of Blue Leaves*, *Elling*, *Enron*, *Mary Stuart*, *The American Plan*, *Cyrano de Bergerac*, *Chita Rivera: The Dancer's Life*. National tours (associate designer): *Waterfall*, *Aladdin*, *Newsies*, *Dirty Dancing*, Andrew Lloyd Webber's *Wizard of Oz*, *The Phantom of the Opera*, *Jekyll and Hyde*, *Mary Poppins*, *Les Misérables*, *Beauty and the Beast*. Regional theater (designer): *Mary Poppins*, *Legally Blonde*, *Cinderella*, *Cats* (Zoni Award, Set Design) *Miss Saigon*, *The Man of La Mancha*, *My Fair Lady* (Zoni Award), *The Music Man*. Midtown International Theater Festival (designer):

*Tallish Tales: A Cautionary Fable for Children and Adults* (MITF Award, Set Design).

**GREGG BARNES** (*Costume Design*). Broadway: *Something Rotten!* (2015 Tony nomination), *Aladdin*, *Kinky Boots* (2013 Tony nomination), *Follies* (2012 Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (2003 Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, *Radio City Christmas Spectacular*, *The Merry Widow* (NYC Opera), *Pageant* (NY and London, Olivier Nomination), *The Kathy and Mo Show*. Regional: *Robin and the Seven Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

**PAUL MILLER** (*Lighting Design*). Broadway: *Amazing Grace*, *The Illusionists*, *Legally Blonde* (also, West End, Australia & Vienna), *Freshly Squeezed*, *Laughing Room Only*, as well as *Irma La Duce*, *Where's Charley*, *Lost in*



---

*the Star, Of Thee I Sing* and *Music in the Air* (Encores). Off-Broadway: *Lucky Guy, Vanities – the Musical, Waiting for Godot* (50th Anniversary Production), *Nunsense, Addicted* and *Balancing Act*. Also on Broadway as Associate Designer: *Macbeth, Three Days of Rain, Company, Sweeney Todd, Little Women, Hairspray, The Producers, Life x3, The Music Man, The Price, Saturday Night Fever, The Civil War, On The Town, The Sound of Music* and *Titanic*. Regional: Stratford Shakespeare Festival, Idaho Shakespeare, Cleveland Playhouse, Asolo Rep, Riverside Theatre, Pasadena Playhouse, Baystreet Theatre, Lookingglass Theatre, Chicago Shakespeare, Goodspeed Playhouse and Paper Mill Playhouse among others. International: Manila, South Africa, China, Philippines, Canada, Italy, UK. National Tours: *Shrek, Story Time Live, Wizard of Oz, Legally Blonde, Sweeney Todd, Hairspray, The Producers, Nunsense 20th Anniversary, Scooby Doo in Stage Fright, The Sound of Music*. For Television: *Camelot* (Live from Lincoln

Center), concert appearances by Lady Gaga, Justin Beiber, Cindy Lauper and others. *Clairol on Broadway* (A&E) as well as many special events including Lighting Director for the internationally televised "New Year's Eve Celebration" in Times Square for the last 15 years.

**SHANNON SLATON** (*Sound Designer*) has designed many national tours including: *Bullets over Broadway, The Illusionists, Turn of the Century, Shrek, Hairspray, The Producers, Kiss Me Kate, Noise/Funk, The Full Monty, Contact, A Chorus Line, Tap Dogs, Sweeney Todd, The Wizard of Oz, The Drowsy Chaperone*, and *The Wedding Singer*. He was also the Advance Sound on *Wicked* and the Production Sound for *The Phantom of the Opera* on Broadway and the U.S. National tour. Shows he has mixed on Broadway include: *Man of La Mancha, Bombay Dreams, Sweet Charity, Jersey Boys, Dirty Rotten Scoundrels, The Drowsy Chaperone, Spring Awakening, Fela!, Anything Goes, Annie, Legally Blonde*, and *Cabaret*.

---

**STEWART/WHITLEY** (*Casting*). Duncan Stewart CSA & Benton Whitley CSA. BROADWAY/NY: *The Great Comet, On The Town, Pippin, Chicago The Musical, La Cage Aux Folles, The Radio City Christmas Spectacular, Carnegie Hall West Side Story, The Band Wagon, Carnegie Hall Sings, Pageant*; WEST END/UK: *Thriller Live, Menier Chocolate Factory*; TOURS: *Finding Neverland, Into the Woods, Once, Shrek, Elf, Flashdance, Anything Goes, Bullets Over Broadway, The Duck Commander Musical, We Will Rock You*; UPCOMING: *Prince of Egypt, Waterfall, August Rush*; REGIONAL: American Repertory Theater, The Alley Theatre, Bay Street Theater, Theatre Under the Stars (TUTS), Hollywood Bowl, TheatreWorks, Philadelphia Theatre Company, Royal Caribbean. Casting Associate Andrea Zee CSA & Casting Assistant Danny Dunitz. [stewart-whitley.com](http://stewart-whitley.com)

**BERNIE ARDIA** (*Hair and Wig Design*) has enjoyed a 30-year career, starting in television. Mr. Ardia has designed over 75

productions including the currently running NETworks' tour of *Bullets Over Broadway*. A few past highlights include Cameron Mackintosh's *Les Misérables* USA and Canada. *Ragtime* at The Kennedy Center, *Kiss of the Spider Woman* with Chita Rivera, *Starlight Express* at The Las Vegas Hilton, *Cinderella* with Eartha Kitt and Debbie Gibson. It has been a thrill working with so many talented performers throughout his career including, Jeanne Cooper, Toni Tennille, Anita Gillette, Mary Wilson, Makenzie Phillips, Melody Thomas Scott and even Judge Judy! He is very excited to be a part of this fifth year of NETworks' production of *Elf The Musical* as Christmas time is his favorite time of year! Mr. Ardia is also the author of two Streisand books including, *Barbra Streisand in New York City*.

**DOUG BESTERMAN** (*Orchestrations*). Three-time Tony Award winner. Broadway: *It Shoulda Been You, Bullets Over Broadway* (Tony nomination), *Rocky, On a Clear Day, Sister Act, How To Succeed...* (Tony nomi-

---

nation), *Elf*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Charlie and the Chocolate Factory*, *Guys and Dolls*; Off-Broadway: *Carrie*, *Weird Romance*. Regional: *Little Dancer*, *Calvin Berger*. Film/television: *Beauty and the Beast*, *Peter Pan*, *The Sound Of Music*, *Frozen*, *Mulan*, *Chicago*.

**JOHN MEZZIO** (*Musical Supervisor/Coordinator*) has conducted several national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, *Seussical The Musical* starring Cathy Rigby, *Cinderella* starring Eartha Kitt and Deborah Gibson, the Royal National Theatre's revival of Rodgers and Hammerstein's *Oklahoma!* and *The Wedding Singer*. Additionally, Mr. Mezzio was Associate Conductor for

Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. John was Musical Coordinator for several national tours including *Sweet Charity* starring Molly Ringwald, *Annie* starring John Schuck and Mackenzie Phillips, *Hairspray*, *The Producers*, *Spring Awakening*, *Memphis*, *Bullets Over Broadway*, Disney's *Beauty and the Beast*, and *Shrek The Musical*.

**NATE PATTEN** (*Music Director*). Upcoming Broadway: *Charlie and the Chocolate Factory*. Other Broadway: *Beautiful – The Carole King Musical*, *School of Rock*, *Catch Me If You Can*, *Bonnie and Clyde*. Kennedy Center: *Elf the Musical*. Off Broadway: *Silence! The Musical* (also in L.A.), *The Toxic Avenger*. Tours: *Flashdance*, *We Will Rock You*, Disney's *Beauty and the Beast*, *The Wedding Singer*, *The Wizard of Oz*. Music Director/Conductor for *The Midtown Men*. Nate is also the creator/host of a podcast called *#BookedIt: a Broadway Musician's Guide to Theatre*, Facebook and Being *#Grateful*. @BookedItpodcast

---

**MICHAEL USELMANN** (*Music Director/Conductor*) Recent credits include: *Shark Attack* (Off-Broadway), *Seven Brides for Seven Brothers*, *Victor/Victoria* (Ogunquit Playhouse), *Big Fish*, *Young Frankenstein* (Timber Lake playhouse), *Hello Dolly!* (Wagon Wheel Theatre) Michael recently received a masters degree in musical theatre writing from NYU's Tisch school of the arts where he wrote and premiered two original musicals: *Heist!* and *The Great Divide*. Michael thanks his friends and family for their constant inspiration and support. @MichaelUselmann

**BENJAMIN SHAW** (*Associate Director*) returns to *Elf* for the fourth consecutive year. His associate directing credits include the acclaimed Broadway productions of *End of the Rainbow* and *The Glass Menagerie*, which played at the Edinburgh International Festival last summer. He has worked regionally at the 5th Avenue Theatre, the Guthrie Theatre, the American Repertory Theatre, Theatre Latte Da, PCLO and Front Porch

Theatrical. He is a member of the Society of Directors & Choreographers. Benjamin grew up in Pittsburgh and is a graduate of Muhlenberg College.

**NANCY RENÉE BRAUN** (*Associate Choreographer*). Favorite associate choreographer credits include Off Broadway's *Robber Bridegroom* (Roundabout Laura Pels Theatre), Disney's *Tangled*, *Found* (Philadelphia Theatre Company), *The 12* (Denver Center), *Fat Camp*, and the 2014 Rainforest Fund Benefit at Carnegie Hall starring Sting, James Taylor, and Kevin Spacey. Her own credits include the Resident Director/Choreographer for Off-Broadway's *Berenstain Bears*, and Off-Broadway's *Sex Tips for Straight Women from a Gay Man*. Nancy performed on Broadway in Patti LuPone's *Gypsy* and is featured in the upcoming film *Rebel In The Rye*. Northwestern University graduate. Best credit is mommy to my son Max!



---

## CHRISTOPHER KETNER

(*Company Manager*). Co-Producer on the new Broadway musical, *The Great Comet of 1812*, starring Josh Groban. Other producing credits: The U.S. Open 2012–2015, Super Bowls 47, 48, 49, as well as concerts with Beyoncé, Lenny Kravitz, Elvis Costello, Fall Out Boy, Ariana Grande, Bruno Mars, Lady Antebellum, Usher & Blake Shelton. Over 40 theatre credits: The Metropolitan Opera, Broadway, off-Bway, U.S. & World Tours. Graduate NYU Steinhardt. IG: @ketnerrocks

## LAUREN CAVANAUGH

(*Production Stage Manager*) is thrilled to be back in Christmastown! National/International Tours: *Elf: The Musical* 2015-2016; *Mamma Mia!*; *Ailey II*. Off-Broadway: Mike Birbiglia's *Thank God For Jokes*; *3 Mics* with Neal Brennan; *Queen of the Night*, NYC. NYC: *World Humanitarian Day* at the UN; Anahid Sofian Dance Company's *35th Anniversary*; Brooklyn Youth Chorus' *Soundscapes*. Regional: Brian Brooks' *Some of a Thousand Words* with Wendy Whelan;

*Heartless*; *A Discourse...Invisible World*; *Swing!*; *The Sound of Music*. B.F.A., Stage Management: Western Michigan University. Love and thanks to Adam.

TRINITY WHEELER (*Executive Producer*) is honored to return to the NETworks family. Broadway: *Les Misérables*. National tours include *The Phantom of the Opera*, *Mary Poppins*, *RENT*, *Young Frankenstein*, *The Producers* and *Oklahoma!*. Love to Alan, Big Mac and Ricky. @trinitywheeler

FRANK LOTT (*General Manager*) is in his 3rd decade as a Broadway professional. Company Management credits include Broadway and National/International Tours of: *Dirty Dancing*, *Wicked*, *The Lion King*, *Show Boat*, *Cats*, *Crazy for You*, *Elf The Musical*, *Master Class* (w/ Faye Dunaway), *Little Shop of Horrors*, *Blood Brothers*, *Marlene*, Matthew Bourne's *The Car Man*, *My Fair Lady* (w/Richard Chamberlain), *Shirley Valentine*, *The Music of Andrew Lloyd Weber* (w/Sarah Brightman). Recent regional credits include serving as

---

the Associate Producer of The 5th Avenue Theatre – Seattle.

## **MUSIC THEATRE**

**INTERNATIONAL** (MTIShows.com) is one of the world's leading dramatic licensing agencies, granting schools as well as amateur and professional theaters from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to more than 60,000 theatrical organizations in the U.S. and in more than 60 countries worldwide. MTI is particularly dedicated to the idea of theater as education and has created special collections for younger performers. The MTI Broadway Junior Collection includes "JR." titles, 60-minute musicals for performance by middle school children; and "KIDS" titles, 30-minute musicals for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for

performance by high school students, and the Theatre For Young Audiences (TYA) Collection are 70-minute musicals designed for adults to perform for children. MTI ShowSpace.com is the theater world's online community where practitioners and fans from around the world share advice, photos, videos, sets, props, costumes and more, to help bring their next productions to life.

**ALLIED LIVE** (*Marketing and Press*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include: *The Book of Mormon, Rodgers + Hammerstein's Cinderella, Elf, Kinky Boots, MAMMA MIA!, Motown The Musical, A Gentleman's Guide to Love and Murder, Once, and Irving Berlin's White Christmas*. Upcoming tours include *An American in Paris, On The Town, and Something Rotten!*.

**THE ROAD COMPANY** (*Tour Booking*) is a theatrical booking agency founded in 1997 by



---

Stephen Lindsay and Brett Sirota. In addition to *Elf* current representation includes *Wicked*, *The Sound of Music*, *Kinky Boots*, *Hedwig and the Angry Inch*, *Once*, *Annie*, *Dirty Dancing*, and *The Illusionists*. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.

**WARNER BROS. THEATRE VENTURES** (*Original Producer*). Continuing Warner Bros.' mission of presenting the finest entertainment across all media and platforms to global audiences, Warner Bros. Theatre Ventures is the company's live stage play division, which develops and produces first-class plays, musicals and other stage productions, utilizing the company's expansive catalogue. In addition to this production, WBTV is currently represented on the West End by the hit musical *Charlie and the Chocolate Factory* and on Broadway by both the 2013 Olivier and 2015 Tony Award Best Play-winner, *The Curious Incident of the Dog in the Night-*

*Time and Misery*, adapted by Oscar® winner Bill Goldman from his 1990 screenplay. WBTV has previously been represented on Broadway by the Tony Award-winning musical *The Bridges of Madison County*, as well as the holiday hit *Elf*, which broke box office records at the Al Hirschfield Theatre during its initial run. The division also co-produced the original musical *Secondhand Lions* at Seattle's 5th Avenue Theatre and is readying productions of *Dave* and *Beetlejuice* for the stage. WBTV also licenses third-party stage rights to the various properties held within the Studio's vast media library, including such productions as *The Bodyguard*, *Top Hat*, *Singin' in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple*, *42nd Street*, *Honeymoon in Vegas*, and the upcoming Broadway musical *Diner*.

**NETworks PRESENTATIONS, LLC** (*Producer*) from its inception nearly 20 years ago has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering

---

quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETworks is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Dirty Dancing*, *Elf the Musical*, *Finding Neverland*, *Into The Woods*, *Once the Musical*, *The Sound of Music* and Rodgers & Hammerstein's *The King and I*.

# STAFF

---

## STAFF FOR *Elf The Musical*

---

### Executive Producer

Trinity Wheeler

### General Management

Gentry & Associates, Inc.

Gregory Vander Ploeg,  
Jamey Jennings, Anne Cape

---

### Production Management

NETworks Presentations LLC

Jason Juenker,  
Hector Guivas, Laura Dieli, Emma Downey

---

### Tour Booking

The Road Company

Stephen Lindsay    Brett Sirota

165 West 46th St, Ste 1101

New York, NY 10036

212.3025.5200 voice    212.302.5374 fax

[www.theroadcompany.com](http://www.theroadcompany.com)

---

### Tour Marketing and Publicity

Allied Live

Laura Matalon    Marya Peters

Jackie Smith    Anne Waisanen

---

### Casting

Stewart/Whitley

Duncan Stewart CSA, Benton Whitley CSA

Andrea Zee CSA, Dale Brown CSA

Eric Byrd, Danny Dunitz

---

### Company Manager

Christopher Ketner

---

Production Stage Manager ..... Lauren Cavanaugh  
 Assistant Choreographer ..... Amanda Grace Holt, Nicole Pavone  
 Assistant Costumes Coordinator ..... Anna Stainback  
 Assistant Lighting Designers ..... Chris Lundahl, Timothy Reed  
 Associate Lighting Designer ..... Kirk Fitzgerald  
 Assistant Sound Designers ..... Dave Thomas, Patrick Lachance  
 Head Carpenter ..... Mitch Chvala  
 Flyman..... Josh Sandberg  
 Assistant Carpenter ..... Wallace Dalglish  
 Head Electrician ..... Brandt Gentry  
 Assistant Electrician ..... Brandi Fucci  
 Head Sound ..... Marisa Barnes  
 Asst. Sound ..... Brian Achenbach  
 Props ..... Will Pike  
 Wardrobe ..... Erin Collins  
 Wigs/Make-up ..... Tiffany Bolick  
 Assistant Wig Coordinator ..... Marcus Lopez  
 Assistant Director ..... Michael Whitney  
 Moving Light Programmer ..... Kevin Wilson  
 Production Electrician ..... Patrick Medlock-Turek  
 Production Assistants..... Becca Levy, Ryan Steer  
 Print Design..... Allied Live  
 Radio Spot Production ..... HMS Media  
 Television Spot Design/Video Production..... HMS Media  
 Website ..... Pitbull Interactive  
 Production Photography ..... Amy Boyle  
 Merchandising ..... Araca Group  
 Accounting..... NETworks Presentations LLC  
 Tour Accountant ..... Laura Carey, CLA  
 Legal Services ..... F. Richard Pappas, Esq.  
 HR & Payroll Services ..... Human Resources inc.  
 Housing..... Lisa Morris, Road Concierge  
 Travel Agency ..... Janice Kessler,

---

Carlson Wagonlit Travel  
Trucking..... Clark Transfer

---

### Staff for NETworks Presentations

Chief Executive Officer ..... Kenneth Gentry  
Chief Operating Officer ..... Scott W. Jackson  
President ..... Orin Wolf  
Executive Vice President Production ..... Seth Wenig  
Executive Assistant /  
Associate General Manager ..... Curt Owens  
Director of Finance ..... John Kinna  
Controller ..... Jennifer Gifford  
Executive Producer ..... Trinity Wheeler  
Senior Director, Booking & Engagements ..... Mary Witte  
Director of Booking ..... Charmaine McVicker  
Engagement Manager ..... Esther Schwarzbauer  
Director of Marketing/PR ..... Heather Hess  
Digital Marketing Strategist ..... Perrin Shapiro  
Senior General Manager ..... Gregory Vander Ploeg  
General Manager ..... Jamey Jennings  
Associate General Manager ..... Anne Cape  
Senior Production Manager ..... Jason Juenker  
Production Managers ..... Laura Dieli, Hector Guivas  
Associate Production Manager ..... Emma Downey  
Music Coordinator ..... John Mezzio  
IT Manager ..... Tim Pizza  
Warehouse Manager ..... Brad Korff  
Office Manager ..... Buddy Piccolino  
Administrative Assistants ..... Carroll Jewel, Kevin Persaud

---

### Credits

Scenery provided by Hudson Scenic Studios; Sound equipment  
by Sound Associates; Lighting equipment provided by Christie

Lites; Properties by BrenBri Props; Flying Effects provided by ZFX, Inc.; Costumes prepared by Arel Studio; Lynne Mackey Millinery; Tricorne Costumes; Jennifer Chapman; Karl Ruckdeschel; Jess Gersz; Rodney Gordon; Laduca Shoes; Worldtone Shoes; Lizet Rubinos; Gene Mignola; Diana Belanger. Rehearsed at Baryshnikov Arts Center.

---

Special Thanks to  
MAKE-UP PROVIDED BY  
**MAC**

---

Tax & Financial Consulting,  
Accounting Services, IT Services  
CliftonLarsonAllen LLP  
George Wilson, Linda Rubenstein, Pat Guerieri, Tim Pizza

---

Insurance Broker Services  
Maury Donnelly & Parr, Inc.  
Robert B. Middleton, Sr. and Meghan Shriver

---

Financial Services and banking arrangements by  
SunTrust Bank

---

Stock and Amateur rights for  
Elf The Musical are represented by  
Music Theatre International, New York City.  
212-541-4684 [www.mtishows.com](http://www.mtishows.com)

---

Visit the *Elf The Musical* tour website at  
[www.ElftheMusicalOnTour.com](http://www.ElftheMusicalOnTour.com)

---



Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

---



United Scenic Artists represents the designers and scenic painters for the American Theatre.

---

**ssdc**

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.