

SEGERSTROM HALL

March 15 – 19, 2017

Wednesday – Friday at 7:30 p.m.

Saturday at 2 & 7:30 p.m.

Sunday at 1 & 6:30 p.m.

Preview talks one hour  
before performance

With special underwriting from:  
**William J. Gillespie**  
**Michelle Rohé**

Support for the Center's International  
Dance Series is made possible by:

**Audrey Steele Burnand Endowed Fund  
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WHIPPED CREAM

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Segerstrom Center for the Arts presents

ABT

AMERICAN BALLET THEATRE

# WHIPPED CREAM

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*Artistic Director*

Kara Medoff Barnett  
*Executive Director*

Alexei Ratmansky  
*Artist in Residence*

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Jennifer Whalen · Marshall Whiteley · Katherine Williams · Stephanie Williams  
Remy Young · Jin Zhang · Zhiyao Zhang

*Apprentices*

Nastia Alexandrova · Carlos Gonzalez · Anabel Katsnelson · Xuelan Lu · Gabrielle Perkins

Clinton Lockett  
*Assistant Artistic Director*

Ormsby Wilkins  
*Music Director*

Charles Barker  
*Principal Conductor*

David LaMarche  
*Conductor*

*Principal Ballet Mistress*  
Susan Jones

*Ballet Masters*

Irina Kolpakova · Carlos Lopez · Nancy Raffa · Keith Roberts

*\*2017 Jennifer Alexander Dancer*

Leadership support for *Whipped Cream* has been provided by the Blavatnik Family Foundation and the Lloyd E. Rigler – Lawrence E. Deutsch Foundation. Leadership support for The Ratmansky Project provided by Hamilton E. James, with additional support provided by Linda Allard, Sarah Arison, Avery and Andrew F. Barth, Lisa and Dick Cashin, The Susan and Leonard Feinstein Foundation, Brian J. Heidtke, Segerstrom Center for the Arts, The Ted and Mary Jo Shen Charitable Gift Fund, Melissa A. Smith, Martin and Toni Sosnoff Foundation, The H. Russell Smith Foundation, and Stewart R. Smith and Robin A. Ferracone.

# ABOUT *WHIPPED CREAM*

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## *Whipped Cream*

World Premiere

*Choreography by* ALEXEI  
RATMANSKY

*Music and Libretto by* RICHARD  
STRAUSS

*Set and Costume Design by*  
MARK RYDEN

*Scenic Design supervision by*  
CAMELLIA KOO

*Costume Design supervision by*  
HOLLY HYNES

*Lighting Design by* BRAD FIELDS

## Synopsis

### ACT I

On a beautiful Sunday, a Boy and his friends receive their first communion. To celebrate the special occasion, they are taken to a confectioner's shop, where they are served their favorite sweets. The Boy, who particularly loves whipped cream, eats so much that he becomes ill and has to be taken away.

With the children gone, the shop comes alive. Marzipan archers, spear-wielding Sugarplums and swashbuckling Gingerbread Men engage in military exercises. Princess

Tea Flower appears and is captivated by Prince Coffee, whom she chooses as her mate. Prince Cocoa and Don Zucchero attempt to win her favor, to no avail.

The Chef appears with his bowl and whisk, whisking cream, and the shop fades away into a world of the Boy's dreams—a world made entirely of whipped cream.

- INTERMISSION -

### ACT II

The Boy, still sick from too much whipped cream, finds himself in a dark and sinister hospital room attended by a Doctor and an army of Nurses. They give him medicine and leave the room. In their absence, a fantastic procession, led by Princess Praline, arrives and helps the Boy escape.

The Doctor is suffering from a headache. He tries to relieve his pain with liquor. Then the liquor bottles come to life. The Nurses return and see that the Boy has disappeared. They find him and lead him back to his bed, but the liquor bottles intervene

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and intoxicate the Doctor and Nurses, allowing Princess Praline to free the Boy and whisk him away to her kingdom.

In the main square of Princess Praline's domain, creatures of all kinds are celebrating. The Boy meets Nicolo, the Master of Ceremonies, who welcomes him to this fantasy world that will now become his reality.

### Production History

*Whipped Cream*, originally created as *Schlagobers*, received its World Premiere at the Vienna State Opera in 1924.

*Whipped Cream* receives its American Ballet Theatre World Premiere on Wednesday, March 15, 2017 at the Segerstrom Center for the Arts, Costa Mesa, California.

Music for *Whipped Cream* used by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

*Costumes constructed by* Cygnet Studio, Inc., New York, NY; Eric Winterling, Inc., New York, NY; Euro Co Costumes, Inc., New York, NY; John Kristiansen, New York, NY; Parsons-Meares, LTD., New York, NY

*Giant Heads Fabricated by* Michael Curry Design, Inc.

*Fantasy Characters Fabricated by* Randy Carfagno Productions

*Millinery by* Lynne Mackey Studio, New York, NY; Caryn Wells, New York, NY;

JRenee Studio, Athens, OH

*Wigs constructed by* Rena Most, Jill Haley

*Footwear by* Pluma, Portland, OR

*Scenery painted and constructed by* Global Scenic Services, Bridgeport, CT; Scenic Art Studios, Newburgh, NY

# SPECIAL ACKNOWLEDGMENTS

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ABT gratefully acknowledges:  
The R. Chemers Neustein ABT  
Artistic Initiatives Fund

William J. Gillespie, Sponsor of  
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Avery and Andrew F. Barth for  
their sponsorship of the Corps  
de Ballet in memory of Laima  
and Rudolph Barth and in  
recognition of former ABT Corps  
dancer Carmen Barth Fox

The Linda Allard and Herbert  
Gallen Costume Fund

James S. and Amy Regan for  
their endowed gift in recognition  
of the Principal First Violin/  
Concertmaster Chair

Barbara Hemmerle Gollust and  
Keith Gollust for their endowed

gift in recognition of the  
Principal Conductor's Chair

Nancy Havens-Hasty and J. Dozier  
Hasty for their endowed gift  
in support of David LaMarche's  
performances with ABT

The Peter T. Joseph Foundation  
for its endowed gift in recognition  
of *The Special Needs Fund*

Lisa and Dick Cashin for their  
endowed gift in support of *Ballet  
for the New Audience*

Karin and Stanley Schwalb for  
their generous endowed gift  
made in recognition of the  
amazing artistry and talent of  
ABT's dancers

Charlotte and Macdonald Mathey  
for their endowed sponsorship  
in recognition of a Corps de  
Ballet member

Ruth and Harold Newman for  
their leading support of ABT's  
Apprentice Program

Physical therapy equipment,  
sprung studio dance floors, and

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barres generously donated by The Anna-Maria and Stephen Kellen Foundation in recognition of Dr. Phillip Bauman for his extraordinary work in the field of medicine.

ABT gives special thanks to Northern Trust and David C. Blowers, East Region Wealth Management President, for their generous support of the ABT Jacqueline Kennedy Onassis School.

Makeup provided by M•A•C.

Hair products provided by Bumble and bumble.

ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.

ABT is grateful to the following dancer sponsors:

**Roberto Bolle** – William J. Gillespie, ABT’s Golden Circle Council

**Marcelo Gomes** – Ali and Monica Wambold

**Maria Kochetkova** – Charlotte and Macdonald Mathey

**Veronika Part** – Theresa Khawly

**Diana Vishneva** – Theresa Khawly

**Skylar Brandt** – Dr. Joan Taub Ades

**Joseph Gorak** – Susan Winokur and Paul Leach

**Alexandre Hammoudi** – The Mattes Family

**Sarah Lane** – Donna and Richard Esteves

**Luciana Paris** – Jill S. Slater

**Craig Salstein** – Linda and Edward Morse

**Arron Scott** – Avery and Andrew F. Barth, in memory of Rudolph Barth, and Joan T. Mischo

**Christine Shevchenko** – Theresa Khawly

**Devon Teuscher** – AnaPaula and Mark Watson

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Cassandra Trenary – Amy and Gary Churgin  
Roman Zhurbin – Mark Casey and Carrie Gaiser Casey  
Aran Bell – The John Palatinus and Jack Alexander Memorial  
Scholarship  
Gisele Bethea – Kenneth and Diane Hipkins  
Gemma Bond – Avery and Andrew F. Barth, in recognition of  
former ABT corps dancer Carmen Barth Fox  
Lauren Bonfiglio – Luann and David Blowers  
Claire Davison – The Junior Council of ABT  
Brittany DeGrofft – Jay Grossman and Maxwell Murphy  
Zhong-Jing Fang – Irene Shen  
Scout Forsythe – Mr. and Mrs. George Reeves  
Patrick Frenette – Harlan M. Blake  
April Giangeruso – Brian and Darlene Heidtke  
Connor Holloway – The Junior Council of ABT  
Catherine Hurlin – The Georgia Hiden Charitable Foundation  
Erica Lall – Victoria and Lloyd Goldman  
Courtney Lavine – *Art of Technique*  
Duncan Lyle – Daniel Healy  
Tyler Maloney – Steven Backes  
Daniel Mantei – Susan Winokur and Paul Leach  
Hannah Marshall – The Georgia Hiden Charitable Foundation  
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Calvin Royal III – Harlan M. Blake, Sharon Patrick  
Jose Sebastian – Lisa Towbin  
Gabe Stone Shayer – Irene Fuchsberg Minkoff  
Paulina Waski – David and Nancy Gavrin, Margaret King Moore  
Dancer Award  
Jennifer Whalen – Howard S. Paley  
Marshall Whiteley – Barbara Scher  
Katherine Williams – Avery and Andrew F. Barth,  
in memory of Laima Barth

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**Zhiyao Zhang** – Brian H. Vincent, in honor of Luna Vincent  
**Carlos Gonzalez** – The John Palatinus and Jack Alexander Memorial  
Scholarship

**Devon Teuscher** is the 2016 recipient of a Leonore Annenberg  
Fellowship in the Arts.

ABT is proud to partner with the National YoungArts Foundation, which identifies and supports the next generation of artists in the visual, literary, performing, and design arts. Prominent YoungArts alumni discovered by the organization as teenagers include ABT's own Gillian Murphy and Sarah Lane; as well as actresses Vanessa Williams and Viola Davis; musicians Terence Blanchard and Eric Owens; visual artist Doug Aitken; and choreographer Desmond Richardson. For application information, ABT encourages eligible young artists to visit [www.YoungArts.org](http://www.YoungArts.org).



## ABOUT THE ARTISTS

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American Ballet Theatre Principal Dancers Appearing This Season:

### **Stella Abrera**

South Pasadena, California

Joined ABT 1996

Principal since 2015

Sponsored by

Mary Jo and Ted Shen

### **Isabella Boylston**

Sun Valley, Idaho

Joined ABT 2006

Principal since 2014

Sponsored by Linda Allard,

Andrea and Ken Brodlieb

### **Jeffrey Cirio**

Springfield, Pennsylvania

Joined ABT 2015

Principal since 2016

Sponsored by Charlotte and

Macdonald Mathey

### **Misty Copeland**

Kansas City, Missouri

Joined ABT 2001

Principal since 2015

Sponsored by

Valentino D. Carlotti

### **Herman Cornejo**

San Luis, Argentina

Joined ABT 1999

Principal since 2003

Sponsored by Sheila Grant

### **David Hallberg**

Rapid City, South Dakota

Joined ABT 2001

Principal since 2006

Sponsored by

Avery and Andrew F. Barth

### **Alban Lendorf**

Copenhagen, Denmark

Joined ABT as Principal 2015

Sponsored by Lillian E. Kraemer

### **Gillian Murphy**

Florence, South Carolina

Joined ABT 1996

Principal since 2002

Sponsored by

Mary Jo and Ted Shen

### **Hee Seo**

Seoul, South Korea

Joined ABT 2005

Principal since 2012

Sponsored by

Pamela and David B. Ford,

Arianna and Samantha Netter

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**Daniil Simkin**

Novosibirsk, Russia

Joined ABT 2008

Principal since 2012

Sponsored by Sharon Patrick,  
The Mattes Family

**Cory Stearns**

Mattituck, New York

Joined ABT 2005

Principal since 2011

Sponsored by  
Howard S. Paley

**James Whiteside**

Fairfield, Connecticut

Joined ABT 2012

Principal since 2013

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Assistant Artistic Director ..... Clinton Lockett  
Artistic Administrator ..... Cristina Escoda  
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Stage Manager ..... Jennifer McGrath

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Assistant Stage Manager .....	Jeremiah Bischoff
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Carpenters.....	Chris Miano, Jonathan Bracken
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NTC and ABT/NYU Program Manager ..... Meghan Love  
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ABT JKO School Principal Guest Instructor ..... Ethan Stiefel  
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    Larisa Calero, Yan Chen, Harriet Clark, Allison Eggers,  
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Carlos Lopez, Kate Lydon, Clarice Marshall, Sascha Radetsky,  
Keith Sabado, Flavio Salazar, Gennadi Saveliev, Adrienne Schulte,  
Lupe Serrano, Sarah Smith, Kristen Stevens, Ethan Stiefel,  
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American Ballet Theatre wishes to express its appreciation to Theatre Development Fund for its support of this season.

The dancers and stage managers of American Ballet Theatre are represented for the purpose of collective bargaining by the American Guild of Musical Artists, AFL-CIO.

Trucking by Clark Transfer Inc.

IT consulting for ABT is provided by Kraft & Kennedy, Inc.

Tour booking managed in house by David Lansky, General Manager, ABT and Jean-Jacques Cesbron, Columbia Artists Management, LLC.

International freight forwarding by Sounds Moves, Inc.

Harlequin is the official floor of American Ballet Theatre.

ABT alumna Gretchen Schumacher generously volunteers her time as Alumni Coordinator.

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László Mező

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M. Andrew Honea

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*Susie and Steve Perry Chair*

Tony Ellis  
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**TROMBONE**  
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**BASS TROMBONE**  
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Todd Miller\*

**PERCUSSION**  
Robert A. Slack\*  
Cliff Hulling

**HARP**  
Mindy Ball\*  
Michelle Temple

**PIANO•CELESTE**  
Sandra Matthews\*

**PERSONNEL MANAGER**  
Paul Zibits

**LIBRARIANS**  
Russell Dicey  
Brent Anderson

**PRODUCTION**  
**STAGE MANAGER**  
Will Hunter

**STAGE MANAGER & CONCERT**  
**VIDEO TECHNICIAN**  
William Pruett

\* Principal  
\*\* Assistant Principal  
† On Leave

The musicians of Pacific Symphony  
are members of the American  
Federation of Musicians, Local 7.