BROADWAY

SOMETHING ROTTEN!
NOV 7 – 19, 2017

RODGERS & HAMMERSTEIN’S THE KING AND I
FEB 27 – MAR 11, 2018

LOVE NEVER DIES
APR 24 – MAY 5, 2018

HAMILTON
MAY 8 – 27, 2018

SCHOOL OF ROCK
JUL 24 – AUG 5, 2018

ON YOUR FEET!
AUG 21 – SEP 2, 2018

CURTAIN CALL

MOTOWN THE MUSICAL
DEC 19 – 24, 2017

KINKY BOOTS
FEB 6 – 11, 2018

THE COLOR PURPLE
JUN 19 – 24, 2018

BONUS

JERSEY BOYS
JAN 19 – 21, 2018

THE BOOK OF MORMON
MAR 20 – APRIL 1, 2018

FOR INFORMATION ABOUT THIS UNFORGETTABLE SEASON VISIT SCFTA.ORG/BROADWAY.
The National Tour of *Kinky Boots* cast.

Above: Cast of the National Tour of *Kinky Boots*. Left: Lance Bordelon in *Kinky Boots*. Photos by Matthew Murphy
Segerstrom Center for the Arts

SEGERSTROM HALL
February 6 – 11, 2018

TROIKA ENTERTAINMENT, LLC presents

Kinky Boots

Based on the Miramax motion picture Kinky Boots
Written by Geoff Deane and Tim Firth

starring

LANCE BORDELON        JOS N. BANKS
SYDNEY PATRICK        ADAM DU PLESSIS        HAYLEY LAMPART        JOHN ANKER BOW
BRANDON ALBERTO        DANIEL JOSEPH BAKER        MONICA BAN        ERIC STANTON BETTS        NATALIE BRAHA
DEREK BRAZEAU        JEFFREY B. DUNCAN        MADELINE FANSLER        ANDREW HENDRICK        BETHANY XAN JEFFERY
TYLER JENT        LINDSAY JOAN        CHRIS KANE        ETHAN KIRSCHBAUM        ANDREW MALONE
MADISON PUGH        JACE REINHARD        ERIC SHONK        TONY TILLMAN        ERNEST TERRELLE WILLIAMS

The Center applauds:

Media Partner:

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or video recording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

www.mtishows.com
CAST

in order of appearance

Mr. Price ............................................................. Jeffrey B. Duncan
Charlie Price .......................................................... Lance Bordelon
Nicola ................................................................. Hayley Lampart
George ................................................................. John Anker Bow
Don ................................................................... Adam du Plessis
Lauren ................................................................. Sydney Patrick
Pat ................................................................. Bethany Xan Jeffery
Harry ................................................................. Ethan Kirschbaum
Lola ................................................................. Jos N. Banks
Angels ............................................................. Brandon Alberto, Eric Stanton Betts,
                                            Derek Brazeau, Tyler Jent, Tony Tillman, Ernest Terrelle Williams
Trish ................................................................. Monica Ban
Richard Bailey ...................................................... Jace Reinhard
Simon Sr. ............................................................ Andrew Malone
Milan Stage Manager ............................................ Natalie Braha
Ensemble ........................................................... Monica Ban, Natalie Braha, Lindsay Joan,
                                            Andrew Hendrick, Madeline Fansler, Jeffrey B. Duncan,
                                            Andrew Malone, Madison Pugh, Jace Reinhard, Eric Shonk

STANDBYS AND UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Lola: Daniel Joseph Baker, Andrew Malone, Tony Tillman;
For Charlie: Ethan Kirschbaum, Jace Reinhard;
For Lauren: Natalie Braha, Lindsay Joan;
For Nicola: Natalie Braha, Lindsay Joan;
For Don: Andrew Hendrick, Eric Shonk;
For George: Andrew Hendrick, Eric Shonk;
For Simon Sr.: Daniel Baker;
For Mr. Price: Andrew Hendrick, Eric Shonk;
For Trish: Madeline Fansler, Madison Pugh;
For Pat: Madeline Fansler, Madison Pugh;
For Harry: Brandon Alberto, Jace Reinhard;
For Richard Bailey: Brandon Alberto

DANCE CAPTAIN

Chris Kane

SWINGS

Chris Kane, Daniel Joseph Baker, Madeline Fansler

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.
MUSICAL NUMBERS

ACT I
“Price & Son Theme” ................................................... Full Company
“The Most Beautiful Thing in the World” ........................ Full Company
“Take What You Got” ........................................... Harry, Charlie, Ensemble
“Land of Lola” ........................................................... Lola, Angels
“Land of Lola” (Reprise) ........................................... Lola, Angels
“Step One” .............................................................. Charlie
“Sex Is in the Heel” .............................................. Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys” ................................... Lauren
“Not My Father’s Son” ........................................... Lola, Charlie
“Everybody Say Yeah” ........................................... Charlie, Lola, Angels, Ensemble

ACT II
“Entr’acte/Price & Son Theme” (Reprise) ......................... Full Company
“What a Woman Wants” ........................................... Lola, Pat, Don, Ensemble
“In This Corner” ................................................... Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man” ....................................................... Charlie
“Hold Me in Your Heart” ........................................... Lola
“Raise You Up/Just Be” ................................................. Full Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

ORCHESTRA

Music Director: Kevin Casey
Associate Music Director / Keys 2: Garret Healey
Guitars: Matt SanGiovanni, Nick Greathouse
Bass: Kellie Nitz
Drums: Aaron Drescher
Reeds: Luke Meyer
Violin / Viola: Eugene Kaler
Trumpet: Christi Wans

Synthesizer Programmer: Randy Cohen
Electronic Drum Programmer: Sammy Merendino
Electronic Guitar Programmer: John Putnam
Additional Programming: Jeff Roberts
LANCE BORDELON (Charlie Price) Favorite credits: Joseph...Dreamcoat (Joseph, FRP); Saturday Night Fever (Bobby C.; National Tour); We Will Rock You (Galileo/Kashoggi u/s, RCCL/Queen Theatrical). Regional: Les Miserables (Feuilly); Hairspray (Sketch); 9 to 5; Evita. Workshops: Jim Steinman’s Bat Out of Hell (Blake, NYC); Gift of the Magi (Jim, Arkansas Rep). B.A. and Master’s degree from LSU. “Huge thanks to Todd and Nikki at ATB, and lots of love to family and Seba. Ti Amo.” LanceBordelon.com. @LanceBordelon.

JOS N. BANKS (Lola) National Tours: INTL-HAIR (Hud); The Color Purple (Harpo). Regional: Paramount Theatre, Drury Lane-Oak Brook, Porchlight Music Theatre. Film: Fox 20th Centuries “The Chicago Code” & Rise Against music video “Make It Stop” (Lead). Jos is also a multi-award-winning Artist & Costume Designer having interned at Teen Vogue Magazine (NYC) for his fashion designs / illustrations. Sending gratitude to God, his family, friends, T3 & PC for their unconditional love and support. Also, many thanks to the entire Kinky Boots team & Joy Dewing Casting. Be FEARLESS. Proverbs 3:5. Representation: Paonessa Talent Agency. Fearlessjos.com. @JosNBanks.

SYDNEY PATRICK (Lauren) is stoked to join Kinky Boots! Originally from Miami, FL, recent credits include: MAMMA MIA! (WBT); the world premier of Disney’s Tangled: The Musical (DCL); Sheik/Sater’s workshop of Alice By Heart and Little Women (Theatre Aspen). Proud member of RANGE A Cappella. BFA Syracuse University. Infinite gratitude to her family and friends. For Chrissy. sydneypatrick.com.

ADAM DU PLESSIS (Don) Originally from South Africa, Adam’s credits include Macbeth; Phantom of the Opera; Annie (TROIKA); Jesus Christ Superstar; The Last 5 Years; Fiddler on the Roof; Beauty and the Beast; CATS; Rock of Ages; Boys in the Photograph.

HAYLEY LAMPART (Nicola) is thrilled to be on the road with the Kinky Boots National Tour! Favorite credits include lead vocalist for NCL World Cruise 17; Legally Blonde (Elle Woods); Tartuffe (Elmire); Zelda (Zelda Fitzgerald). Proud graduate of Marymount Manhattan College. So much love and thanks to her incredibly supportive parents, family, friends, Dina Slawson, the Kinky Boots cast and creatives, and Joy Dewing casting for this amazing opportunity. To new beginnings!

JOHN ANKER BOW (George) BA–Rider University. National Tour: Ragtime (Henry Ford); A Christmas Carol (Jacob Marley). Regional: Les Misérables (Thénardier); Phantom (Cholet) for Prather Entertainment; The Drowsy Chaperone (Man in Chair) at Surflight; Damn Yankees (Applegate); Guys & Dolls (Nathan Detroit) with OCTC and the Ocean City Pops; Noises Off! (Lloyd) at the Palace Theatre; Spamilat (King Arthur) at Mac-Haydn.

BRANDON ALBERTO (Angel/Ensemble) is so pumped to be living the dream traveling the US with Kinky Boots! Favorite credits include Streek the Musical (int’l tour); Legally Blonde (Norwegian Cruise Line); Guys & Dolls (OSTC); Hairspray (NBFT). "HUGE thanks to the entire creative team! For my family, always." Instagram: @balberto717.

DANIEL JOSEPH BAKER (Swing) got his start on NBC’s America’s Got Talent. His recently released self-titled debut EP is available everywhere. Favorite credits: Sgt. Stubby Off-Broadway; Sister Act the Musical in Ohio. "Thank you to TROIKA and the AMAZING Kinky Boots creative team. Love to my Affan... you are my life!!" danieljosephbaker.com. Instagram: @danieljosephbaker.

MONICA BAN (Trish/Ensemble) is a graduate of Montclair State University where she received a BFA in Musical Theatre. She is also an alumni of both the William Esper and Upright Citizen’s Brigade. Favorite credits include Fiddler on the Roof (Goldie); The Producers (Shirley Markowitz); Les Miserables (Mme. Thenardier); and Angry Housewives (Carol). “Thank you Mom and Dad. I would not be able to follow my dreams without your constant love and support. To my big brother Matt, thank you for well…everything!”

ERIC STANTON BETTS (Angel/Ensemble) is thrilled to be making his National Tour debut! Milan, MI to NYC to LA. Regional Credits: Hairspray; In The Heights; La Cage; Annie Get Your Gun; Catch Me If You Can; Fiddler; The Little Mermaid. “Thank you, always: Karl, Larry, David, Mom and Dad, Evan, and Edward <3! Tim Taylor, Joy Dewing, Rusty & TROIKA! This one’s for my guardian angels: Grandpa Leo, Melody Muzik, and Aunt Tanya! JustBe!” @StandsTooTall21. ericstantonbetts.com.

NATALIE BRAHA (Ensemble) First national tour! Pace University Musical Theatre class of 2017. “Special thanks to Joy Dewing Casting and Al Silber. Love to my friends, fam, and Caleb.”

DEREK BRAZEAU (Angel/Ensemble) A Utah native, Derek is thrilled to be sharing this wonderful story with viewers across the nation! International tour: Odyssey Dance Theater. Regional Theater: Tuacahn Amphitheater with shows including Mary Poppins, Starlight Express, and Thoroughly Modern Millie. Education: BSA in music at DSU. He is eternally grateful for his family and friends who continually encourage and support him. Instagram: @derekbzoe.

JEFFREY B. DUNCAN (Mr. Price/Ensemble) From Minnesota. Jeffrey just completed his 8th National Tour of Annie (not consecutively–whew!!!) where he played FDR 1,713 times. Other National Tours include: Ragtime (Henry Ford); Oklahoma (Pa Carnes). He sends love to all his friends and family, and the MVMC (Shotgun Ball). “Remember to love each other. Brush your teeth. Drink lots of water.”

MADELINE FANSLER (Swing) hails from Telluride, CO and moved to NYC after graduating from Vanderbilt University. Credits include Chicago (Velma) at Potsdam Music Theatre; Dogfight (Marcy) at 5th Floor Theatre; and the world premier of Hit Her with the Skates (Tonya) at UCPAC. madelinefansler.com.
ANDREW HENDRICK (Ensemble) is thrilled to be joining the Kinky Boots family! National Tour credits: Bullets Over Broadway (1st Nat’l); Jekyll and Hyde The Musical (Bishop of Basingstoke. Regional Credits include Sister Act (White Plains PAC, Joey); 1776 (Engeman Theatre, Livingston); The Little Mermaid (Chef Louis); Spelling Bee (Barfee); and Avenue Q (Brian). Andrew is also producing associate with Broadway Records, a label which received (Brian). Andrew is also producing associate (Louis); Theatre, Livingston); the Beast Family LINDSAY JOAN up. For Max.” family, and everyone in my life who raises me Theatre. “Special thanks to About Artists, my (Cincinnati Pops). Graduate of CCM Musical Traveling Salesman/Ensemble in Poppins (Weston (RCCL). Regional: Victor/Victoria (Ogunquit Playhouse); Grease (Theatre by the Sea); West Side Story; Hairspray “D.C.; Seven Brides “D.C.; CATS (Prather Entertainment). Thank you to his agent, Dave, Joy Dewing Casting and the entire creative team. Love to friends and family! @dancingkane.

ETHAN KIRSCHBAUM (Harry/Ensemble) is delighted to be part of the Kinky Boots cast. Regional credits: Biloxi Blues (Irvontown Playhouse); the NY regional premier of Heathers (Whiteplains Performing Arts). Thank you to his family for their love and support, as well as the creative/casting team!

ANDREW MALONE (Simon Sr./Ensemble) recently appeared in Asolo Rep’s The Great Society; Marriott Theatre’s How to Succeed...; Jeff Award winners Dreamgirls (Porchlight) and Direct From Death Row: The Scottsboro Boys (Raven Theatre) where Andrew won Broadway World’s Best Actor award. Other credits include: Seaweed in Hairspray; Audrey II in Little Shop, Richie A.C.L., and Mitch Mahoney in Spelling Bec. Andrew is a proud graduate of AMDA-NY. “Thank you joy, Dede, and Wendy! ‘You can change the world when you change your mind.’ bigmouthtalent.com. ajnsipired.com. Instagram: @angryactor.

ERIC SHONK (Ensemble) is honored to be part of Kinky Boots as his first National Tour! Previous credits include The Barnyard Follies Soundtrack, Tecumseh! and The Producers. At Youngstown State University he performed in The Spitfire Grill; Cox and Box; Tribunal; Rent; and many others. Eric also does voiceover work with the Youtube group Starforce Media. Special thanks to family, teachers and friends for always helping to keep a smile on his face.”

TONY TILLMAN (Angel/Ensemble) is so proud to be joining the Kinky Boots family! He is a graduate of Duke Ellington School of the Performing Arts High School and an alumn of Virginia Commonwealth University in Theater Performance. Some of his favorite credits include Eddie in the National Tour of Mamma Mia!; Seaweed in Hairspray on board Royal Caribbean Cruise Lines; Angel in RENT; Donkey in Shrek the Musical. He would like to thank his family and friends for their love and support. Instagram: @Tony_t_tillman.

ERNEST TERRELLE WILLIAMS (Angel/ Ensemble) is extremely excited to travel the country and perform in a show he’s always dreamed of being in with this cast and crew. Off-Broadway: Cherclea La Femme. Regional: Hairspray (Seaweed); Spring Awakening (Ernst); Sunset Boulevard (Myron/ Sheldrake); Alice in Wonderland (King of Hearts). Dance: Post Concert Dance Company (Soloist/Choreographer). BFA: LIU Post (Dance) A huge thank you to the cast and creative team, as well as his mom for endless support. @erniecanv.

HARVEY FIERSTEIN (Playwright) is the author of the recent Broadway hits Newsies (Tony nom.) and Casa Valentina (Tony nom.), as well as Torch Song Trilogy (Tony, Drama Desk and Obie awards), La Cage aux Follies (Tony and Drama Desk awards), A Catered Affair (12 Drama Desk nominations), Safe Sex (Ace Award), Legs Diamond, Spookhouse, Flatbush Tosca, Common Ground and more. His political editorials have been published in the New York Times, TV Guide and the Huffington Post and broadcast on PBS’s In the Life. His children’s book, The
Sissy Duckling (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including Mrs. Doubtfire, Independence Day and Bullets Over Broadway; on stage in Hairspray (Tony Award), Fiddler on the Roof, La Cage aux Folles and Torch Song Trilogy (Tony Award); and on TV shows such as Smash, How I Met Your Mother, The Good Wife, Cheers (Emmy® nomination), The Simpsons, Family Guy and Nurse Jackie.

CYNDI LAUPER (Composer and Lyricist) is a Grammy®, Emmy and Tony® Award-winning (for her Kinky Boots score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, She’s So Unusual, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated Memphis Blues, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her 15 Grammy Awards, two American Music Award, one Emmy® nomination and the 9 to 5 (NY and London, Olivier nomination). Regional: Robin and the 7 Hoods, Mame, Allegro (Helen Hayes Award). TDF Young Master Award.

JERRY MITCHELL (Director/Choreographer) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, Kinky Boots, for which his direction was also recognized with a Tony nomination. In the 33 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions. His Broadway debut as a choreographer was for You’re A Good Man, Charlie Brown, followed by The Full Monty (Tony nomination), The Rocky Horror Show, Hairspray (Tony nomination), Gypsy, Never Gonna Dance (Tony nomination), Dirty Rotten Scoundrels (Tony nomination), La Cage aux Folles (Tony Award), Imaginary Friends, Legally Blonde (Tony nomination) which he also directed, Catch Me If You Can, and on the West End, Love Never Dies and the current hit Dirty Rotten Scoundrels which he also directed. Most recently, Jerry received the Drama League’s Founders’ Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers. Twenty-three years ago, Jerry conceived and created Broadway Bares, a comedy burlesque show performed annually for the charity, Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of Broadway Bares, with a book, website and satellite productions in Fire Island Pines, Las Vegas (Peepshow, which had a five year consecutive run) and London (West End Bares).

STEPHEN OREMUS (Music Arranger / Orchestrator) Broadway: Kinky Boots (2013 Tony Award for Best Orchestrations and 2013 Grammy Award); The Book of Mormon (2011 Tony and Drama Desk awards for co-orchestrating and 2012 Grammy Award). Worldwide music supervisor/arranger of Wicked; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of The Book of Mormon, Avenue Q, All Shook Up and 9 to 5; co-producer (with Dolly Parton) of 9 to 5 Broadway cast recording (Grammy nomination); conductor and contributing arranger for the Oscar®-winning Disney film Frozen.

DAVID ROCKWELL (Scenic Design) designed sets for Lucky Guy, Catch Me If You Can, Hairspray (Tony, Drama Desk nominations), Legally Blonde (Drama Desk nomination), The Normal Heart, A Free Man of Color, The Rocky Horror Show (Drama Desk nomination), All Shook Up (Drama Desk nomination) and the Academy Awards® (2010 Emmy Award). He is the founder of Rockwell Group, a New York-based architecture and design firm. Honors include the Pratt Institute Legends Award, Cooper-Hewitt National Design Award and Presidential Design Award.


KENNETH POSNER (Lighting Design) More than 50 Broadway play and musical theater credits. Designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: Hairspray, Legally Blonde, Catch Me If You Can, Dirty Rotten Scoundrels, If/Then, Pippin, Cinderella, Other Desert Cities, The Merchant of Venice, The Coast of Utopia/Shipwrecked, Side Man, The Odd Couple, Glengarry Glen Ross, ...Charlie Brown, The Little Foxes and Wicked. Recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

JOHN SHIVERS (Sound Design) Broadway: Kinky Boots (2013 Tony Award recipient), Bonnie & Clyde, Hugh Jackman: Back on Broadway, Sister Act, 9 to 5, Cat on a Hot Tin Roof, The Little Mermaid, Tarzan and Billy Crystal’s 700 Sundays. Regional: The Nutty Professor, Tales of the City, Emma, Robin and the 7 Hoods. Other credits include The Lion King, Mary Poppins, The Producers, Hairspray, Aida, Titanic, How to Succeed in Business… (‘95), The Who’s Tommy and Guys and Dolls. “Love to my beautiful gem.”

JOSH MARQUETTE (Hair Design) Broadway/Off-Broadway/West End: Aladdin, First Date, Kinky Boots, The Book of Mormon, Elf, Dogfight, The Best Man, Look Back in

RUSTY MOWERY (Associate Choreographer) Thrilled/blessed to be working with Jerry Mitchell again! Rusty is associate choreographer for Kinky Boots Broadway, Legally Blonde London and U.K. tour. Production dance supervisor of Hairspray on Broadway and first national tour. Rusty appeared on Broadway in Hairspray, Legally Blonde, Seussical, Ragtime, Cats. Love to Barry and family.

D.B. BONDS (Associate Director) is thrilled to be continuing his association with Jerry Mitchell after working with him as an actor in the national tours of Legally Blonde and Dirty Rotten Scoundrels. D.B. is the associate director of Kinky Boots on Broadway.


KATHY FABIAN (Props Supervisor) has created props for more than 50 Broadway productions. Recent credits include The Realistic Joneses, If/Then, Rocky, Bridges of Madison County, I’ll Eat You Last, Lucky Guy, Chaplin, Nice Work If You Can Get It, A Streetcar Named Desire, Stick Fly, The Normal Heart and The House of Blue Leaves.


NEURO TOUR (Physical Therapy) provides performing arts physical therapy and is honored to be part of Kinky Boots. Neuro Tour has provided backstage treatment to more than 80 musical theater productions. Credits include: Broadway: The Lion King, Hedwig and the Angry Inch. Off-Broadway: Stomp!, Sleep No More. Tours: Movin’ Out, Billy Elliot, Motown. Concerts: U2, Pink and Katy Perry.


MUSIC THEATRE INTERNATIONAL (www.mtimusicalworlds.com) is one of the world’s leading dramatic licensing agencies, protecting the rights and legacies of composers, lyricists and book writers. MTI’s core business is issuing licenses, scripts, musical materials and dynamic theatrical resources to schools as well as amateur and professional theatres across the globe. With over 400 classic and contemporary show titles from Broadway, Off-Broadway, and London’s West End, MTI shows have been performed by 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide. mtishows.com.

JESSICA WALLING (Production Stage Manager) is thrilled to be back on the road this time touring with Kinky Boots. Most recently, she was a stage manager on the National Tour of Circus 1903: The Golden Age of Circus and the International Tour of Walking With Dinosaurs, the Arena Spectacular. She also works with USA Gymnastics as a talent coordinator and frequently spends her summers in Colorado working as an assistant production manager at the Aspen Music Festival and School. She is a proud graduate of CCM where she earned her BFA in Theatre Design and Production. She’d like to thank her family especially her parents for their unconditional support.

TROIKA ENTERTAINMENT (Producer) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include An American in Paris, The Bodyguard, Love Never Dies, On Your Feet!, School of Rock, The Color Purple, Kinky Boots and the Asian tour of Sister Act. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.
RANDALL A. BUCK (Chief Executive Officer) has produced over 50 productions across the globe for TROIKA Entertainment. Before joining TROIKA in 1999, Mr. Buck was vice president and general manager for Livent in Toronto. While working for Livent, he managed productions such as Fosse, Ragtime, Show Boat, Music of the Night, and Kiss of the Spider Woman. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin & Carol Channing in Jimmy Kirkwood’s Legends!, a year in Japan with Siegfried & Roy, opening The Phantom of the Opera Music Box Company and opening Show Boat! on Broadway. Since beginning as an apprentice with The Kenley Players in the late ’60s, he has had the privilege of working closely with visionaries such as Twyla Tharp, Susan Stroman, Hal Prince, Joe Layton & Josh Logan, plus hundreds of stars. Mr. Buck had the privilege of recently serving on the board for the National Alliance of Music Theater. Randy is currently living happily-ever-after in the Washington, DC area with his wife, Angela, and their daughter Sierra Ashley Buck.

ANGELA ROWLES (Chief Operating Officer) joins TROIKA Entertainment directly from Washington D.C.’s historic National Theatre where she served as Managing Director. As a 25-year veteran of the touring musical theatre industry, her work has taken her all over the world serving as Dance Captain, Stage Manager, Resident Director, Company Manager, General Manager, and Executive Producer. Angela has managed over 45 large scale touring Broadway Musicals, served as Vice President of Business Development for NETworks Presentations, and produced tours with such partners as Disney, DreamWorks, and Blue Man Productions. Her partnerships with Broadway Asia and Broadway Entertainment Group have allowed her to pursue her passion of sharing American musical theatre with emerging international markets. A native Texan, Angela holds a BFA in Dance from Sam Houston State University and an MBA with an emphasis on Executive Leadership from the University of Maryland. Angela volunteers her time as a board member for Washington DC’s Embassy Series, uniting people through musical diplomacy, and as a member of the Howard County Fine Arts Advisory Council.

MICHELLE JONES (Chief Financial Officer) joined TROIKA in 2017 as the company’s CFO. In this role, she is responsible for the financial, administrative, and human resources aspects of the company. She holds a B.S. in Business Administration from University of Baltimore and a joint M.S. in Accounting and Business Advisory Services from Towson University and University of Baltimore. Ms. Jones is a Certified Public Accountant (CPA) and a part-time adjunct professor at University of Maryland Baltimore County.

LAURA DIEILI (Senior Production Manager) has spent 10+ years in commercial theatrical production management, at home and abroad. Most recent favorite projects from the ground up include The Sound of Music (first national), Dirty Dancing (first national), and the 2014 International tour of Disney’s Beauty and the Beast for NETworks Presentations. Previously, Laura served as the Production Manager for Strategic Appearances for Blue Man Productions, where she oversaw production on televised engagements, live special appearances, and full production gigs in the U.S., Mexico, Canada, and Brazil. She is a proud graduate of the University of Texas at Austin, and currently lives in Chicago with her husband and their highly opinionated cat.

FORESIGHT THEATRICAL (Management Consultant) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise The Phantom of the Opera, Kinky Boots, Miss Saigon, Charlie & The Chocolate Factory, and The Band’s Visit on Broadway, as well as the worldwide management of Kinky Boots.

DARYL ROTH (Original Producer) holds the singular distinction of producing seven Pulitzer Prize-winning plays: Anna in the Tropics, August: Osage County (2008 Tony), Clybourne Park (2012 Tony), How I Learned to Drive, Proof (2001 Tony), Edward Albee’s Three Tall Women and Wit. She has produced more than 85 award-winning productions including Buyer & Cellar; Caroline,
For TROIKA ENTERTAINMENT

Chief Executive Officer .................. Randall A. Buck
Chief Operating Officer .................. Angela Rowles
Chief Financial Officer .................. Michelle Jones
General Managers .......................... Karen Berry,
Mark Johnson, Brian Schrader
Assistant General Manager ............... James Carey
Assistant to the General Manager ...... Madeline M. McCluskey
Director of Production ................... Laura Dieli
Production Manager ..................... Anna E. Bate
Technical Director .......................... Dave Burch
Marketing Consultant ..................... Amy Katz
Booking Manager .......................... Doria Montfort
Budgeting & Forecasting Manager ...... George Lambert
Senior Accountant ......................... Lourdes Castillo
Accounting Clerks ......................... Lourdes Castillo

Hair and Make-Up Supervisor ............ Alana Bonner
Star Dresser ............................... David Jordan Baxter
Assistant Wardrobe Supervisor .......... Hayley S. King
Wardrobe Supervisor ..................... Sarah Jarrell Wade
Assistant Sound Engineer ................ Michael Mohr
Head Sound Engineer ..................... Chris Lutz
Head Properties ........................... Virgil Myers
Assistant Electrician ....................... Jason DiGiovanni
Head Electrician ........................... Joel Schulman
Assistant Electrician ....................... Jason Stefanson
Head Properties ........................... Virgil Sivard
Head Sound Engineer ..................... Chris Lutz
Assistant Sound Engineer ................. Michael Mohr
Wardrobe Supervisor ..................... Sarah Jarrell Wade
Assistant Wardrobe Supervisor .......... Hayley S. King
Star Dresser ............................... David Jordan Baxter
Make-Up Supervisor ...................... Alana Bonner
Physical Therapy .......................... NEUROTOUR
Production Photography ................. Matthew Murphy
Creative Services .......................... Allied Integrated Marketing
Debbie Allamong, Doug Blemker, Eric Stormoen,
Web/Social/Digital Agency, The Marketing Division
Bob Bucci, Mars Smith, Nic Dris

STAFF FOR KINKY BOOTS

GENERAL MANAGEMENT
TROIKA ENTERTAINMENT

GENERAL MANAGER/COMPANY MANAGER
Mark Johnson

MANAGEMENT CONSULTANT
FORESIGHT THEATRICAL
Aaron Lussbader  Allen Williams
Mark Shacket  Alan Wasser
Mark Barna

PRODUCTION MANAGER
TROIKA ENTERTAINMENT

TECHNICAL DIRECTOR
Scott Orlesky

TOUR MARKETING & PRESS
ALLIED TOURING

Casting Directors: Scott Wojcik, Gayle Seay, Holly Buzeck (CSA)
Casting Associate: Kevin Metzger-Timson

EXCLUSIVE TOUR DIRECTION
THE ROAD COMPANY
Stephen Lindsay, Brett Sirota
www.theroadcompany.com

CASTING
WOJCIKSEAY CASTING
Casting Directors: Scott Wojcik, Gayle Seay, Holly Buzeck
Casting Associate: Kevin Metzger-Timson

PRODUCTION STAGE MANAGER
JESSICA WALLING
Assistant Company Manager ................ Matt Fruitman & Robert DiGiovanni
Assistant Stage Manager .................. Brandon Martin
Music Director ............................. Kevin Casey
Dance Captain .............................. Chris Kane
Properties Coordinator .................... Kathy Fabian/Propstar
Assistant Lighting Designer ............... Mitch Fenton
Moving Lighting Programmer ............. Chad LeFevbre
Production Electrician .................... Stephanie Freed
Production Sound .......................... Lucas Indelicato

HEAD CARPENTER .... BRIAN HILLARD
Assistant Head Carpenter .................. William Shane
Head Electrician ........................... Joel Schulman
Assistant Electrician ....................... Jason Stefanson
Head Properties ........................... Virgil Sivard
Head Sound Engineer ..................... Chris Lutz
Assistant Sound Engineer ................. Michael Mohr
Wardrobe Supervisor ..................... Sarah Jarrell Wade
Assistant Wardrobe Supervisor .......... Hayley S. King
Star Dresser ............................... David Jordan Baxter
Make-Up Supervisor ...................... Alana Bonner
Physical Therapy .......................... NEUROTOUR
Production Photography ................. Matthew Murphy
Creative Services .......................... Allied Integrated Marketing
Debbie Allamong, Doug Blemker, Eric Stormoen,
Web/Social/Digital Agency, The Marketing Division
Bob Bucci, Mars Smith, Nic Dris