

SEGERSTROM HALL
November 11 – 13, 2016

Friday at 7:30 p.m.
Saturday at 1 & 7:30 p.m.
Sunday at 1 p.m.

Harry Potter
AND THE
SORCERER'S
STONE™
— IN CONCERT —

The Center applauds:



OFFICIAL AUTOMOTIVE PARTNER



Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

ABOUT THE ARTIST

Justin Freer

American composer/conductor JUSTIN FREER was born and raised in Huntington Beach, CA. He has established himself as one of the West Coast's most exciting musical voices and has quickly become a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, playing in wind ensembles, marching bands and community orchestras. He quickly turned to piano and composition and composed his first work for wind ensemble at age 11. Continuing trumpet performance while studying piano and composition, Freer saw multiple wind ensemble, choral and big band performances of his music while still a teenager and gave his professional conducting debut at age 16.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinson and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music at some of the most well known concert halls, festivals, music clinics and conventions in the world. Major League Soccer called upon Freer to compose and conduct music for the 2011 and 2012 Major League Soccer Championship Cups in Los Angeles, CA. He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios' biggest campaigns including *Avatar*, *The Day the Earth Stood Still*, *Dragonball Evolution* and *Aliens in the Attic*. As a conductor Freer has appeared with some of the most well known orchestras in the world including the Chicago Symphony Orchestra, London Philharmonic, New York Philharmonic, Philadelphia Orchestra, Philharmonia Orchestra, San Francisco Symphony, St. Louis Symphony and Sydney Symphony Orchestra. In upcoming seasons he will guest conduct the Minnesota Orchestra as well as the orchestras of Chicago, Dublin, London, Paris, Philadelphia, San Francisco, Sydney, Toronto and others.

Renowned wind conductor and Oxford Round Table Scholar Dr. Rikard Hansen has noted that, "In totality, Freer's exploration in musical sound evoke moments of highly charged drama, alarming strife and serene reflection."



In recent seasons his works have been performed by the Musashino Academia Musicae Wind Ensemble, Texas All-State Symphonic Band, the Grand Symphonic Winds and the wind bands of the University of North Texas, Purdue University, Kansas State University, University of North Dakota, University of Illinois, Indiana University, UCLA, St. Cloud State University, and Cal State University, Los Angeles, among many others. His music has also appeared as a subject of discussion at the Oxford Round Table of Scholars and has been performed throughout the world from New York City's Carnegie Hall to Tokyo Opera City Concert Hall.

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists and the Henry Mancini Estate. He is the Founder and President of CineConcerts, a company dedicated to the preservation and concert presentation of film, TV and media music set to picture with whom he has produced, curated and conducted full length music score performances live with film for such wide ranging titles as *Gladiator*, *The Godfather*, *Breakfast at Tiffany's*, *It's A Wonderful Life* and most recently *Harry Potter and the Sorcerer's Stone*—he also spent several years as one of the principal conductors for *The Lord of the*

Rings Trilogy In Concert and conducted the European concert run of *Titanic*.

Mr. Freer earned both his B.A. and M.A. degrees in Music Composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer/conductor Jerry Goldsmith.

Harry Potter and the Sorcerer's Stone™ In Concert

Produced by CineConcerts

Justin Freer: President/Founder/Producer

Brady Beaubien: Co-Founder/Producer

Jeffery Sells: Director of Production

Molly Haydon: Marketing Director

Phillip Aleman: Brand Manager

Jennifer Wootton: Production Associate

David Hoffis: Sound Engineer/Production Supervisor

iMusicImage: Playback and Synthesizer Production

Press Director: Costa Communications

Worldwide Representation: WME Entertainment

Music Preparation: JoAnn Kane Music Service

Music Editing: Ramiro Belgardt and Ed Kalnins

Sound Remixing: Justin Moshkevich, Igloo Music Studios

A Very Special Thanks to: Warner Bros. Consumer Products, The Blair Partnership, Mark Graham, Amos Newman, Jamie Richardson, Alex Rabens, and John Williams.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™
J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s16)

ABOUT THE ORCHESTRA

HOLLYWOOD CHAMBER ORCHESTRA

Justin Freer, conductor

VIOLIN

Mark Robertson, *Concertmaster*
Kevin Connolly, *Principal 2nd*
Richard Altenbach
Crystal Alforque
Jiyoung An
Chung Mei Chang
Becca Chung
Nina Evutov
Neel Hammond
Jean Kim
Ellen Jung
Hwi-Eun Kim
Cheryl Kim
Clara Lee
Jennifer Levin
Carol Pool
Shelly Ren
Robert Schumitzky
Yu-Tong Sharp
Audrey Solomon
Marissa Sorajja
Katie Sloan
Ashoka Thiagarajan
Mona Tian
Ina Veli
Steve Zander

VIOLA

Andrew Duckles, *principal*
Brett Banducci
Caroline Buckman
Jessica Vanvelzen-Freer
Cheryl Gates
Aaron Oltman
Laura Pearson
Grace Park
Rodney Wirtz

CELLO

Dennis Karmazyn, *principal*
Chris Ahn
Erin Breene
Julie Jung
Leah Metzler
Ginger Murphy
Stan Sharp
Cameron Stone

BASS

Tom Harte, *principal*
Gabriel Golden
Chris Kollgaard
Steve Pfeifer
Ian Walker
Scott Worthington

FLUTE

Ben Smolen, *principal*
Stephen Kujala
Jenny Olson

OBOE

Jonathan Davis, *principal*
Christine Massey
Sarah Beck

CLARINET

Don Foster, *principal*
Juan Gallegos
Rory Mazzella

BASSOON

Andy Klein, *principal*
Paul Curtis
Anthony Parnter

FRENCH HORN

Allen Fogle, *principal*
Stephanie Stetson
Justin Hageman
Elizabeth Upton
Danielle Ondarza
Annie Bosler

TRUMPET

Rob Schaer, *principal*
Jon Lewis
Adam Bhatia

TROMBONE

Nick Daley, *principal*
Brad Close
Steve Hughes, *bass*

TUBA

Blake Cooper, *principal*

TIMPANI

Pete Korpela, *principal*

PERCUSSION

MB Gordy, *principal*
Mike Deutsch
Ben Phelps
Jamie Strowbridge
John Wakefield

HARP

Allison Bjorkedal, *principal*

PIANO

Hsin-I Huang, *principal*

SYNTH

Randy Kerber, *principal*
Mike Patti

ORCHESTRA CONTRACTORS

Noah Gladstone
Mark Robertson

Artists subject to change