SEGERSTROM HALL
January 19 – 24, 2016
Tuesday – Friday at 7:30 p.m.
Thursday, January 21
at 2 & 7:30 p.m.
Saturday at 2 & 7:30 p.m.
Sunday at 2 p.m.

Saturday, January 23 at 2 p.m.
accessibility performance:
ASL interpretation by Paula Dunn
Open captioning by c2
Audio description by
Audio Description Los Angeles.

With special underwriting from:
The Millen Family

The Center applauds:

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
DAVID STONE
JAMES L. NEDERLANDER BARBARA WHITMAN PATRICK CATULLO
NANCY NAGEL GIBBS FOX THEATRICALS
MARC PLATT

present

IDINA MENZEL

IF/THEN

Music                               Book & Lyrics
TOM KITT          BRIAN YORKEY

Starring

LaCHANZE          ANTHONY RAPP

JANINE DiVITA DAREN A. HERBERT MARC DELACRUZ

JAMES SNYDER

ENGLISH BERNHARDT CHARISSA BERTELS XAVIER CANO TREY ELLETT
KYRA FAITH COREY GREENAN CLIFFTON HALL DEDEE MAGNO HALL
TYLER McGEE JOSEPH MORALES EMILY ROGERS ALICIA TAYLOR TOMASKO

Set Design                          Costume Design                          Lighting Design                          Sound Design
MARK WENDLAND                     EMILY REBHOLZ                          KENNETH POSNER                          BRIAN RONAN

Projection Design                  Wig & Hair Design                        Vocal Arrangement                        Music Coordinator
PETER NIGRINI & DAN SCULLY        DAVID BRIAN BROWN                        ANNMARIE MILAZZO                         MICHAEL KELLER

Associate Choreographer            Casting                                    Technical Supervision                     Production Stage Manager
MARK MYARS                          TELSEY + COMPANY                        JAKE BELL & NOEL BELL                     SHAWN PENNINGTON
                                               CRAIG BURNS, CSA

General Management                 Tour Press Representation
321 THEATRICAL MANAGEMENT          PHILLIP ALEMAN

Orchestrations                     Music Director                          Choreographer
MICHAEL STAROBIN                   CARMEL DEAN                            LARRY KEIGWIN

Director
MICHAEL GREIF
CAST

(in order of appearance)

Elizabeth ................................................................. IDINA MENZEL
Kate .............................................................................. LACHANZE
Lucas ................................................................. ANTHONY RAPP
Josh ................................................................. JAMES SNYDER
Stephen .............................................................. DAREN A. HERBERT
Anne................................................................. JANINE DIVITA
David.......................................................................... MARC DELACRUZ
Elena and others......................................................... KYRA FAITH
Deputy Mayor, An Architect and others............... COREY GREENAN
A Bartender and others............................................... CLIFFTON HALL
A Soldier and others................................................... XAVIER CANO
A Flight Attendant and others................................. ALICIA TAYLOR TOMASKO
A Street Musician and others................................. TYLER McGEE
Paulette and others................................................... ENGLISH BERNHARDT
Cathy and others......................................................... DEEDEE MAGNO HALL

Time: The recent past

Place: Madison Square Park and all around New York City

THERE WILL BE ONE 15-MINUTE INTERMISSION.

SWINGS & UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

SWINGS
CHARISSA BERTELS, TREY ELLETT, JOSEPH MORALES, EMILY ROGERS
UNDERSTUDIES
Understudies for Elizabeth: JANINE DiVITA, DEEDEE MAGNO HALL; for Kate: CHARISSA BERTELS, DEEDEE MAGNO HALL; for Lucas: TREY ELLETT, CLIFFTON HALL; for Josh: COREY GREENAN, TYLER McGEE; for Stephen: COREY GREENAN, CLIFFTON HALL; for Anne: CHARISSA BERTELS, EMILY ROGERS; for David: XAVIER CANO; TREY ELLETT

DANCE CAPTAIN
MARC DELACRUZ

ASSISTANT DANCE CAPTAIN
ALICIA TAYLOR TOMASKO

WARNING
The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.
MUSICAL NUMBERS

ACT ONE
“What If?” ................................................................. Company
“It’s a Sign” ................................................................. Kate, Passengers
“A Map of New York” ................ Stephen, Beth, Kate and Company
“You Never Know” ........................................................ Josh
“Ain’t No Man Manhattan” ................................ Lucas, Activists
“What the F***?” ........................................................ Liz/Beth
“Here I Go” ..................................................................... Liz, Josh
“You Don’t Need to Love Me” ................................ Lucas
“No More Wasted Time” .................................. Kate, Beth, Elena, Anne
“Surprise” ................................................................. Company

ACT TWO
“This Day/Walking by a Wedding” ................. Kate, Anne, Liz, Josh and Company/Beth
“Hey Kid” ................................................................. Josh
“Some Other Me” .......................................................... Beth, Lucas
“Best Worst Mistake” ................................................ Lucas, David
“I Hate You” ............................................................... Liz, Josh
“A Map of New York” (Reprise) ...................... Stephen
“You Learn to Live Without” ........................................ Beth/Liz
“The Moment Explodes” ........................................... Beth, Architect, Passengers
“Love While You Can” .............................................. Beth, Kate, Anne
“What Would You Do?” ................................................. David
“Always Starting Over” ................................................ Liz
“What If?” (Reprise) .................................................. Company
ORCHESTRA
Conductor: Carmel Dean
Associate Conductor: Kyle Norris
Assistant Conductor/Keyboard 1: Dan Bailey
Guitar: Hidayat Honari
Drums: Jay Mack

The *If/Then* touring musicians welcome 10 local musicians who will be playing at all performances in Costa Mesa.
Contractor: Stu Blumberg
Woodwind 1: Glen Berger
Woodwind 2: Jay Mason
Violin 1: Elizabeth Johnson
Violin 2: Robin Cecil
Viola: Carolyn Riley
Cello: Erin Breene
Bass: Tim Christensen
Guitar 2: Michael Higgins

Music Coordinator: Michael Keller
Associate Music Coordinator: Michael Aarons
Music Copying: Emily Grishman; Music Preparation: Emily Grishman, Katharine Edmonds
Keyboard Programming: Randy Cohen
IDINA MENZEL (*Elizabeth*) was nominated for a 2014 Tony® Award, as well as Drama Desk and Drama League Awards, for this performance. Idina made her Broadway debut as Maureen in the Tony and Pulitzer Prize winner, *Rent*, for which she received a Tony Award nomination. She followed that with her Tony Award-winning performance as Elphaba in *Wicked*, which she subsequently brought to London’s West End. Other New York stage work includes *See What I Wanna See* (Public), *The Wild Party* (MTC) and *Hair* (Encores!). Menzel’s voice can be heard in the Disney animated musical *Frozen*, singing its Oscar®-winning song, “Let It Go.” She reprised her performance as Maureen in Chris Columbus’ film version of *Rent* and has appeared in movies as diverse as *Enchanted* and *Ask the Dust*. On television, Menzel recurred on *Glee* and guest starred in numerous other shows. She starred in her own PBS special, *Barefoot at the Symphony*, with its accompanying live album. Menzel has a highly success-ful concert and recording career, including the recent culmination of her 2015 world tour. In addition to cast albums, Menzel’s solo albums include *Barefoot at the Symphony, I Stand, Here, Still I Can’t Be Still* and *Holiday Wishes*.

LACHANZE (*Kate*). Broadway: *If/Then, The Color Purple* (Tony Award for Best Performance by a Leading Actress in a Musical), *Once on This Island* (Tony, Drama Desk and Outer Critics Circle Award nominations), *Ragtime, Company* and *Uptown It’s Hot*. Off-Broadway: *Dessa Rose* (Obie Award and Drama Desk Award nomination), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Drama Desk nomination) and *Inked Baby*. Other theater credits: *The Wiz, Baby, From the Mississippi Delta and Spunk*. Film credits include: *The Help, Side Effects, Breaking Upwards, Confessions of a Shopaholic, Disney’s Hercules, For Love or Money* and *Leap of Faith*. Television credits include *Handel’s Messiah Rocks* (Emmy Award), *Lucy* (CBS TV movie), *Law & Order: SVU, Sex and the
City, New York Undercover, The Cosby Show, Person of Interest and the upcoming HBO miniseries Crime. She will be touring her concert “Feeling Good” across the country in 2016 and 2017. Follow her on twitter @lachanze. www.mslachanze.com

ANTHONY RAPP (Lucas).
Broadway: If/Then; Rent; You’re a Good Man, Charlie Brown; Six Degrees of Separation; Precious Sons (Outer Critics Circle Award, Drama Desk nomination). Off-Broadway: Raised in Captivity, Sophistry, The Destiny of Me, Some Americans Abroad, among others. Film: Adventures in Babysitting, School Ties, Dazed and Confused, Six Degrees of Separation, Rent, Man of the Century, Road Trip, Winter Passing, A Beautiful Mind. TV: The X-Files, Law & Order: SVU and Psych. Author of Without You: A Memoir of Love, Loss, and the Musical Rent, which was adapted into the one-man show Without You and performed nationally and internationally. @albinokid on Twitter

JAMES SNYDER (Josh) loves his wife and two beautiful children with all his heart. He is excited to be revisiting Josh after originating the role on Broadway. Other Broadway: Cry-Baby. If you are between the ages of 12 and 26, you may recognize him from the movie She’s the Man. Other Stage: Prince Henry in Ever After (Paper Mill), Billy Bigelow in Carousel (Goodspeed), Fanny (Encores), Johnny Baseball (Williamstown), Dangerous Beauty (Pasadena Playhouse). Albums: Bare: A Pop Opera, and his solo album (available on iTunes). TV: The Good Wife, Rizzoli & Isles, Blue Bloods, CSI. For more TV and film, go to JamesSnyder.com. He has a BFA from USC.

JANINE DiVITA (Anne; u/s Elizabeth). Broadway/national tour: Grease (Rizzo), Young Frankenstein (Elizabeth), Anything Goes (Reno u/s), The Mystery of Edwin Drood (Isabel and Drood/Rosa u/s). Select regional/NYC: A Walk on the Moon (Pearl, NYSAF workshop); Evita (Eva, JET); Sunday in the
Park... (Dot, HRT); Oliver! (Nancy, WST); Grey Gardens (Young Little Edie, PCS); Bye Bye Birdie (Rosie, SMC); Spamalot (Lady of the Lake, TUTS). TV/Film: This is the Moment (PBS), Boychoir (Feature Film). Education: University of Michigan. Love to Rich. janinedivita.com. Twitter: @divitaj. Instagram: janinedivita.

DAREN A. HERBERT (Stephen). NAACP Theatre Award nominee, LA Drama Critics Circle, Toronto Theatre Critics and Dora Award winner for The Wild Party. Regional: Three-time Dora Award nominee for The Toxic Avenger, Parade and Once on This Island. Film/TV: Dreamgirls, This Means War, Falling Skies, En Vogue Christmas, Breakout Kings, Human Target, 2012, Smallville. @BDArenherbert

ENGLISH BERNHARDT (Paulette and Others). First National Tour debut! A North Carolina native, favorite Regional credits include: Next to Normal (Natalie), Les Misérables (Eponine) and Evita (Mistress). Special thanks to my family, friends, NCT and the entire creative team!

CHARISSA BERTELS (Swing; u/s Kate, Anne). Credits: A Christmas Story (Broadway & 1st National), Lady, Be Good and Gentlemen Prefer Blondes (Encores! and cast albums). Many thanks to God, the If/Then team, CTG, family, friends and my amazing husband, James. www.charissa.nyc

XAVIER CANO (A Soldier and Others; u/s David). Broadway: Grease; NYC: Rent, Giant, The Capeman, Freckleface
Strawberry, Lucky Guy.
International: West Side Story 50th Anniversary; Regional: On The Town (Gabey), A Chorus Line (Paul), Buddy Holly Story (Ritchie), Dames at Sea (Dick), Altar Boyz (Juan). UMIami alum.

TREY ELLETT (Swing; u/s Lucas, David). Favorite roles: Trip in Other Desert Cities (Rubicon, CA), Mark in Rent (Broadway), Harry in Mamma Mia! (Las Vegas), Dan in Next to Normal (Michigan), Sam in Fully Committed (LA), Ethan in The Full Monty and Jonathan in Tick, Tick... Boom! (First National Tours).

KYRA FAITH (Elena) is thrilled to be a part of this incredible cast! Red Mountain Theatre: Legally Blonde (Pilar), Dallas Theatre Center: Fly! (Tree), Oklahoma City Rep: Vanya et al. (Cassandra). Website: kyra-faith.com. Psalm 103.

COREY GREENAN (Deputy Mayor, An Architect and Others; u/s Josh, Stephen). BA Pepperdine University (Theatre). Broadway: Mamma Mia! (Sky), Scandalous (Swing). Tours: Mamma Mia! (Sky), Evita (Che). Regional: Damn Yankees, 42nd Street, Much Ado About Nothing, I Am Harvey Milk. Love to family, Natalie & the Bubs.

CLIFTON HALL (A Bartender and Others; u/s Lucas).
Broadway: A couple! Equity Nat’l Tours: A few! TV/Film: Wants more! Thanks “The One Up Above” (Philip 4:6-9), family, wife Deedee and their two boys! @Clifftonhall Soon: www.clifftonhall.com.

DEEDEE MAGNO HALL (Cathy and Others; u/s Elizabeth, Kate). If/Then, Miss Saigon (Broadway); Wicked (Emerald City Tour); Mickey Mouse Club; Sister Act 2; voice of Pearl on “Steven Universe;” Singer w/ The Party & @Mama_Bares. Blessed and grateful to tour w/ hubby & sons. Thanks be to God & family. @DeedeeMagnoHall

TYLER McGEE (A Street Musician and Others; u/s Josh).
Broadway: If/Then, Ghost (Subway Ghost). TV: Madame
Secretary, The Blacklist, All My Children, Alpha House. Film: A True Story, which he also wrote and produced, was recently added to Netflix. Thanks to Amber, Malcolm and all my love to my baby boy Hendrix.


EMILY ROGERS (Swing; u/s Anne) is thrilled to be making her national tour debut! Pace MT 2015. Many thanks to the entire cast and crew, Carson-Adler, Jeffy, Marshall, and Taylor. For mom and dad. Ecclesiastes 9:7.

ALICIA TAYLOR TOMASKO (A Flight Attendant and Others). Broadway: In The Heights (u/s Vanessa, Nina). 1st National: Evita. Regional: Little Shop (Audrey), In The Heights Miami (Carla), Sylvia (Sylvia). s/o to Rikky at Hybrid. Love to Momma. @aliciatomasko IG: @aliciataylornyc

TOM KITT (Music) received a 2014 Tony nomination for the score of If/Then. He was also awarded the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for Next to Normal. In addition, his work on Next to Normal received the Frederick Loewe Award and the Outer Critics Circle Award for Best New Score. Tom was responsible for the music supervision, arrangements and orchestrations for Green Day’s American Idiot on Broadway and provided additional arrangements for their studio albums, 21st Century Breakdown and ¡Uno! ¡Dos! ¡Tré! As a composer, credits include the Broadway shows High Fidelity and Bring It On: The Musical, The Winter’s Tale, All’s Well That Ends Well and Cymbeline (the Public’s NYSF). Tom has composed songs for Sesame Street, and with Lin-
Manuel Miranda he co-wrote “Bigger,” which opened the 2013 Tony Awards, and for which he received an Emmy Award. As an arranger, conductor and musical director, other credits include *Pitch Perfect, Everyday Rapture, 13, Laugh Whore* and *Debbie Does Dallas.*

**BRIAN YORKEY** (*Book and Lyrics*) received a 2014 Tony nomination for the score of *If/Then.* Broadway: *Next to Normal* (Pulitzer Prize for Drama, Tony Award, Outer Critics Circle Award for Best Score, Tony nomination for Best Book); *The Last Ship,* with Sting and John Logan. Films/television in development: *13 Reasons Why* for Paramount Television and Anonymous Content (based on the best-selling novel by Jay Asher), *Chase* for Gaeta/Rosenzweig Films and Anonymous, and *Score!* for Team Downey and Warner Bros. Other theatre credits: *Making Tracks* (Off-Broadway, regional, international), the musical adaptation of Ang Lee’s *The Wedding Banquet,* and the new musical *Jesus in My Bedroom.* Brian has directed Off-Broadway and regionally and for seven years was associate artistic director at Village Theatre in Washington State, one of the nation’s leading producers of new musicals. He’s a graduate of Columbia University, where he was artistic director of the Varsity Show; an alum of the BMI/Lehman Engel Musical Theatre Workshop; and a proud member of the Dramatists Guild and the WGA. For Bev.

**MICHAEL GREIF** (*Director*). Broadway: *Next to Normal, Grey Gardens, Rent* (Tony Award nominations), *If/Then* and *Never Gonna Dance.* Delacorte: *The Tempest, The Winter’s Tale, Romeo and Juliet.* Off-Broadway: new plays, musicals, revivals at Playwrights Horizons, Manhattan Class Company, Manhattan Theatre Club, NY Shakespeare Festival/Public, NYTW, Roundabout, Second Stage and Signature, including Katori Hall’s *Our Lady of Kibeho,* the 2010 revival of *Angels in America*
(Lortel Award), Kushner’s *The Intelligent Homosexual’s Guide...* (Public), Guare’s *Landscape of the Body* (Signature) and musical adaptations of *Giant* (Public) and *Far From Heaven* (Playwrights Horizons). He received Obie Awards for *Machinal and Dogeaters* (Public) and for *Rent* (NYTW). Regional: Williamstown (nine seasons), La Jolla Playhouse (artistic director 1995-99), Arena, Center Stage, Goodman, Guthrie, CTG/Taper, DTC, Trinity Rep. Upcoming: Pasek/Paul/Levenson’s *Dear Evan Hansen* at Second Stage (2016). Education: Northwestern (BS), UCSD (MFA). Proud father of David and Hannah.

**LARRY KEIGWIN** *(Choreographer)* is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded Keigwin + Company in 2003 and has created dozens of dances for his company, as well as for the Royal New Zealand Ballet, the Martha Graham Dance Company and others. His work in musical theatre includes choreography for *If/Then* on Broadway, *Tales of the City* at the American Conservatory Theatre in San Francisco in 2011 and the new production of *Rent*, for which he received the Joe A. Callaway Award from the Stage Directors and Choreographers Foundation.

**MARK WENDLAND** *(Set Design)*. Broadway: *If/Then, The Merchant of Venice, Next to Normal, Talk Radio, An Almost Holy Picture, Death of a Salesman*. New York: *Murder Ballad, Beauty of the Father, Iron* (MTC); *Nobody Loves You, Lonely I’m Not, Boys’ Life, Some Men* (Second Stage); *The Great God Pan, The World Over* (Playwrights Horizons); *Rent* (New World Stages); *The Intelligent Homosexual’s Guide...*, *Satellites, Fucking A, Pericles, A Dybbuk, The Winter’s Tale, Romeo and Juliet, Henry V, Cymbeline, Timon of Athens* (Public Theater); *Angels in America, Hot ‘n’ Throbbing* (Signature); *Distracted*
(Roundabout); Unconditional (Labyrinth); A Midsummer Night’s Dream, Richard III, Hamlet (CSC).

EMILY REBHOLZ (Costume Design). Broadway: If/Then, Vanya and Sonia and Masha and Spike, Bloody Bloody Andrew Jackson. Recent Off-Broadway: Stop Hitting Yourself, VSMS (2013 Lucille Lortel nomination) for Lincoln Center; Into the Woods (Shakespeare in the Park); The Last Five Years; Lonely, I’m Not (2012 Henry Hewes design nomination); Bachelorette (Second Stage); The Madrid, Close Up Space (MTC); Mr. Burns, The Call, The Shaggs (Playwrights Horizons); Carrie (MCC). Additional designs have been seen at Opera St. Louis, Lincoln Center, Roundabout, Rattlestick, Ars Nova, the Atlantic, the Old Globe, A.R.T, Williamstown Theatre Festival, Cincinnati Playhouse in the Park and the Asolo Repertory. MFA, Yale School of Drama.

KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway credits: If/Then, Wicked, Hairspray, Kinky Boots, Pippin, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia – Shipwrecked, Other Desert Cities, Harvey, The Best Man, The Merchant of Venice, The Royal Family, The Odd Couple, Glengarry Glen Ross, The Goat, Uncle Vanya, Side Man, The Little Foxes and The Rose Tattoo. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

BRIAN RONAN (Sound Design). Over 30 Broadway shows including The Last Ship, Cabaret, If/Then, Beautiful, Annie, Bring It On, Nice Work, The Book of Mormon, Anything Goes, American Idiot, Promises, Promises, Next to Normal, Grease, Curtains, Spring
Awakening, Grey Gardens and The Pajama Game. Brian is the recipient of the Obie, Lucille Lortel, Drama Desk, London’s Olivier and Tony awards. His career has spanned North America, Europe and Asia and has allowed him to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

PETER NIGRINI (Projection Design). Broadway: Act of God, The Heidi Chronicles, The Best Man, Fela!, 9 to 5, Say Goodnight Gracie. Elsewhere: Grounded and Here Lies Love (Public Theater), Far From Heaven (Playwrights Horizons), The Elaborate Entrance of Chad Deity (2nd Stage), Notes from Underground (Yale Rep), The Grace Jones Hurricane Tour, Rent (New World Stages), Haroun and the Sea of Stories (NYC Opera), Blind Date (Bill T. Jones). For Nature Theater of Oklahoma, No Dice and Life & Times (Burgtheater, Vienna). Currently: Dear Evan Hansen (2nd Stage), Amélie (Berkley Rep), Real Enemies (BAM Next Wave), and The Spongebob Musical.

DAN SCULLY (Projection Design) is a Brooklyn-based projection and lighting designer whose work explores the intersection of visual art, technology and storytelling. Recent projects includes: Rocky (Broadway); Jedermann (Salzburger Festpiele); Another Night (Alvin Ailey/ADT); Rudolph, the Red-Nosed Reindeer (NY Pops); The Orchestra Moves! (Carnegie Hall); When the Wolves Came In/Watershed (Kyle Abraham/Abraham.In.Motion); Seven Last Words (Lincoln Center Chamber Orchestra Society); Lake Lucille Chekhov Project. Regional: La Jolla Playhouse, A.R.T., Trinity Rep., Cleveland Play House, Asolo Rep. M.F.A. –NYU.

DAVID BRIAN BROWN (Wig/Hair Design). Broadway Highlights: Curious Incident..., If/Then, Gigi, Bridges of Madison County, Macbeth, The Nance, Death of a Salesman,
Off Broadway: Far From Heaven, Giant. Film credits: Peter Pan – Live, The Sound of Music-Live NBC, It’s Complicated, Angels in America (Emmy Nominated), To Wong Foo...

MICHAEL STAROBIN (Orchestrations). Credits include If/Then, Hunchback of Notre Dame, Little Miss Sunshine, Annie, Dogfight, Leap of Faith, Queen of the Mist, The People in the Picture, Sondheim on Sondheim, Next to Normal, The Glorious Ones, The Grinch, Adrift in Macao, Bernarda Alba, Spelling Bee, Assassins, Tom Sawyer, A New Brain, A Christmas Carol (MSG), Hello Again, Guys and Dolls, My Favorite Year, Falsettos, In Trousers, Sunday in the Park With George, Once on This Island, Closer Than Ever, Legs Diamond, Romance Romance, Carrie, Birds of Paradise, Rags, Three Guys Naked, Von Richtofen.

CARMEL DEAN (Music Director). Broadway: If/Then, Hands on a Hardbody, American Idiot, The 25th Annual Putnam County Spelling Bee. Off-Broadway: Emotional Creature, Everyday Rapture, Elegies. Other: “The 52nd Annual Grammy®Awards” with Green Day; formerly Chita Rivera’s musical director. Carmel is a graduate of NYU’s Musical Theatre Writing Program. As a composer her work includes the musical A Girl Called Vincent with Dick Scanlan and the YouTube series “Project: Song Blog.” She is also a proud Aussie! www.carmeldean.com


MARK MYARS (Associate Choreographer). If/Then (Associate Choreographer: Broadway), In Your Arms (Associate Choreographer: Old Globe Theater), Beaches (Associate Choreographer: Drury Lane Theater), Wicked (Dance Supervisor: Broadway, National Tours, London, Japan, Australia, Germany). Mark is proud to have choreographed Born to Dance!, a revue that re-lives and re-conceives Broadway’s most iconic dance moments. He is a guest musical theater teacher at Broadway Dance Center and STEPS. www.markmyars.com.


JAKE BELL (Technical Supervision) has been a Technical Production Manager and a Production Stage Manager on Broadway, National and
International Touring Productions for over 35 years. Credits include:
*An American In Paris, Wicked, The Phantom of the Opera, Pippin, If/Then, Les Misérables, Cats, Miss Saigon, Billy Elliot, Dreamgirls.*
Jake has been a technical consultant on theater renovations around the country.

**321 THEATRICAL MANAGEMENT**
*(General Management).* Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg’s past and present Broadway, Off-Broadway, and national tour management credits include *Wicked* (Worldwide); *If/Then; Fun Home; Peter and the Starcatcher; Bring It On; Sister Act; Traces; Next To Normal; The 25th Annual Putnam County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You’re Perfect, Now Change; Fully Committed; and Bat Boy.* Individual productions include *The Lion King; Smokey Joe’s Café; The Santaland Diaries; Full Gallop; Smoke on the Mountain; Rent; Guys & Dolls; and The Diary of Anne Frank.* Ken Silverman joined 321 in 2005.

**SHAWN PENNINGTON**
*(Production Stage Manager).*
Broadway: *Wicked, Next to Normal, Sondheim on Sondheim.*

**JEN ASH**
*(Stage Manager).*

**HEATHER ENGLANDER**
*(Assistant Stage Manager).*
Broadway: *Amazing Grace, Finding Neverland, If/Then.*
Off-Broadway: *Doctor Faustus*
DAVID ALPERT (Associate Director). Broadway: If/Then, The Trip to Bountiful, The Best Man, Guys and Dolls. Other: Talley’s Folly (Roundabout), Old Friends (Signature), iHo (Guthrie), The Living for Today Concert benefiting Gilana’s Fund. BA: Western Michigan University. Thanks Michael and family.
david-alpert.com.

JAMES L. NEDERLANDER (Producer). President of the Nederlander Organization, son of James M. Nederlander (Chairman). Various producing credits include Romeo and Juliet starring Orlando Bloom, Kinky Boots, I’ll Eat You Last with Bette Midler, Elephant Man starring Bradley Cooper, Evita, Mike Tyson: Undisputed Truth, Priscilla Queen of the Desert, West Side Story, Next to Normal, The 25th Annual Putnam Count Spelling Bee, Movin’ Out, Million Dollar Quartet, Who’s Afraid of Virginia Woolf? with Kathleen Turner and Bill Irwin, On Your Feet!

BARBARA WHITMAN (Producer) is currently represented on Broadway by Fun Home (Tony Award, Best Musical) and on tour,
Murder for Two. Other credits include If/Then, Hedwig and the Angry Inch (Tony Award, Best Musical Revival) Hands on a Hardbody, Red (Tony Award, Best Play), Next to Normal (Pulitzer), Hamlet starring Jude Law, 33 Variations starring Jane Fonda, Mary Stuart, Legally Blonde - The Musical, The 25th Annual Putnam County Spelling Bee, Dirty Rotten Scoundrels and A Raisin in the Sun. A native New Yorker, Barbara attended NYU’s Gallatin School and received an MFA in Theatre Management and Producing from Columbia University. Her proudest productions are her sons, Daniel and Will.

PATRICK CATULLO (Producer). Broadway and National Tour credits include: If/Then, Tony Award-winning revival of Hedwig and the Angry Inch, recent production of The Elephant Man starring Bradley Cooper, Pulitzer Prize-winning musical Next to Normal, The 25th Annual Putnam County Spelling Bee and Twyla Tharp’s collaborations with the music of Bob Dylan and Frank Sinatra. West End: The Elephant Man and Chichester Festival Theatre’s production of Gypsy starring Imelda Staunton at the Savoy. Patrick is a graduate of Yale and a member of The Broadway League.

NANCY NAGEL GIBBS (Producer) has been a Producer, General Manager and Company Manager for Broadway, Off-Broadway and internationally for over 30 years. Producer: If/Then, Peter and the Starcatcher, Fun Home, Bat Boy, Striking 12, All Shook Up, The Big Bang, The Last Session, Fully Committed and Smoke on the Mountain. General Manager: Traces, The Search for Signs..., I Love You You’re Perfect, De La Guarda, Over the River, Visiting Mr. Green, Full Gallop, Hank Williams: Lost Highway, John & Jen, Santaland Diaries, The Lamb’s Theatre & Ford’s Theatre.

FOX THEATRICALS (Producer) Under the leadership of Kristin Caskey and Mike Isaacson, Broadway credits include Fun Home (2015 Tony Award); If/Then; Grace; Bring It On (Tony
Award nomination); Red (Tony Award); Thoroughly Modern Millie (Tony Award); Legally Blonde; One Flew Over the Cuckoo’s Nest (Tony Award); Death of a Salesman (Tony Award); The Seagull; ’night, Mother; Caroline, or Change. Off-Broadway: Fun Home and Traces. For the Independent Presenters Network: Kinky Boots, Matilda, Spamalot, The Color Purple. Fox Theatricals is a division of Fox Associates, owner and operator of the Fox Theatre in St. Louis; led by President Richard Baker and owners Robert Baudendistel, Mary Strauss, Lisa Suntrup, Julie Noonan.

MARC PLATT (Producer) is currently represented on Broadway by Wicked. Prior Broadway productions: If/Then; Three Days of Rain; Pal Joey. Off-Broadway: Matthew Bourne’s ballet Edward Scissorhands; Family Week. Films: Bridge of Spies starring Tom Hanks, directed by Steven Spielberg; Ricki and the Flash; Into The Woods; Drive; Scott Pilgrim vs. The World; Nine; Rachel Getting Married; Wanted; Legally Blonde; Legally Blonde 2; Song One; Lost River; Winter’s Tale; 2 Guns; Charlie St. Cloud; Cop Out; The Other Woman; Honey; Josie and the Pussycats; The Perfect Man. Upcoming Films: Billy Lynn’s Long Halftime Walk, directed by Ang Lee; La La Land starring Ryan Gosling and Emma Stone, directed by Damien Chazelle; The Girl on the Train. Television: Taking The Stage (MTV); Empire Falls (HBO); Once Upon A Mattress (ABC); The Path To 9/11 (ABC). Upcoming TV: Grease: Live (FOX).
STAFF

STAFF FOR IF/THEN

GENERAL MANAGEMENT
321 THEATRICAL MANAGEMENT
Nina Essman     Nancy Nagel Gibbs
Marcia Goldberg     Ken Silverman

TOUR PRESS REPRESENTATIVE
Phillip Aleman

CASTING
TELSEY + COMPANY
Bernard Telsey CSA     Craig Burns CSA

TECHNICAL SUPERVISORS
Jake Bell     Noel Bell

COMPANY MANAGER
Kelly Ann Gray

PRODUCTION STAGE MANAGER.........................Shawn Pennington
Stage Manager .................................................................Jen Ash
Assistant Stage Manager ............................................Heather Englander
Production Consultant....................................................Judy Schoenfeld
Production Coordinator ...........................................Erica Norgaard
Assistant Company Manager .........................Mattea Cogliano-Benedict
Makeup Design .........................................................Joseph Dulude II
Associate Director ......................................................David Alpert
Associate Choreographer ...........................................Mark Myars
Associate General Managers ..........Bob Brinkerhoff, Amy Merlino Coey
Associate Scenic Designer .................................Brett Banakis
Scenery Coordinator .............................................Chris Batstone
Associate Costume Designer ..............................Amy Wright
Assistant Costume Designer ........................................... Sarafina Bush
Associate Lighting Designer ........................................... Joel Shier
Assistant Lighting Designer ........................................... Nick Solyom
Associate Sound Designer ........................................... Cody Spencer
Associate Projection Designer ...................................... Dan Vatsky
Assistant Projection Designer ..................................... Robert Figueria
Video Programmer ................................................... Benjamin Keightley
Production Carpenter ............................................... Rick Howard
Head Carpenter ....................................................... Kevin Hoekstra
Flyman ................................................................. Randy DeBoer
Automation Carpenter ............................................... Jason Edens
Production Electrician ................................................ Greg Husinko
Head Electrician ....................................................... Vince Goga
Moving Light Programmer ......................................... Thomas Hague
Follow Spot Operator ................................................ Mark Leslie
Moving Light Technician ........................................... Kim Caldwell
Production Sound .................................................... Brett Bingman
Sound Engineer ....................................................... Brad Zuckerman
Assistant Sound Engineer ......................................... Marc Fisher III
Head Props ............................................................ Lonnie Goertz
Assistant Props ....................................................... Carlos Wauman
Wardrobe Consultant ............................................... Linda Lee
Wardrobe Supervisor ............................................... John Furrow
Assistant Wardrobe Supervisor .................................. Scott Harrington
Star Dresser .......................................................... Shevhan Lusteck
Hair Supervisor ....................................................... JT Franchuk
Production Photographer ......................................... Joan Marcus
Associate to David Stone ........................................... Aaron Glick
Assistant to Brian Yorkey ........................................... Kat Ramsburg
Production Assistant ............................................... Mackenzie Blade
Costume Shopper ................................................... Aidan Griffiths
Costume Assistant ................................................... Heather Neil
Casting ............................................................ Telsey + Company/
William Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Justin Huff CSA,
Patrick Goodwin CSA, Abbie Brady-Dalton CSA,
Cesar A. Rocha CSA, Andrew Femenella CSA,
Karyn Casl CSA, Kristina Bramhall,
Conrad Woolfe CSA, Rachel Nadler,
Rachel Minow, Scott Galina,
Rikki Gimelstob, Madison Sylvester, Ally Kiley

Advertising .......................................................... Serino/Coyne, Inc.
Digital Marketing .................................................. Situation Interactive
Souvenir Merchandise ............................................ The Araca Group
Travel and Housing Arranged by ................................. Road Rebel
Banking ............................................................. JP Morgan Chase Bank/Christina Ciniglio
Payroll ........................................................................ Checks and Balances
Accountant ........................................................... Fried & Kowgios Partners CPAs
Insurance .............................................................. AON/Albert G. Ruben Insurance
Legal Counsel .......... Schreck, Rose and Dapello/Nancy Rose, David Berlin

321 THEATRICAL MANAGEMENT
Bob Brinkerhoff, Amy Merlino Coey, Kirk Curtis,
Veronica Decker, Marissa Gonzales, Danielle Karliner,
Ellise Lesser, Valerie Novakoff, Rebecca Peterson,
Susan Sampliner, Rachel Scheer, Kelly Shoemaker
Tyler Siems, Brian Tucker

EXCLUSIVE TOUR DIRECTION
Stephen Lindsay  Brett Sirota
The Road Company  www.theroadcompany.com
www.ifthenthemusical.com

Rehearsed at Signature Theatre Company

CREDITS


The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The musicians employed in this production are members of the American Federation of Musicians.

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.