BROADWAY

WAITRESS
Nov. 13–25, 2018

DEAR EVAN HANSEN
January 1–13, 2019

COME FROM AWAY
February 5–17, 2019

DISNEY’S ALADDIN
March 6–23, 2019

FIDDLER ON THE ROOF
May 7–19, 2019

ROALD DAHL’S
CHARLIE AND THE CHOCOLATE FACTORY
May 28 – June 9, 2019

CURTAIN CALL

BEAUTIFUL—THE CAROLE KING MUSICAL
October 9–14, 2018

HELLO, DOLLY!
January 22–27, 2019

CATS
April 9–14, 2019

BONUS

THE PHANTOM OF THE OPERA
July 10–21, 2019

For information about this unforgettable season visit SCFTA.org/broadway.
SEGERSTROM HALL
May 28 – June 9, 2019

Tuesdays – Fridays at 7:30 p.m.
Saturdays at 2 & 7:30 p.m.
Sundays at 1 & 6:30 p.m.

Saturday, June 8 at 2 p.m.
accessibility performance:
ASL Interpretation provided by
Robert Sutton and Elizabeth Greene
Open captioning by c2
Audio description by
Audio Description Los Angeles.

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or video recording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.
CAST

(in order of appearance)

Willy Wonka .............................................................................................................. NOAH WEISBERG
Charlie Bucket (at certain performances) .......................................................... HENRY BOSHART, COLLIN JEFFERY, RUEBY WOOD
Mrs. Green .................................................................................................................. CLYDE VOCE
Grandpa Joe .............................................................................................................. JAMES YOUNG
Mrs. Bucket .............................................................................................................. AMANDA ROSE
Grandma Josephine ............................................................................................... JENNIFER JILL MALENKE
Grandma Georgina ................................................................................................. CLAIRE NEUMANN
Grandpa George ................................................................................................. BENJAMIN HOWES
Jerry ......................................................................................................................... JOEL NEWSOME
Cherry ...................................................................................................................... SARAH BOWDEN
Mrs. Gloop ............................................................................................................... KATHY FITZGERALD
Augustus Gloop .................................................................................................... MATT WOOD
Mr. Salt ..................................................................................................................... NATHANIEL HACKMANN
Veruca Salt .............................................................................................................. JESSICA COHEN
Mr. Beauregarde ..................................................................................................... DAVID SAMUEL
Violet Beauregarde ................................................................................................. BRYNN WILLIAMS
Mrs. Teavee ............................................................................................................ MADELEINE DOHERTY
Mike Teavee ........................................................................................................... DANIEL QUADRINO
Ensemble ................................................................................................................ SARAH BOWDEN, ALEX DRESCHKE, JESS FRY, DAVID R. GORDON, CHAVON HAMPTON, BENJAMIN HOWES, LILY KAUFMANN, DAVID PAUL KIDDER, JENNIFER JILL MALENKE, JOE MOELLER, TANISHA MOORE, CLAIRE NEUMANN, CAYLIE ROSE NEWCOM, JOEL NEWSOME, CLYDE VOCE, BORRIS ANTHONY YORK

SWINGS
ELIJAH DILLEHAY, SABRINA HARPER, KAREN HYLAND, KEVIN NIETZEL, ALISON SOLOMON, ARMANDO YEARWOOD JR.

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Willy Wonka—BENJAMIN HOWES, CLYDE VOCE; for Grandpa Joe—BENJAMIN HOWES, JOEL NEWSOME; for Mrs. Bucket—SARAH BOWDEN, SABRINA HARPER; for Mrs. Gloop—KAREN HYLAND, CLAIRE NEUMANN; for Augustus Gloop—ELIJAH DILLEHAY, DAVID R. GORDON; for Mr. Salt—JOE MOELLER, KEVIN NIETZEL; for Veruca Salt—JESS FRY, LILY KAUFMANN, CAYLIE ROSE NEWCOM; for Mr. Beauregarde—CLYDE VOCE, BORRIS ANTHONY YORK; for Violet Beauregarde—CHAVON HAMPTON, TANISHA MOORE; for Mrs. Teavee—JENNIFER JILL MALENKE, CLAIRE NEUMANN; for Mike Teavee—ELIJAH DILLEHAY, ALEX DRESCHKE

DANCE CAPTAIN
ALISON SOLOMON

ASSISTANT DANCE CAPTAIN
KEVIN NIETZEL
MUSICAL NUMBERS

ACT ONE

“The Candy Man”* ................................................................. Willy Wonka, Ensemble
“Willy Wonka! Willy Wonka!” ................................................. Charlie, Ensemble
“The Candy Man”* (reprise) .................................................... Charlie
“Charlie, You & I” ............................................................... Grandpa Joe
“A Letter from Charlie Bucket”........................................... Charlie, Mrs. Bucket, Grandparents
“More of Him to Love” ......................................................... Mrs. Gloop, Augustus Gloop, Ensemble
“When Veruca Says” ............................................................ Mr. Salt, Veruca
“Queen of Pop” ................................................................. Mr. Beauregarde, Violet, Gum Chompin’ Divas
“That Little Man of Mine” ................................................... Mrs. Teavee, Mike Teavee
“If Your Father Were Here” ................................................ Mrs. Bucket
“I’ve Got a Golden Ticket”*/“Grandpa Joe” ....................... Charlie, Grandpa Joe, Mrs. Bucket, Grandparents
“It Must Be Believed to Be Seen” ....................................... Willy Wonka, Ensemble

ACT TWO

“Strike That, Reverse It” ....................................................... Willy Wonka, Golden Ticket Winners
“Pure Imagination”*/“Grandpa Joe” (reprise) .............. Willy Wonka, Charlie, Grandpa Joe, Golden Ticket Winners
“The Oompa Loompa Song”* ........................................... Oompa Loompas
“Auf Weidersehen Augustus Gloop” ................................. Willy Wonka, Oompa Loompas
“When Willy Met Oompa” .................................................. Willy Wonka, Oompa Loompas
“Veruca’s Nutcracker Sweet” ............................................. Willy Wonka, Mike, Mrs. Teavee, Oompa Loompas
“The View from Here” ......................................................... Willy Wonka, Charlie

*Written by Leslie Bricusse and Anthony Newley

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ORCHESTRA

Conductor—CHARLIE ALTERMAN
Associate Conductor—JOHN YUN
Keyboards—CHARLIE ALTERMAN, JOHN YUN, KELLY THOMAS
Drums/Percussion—GREG GERMANN
Bass—DAVID WHITE

Additional Orchestrations by MICHAEL STAROBIN
Music Coordinator—JOHN MILLER
Music Copying—JoANN KANE MUSIC SERVICE/RUSSELL BARTMUS,
MARK GRAHAM, JOSIE BEARDEN, CHARLIE SAVAGE

LOCAL ORCHESTRA

Contractor—Stu Blumberg; Guitar—Justin Smith; Woodwind 1 (alto sax, flute, piccolo, clarinet)—Jay Mason
Woodwind 2 (clarinet, soprano sax, tenor sax, bass clarinet)—Glen Berger; Trumpet (trumpet, flugel horn, piccolo trumpet)—Chris Elbe; Trombone—Charlie Gorillas; Violin—Elizabeth Johnson; Cello—Melissa Hasin; Keyboard Sub—John Sawpski

HENRY BOSHART  (Charlie Bucket at certain performances). Fun Home national tour (John), Untitled Netflix series recurring role. Many thanks to Dave McKeown and Shirley Grant Management, Monica, Badiene, Trapper, Denise and the entire Charlie creative team for this magical opportunity. “All my love to Charlie, Amelia, Mom and Dad, family, friends and teachers for believing in me and supporting my dreams.”

COLLIN JEFFERY  (Charlie Bucket at certain performances) is over the moon to be part of this production! International tour: Kinky Boots (Young Charlie). Regional: A Christmas Story: The Musical (Randy), Five Points stage reading (Junior). Thanks to the entire Charlie team and to Nancy, Bonnie, Emily and Anne. Much love to Mom and Dad, Chrissy, Micky and Brianna, family and friends, especially DCT, WST, Ms. Denise and the entire KMR team! Love to Mom, Dad, Mike and Jackson. Instagram: @dannyaquadriino.

RUEBY WOOD  (Charlie Bucket at certain performances) is based in Central New York, and excited to be a part of the Charlie and the Chocolate Factory tour. Recent credits include Mary Poppins (Michael Banks, Syracuse Stage), The Wizard of Oz (Syracuse Stage), Oliver! (Oliver), Narnia (Tumnus). In his spare time, Rueby performs magic tricks, designs short films (Extraordinary, YouTube), reads and cooks.

JAMES YOUNG  (Grandpa Joe). 40-year career that includes Broadway: Crazy for You, My Fair Lady, Me and My Girl, The Tap Dance Kid, A Chorus Line. National tour/regional: Once, Oliver!, Annie, Beauty and the Beast, White Christmas, High School Musical, 42nd Street. TV: “Search Party,” “One Life to Live.” Film: Ricki and the Flash, Annie. The production for which Mr. Young is most proud are his daughters Kristina and Alessandra. Special thanks to Deb. Thanks to TKO and Telsey + Co.

AMANDA ROSE  (Mrs. Bucket). Broadway/ national tours: Holiday Inn (Linda u/s), Wicked (Nessarose), Dr. Dolittle starring Tommy Tune, Oklahoma! (Laurey). Off-Bway: Dear Jane, a play (Jane). Favorite recent regional: Gypsy (Louise, Pittsburgh CLO), 9 to 5 (Judy, Walnut St.), A Chorus Line (Kristine, Paper Mill Playhouse), Sunset Blvd. (Betty, PCLO/Fulton), Miss Saigon (Ellen, Ogunquit Playhouse), Curtains (Nikk, Paper Mill). Big thanks to DGRW, and Rachel at Telsey. @amandarose_nyc. Amanda-Rose.net.


MADELINE DOHERTY  (Mrs. Teavee). Six Broadway shows: Les Misérables, A Christmas Carol (original cast), The Producers (Hold-Me-Touch-Me, original cast), Sister Act (Sister Mary Theresa, original cast), Gigi (original cast), Charlie and the Chocolate Factory (Grandma Georgina, original cast). Five national tours, over 50 regional productions. One son, one grandson, four step children, one step grand daughter and two step grandsons. Three unions.


NATHANIEL HACKMANN  (Mr. Salt) just returned from London as Gabey in On the Town with the London Symphony at the BBC Proms. Broadway/New York/regional tour: Les Misérables (Valjean/Avvert u/s), Jerry Springer (Chucky/Adam), Beauty and the Beast (Gasston), Paint Your Wagon (Steve). Regional: The Hunchback of Notre Dame (Quasimodo), Jekyll & Hyde (Jekyll/ Hyde), Seven Brides for Seven Brothers (Adam), Oliver! (Bill Sykes), Sweeney Todd (Anthony), A Funny Thing…Forum (Miles), Into the Woods (Cinderella’s Prince/Wolf), Camelot (Lancelot). Love and thanks: God, family, and you! Proud member AEA. Twitter: @n8hackmann. Instagram: @n8hackmann.

DANIEL QUA DRI NO  (Mike Teavee) is thrilled to be a part of such an amazing company. Broadway: Wicked (Ensemble/Boq u/s), Newsies (Albert, Crutchie/Davey u/s), Bye Bye Birdie (Ensemble/ Hugo u/s). TV: NBC’s “Peter Pan Live!” (Lost Boy Bunting). Huge thanks to Rachel at Tesley as well as Jed, Ashley and the entire KMR team! Love to Mom, Dad, Mike and Jackson. Instagram: @dannyaquadriino.

DAVID SAMUEL  (Mr. Beauregarde). Credits: Brother Toad (KC Rep), As You Like It with Ellen Burstyn, Twelfth Night with Fiasco Theater (Classic Stage), As You Like It (Bay Street), Ain’t Misbehavin’ dir. by André De Shields (Crossroads Theatre), The Taming of the Shrew (Chautauqua), Blues from Mr. Charlie, To Kill a Mockingbird (Trinity Rep), Ruined (Arena Stage). M.F.A. in acting, Brown University/ Trinity Rep. kingofluxum.com.

BRYNN WILLIAMS  (Violet Beauregarde). Broadway: Spongebob Squarepants (Sandy u/s, Swing), Bye Bye Birdie ( Ursula), 13 (Cassie), How the Grinch Stole Christmas, In My Life, Chitty Chitty Bang Bang (featured soloist). Off-Broadway: David Bowie’s Lazarus, Freedom Riders (Diane Nash), Regional: Bruce Hornsby’s “SCKBSTD.” Television/film: “Naked Brother’s Band,” “Between the Lions,” “Finky’s Kitchen.” Thanks to God, family (too many to name), Suzanne DePasse, Suzanne Coston and everyone at Abrams!

MATT WOOD  (Augustus Gloop) was most recently seen making his Broadway debut in Spongebob Squarepants covering the roles of
ABOUT THE ARTISTS


**ALEX DRESCHKE** (Ensemble, u/s Mike Teevee). Broadway: *A Bronx Tale.* National tour: Kinky Boots (Dance Captain). Regional: Beauty and the Beast (MT West), A Wonderful Life (Goodspeed). Proud graduate of UC Irvine. Endless thanks to all, teachers, friends and family. Instagram: @dreschcode.


**DAVID R. GORDON** (Ensemble, u/s Augustus Gloop) loves chocolate. Fitting right? National tours: Jimmy (Flashdance), Roger (Grease). Regional: Huey (Memphis), Abraham (Altar Boyz). David writes/perform original music. Find his album on many NYC/regional productions. “Love to my family, DGRW and The Dads! Dedicated to my manager, Andrew. To my friends and family, my heart—Connor.”


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Shé’s excited to be joining the *Wonka* tour! She thanks God, her family and the agents at BLOC for their support. IG: chavonhampton.

**BENJAMIN HOWES** (Ensemble, Grandpa George, u/s Willy Wonka, u/s Grandpa Joe). Originally from Australia, Benjamin has performed on Broadway (*title of show*, *Mary Poppins, Scandalous*), Off-Broadway (*The View Upstairs*) and in numerous regional companies. TV/film: “The Deuce,” “Flight of the Conchords,” “Miles” and others. Full scoop at benjaminhowes.com. Follow @benjthestar.


**JOE MOELLER** (Ensemble, u/s Mr. Salt). Tours: *Mary Poppins, Joseph….* Vegas: Mamma Mia! B.F.A. CCM. “All the love to my family, teachers, Aaron, DGRW and The Dads! Dedicated to parents like mine, who never stop believing in their kids. Love you Bob and Sandy,” @joe07moe.


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ELIJAH DILLEHAY (Swing, u/s Mike Teavee, u/s Augustus Gloop). National tour debut! The Boston Conservatory, B.F.A. dance. Endless thanks to the Charlie team and Telsey + Co. for the opportunity. Thanks to GBM for the support. "Couldn't do this without my family and friends. I love you all." @eadillehay.

SABRINA HARPER (Swing, u/s Mrs. Bucket). Broadway: Pippin (Swing). National tour: Pippin (Fastrada). Regional: A Chorus Line (Cassie), The Producers (Ulla). European credits: 9 to 5 (Judy Bernly), Chicago (Roxie), 42nd Street (Anytime Annie), Marilyn The Musical (Marilyn Monroe). Thankful for the support of her family. sabrinaharper.com

KAREN HYLAND (Swing, u/s Mrs. Gloop). Broadway/NYC: Cagney (Standby/Dance Captain), Scandalous (Swing/Dance Captain), Ghost (Swing), Anyone Can Whistle (Ensemble). Tour: Billy Elliot (Swing/Asst. Dance Captain), Elf, White Christmas (Rhoda), Radio City... (Mrs. Claus). Love to hubby Gregg, puppy Oscar! IG: @karyenyogahy

KEVIN NIETZEL (Swing, Assistant Dance Captain, u/s Mr. Salt). Tour debut! Regional: MTWichita, Drury Lane, MSMT, Ordway, Wagon Wheel. TV: “The Marvelous Mrs. Maisel.” B.F.A., Florida State. Thanks to Susie, Al and Sam for all of the support throughout the years. Wouldn't be here without them.

ALISON SOLOMON (Swing, Dance Captain, Associate Choreographer) Broadway/National Tours: Finding Neverland, Charlie and the Chocolate Factory, Gigli, Gigi—The Carole King Musical, Billy Elliot, In the Heights, Swing! Broadway/National Associate Choreographer (ALISON SOLOMON). Regional: King Musical, Billy Elliot, In the Heights, Swing!, Durham NC/Regional: MTWichita, Drury Lane, MSMT, Ordway, Wagon Wheel. TV: “The Marvelous Mrs. Maisel.” B.F.A., Florida State. Thanks to Susie, Al and Sam for all of the support throughout the years. Wouldn't be here without them. alisolomon.com @AliSolomonNY

ARMANDO YEARWOOD JR. (Swing) is grateful to be a part of Charlie and the Chocolate Factory. Theater works include In the Heights tour, West Side Story international tour, Dame Edna’s Glorious Goodbye tour and Frozen: Live at the Hyperion. Instagram @Mando_Jr.

ROALD DAHL (Writer) (1916–1990) is one of the world’s favorite storytellers with more than 250 million books sold worldwide in 61 languages. He is loved for such favorites as James and the Giant Peach, Matilda, The BFG, Fantastic Mr. Fox and Charlie and the Chocolate Factory. Now going into its third year, Roald Dahl’s Imaginor Challenge continues to partner with the stage production by awarding recipients the prize of a lifetime of turning their idea into a theatrical creation. Visit imaginorchallenge.com for more details.

DAVID GREIG (Bookwriter) is a playwright. His plays include The Events, The Strange Undoing of Prudencia Hart, Monster in the Hall, Midsummer, Dunsinane, Yellow Moon, Damascus, Outlying Islands, The American Pilot, San Diego, Pyrenees, The Cosmonaut’s Last Message, Dr Korczak’s Example, The Architect and Europe. David’s adaptations include The Suppliant Women, The Father, The Lorax, Lanark, Creditors and Caligula. In 1990 he co-founded Suspect Culture Theatre Co for whom he wrote Timeless, Mainstream and 8000M. Since 2016, David has been the Artistic Director of The Royal Lyceum Theatre in Edinburgh.

MARC SHAIMAN (Music & Lyrics) composed the score and co-wrote (with Mr. Wittman) the songs for the film Mary Poppins Returns, arriving this Christmas. He has been awarded a Tony, Grammy and an Emmy, but despite five nominations, no Oscar. Selected highlights: Hairspray, Martin Short: Fame Becomes Me, Catch Me If You Can, Sleepless in Seattle, The First Wives Club, Patch Adams, The American President, South Park: Bigger, Longer & Uncut, When Harry Met Sally, Beaches, Misery, City Slickers, The Addams Family, A Few Good Men, Sister Act, The Bucket List, “SNL,” “Smash,” Billy’s Oscar medleys, Bette, Barbra, Patti, Christine, Harry Jr., Mariah. Prop & The Musical. For further credits, call him.

SCOTT WITTMAN (Lyrics) co-wrote (with Marc Shaiman) the lyrics for Hairspray, for which they received Tony and Grammy Awards. Scott and Marc teamed up again on Broadway for Martin Short: Fame Becomes Me, which he also directed, and Catch Me If You Can. For their original songs for the NBC’s series “Smash,” they were nominated for two Emmy Awards, a Grammy and a Golden Globe. Scott has created, written and or directed shows for Patti LuPone, Christine Ebersole, Justin Vivian Bond, Bette Midler and Bridget Everett. He co-wrote the lyrics for Disney’s film musical Mary Poppins Returns starring Emily Blunt and Lin Manuel Miranda.

JACK O’BRIEN (Director) has won three Tony Awards for his direction of Hairspray, Henry IV and The Coast of Utopia. His other Broadway recent credits include Carousel, The Front Page, Charlie and the Chocolate Factory, It’s Only a Play, Macbeth, The Nance, Dead Accounts, Catch Me If You Can, Impressionism, Dirty Rotten Scoundrels (Tony nomination), Imaginary Friends, The Invention of Love (Tony nomination and Drama Desk winner), The Full Monty (Tony nomination), More to Love, Getting Away with Murder, The Little Foxes, Damn Yankees, Two Shakespearean Actors (Tony nomination) and Porgy and Bess (Tony nomination). Off-Broadway credits include Tom Stoppard’s The Hard Problem, Pride’s Crossing and Hapgood (Lucille Lortel Award). Other productions include Il Trittico at the Metropolitan Opera, Guys and Dolls at Carnegie Hall, Much Ado About Nothing for The Public’s Shakespeare in the Park and Love Never Dies and Hairspray (Olivier nomination) in London. Mr. O’Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS’s “American Playhouse.” His book, Jack Be Nimble, is published by Farrar, Straus and Giroux.

JOSHUA BERGASSE (Choreographer). Broadway: Charlie and the Chocolate Factory, On the Town (Tony, Drama Desk, OCC noms.; Astaire Award) and Gigi. Off-B’way: Sweet Charity (The New Group), Cagney (Drama Desk, OCC, Astaire noms.; Callaway finalist), Bomb-itty of Errors and Captain Louie. Encore!: The Golden Apple, Little Me and It’s a Bird...It’s A Plane...It’s Superman! Carnegie Hall: Candide, Guys and Dolls and The Sound of Music. As Dir./Choreo.: Smokey Joe’s Cafe (Stage 42 NYC), Hazel (Drury Lane), West Side Story (NCT). As Co-Dir./Choreo.: Bombshell on Broadway (Minskoff Theater). Television: “Smash” (NBC) (Emmy Award), “So You Think You Can Dance” (FOX) and “Sinatra; A Voice for a Century” (PBS).
MARK THOMPSON (Scenic and Costume Design). Mark’s work in the theater has been recognized with two Critic’s Circle, five Olivier awards and nominated for five Tony Awards, including most recently the Olivier for Best Costume Design for Charlie and the Chocolate Factory West End production. Recent international theater includes Charlie and the Chocolate Factory (London); The Taming of the Shrew (Public, N.Y.); Mamma Mia! (worldwide); A Raisin in the Sun (N.Y.); Joseph and the Amazing Technicolor Dreamcoat (worldwide); God of Carnage (London/N.Y.); Tina The Musical (Aldwych, West End); Bombay Dreams (London/N.Y.); Art (worldwide); La Bete (London/N.Y.); One Man, Two Guvnors (London/N.Y.); Young Marx (Bridge Theatre, London); The Blue Room (London/N.Y.); Arcadia (NT/Lincoln Center). Opera includes The Queen of Spades (The Met, N.Y.); The Mikado (Lyric, Chicago), Montag aus Licht (La Scala, Milan), Hansel and Gretel (Sydney Opera House), Carmen (Opera Comique Paris) and Macbeth (Met, NYC).

JAPHY WEIDEMAN (Lighting Design). Broadway: The Visit, The Nance, Of Mice and Men, Airline Highway and Dear Evan Hansen were all Tony-nominated for Best Lighting Design. Other Broadway: Lobby Hero, Significant Other, Sylvia, Old Times, The Heidi Chronicles, Macbeth (Drama Desk nom.), Cyran o de Bergerac and The Snow Geese. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYT; Second Stage, Playwrights Horizons, MTC, MCC and Labyrinth. West End: A Nice Fish (Harold Pinter Theatre), Blackbird (Albery Theatre).


BASIL TWIST ( Puppetry Design). Drama Desk Award for Charlie Oompa Puppet Design on Broadway, Other Broadway: The Addams Family (Drama Desk), The Pee-Wee Herman Show, Oh Hello! Original creations include Symphonic Fantastique, Dogugaeshi, La Bella Dormente Nel Bosco, Dogugaeshi, Hansel and Gretel, Behind the Lid, Arias with a Twist, Seafood Sleepwalk, The Rite of Spring and Sisters Follies. Awards: Obie, US Artists, Drama Desk, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is currently in Rome for a year as a recipient of The Rome Prize from the American Academy in Rome.


CHARLIE ALTERMAN (Music Director). Broadway: Music Director for the Tony Award-winning revival of Pippin and the Pulitzer Prize-winning Next to Normal, as well as Godspell and Martin Short: Fame Becomes Me. Other Broadway credits include Legally Blonde (Associate Conductor). Regional includes The Muny, The Old Globe, A.R.T., Arena Stage, Huntington Theatre, La Jolla Playhouse, Trinity Rep, Williamstown and Paper Mill Playhouse.

PHIJ ADAMS (Music Technology). Groundhog Day; Harry Potter and the Cursed Child; Funny Girl; Matilda; Bend it Like Beckham; A Chorus Line; Sweeney Todd; Ghost, Singin’ in the Rain; Sweet Charity; Sister Act; The Lord of the Rings; Tina, the Tina Turner Musical; Guys and Dolls. Matthew Bourne’s The Red Shoes, Edward Scissorhands, The Car Man and Dorian Gray.

BUIST BICKLEY (Production Properties Supervisor). Select Broadway: Harry Potter and the Cursed Child: Parts 1 and 2, SpongeBob SquarePants, Disney's Frozen (co-supervisor), Charlie and the Chocolate Factory, Dear Evan Hansen (and national tour), It's Only a Play, Act One, The Nance, Other Desert Cities. Other credits: Moulin Rouge (Boston), Fun Home (national tour).


JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Joseph DeLuise, Guy Kwan, Ana Rose Greene, Ross Leonard, Victoria Bullard, Christopher Batstone and Sadie Alisa. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Currently on Broadway and touring: King Kong, The Prom, The Band’s Visit, Harry Potter and the Cursed Child, Once on this Island, Dear Evan Hansen, Come From Away, Waitress, Beautiful, Charlie and the Chocolate Factory.

FORESIGHT THEATRICAL (General Management) is comprised of partners Allan Williams, Aaron Lustbader and Mark Shacket who oversee and supervise The Phantom of the Opera, Kinky Boots, The Band’s Visit, The Lifespan of a Fact, King Kong and The Prom on Broadway, and the worldwide management of Kinky Boots and Charlie and the Chocolate Factory.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: The Book of Mormon; Roald Dahl's Charlie and the Chocolate Factory; Rodgers & Hammerstein's Cinderella; Hello, Dolly!; Kinky Boots; The Lightning Thief; The Play That Goes Wrong; RENT; Rock of Ages; School of Rock; Something Rotten!; Irving Berlin's White Christmas. Upcoming: Ain't Too Proud, Bandstand, Clue – Live on Stage, Harry Potter and the Cursed Child, Clint Black's Looking for Christmas, Mean Girls, The SpongeBob Musical.

MARK KAUFMAN (Producer). As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman produced the West End and Broadway runs of the Olivier Award-winning musical Charlie and the Chocolate Factory, the Broadway stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning The Curious Incident of the Dog in the Night-Time. Recent and upcoming projects include Dave (Arena Stage) and Beetlejuice (National Theater/Broadway). Before joining WBThV, Kaufman oversaw the Broadway productions of Hairspray, The Wedding Singer and Elf for New Line Cinema. Kaufman executive produced New Line films Secondhand Lions, Hairspray, Four Christmases, 17 Again and My Sister's Keeper and co-produced Valentine's Day. Kaufman wrote "Toothless" for ABC's Wonderful World of Disney and "Just a Walk in the Park" for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

WARNER BROS. THEATRE VENTURES (Producer) develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV is currently represented on Broadway with the musical adaptation of Beetlejuice, based on the beloved Tim Burton film. The division was previously represented on the West End and on Broadway by the Olivier Award-winning musical Charlie and the Chocolate Factory, now playing in Australia. Other previous Broadway productions include the stage adaptation of Stephen King's Misery starring Bruce Willis and Laurie Metcalf, the Tony Award for Best Play winner The Curious Incident of the Dog in the Night-Time, the Tony Award-winning musical The Bridges of Madison County and the holiday hit Elf. The division is currently developing productions of the hit films Dave (Arena Stage), 17 Again (NAMT), Dog Day Afternoon and A Star is Born. WBThV also licenses third-party stage rights, including such productions as The Bodyguard, Singin’ in the Rain, Hairspray, The Wizard of Oz, The Color Purple and 42nd Street.

LANGLEY PARK PRODUCTIONS (Producer). Kevin McCormick currently serves as Executive Vice President Production and Senior Advisor, Warner Bros. Pictures. (He previously served as President of Production, leaving the studio in 2010 and starting his Warner based production company Langley Park Pictures). Kevin is
currently overseeing the films Dr. Sleep, In the Heights, The Goldfinch, Motherless Brooklyn, Clint Eastwood's latest theatrical release The Mule, as well as Baz Luhrmann's newest musical project Elvis. Kevin continues to oversee numerous features in development, while serving as a Producer on Beetlejuice and an advisor to Warner Bros. Theatre Ventures.

NEAL STREET PRODUCTIONS (Producer).

STAFF FOR CHARLIE AND THE CHOCOLATE FACTORY

GENERAL MANAGEMENT
Foresight Theatrical
Mark Shacket  Jelana Ross
Aaron Lustbader  Allan Williams

COMPANY MANAGER
Michael Camp
Assistant Company Manager ............................. Jessica Morrow

TOUR MARKETING AND PRESS
ALLIED TOURING
Maya K. Peters  Andrew Damer
Scott Praelke  Jessica Cary
Jennifer Gallager  Jacqueline Smith
Anne Daley Meyer  Anne Wasianen
Janie Dickerson  Hayden Anderson

EXCLUSIVE TOUR DIRECTION
THE ROAD COMPANY
Stephen Lindsay  Brett Sirota
tc.nyc

CASTING
TELSEY + COMPANY

PRODUCTION MANAGER
JUNIHER STREET PRODUCTIONS
Hilary Blanken  Joseph Deluse
Guy Kwan  Ana Rose Greene  Ross Leonard
Victoria Bullard  Christopher Bateson  Sadie Alisa

PRODUCTION STAGE MANAGER ............................... ANDREW BACIGALUPO
Stage Manager ................................................................ Alan D. Knight
Assistant Stage Manager .............................................. Cate Agis
Associate General Manager ....................................... Jelana Ross
Dialect Coach .............................................................. Kate Wilson
Vocal Coach .................................................................. Marisha Wierzbicki
UK Associate Scenic Designer ..................................... Luke Smith
Associate Scenic Designer ............................................ Nancy Thun
Associate Costume Designer ........................................... Rory Powers
Assistant Costume Designer .......................................... Rachel Attridge
Asst. to the Costume Designer ...................................... Rachel Townsend
Assistant Lighting Designer ......................................... Craig Steizenmuller
Assistant Lighting Designer ......................................... Ken Elliott
Assist Associate Sound Designer .................................... Brian Hsieh
Assistant Associate Sound Designer ................................ Emma Will
Associate Projection Designer ....................................... Simon Harding
Animators ................................................................. Yana Birykova, Katie Kirschner, Ian McCollin
Puppetry Associate ..................................................... Brandon Hardy
Puppetry Assistants .................................................... Ali Goss, Tora Sterling
Production Carpenter ................................................. Erik E. Hansen
Head Carpenter ............................................................. Jen Day-Gotlieb
Automation Carpenter ................................................. Mike Troncone
Fly Rail Carpenter ....................................................... George Munz
Assistant Carpenter ..................................................... Travis Lamprecht
Production Electricians ................................................ Randall Zabeck, James Fedigan, Patrick Johnston

Lighting Programmer .................................................. Marc Polimeni
Head Electrician ...................................................... Adam Grant
Lead Follow Spot Operator ....................................... Sean Hamilton
Assistant LX Desk/Video ................................................... Abby Dutton
Production Sound ..................................................... Walter Trarbach
Sound Board Programmer ......................................... Brian Hsieh
Head Sound ............................................................... Matt McShane
Assistant Sound ......................................................... Adam Fitchett
Production Props ....................................................... Buist Blybeck
Asst. Production Props ............................................... Christine Goldman Bagwell, Alison Mantilla
Head Props .................................................................. Paige J Zaloudek
Assistant Props ......................................................... Shawn Riley-Rau
Production Video ..................................................... Asher Robinson, Kim Caldwell
Video Programmer ..................................................... Matt Young
Production Music Director ........................................ Keith Levenson
Associate Music Supervisor ....................................... Nate Patten
Music Co-Producer ..................................................... Scott Reisett
Music Technology ....................................................... Phad Adams
Synth Tech ............................................................... Rody Cohen, Sam Starobin
Assistant to John Miller ............................................... Nichole Jeninno
Warehouse Supervisor ............................................. Erick Sundquist
Assistant Warehouse Supervisor ............................... Julia Piese
Hair Supervisor ............................................................ Rae Phillips
Assistant Hair Supervisor ........................................... Marcus Lopez
Tutoring ................................................................. On Location Education
Tutor/Child Guardian ................................................... Rachel Winograd
General Management Office ..................................... Lane Marsh, Nick Ginsberg, Lisa Guzman, Michelle Hellier, Andrew Joy, Jennifer O’Connor, Frank Gambino Jr., Brooklyn McLain, Beatriz Westby
Production Assistants ............................................ Patricia Garvey, Nicholas Ibarguen
Technical Production Assistant ............................... Susan Stimson
Digital Marketing ..................................................... Situation Interactive
Creative Services ....................................................... Allied Integrated Marketing/Debbie Allamong, Eric Stormoen
Accounting ............................................................ Marks-Paneth / Christopher Cacace, Jana Jenika, Steven Bloom

Assistant Hair Supervisor ........................................ Marcus Lopez
Tutor/Child Guardian ................................................... Rachel Winograd
Tutoring ................................................................. On Location Education

For Warner Bros.
Chairman, Warner Bros. Pictures Group .......................... Toby Emmerich
EVP & Chief Financial Officer ..........................................., Kim Williams
President & Chief Content Officer .................................. Andrew Lassner
New Line Cinema ...................................................... Carolyn Blackwood
EVP, Finance & Administration ...................................... Charles Roven
Warner Bros. Television Group ................................. Laura Valan
SVP, Finance, Warner Bros. Television Group ................... Mark Coker
VP, Business & Strategic Planning, Warner Bros. Television Group .......................................................... Matthew Zander
VP, Publicity & Communications .................................. Travis Tuchel
New Line Cinema ...................................................... Carolyn Blackwood
VP, Marketing, Warner Bros. Television Group .......................................................... Maria Gonzalez
Director, Content, Strategy & Operations, New Line Cinema .......................................................... Ricky Tydos
Manager, Accounting & Reporting ............................. Katie Hyland
Warner Bros. Television Group ............................................. Lavinia Hardyanto
VP, Corp Legal Special Projects, Warner Bros. Entertainment ...................................................... Susan de Christofaro
VP, Special Projects, Warner Bros.
Entertainment.................................Elena Cahalan
Staff.............................................Michelle Butler, Jenni Hernandez

FOR WARNER BROS. THEATRE VENTURES
EVP, Theatre Ventures..........................Mark Kaufman
SVP, Business & Legal Affairs...............Jess Wittenberg
Associate, Creative Development............Kathryn Pellegrini
Coordinator, Business & Legal Affairs.....Felisha Norman

FOR LANGLEY PARK PRODUCTIONS
Producer...........................................Kevin McCormick
Creative Executive to Kevin McCormick......Brennan Foti

FOR NEAL STREET PRODUCTIONS
Directors.........................................Nicolas Brown, Pippa Harris,
Sam Mendes, Caro Newling
Head of Production.............................Milly Leigh
Executive Coordinator........................Caroline Reynolds
Head of Development.........................Julie Pastor
Head of Finance..................................Robert Smith
 Assistants to Sam Mendes.....................Melanie Davis,
 Gabriella Rauchwerger
Development Executive.........................Lola Oliyide
 General Assistant............................Haydn Palmer

CREDITS AND ACKNOWLEDGEMENTS

“Candy Man,” “I’ve Got a Golden Ticket,” “Pure Imagination” and “The Oompa Loompa Song” courtesy of Taradam Music, Inc. (BMI).

Original Broadway cast recording available on Masterworks Broadway

Charlie and the Chocolate Factory rehearsed at The New 42nd Street Studios and Ripley Grier Studios

Makeup provided by M·A·C

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The musicians employed in this production are members of the American Federation of Musicians.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.