Tis the Season!

Sunday, December 22, 2019 at 5:00 p.m.
Monday, December 23, 2019 at 7:30 p.m.

Segerstrom Center for the Arts
Renée and Henry Segerstrom Concert Hall

Pacific Chorale
Robert Istad, Artistic Director & Conductor

with

Pacific Symphony
Carl St.Clair, Music Director

Southern California Children’s Concert Chorus
Lori Loftus, Founding Director
Carol Aspling, Co-Director

Jung-A Lee, organ
Program

A Carol Fantasy*  
John Alexander (b. 1944)

Hark! the Herald Angels Sing  
Felix Mendelssohn (1809–1847)  
arr. David Willcocks

Please join us in singing verses 1 and 3!

1. Hark! the herald angels sing  
   Glory to the newborn King;  
   Peace on earth and mercy mild,  
   God and sinners reconciled;  
   Joyful all ye nations rise,  
   Join the triumph of the skies,  
   With th’angelic host proclaim,  
   Christ is born in Bethlehem.  
   Hark! the herald angels sing  
   Glory to the newborn King.

2. Sung by the Southern California  
   Children’s Concert Chorus

3. Hail the heav’n-born Prince of Peace!  
   Hail the Sun of Righteousness!  
   Light and life to all he brings,  
   Ris’n with healing in his wings;  
   Mild he lays his glory by,  
   Born that man no more may die,  
   Born to raise the sons of earth,  
   Born to give them second birth.  
   Hark! the herald angels sing  
   Glory to the newborn King.

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Weinachten, Op. 79, No. 1  
Felix Mendelssohn (1809–1847)

Nate Widelitz, conductor

Il est né le divin enfant (He is Born)  
Traditional French Carol

Nate Widelitz, conductor  
arr. Jackson Berkey

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Gloria  
Agneta Sköld (b. 1947)

Southern California Children’s Concert Chorus
Maurita Eberly-Hanford, piano

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Donkey Carol  
John Rutter (b. 1945)

Sweet Little Jesus Boy  
Robert MacGimsey (1898-1979)  
arr. Shawn Kirchner

Do You Hear What I Hear?  
Noel Regney (1922-2002) and  
Gloria Shayne (1923-2008)  
arr. Camp Kirkland

Gloria  
Randol Alan Bass (b. 1953)
A Merry Olde Christmas
Gary Fry (b. 1955)

It's the Most Wonderful Time of the Year
arr. Jerry Rubino and Marc Riley

Sleigh Ride
Leroy Anderson (1908-1975) and Mitchell Parish (1900-1993)
arr. Lawrence Goldberg

12/22: Michael Carroll, special guest conductor
12/23: Lynne Istad, special guest conductor

Deck the Hall
Traditional English Carol
arr. John Rutter

Jingle Bells*
James Lord Pierpont (1822-1893)
arr. David Willcocks

Over the River and Through the Woods
American Tune
Southern California Children's Chorus
text by Lydia Maria Child (1802-1880)
Maurita Eberly Hanford, piano
arr. B. Wayne Bisbee

I Saw Three Ships
Traditional English Carol
arr. Will Todd

Ave Maria*
Franz Biebl (1906-2001)

Silent Night
Franz Xaver Gruber (1787-1863)
arr. Dan Forrest

David Clemensen, piano

We Wish You a Merry Christmas
Traditional English Carol
arr. Arthur Harris

O Holy Night
Adolphe Adam (1803-1856)
arr. Gary Fry

* Heard on the Pacific Chorale recording Christmas Time is Here
Texts and Translations

Mendelssohn: *Weinachten* (Christmas)

*Frohlocket, ihr Völker auf Erden, und preiset Gott!*
*Der Heiland ist erschienen, den der Herr verheißen.*
*Er hat seine Gerechtigkeit der Welt offenbaret.*
*Halleluja!*

Rejoice, ye people of the earth, and praise God!
The redeemer is come, whom the Lord has promised.
He has revealed his justice to the world.
Hallelujah!

Bass: *Gloria*

*Gloria in excelsis Deo,*
*et in terra pax hominibus bonæ voluntatis.*
*Laudamus te. Benedicimus te.*
*Adoramus te. Glorificamus te.*
*Gratias agimus tibi propter magnam gloriæ tuam.*
*Domine Deus, Rex coelestis,*
*Deus Pater omnipotens.*
*Domine Fili unigenite, Jesu Christe.*
*Domine Deus, Agnus Dei, Filius Patris.*
*Qui tollis peccata mundi,*
*miserere nobis.*
*Qui tollis peccata mundi,*
*suscipe deprecationem nostram.*
*Qui sedes ad dexteram Patris,*
*miserere nobis.*
*Quoniam tu solus sanctus. Tu solus Dominus.*
*Tu solus altissimus, Jesu Christe,*
*cum Sancto Spiritu in gloria Dei Patris.*
*Amen.*

Glory to God in the highest,
and on earth peace to men of good will.
We praise you. We bless you.
We adore you. We glorify you.
We give thanks to you for your great glory.
Lord God, King of Heaven,
God, the Father Almighty.
The only-begotten Son, Lord Jesus Christ,
Lord God, Lamb of God, Son of the Father.
You who take away the sins of the world,
have mercy on us.
You who take away the sins of the world,
receive our prayer.
You who sit at the right hand of the Father,
have mercy on us.
For you alone are holy. You alone are the Lord.
You alone are most high, Jesus Christ,
with the Holy Spirit in the glory of God the Father.
Amen.

Biebl: *Ave Maria*

*(Angelus Domini nuntiavit Mariae*
*Et concepit de Spiritu Sancto)*
*Ave Maria, gratia plena:*
*Dominus tecum,*
*benedicta tu in mulieribus,*
*et benedictus fructus ventris tui, Jesus.*
*Sancta Maria, Mater Dei,*
*ora pro nobis peccatoribus,*
*nunc et in hora mortis nostrae. Amen.*

(The Angel of the Lord spoke to Mary
And she conceived according to the Holy Spirit.)
Hail, Mary, full of grace:
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.
About the Artists

Robert Istad
Phillip N. and Mary A. Lyons Artistic Director Chair

Robert Istad is Artistic Director of Pacific Chorale and Director of Choral Studies at California State University, Fullerton. Dr. Istad regularly conducts and collaborates with Pacific Chorale, Pacific Symphony Orchestra, Musica Angelica Baroque Orchestra, Sony Classical Records, Yarlung Records, Berkshire Choral International, and Long Beach Symphony Orchestra. He is also Dean of Chorus America’s national Conducting Academy.

Istad has prepared choruses for a number of America’s finest conductors and orchestras, including: Gustavo Dudamel and the Los Angeles Philharmonic, Carl St.Clair and Pacific Symphony, as well as conductors Esa-Pekka Salonen, Keith Lockhart, Nicholas McGegan, Vasily Sinajsky, Sir Andrew Davis, Bramwell Tovey, John Williams, Eugene Kohn, Eric Whitacre, Giancarlo Guerrero, Marin Alsop, George Fenton, and Robert Moody.

Istad is also Professor of Music and Director of Choral Studies at California State University, Fullerton. He was recognized as CSUF’s 2016 Outstanding Professor of the Year. At CSU Fullerton, Istad conducts the University Singers and Women’s Choir in addition to teaching courses in conducting, performance practice and literature. Recently, he and the University Singers performed with the Los Angeles Philharmonic, Pacific Symphony, Andrea Bocelli, Kathleen Battle, recorded albums with Yarlung Records and with composer John Williams and Sony Classical.

He and his singers performed a concert of Tarik O’Regan’s music for Distinguished Concerts International New York at Carnegie Hall in November 2015. They have performed at numerous regional and national ACDA conferences including the 2018 ACDA Western Division Conference and 2013 ACDA National Conference in Dallas, Texas. They also performed for the 2013 National Collegiate Choral Organization National Conference in Charleston, SC. Istad and the CSUF University Singers have performed all over the world, including a 2017 performance in Russia’s famous Glinka Cappella, a 2015 residency and performances in Paris, France, engagements at the 2012 Ottobeuren Festival of Music in Germany, the 2012 Eingen Festival of Music in Germany, a 2010 performance for UNESCO in Pisa, Italy, and in 2008 at the Liszt Academy of Music in Budapest, Hungary.

Istad is former Artistic Director of Long Beach Camerata Singers and Long Beach Bach Festival. Under his leadership, Long Beach Camerata Singers became recognized as one of the leading arts organizations of the Long Beach Performing Arts Center, created a performing partnership with Long Beach Symphony Orchestra and Musica Angelica Baroque Orchestra, as well as performed with Pacific Symphony, and Long Beach Opera.

Istad received his Bachelor of Arts degree in music from Augustana College in Rock Island, Illinois, his Master of Music degree in choral conducting from California State University, Fullerton and his Doctor of Musical Arts degree in choral music at the University of Southern California. He studied conducting with Dr. William Dehning, John Alexander and Dr. Jon Hurty.

Istad is President of the California Choral Director’s Association, and is in demand as an adjudicator, guest conductor, speaker and clinician throughout the nation.
About Pacific Chorale

Founded in 1968 by Dr. Maurice Allard, Pacific Chorale is internationally recognized for exceptional artistic expression, stimulating American-focused programming, and influential education programs. Under the artistic leadership of Robert Istad, the Chorale presents a substantial performance season of its own at Segerstrom Center for the Arts in Orange County, California, and is sought regularly to perform with the nation’s leading symphonies. Pacific Chorale has infused an Old World art form with California’s hallmark innovation and cultural independence, expanding the traditional concepts of choral repertoire and performance.

Pacific Chorale is comprised of 200 staff and volunteer singers. In addition to its long-standing partnership with Pacific Symphony, the Chorale has performed with such renowned American ensembles as the Los Angeles Philharmonic, the Boston Symphony, the National Symphony Orchestra, San Diego Symphony, Los Angeles Chamber Orchestra, Philharmonia Baroque Orchestra, and Musica Angelica. Other noted collaborations within the Southern California community include the Hollywood Bowl Orchestra, Long Beach Symphony, Pasadena Symphony, and Riverside Symphony.

During the remarkable 45-year tenure (1972-2017) of Artistic Director Emeritus John Alexander, the Chorale toured extensively in Europe, South America and Asia, performing in London, Paris, Vienna, Budapest, Italy, Belgium, Germany, Estonia, Russia, Spain, Brazil, Argentina, Shanghai, Guangzhou, Beijing and Hong Kong, and collaborating with the London Symphony, the Munich Symphony, L’Orchestre Lamoureux and L’Orchestre de St-Louis-en-l’Île of Paris, the National Orchestra of Belgium, the China National Symphony, the Hong Kong Sinfonietta, the Estonian National Symphony, and the Orquesta Sinfonica Nacional of Argentina. In 2018, Pacific Chorale traveled to New York City to join Pacific Symphony in making their Carnegie Hall debut, performing The Passion of Ramakrishna as part of composer Philip Glass’s 80th birthday celebration.

Education programs are central to the Chorale’s vision of inspiring love of choral music and lifelong learning. Pacific Chorale’s innovative educational initiatives have opened the door to the art of choral music and the magic of the creative process for thousands of students and adults annually, including; a Choral Academy for elementary school students modeled on the El Sistema movement; a Choral Camp presented in association with California State University, Fullerton providing high school students with training in music theory and vocal production; a Choral Festival uniting 400 singers each summer in a free community performance; Intro to the Arts and Passage to the Arts, partnerships with local social service organizations and high school choral directors that allow students, at-risk youth, and low-income families to attend Pacific Chorale performances free of charge; competitions and master classes to nurture the talent of young composers; and Concert Previews that provide deeper insight into the Chorale’s performance repertoire.

Pacific Chorale has received numerous awards from Chorus America, the service organization for North American choral groups, including the prestigious “Margaret Hillis Achievement Award for Choral Excellence,” the first national “Educational Outreach Award,” the 2005 ASCAP Chorus America Alice Parker Award for adventurous programming, and the 2015 “Education and Community Engagement Award.”

UPCOMING PERFORMANCES
at Segerstrom Center for the Arts

Mozart Coronation Mass • May 16, 2020

Contact Pacific Chorale for tickets:
(714) 662-2345 / pacificchorale.org
Pacific Chorale
Robert Istad, Phillip N. and Mary A. Lyons Artistic Director Chair
John Alexander, Artistic Director Emeritus
Nate Widelitz, Assistant Conductor
David Clemensen, Accompanist

Soprano
Rebecca Hasquet, Section Leader
Barbara Kingsbury, Rita Major Memorial Chair
Lauren Adaska
Cristen Antal
Heather Athan-Pechous
Ammy Beltrán
Hannah Jeanette Briggs
Chelsea Chaves
Elizabeth Gross
Hannah Kim
Susan Hsia Lew
Kathryn Lillich
Susan M. Lindley
Corinne Linza
Sarah Lonsert
Jenny Mancini
Katie Martini
Anne McClintic
Tami L. McTaggart
Hien Nguyen
Kris Oca
Jacqueline Taylor
Sarah Thompson
Rachel Van Skike
Ruthanne Walker
Kristen Walton
Linda Wells Sholik
Victoria Wu

Alto
Jane Hyunjung Shim, Section Leader
Rebecca Bishop
Janelle Burris
Kathryn Cobb-Woll
Jillian Denham
Denean R. Dyson
Jacline Evered
Marilyn Forststrom
Mary Galloway

Kathryn Gibson
Sandy Grim
Anne Henley
Genie Hossain
Stacey Y. Kikkawa
Jeremiah Krueger
Nancy Lanpher
Kai Lee
Jeanette Moon
Michele M. Mulidor
Pat Newton
Kathleen Preston
Suzanne Rahn
Tiffani Santiago
Kaleigh Schiro
Sammy Yonjai Sohn
Alison D. Stickley
Emily Weinberg

Tenor
Nicholas A. Preston, Section Leader, Roger W. Johnson Memorial Chair
Carl W. Porter, Singers Memorial Chair
Mike Andrews
Daniel Coy Babcock
Sheridan J. Ball
Michael Ben-Yehuda
Nate Brown
Chris Buttars
Saunders Choi
Craig Davis
Matthew Davis
James C. Edwards
Marius Evangelista
David Evered
Alan Garcia
Johnny G. Gonzales
Vincent Hans
Steven M. Hoffman
Craig S. Kistler
Christopher Lindley

David López Alemán
Gerald D. McMillan
Michael Morales
Jeff Morris
Jesse Newby
Gabriel Ratinoff
Sammy Salvador
Joshua Tan Tessler
W. Faulkner White
Nate Widelitz

Bass
Aram Barsamian, Section Leader
Karl Forsstrom, Singers Memorial Chair
Ryan Thomas Antal
Mac Bright
James Brown
Louis Ferland
Larry Gates
Randall Gremillion
Peter Hahn
Tom Henley
Michael G. Jacobs
Jared Daniel Jones
Matthew Kellaway
Nathan Landmon
Jason Pano
Seth Peelle
Carl Pike
Raphael Meng Kian Poon
Ryan Ratcliff
George Reiss
Thomas B. Ringland
William Shelly
Eric R. Soholt
Jim Spivey
Joshua Stevens
Brandon Wilks
Tanner Wilson
Pacific Symphony, led by Music Director Carl St. Clair for the last 30 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 41st season, the Symphony is the largest orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony made its debut at Carnegie Hall as one of two orchestras invited to perform during a yearlong celebration of composer Philip Glass’ 80th birthday, and the following month the orchestra toured China. The orchestra made its national PBS debut in June 2018 on Great Performances with Peter Boyer’s “Ellis Island: The Dream of America,” conducted by St. Clair. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today’s most prominent composers. Nine seasons ago, the Symphony launched the highly successful opera initiative, “Symphonic Voices,” which continues in April 2020 with Verdi’s Otello. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Matinées, an orchestral matinée series offering rich explorations of selected works led by St. Clair.

Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton’s Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott’s Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the Hall’s critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, “Fearless Journeys,” included the Symphony as one of the country’s five most innovative orchestras. The Symphony’s award-winning education and community engagement programs benefit from the vision of St. Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony’s Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through arts-X-press, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.

Upcoming Pacific Chorale Appearances with Pacific Symphony:

**Lunar New Year**
January 25, 2020

**Otello**
April 23, 25 & 28, 2020

**Symphony of a Thousand**
June 11-13, 2020

Contact Pacific Symphony for tickets: (714) 755-5799 / pacificsymphony.org
The musicians of Pacific Symphony are members of the American Federation of Musicians, Local 7.
Southern California Children’s Chorus

The Southern California Children’s Chorus (SCCC), Orange County’s only chorus dedicated exclusively to meeting the educational and performance needs of children, seeks to do more than introduce youth to music and singing. It strives to enrich the lives of its members through programs stressing musical aptitude, teamwork, discipline, self-confidence and personal growth.

Currently there are more than 250 young singers affiliated with SCCC, ranging from 5 to 18 years of age, and encompassing seven levels of sequential vocal and choral instruction. The children come from a wide geographic area of Southern California, sometimes traveling over an hour to attend weekly rehearsals.

The SCCC has an outstanding faculty of choral directors who are highly skilled in their chosen field of children’s choral music. They provide the young singers with a caring, nurturing environment in which a full range of music can be learned. The choristers are immersed in compositions in multiple languages from many cultures, with themes ranging from the classics to folk and contemporary music.

Choristers perform locally throughout the year at private and public concerts as well as participating in choral invitationals. SCCC also presents Spring and Holiday Concerts. The SCCC has provided singers for Touchstone films, MGM films, music videos, commercials, symphony concerts, operas, television specials, exclusive Disney performances, the Academy Awards and many musical productions. The SCCC has received many awards including their third Emmy for their work in the television program E:60 with Steven Tyler honoring the Boston Marathon victims. They have also been privileged to present concerts at world renowned venues, including Carnegie Hall, Westminster Abbey, the White House, the Washington National Cathedral, the Lincoln Center in New York, the Basilica San Marco in Venice, Italy, and Australia’s Sydney Opera House.

SOUTHERN CALIFORNIA CHILDREN’S CONCERT CHORUS
Lori Loftus, Founding Director
Carol Aspling, Co-Director
Maurita Eberly-Hanford, Accompanist

Eshika Abbaraju
Elianna Alaniz
Katie Baker
Joshua Barco
Jacob Beddome
Ashmita Bhowmik
Aviela Chang
Jaxon Chavez
Vritti Chopra
Cerys Cooper
Isabella Cope
Sophia Devling
Katie Di Peppino
Maggie Di Peppino
Anishka Durvasula
Anja Erickson*
Edvard Erickson
Bena Feng
Gracie Finley*
Ella Fleming-Byrne
Melody Hancock*
Laura Harney*
Ishika Kanakath
Aarya Kanwale
Yusrah Khan
Hannah Kim*
Evelyn Kuei
Nishtha Kumar
Kaila Kupihea
Grace Lee
Caitlyn Liao
Cailey Lockitch
Elissa Matthew
Emma McDowell
Joseph Meinstein
Samuel Meinstein
Logan Nangin
Jacqueline Nelson
Kate Neyer
Callie Pearson
Emma Pinza
Annie Qu
Joy Saati
Joshua Shen
Colin Sprik
Sucheta Sundaram
Ruth Thibault
Arianna Torres
Emma Turner*
Shayna Vinikoor*
Quintessa Wedell*
Ysabel Wilhoit
Ella Wrate
Maddie Wrate

* Section Leaders
Lori Loftus is the Founding Director of the Southern California Children’s Chorus, where she leads an outstanding musical faculty serving over 250 young people between the ages of 5 and 18 in six choral levels. In a 23-year history of enhancing thousands of children’s lives through distinguished choral music education and world-class performance, Lori and SCCC have been honored with 3 Emmy Awards. Lori has directed SCCC on nearly all the great stages of the world, including Carnegie Hall and the Sydney Opera House.

Lori has also played keyboard instruments with the Pacific Symphony since 1976. Thousands have witnessed her skills on the great organ at Segerstrom Hall, or at the harpsichord for the Symphony’s and Pacific Chorale’s performance of Handel’s Messiah each December.

In March, 2007, Lori was honored for a lifetime of achievements with the Outstanding Alumni Award for Excellence in Choral Music from her alma mater, California State University at Fullerton.

Lori has downsized her professional music schedule to include family, friends, gardening, and golf competitions. She volunteers as music and worship leader each Wednesday morning for Community Bible Study at Mariners’ Church, and she substitutes occasionally on the organ and in leading the choir at St. Andrew’s Presbyterian Church, where she and her husband John have been members since 1989. With three children out of the nest Lori and John now enjoy travelling and being the busy grandparents of three girls and two boys. Their home life is kept entertaining by their two beautiful Siamese cats and an aquarium of tropical fish.

Carol Aspling has been a conductor with the Southern California Children’s Chorus since its inception in 1996. She began teaching the Apprentice, Intermediate, and Advanced choirs and now currently co-directs the Concert Chorus. Under her direction, her choruses have performed with the Long Beach Chorale, Long Beach Symphony, Pacific Chorale, and Pacific Symphony, singing major works such as Handel’s Judas Maccabeus and John Rutter’s Mass of the Children.

Mrs. Aspling holds a Bachelor of Music Degree from Biola University, receiving the Outstanding Music Education Student Award. Currently, she serves on the Biola faculty, conducting the Women’s Chorus. During her tenure, the Women’s Chorus has participated in many festivals and venues and has also toured and performed throughout California and Arizona.

Recently Mrs. Aspling has taken the helm of the Women’s Choir at California State University, Fullerton, where she is currently pursuing her master’s degree in Conducting. As a graduate teaching assistant to Dr. Robert Istad, Mrs. Aspling is leading her students to new heights. This diverse group of talented treble singers hails from multiple majors and departments on the CSUF campus. Performance opportunities include singing in the beautiful Meng Concert Hall, and the choir also appears in the Holiday spectacular, “Deck the Hall at Cal State Fullerton.”

For over 16 years, she was the K-12 Director of Music Education at the Crystal Cathedral and Academy, conducting the C.C.A. Chorus and supervising all other music activities. Her Cathedral choirs performed internationally on the Hour of Power, along with notable performances in Carnegie Hall, the Grand Ole Opry House, and Rockefeller Chapel at the University of Chicago.

Mrs. Aspling is also a vocal coach and she has often served as a clinician and presented workshops throughout California. She maintains an active membership with the American Choral Directors Association. She resides in Orange with her husband David and son, Jacob.