



Add a little magic to your school through *Disney Musicals in Schools*—an outreach initiative that develops musical theatre programs in Orange County public elementary schools!

Four schools will be selected to participate in the *Disney Musicals in Schools* program **free of charge**. The program will begin in the Fall of 2017 and culminate in the Spring of 2018. Any Orange County public elementary school is eligible to apply, but hurry—the application deadline is **April 7, 2017**.

Segerstrom Center for the Arts' *Disney Musicals in Schools* program presents a special opportunity to introduce the collaborative art of musical theatre to your school, strengthen your arts programming, and develop partnerships among students, faculty, staff, and the greater community. Complete the following application and send your materials to:

**DUE April 7, 2017**  
Segerstrom Center for the Arts  
ATTN: Arts Teach  
600 Town Center Dr.  
Costa Mesa, CA 92626

(Electronic copies can be scanned and emailed to: [DMIS@scfta.org](mailto:DMIS@scfta.org))

Selected schools will receive:

- A **free** performance license to a 30-minute Disney KIDS musical (available shows include: *101 Dalmatians*, *Aladdin*, *The Aristocats*, *Cinderella*, *The Jungle Book*, *The Lion King*, and *Winnie the Pooh*).
- **Free** ShowKit materials, including a director's guide, student scripts, cross-curricular activities, accompaniment and guide vocal CDs, and a choreography DVD.
- A **Free** video license for each school.
- **Free** in-school support from a team of two Segerstrom Center for the Arts Teaching Artists. Students and staff will learn musical theater techniques and prepare to perform a show through 17 Teaching Artist visits.
- In addition to the final school performances, participants will also have a chance to perform selections from their school's selected musical at Segerstrom Center for the Arts at the Student Share Celebration. Transportation will be provided for participating students.

**The goals of Disney Musicals in Schools are:**

1. To develop a sustainable musical-theatre program within elementary schools, thereby strengthening school arts programming.
2. To provide school faculty with the training and tools necessary to support student performance and production, and to empower them to do so.
3. To expose students and school faculty to the many benefits of musical theatre production, including the development of self-confidence, collaborative skills, speaking and reading skills, and creativity.
4. To develop a strong community, including students, parents, faculty, staff, and neighbors.

5. To develop a critical awareness and appreciation of the arts within the school and to connect the arts to curricula in many content areas.

## **Overview**

Seegerstrom Center for the Arts will select up to four Orange County public elementary schools to participate in Disney Musicals in Schools for the 2017-2018 school year program. Title 1 schools or schools comprised of students with low socio-economic backgrounds are encouraged to apply.

Selected schools will receive free performance rights (valid for one year) to a Disney KIDS musical of their choosing as well as a complimentary ShowKit. The ShowKit includes materials and resources to aid teachers in producing, directing, and choreographing the show.

Selected schools will commit a team of at least three, but no more than six, teachers and staff members to the program. Having at least one of these individuals be an arts specialist (of any discipline) is highly recommended, but not mandatory. This School Team will receive onsite support and training from a team of Teaching Artists during the rehearsal and production process (during a 90 minute school visit each week). The School Team will also be required to hold an additional 90 minute rehearsal each week without the presence of the Teaching Artists.

The Teaching Artists will serve as production and creative advisors who will train and empower the School Team to run the program themselves. The Teaching Artists will guide the School Team through both production management (developing a rehearsal schedule, running auditions, and addressing technical and physical production requirements) and the creative execution of the show (direction, choreography, acting, and design). The Teaching Artists will also advise on cross-curricular connections and provide guidance on involving parents, the school community, and the wider community in this project.

Disney KIDS Musicals are designed to be produced on any budget. Teaching Artists will work with selected School Teams to create a production within the budget the school is able to allocate to this project.

Lastly, the selected schools will participate in a culminating Disney Musicals in Schools Student Share Celebration. At this event, each school will share selections from its production on stage at Segerstrom Center for the Arts.

## **Requirements**

Selected schools will be expected to:

- Produce a 30-minute Disney KIDS musical involving 3<sup>rd</sup>-6<sup>th</sup> graders both on and off stage.
- Have ongoing support from principal and after-school site director.
- Identify a School Team comprising of at least three, but no more than six, teachers and staff members who will oversee and manage the program from beginning to end. Having at least one School Team member who is an arts specialist (of any discipline) is highly recommended, but not mandatory.
- Commit to a full semester of rehearsal /production in an after-school setting (see timeline).
- School Team must commit to attend an afternoon orientation session with staff from Segerstrom Center for the Arts; date and time TBD.
- Host a site visit for the selection team during the application process.
- Provide space, time, materials, and resources for students and the School Team to rehearse and prepare for the musical production.
- Provide a production budget for resources and materials for the production of the show (costumes, etc.). These can be as simple or elaborate as the school wants.
- Provide opportunities for the whole school to be connected to the production.
- Involve parents and the larger community in the mounting of the production.
- Hold a minimum of one public performance of the musical.

- Participate in the culminating Student Share performance event at Segerstrom Center for the Arts.

### **Financial Commitment**

Segerstrom Center for the Arts and Disney will provide performance rights, ShowKit materials, and onsite Teaching Artist support at no charge to selected schools. Selected schools will be responsible for a production budget. Disney KIDS Musicals are designed to be produced inexpensively, and have been successfully mounted within a budget of \$300-\$1500. Teaching Artists will work to maximize the school’s production budget by using reclaimed and existing materials, such as cardboard boxes and tee-shirts brought from home. Any additional costs, such as students enrolling through an after-school program and/or any out-of-school time that teachers and faculty work, will be the school’s responsibility.

### **Timeline**

March, 2017	Applications sent to all OC elementary schools
April 7, 2017	Applications due
Early May, 2017	Finalist school site visits
End of May, 2017	All applicants notified of status
TBD; Fall 2017	Selected school orientation
October, 2017 – March, 2018	Rehearsals and onsite support from Teaching Artists.
Late February or Early March, 2018	School performances
March, 2018	Disney Musicals in Schools Student Share Celebration

**Disney Musicals in Schools**  
**2017-2018 Program Application**

**General Information**

School name: \_\_\_\_\_

School address: \_\_\_\_\_

City: \_\_\_\_\_

ZIP Code: \_\_\_\_\_

Project contact name: \_\_\_\_\_

Title: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email: \_\_\_\_\_

Principal name: \_\_\_\_\_

Email: \_\_\_\_\_

Number of students who would participate in program (*we recommend 30-60 students onstage. More students may be involved off-stage*): \_\_\_\_\_

Grade(s) of students who would participate in the program: \_\_\_\_\_

Please list the names of the VAPA teachers at your site:

Theatre: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Dance: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Music: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Visual art: \_\_\_\_\_ Full or part time: \_\_\_\_\_

Does your school have an auditorium or similar space? \_\_\_\_\_

If no, where will rehearsals and the performance occur? \_\_\_\_\_

Is the auditorium available for all rehearsals and the performance? \_\_\_\_\_

**Programming**

How many hours per week will you commit to rehearsal time? (*We recommend a minimum of 3 hours per week, 1.5 of which will be with the Teaching Artists*): \_\_\_\_\_

Which days and times could be used for rehearsal?

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Do you offer any after-school programming in your school? \_\_\_\_\_

If yes, write the name of the after-school program and include a brief description of the program.

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Do you produce a formal piece of musical theater every year? \_\_\_\_\_

What other art performances or galleries does your school produce each year?

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## **Questions**

*Please provide a detailed answer to each of these questions. If you require more space, feel free to use additional paper.*

How would you use Disney Musicals in Schools to develop an ongoing tradition of musical theater at your school?

Why is it important for your students to have access to the performing arts?

We aim to support Title 1 or high-need schools. Tell us about the demographics of the students you serve.

Disney Musicals in Schools requires time, effort, and collaboration from the school faculty participating in the program, and from the school's leadership team. What steps will your School Team take to ensure the success of the program? How will the school's administration support the program?

How would you use Disney Musicals in Schools to fulfill the learning goals of your school? How would you use the program to support your current arts programs or enhance your non-arts curriculum?

An important component of this program is collaborating with families and your community. How will you engage families and/or community during this process?

What is unique about your school, your students, or your community that makes Disney Musicals in Schools the right program for you?  
Describe the culture of communication and collaboration in your school.

To aid us in scheduling our site visits for selected schools, please tell us when your testing window occurs at your school this Spring.

Is there anything else you would like to tell us?

**Signature Page**

**My principal has reviewed and approved this application. He/she will support staff and students with the implementation of this program.**

Principal: \_\_\_\_\_

Signature: \_\_\_\_\_

**My after-school site director has reviewed and approved this application. He/she will support staff and students with the implementation of this program.**

Site Director: \_\_\_\_\_

Signature: \_\_\_\_\_

**Proposed School Team members:**

Please commit 3-5 teachers. We recommend that at least one is an arts specialist or has a strong background in performing arts.

Teacher 1: \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 2: \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 3 : \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 4 (optional) : \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher 5 (optional) : \_\_\_\_\_

Content Area: \_\_\_\_\_

Signature: \_\_\_\_\_