

SENSORY- FRIENDLY/ RELAXED PERFORMANCE PRE-VISIT GUIDE

The Joshua Show: Episode 1



This is a play about Joshua and his best friend, a sock puppet named Mr. Nicholas, who discovers something about himself that makes him upset. By using music, singing, dancing, and lots of puppets, Joshua tries to cheer up his friend.

You will hear different sound effects and music, see different kinds of lights, and listen to Joshua sing songs. You will also watch Joshua use different kinds of puppets with different voices to help tell the story.

Some of the lights in the theater will remain on during the performance so you are able to move around, enter, and exit as you need.

The Joshua Show: Episode 1 is 50 minutes and has no intermission, but you are free to leave and come back at any time.

This show consists of Joshua and Jebb who are playing themselves:



Here is what they look like:



Joshua Holden



Jebb Colwell

The stage is made up of a curtain and a table with some suitcases. It looks like this:



Joshua will use different voices and puppets to play different characters throughout the story:



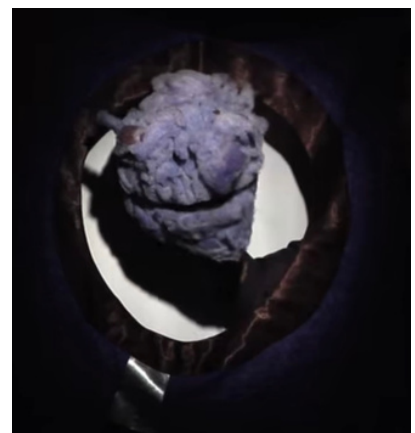
Mr. Nicholas



Snail Mail



The Wonderbook



Larry the Lint

SENSORY BREAKDOWN

Show Start – The show begins with music and singing as the lights come up and Joshua gets ready behind a curtain.

1 Minute – A song plays as Joshua starts to do a tap dance solo.

3 Minutes – Joshua talks to the audience and asks some questions.

4 Minutes – Joshua and Jebb start singing, the lights dim and Joshua does a kazoo solo while the lights flash.

6 Minutes – Joshua brings a puppet named Snail Mail out of the suitcase along with a letter which he reads.

8 Minutes – Joshua talks the word of the day with the Snail Mail puppet. The lights flicker and music plays while he gets excited.

14 Minutes – Joshua loudly starts singing with Jeb to Mr. Nicholas, a sock puppet on his hand.

19 Minutes – Jeb starts singing about the wonder of the day.

20 Minutes – Joshua uses a puppet named Wonderbook to talk to the audience and asks everyone to pinch the skin on their hands.

28 Minutes – Lights are dimmed to focus on the sheep puppets inside of Joshua's suitcase.

29 Minutes – The lights flash as Joshua and the sheep puppets sing and dance around.

30 Minutes – Lights are dimmed again as we focus on the puppets.

31 Minutes – The lights flash again and Joshua uses a small confetti popper.

33 Minutes – Joshua shows the audience Larry the Lint who is so small we can't see him. The lights are dimmed to focus on a larger puppet version of Larry.

37 Minutes – The lights are dimmed as the sock puppet, Mr. Nicholas, shares his poem.

41 Minutes – Joshua does a silly dance with Mr. Nicholas on his hand and makes loud noises and lots of movement.

45 Minutes – The lights dim and Jeb plays music and sings as Joshua packs up and dances away.

THE PLOT

The show begins with music as Joshua standing behind a curtain as he gets ready for the performance. Jeb is singing and playing music as Joshua starts to do a tap dance. Joshua starts to talk to the audience and interacts with them.



Joshua shows the audience that everyone can play an instrument because of the kazoo. We then meet the puppet, Snail Mail, who delivers Joshua a letter and tells him the word of the day is "authentic," which means real or genuine. Then, Joshua talks about how important it is to be yourself.



We meet the sock puppet Mr. Nicholas, as Joshua sings him a good morning song. Mr. Nicholas is in a bad mood and does not want to do *The Joshua Show* today. Joshua puts him away and shows everyone what makes him authentic; his arm hair. Then, The Wonderbook puppet shares "The Wonder of the Day" with the audience. She explains why we don't have hair growing on the palms of our hands, because there are no follicles to grow hair.

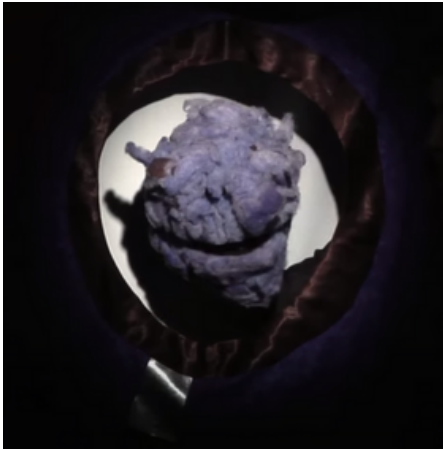


Mr. Nicholas comes back, discovers he is a puppet and is very upset. Joshua is now in a bad mood too, so he decides to go to Mr. McDonald's farm to get a breath of fresh air. He meets a sheep played by Jeb, who explains how fun it is to be a sheep. They learn about how sheep lose their wool fur during the summer.



Joshua goes to talk to Mr. Nicholas and turn his mood around. This doesn't work so Joshua turns to Larry the Lint (a puppet) to ask for help.

Larry thinks laughter is the best way to cheer someone up, so he tells Joshua lots of jokes. Mr. Nicholas doesn't want to hear the jokes and is worried he is ruining *The Joshua Show*. He expresses his sadness through a poem.



Joshua explains how he likes to silly dance when he is feeling down. Mr. Nicholas claims he doesn't know how to dance and Joshua sings a song and helps Mr. Nicholas dance. Mr. Nicholas starts to feel a lot better after dancing. Joshua reminds the audience to be authentically themselves, and sings his theme song again.



WE LOOK FORWARD TO SEEING YOU AT THE SHOW

To learn more about our Sensory Friendly/Relaxed Performances,
please visit <https://www.scfta.org/sensoryfriendly>.



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