

## **TECHNICAL REQUIREMENTS**

## WILL AND COMPANY

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.

**Staging:** A secured and clean performance space approximately 7' X 12' is required for the performance. Actors will need to make quick changes during the performance, but can do so behind their backdrop (10' X 10'). If performance space is too small to accommodate backdrop, then an area off to the side must be provided. Portable stages must be safe and securely installed.

The performance CAN be held outdoors; however, please make sure the stage area is in the shade. The outdoor area needs to be "quiet" and the artists need access to an electrical outlet.

Artist Needs:Water and cups for artistsSomeone who is familiar with the performance space that can answer any questions<br/>about the facility while artists are setting up their set and props.<br/>Three parking spaces are needed for artists

**Student Actors:** 

A Christmas Carol – 8-10 students The Odyssey – 2-4 students Tom Sawyer – 6 students

Please choose students & have them ready to meet the artists  $\frac{1}{2}$  hour prior to show time. If booking more than one show the same group of students can be used or a new group for each performance.

Artist will arrive approximately 30-60 minutes prior to the scheduled performance time. Upon the artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

Please let us know if there is anything we can do to assist your school/organization in this arts experience. THANK YOU!