



## **TECHNICAL REQUIREMENTS**

### **VICTORIA BURNETT**

**In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artist's arrival at the school.**

**Staging:**

**A secured and clean area 10' x 15' is required for the performance. The area surface should be swept and freshly mopped, not waxed. A stage is not required but is preferred. Portable stages must be safe and securely installed.**

**If the performance is held outdoors it must be in a shaded area that is free from background noise or activity and a microphone is required.**

**Artist Needs:**

**One microphone and sound system with two inputs  
Water and cup for artist  
One parking space**

**Artist will arrive approximately 30 minutes prior to the scheduled performance time. Upon the artist's arrival, a representative from the school should be on hand to greet and direct him to the performance area.**

**It is important that workshops begin promptly at scheduled times. Arts Teach artists often have engagements immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the program start time to ensure ample time for artist**

**Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the program and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.**

**A maximum of 350-400 students is recommended per assembly.**

**Please let us know if there is anything we can do to assist your school/organization in this arts experience.**

**THANK YOU!**