



TECHNICAL REQUIREMENTS

STREET BEAT

In order to facilitate a successful workshop, please ensure the following guidelines and items are provided and ready upon arrival at the school.

Staging: A secured and clean area is needed for the performance. The minimum size area needed is 10' x 15'. A stage is not required.

The performances CAN be held outdoors in a shady location sheltered from wind. A flat surface is required, no grass.

Artist Needs: Sound system
2 microphones (1 will do)
One parking space (Repurposed Percussion and Hip Hop Pizazz)
2 bottles of water per show (Repurposed Percussion and Hip Hop Pizazz)
iPod connectivity to PA system with moveable speakers (Hip Hop Pizazz)
Two parking spaces (Boom Tap)
4 bottles of water per show (Boom Tap)

Artist is expected to arrive approximately 20- 30 minutes prior to the performance and upon artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!