

THE CENTER'S



TECHNICAL REQUIREMENTS

RAMYA'S TRADITIONS OF INDIA

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artist's arrival at the school.

Staging: A secured and clean stage area, free of clutter is needed for the performance. The minimum area needed is 20' x 10'. The stage surface should be swept and freshly mopped, not waxed. Wood or vinyl stages are best. Portable stages must be safe and securely installed. Ramya Harishankar is **NOT ABLE** to perform **OUTSIDE** or on **CARPET**. Easy access to an electrical outlet is needed.

Artist Needs: A private, secured dressing area
Two microphones and a sound system, one body mic if possible
One table
Water and cup for artists
One parking space for artist

Performers will arrive approximately 30 minutes prior to the scheduled performance time. Upon the artist's arrival, a representative from the school should be on hand to greet and direct her to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

A maximum of 350 students is recommended per assembly.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!