

THE CENTER'S



Assemblies Workshops Residencies

TECHNICAL REQUIREMENTS

PAUL MORSE PRODUCTIONS

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.

Staging: A secured and clean performance area approximately 20' X 20' is required for the performance. The performance surface should be swept and freshly mopped, not waxed. Portable stages must be safe and securely installed.

The performance CAN be held outdoors; however, the performance area must be in the shade. A stage and a sound system will be required and a limit of 300 students attending.

Artist Needs: *Two microphones and a sound system (if outdoors or in a large hall)
*Water and cups for artist
*Two parking spaces for artists

Artists will arrive approximately 30 minutes prior to their scheduled performance time. Upon the artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

A maximum of 350 students is recommended per assembly.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!