

THE CENTER'S



Assemblies Workshops Residencies

TECHNICAL REQUIREMENTS

PACIFIC TRIO ***"CHINESE RHAPSODY"***

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.

Staging: A secured and clean flat area, free of clutter is needed for the performance. A stage is preferred but not required. The minimum size of the performance space needed is 15' x 10'. The surface should be swept and freshly mopped, not waxed. Portable stages must be safe and securely installed. Performance CAN be held outdoors in a shady area.

Artist Needs:

- 4 chairs and one small table
- 4 music stands
- 4 microphones on stands and a sound system
- One CD player
- Water and cups for artists
- Two parking spaces for the artists

Artist will arrive approximately 30 minutes prior to the scheduled performance time. Upon the artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

A maximum of 350 students is recommended per assembly.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!