



TECHNICAL REQUIREMENTS

Obediah Thomas

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.

Staging: A secured and clean area 10ft. wide by 10ft. deep is required. The area surface should be swept, freshly mopped and dry, not waxed. Portable stages must be safe and securely installed.

Performance can be held outdoors in a shaded area, preferably against a wall. There will be an additional fee of \$100.00 for additional equipment.

Artist Needs: One parking space needed for artist
Access to the stage at least one hour before the performance
Access to electrical outlet for portable sound system
Close vehicle access to the stage for loading in equipment

Artists will arrive approximately one hour prior to the scheduled performance time. Upon the artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!