



## **TECHNICAL REQUIREMENTS**

### **DANCING STORYTELLERS**

**In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.**

**Staging:** A secured and clean performance area at least 20' wide X 20' deep. The stage or floor surface should be swept and freshly mopped, not waxed. A wooden floor is preferred. The artists cannot perform on concrete. Portable stages must be safe and securely installed. If there are no front stairs to stage, the side stage stairs should be clear on both sides, leaving room for students to come on stage.

**Artist Needs:** Water for the artists (optional but appreciated)  
Sound system to play CD or MP3 Player  
Volunteer available 30 min prior to show to learn sound cues  
2 Lavalier mics. (Ideal) or 2 wireless handheld mics.  
A private secured dressing area or a private classroom  
for dressing and warm up, preferably close to stage and adult restroom  
Two parking spaces

**Artists will arrive approximately 30 minutes prior to the scheduled performance time. Upon the artist's arrival, a representative from the school should be on hand to greet and direct them to the performance area.**

**It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly. If microphones are not available the artist can only accommodate 150 students.**

**Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.**

**Please let us know if there is anything we can do to assist your school/organization in this arts experience.**

**THANK YOU!**