



TECHNICAL REQUIREMENTS

Beth Sussman

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists arrival at the school.

Staging: A secured and clean area approximately 9' X 9' is required for the performance. The area surface should be swept and freshly mopped, not waxed. Portable stage is not acceptable because of the weight of the piano. A high stage is impractical, as the artist needs access to the audience. Ideally, students should be seated on the floor with a center aisle. If the piano is also on floor level, please move students about 10 feet away or they won't be able to see.

This performance CAN be held outdoors; however, the space should be in the shade. In addition, the area needs to be contained where sound waves can bounce off the surrounding walls. A high-quality sound system is also required.

Artist Needs: Water and cup for artist
One parking space is needed for artist
Traveling microphone with 20-30 feet of cord or a cordless hand held microphone
Straight microphone stand
Tuned piano with pedals and all keys working - Piano lid must be unlocked
Artist can provide electric piano for an additional fee of \$50.00

Artist will arrive approximately 30 minutes prior to scheduled performance date. Upon artist arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly.

Teachers set the example for students and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!