

## **TECHNICAL REQUIREMENTS**

### **ARTE FLAMENCO DANCE THEATRE**

In order to facilitate a successful performance, please ensure the following guidelines and items are provided and ready upon the artists' arrival at the school.

**Staging:** A secured and clean performance area approximately 10' X 10' is required for the performance. **THE SURFACE OF THE PERFORMANCE AREA MUST BE WOOD. DANCERS CAN BRING A PORTABLE STAGE FOR A \$50.00 FEE BUT MUST BE NOTIFIED IN ADVANCE.** The stage surface should be swept and freshly mopped, not waxed. Portable stages must be safe and securely installed.

The performance can be held outdoors, but dancers cannot dance on cement or grass. Again, they can bring their own stage if notified in advance. Performance area must be in the shade with access to electrical outlet.

**Artist Needs:** Two to three microphones each on a stand and a sound system (artist can provide if school doesn't have sound system)  
Water and cups for artists (optional but appreciated)  
Two private, secured dressing areas, at least one close to the stage (artists change costumes during the show)  
Four parking spaces for artists

Artists will arrive approximately 30 minutes prior to the scheduled performance time. Upon the artists' arrival, a representative from the school should be on hand to greet and direct them to the performance area.

It is important that assemblies begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Performances that begin late due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the performance start time to ensure ample time for performers to complete their entire program. A maximum of 350 students is recommended per assembly.

Teachers set the example for students to model and strongly affect their behavior at the performance. To encourage maximum learning and program effectiveness we ask that teachers actively participate in the assemblies and refrain from grading papers or doing other work at that time. Your cooperation is greatly appreciated.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

**THANK YOU!**