



WORKSHOP TECHNICAL REQUIREMENTS

ANDREW GRUESCHOW

In order to facilitate a successful experience, please ensure the following guidelines and items are provided and ready upon the artist's arrival at the school.

Staging: A secured, comfortable and clean space is required for the artist to meet with the students. No stage is required. All participants need chairs. Artist can work outside as long as all participants have chairs and are in the shade.

Artist Needs: Water for artist (optional but appreciated)
One parking space close to location of workshop or rolling cart for easy unloading and loading of instruments.

Artist will arrive approximately 30 minutes prior to the scheduled workshop time. Upon the artist's arrival, a representative from the school should be on hand to greet her and direct them to the classroom/workshop area.

It is important that sessions begin promptly at scheduled times. Arts Teach artists often have performances immediately following at other locations. Late starts due to school delays may result in cancellation. Please have students arrive at least 5 minutes before the start time to ensure ample time to complete the entire program.

The maximum number of students for each workshop is 35.

Please let us know if there is anything we can do to assist your school/organization in this arts experience.

THANK YOU!