



**Segerstrom
Center for the Arts®**

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“IT’S NOT A REGULAR MUSICAL, IT’S A COOL MUSICAL.”
– *Entertainment Weekly*

Segerstrom Center for the Arts Presents



MEAN GIRLS
BASED ON TINA FEY’S HIT MOVIE “MEAN GIRLS”

March 7 – 19, 2023
Segerstrom Hall
Tickets on sale at scfta.org

COSTA MESA, CA | The producers of ***MEAN GIRLS*** - the record-breaking new musical comedy produced by **Lorne Michaels, Stuart Thompson, Sonia Friedman**, and **Paramount Pictures** based on the hit film - are excited to announce the First National Tour coming to Orange County at Segerstrom Center for the Arts. The show will be playing in Segerstrom Hall from March 7 – 19, 2023.

MEAN GIRLS features a book by nine-time Emmy Award® winner **Tina Fey**, based on her screenplay for the film, music by three-time Emmy Award® winner **Jeff Richmond**; and lyrics

by two-time Tony Award® nominee **Nell Benjamin**. Tony Award® winner **Casey Nicholaw** directs and choreographs.

The tour cast will feature **English Bernhardt** as Cady Heron, **Nadina Hassan** as Regina George, **Jasmine Rogers** as Gretchen Wieners, **Morgan Ashley Bryant** as Karen Smith, **Lindsay Heather Pearce** as Janis Sarkisian, **Eric Huffman** as Damian Hubbard, **Adante Carter** as Aaron Samuels, **Caleb Mathura** as Kevin G., **Heather Ayers** as Mrs. Heron/Ms. Norbury/Mrs. George., **Lawrence E. Street** as Mr. Duvall and **Adriana Scalice** as Standby for Cady, Regina, and Janis.

The cast also includes **Wesley J. Barnes**, **Erica Simone Barnett**, **Noah Blessing**, **Mary Beth Donahoe**, **Sky Flaherty**, **Michael Samarie George**, **Samuel Gerber**, **Megan Grosso**, **Dan Horn**, **Maya Imani**, **Lily Kaufmann**, **Milan Magaña**, **Chelsea Mitchell-Bonsu**, **Grace Romanello**, **Sydney Mei Ruf-Wong**, **Kyra Smith**, **Avilon Trust Tate**, **Kevin Wang**, and **Iain Young**.

The creative team includes **Scott Pask** (Set Design), **Gregg Barnes** (Costume Design), **Kenneth Posner** (Lighting Design), **Brian Ronan** (Sound Design), **Finn Ross & Adam Young** (Video Design), **Josh Marquette** (Hair Design), **Milagros Medina-Cerdeira** (Make-Up Design), **Mary-Mitchell Campbell** (Music Supervisor), **Chris Kong** (Music Director), **John Clancy** (Orchestrations), **Glen Kelly** (Dance and Incidental Music Arrangements), **Mary-Mitchell Campbell**, **Jeff Richmond**, and **Natalie Tenenbaum** (Vocal Arrangements), **Howard Joines** (Music Coordinator), and **The Telsey Office / Bethany Knox**, CSA (Casting).

ABOUT MEAN GIRLS

MEAN GIRLS opened on Broadway in April 2018 to rave reviews at the **August Wilson Theatre**, following its world premiere at the **National Theatre** in Washington, DC, in the fall of 2017.

New York Magazine calls *Mean Girls* “**HILARIOUS!** A smart, splashy new musical that delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” *Chicago Tribune* says “Tina Fey writes **FUNNIER, SMARTER, SHARPER** satire than anyone else in the business.” *People Magazine* declares the show is “**FRESH, FUN AND INFECTIOUS** – Jeff Richmond and Nell Benjamin’s songs keep the laughs coming!” *The New York Daily News* raves *Mean Girls* “**TICKLES THE EARS, EYES AND FUNNY BONE** – the direction by Casey Nicholaw packs style, invention and red bull-force energy.” And *Entertainment Weekly* proclaims it “**A MARVEL: DAZZLING & HILARIOUS!**”

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

MEAN GIRLS (Original Broadway Cast Recording), produced by **Atlantic Records**, is now available.

Tickets start at \$28 and are available at online at SCFTA.org, at the Box Office at 600 Town Center Drive in Costa Mesa, or by calling (714) 556-2787. For inquiries about group ticket discounts for 10 or more, call the Group Services office at (714) 755-0236.

MEAN GIRLS**March 7 – 19, 2023****Segerstrom Hall**

Tickets start at \$28

Box Office**In person**

The Box Office
600 Town Center Drive
Costa Mesa, CA 92626

Monday 10am to 2pm

Tuesday through Friday 12pm to 5pm

Saturday and Sunday: Closed

Phone: Monday – Friday 10am to 5pm

(714) 556-2787

Online - SCFTA.org**Group Sales -** (714) 755-0236

Segerstrom Center for the Arts is an innovative, nonprofit arts organization committed to supporting artistic excellence, creating impactful educational programs, and dedicated to engaging a culturally connected, inclusive and vital Orange County community for all, through the power of live performance. As the leading cultural arts hub, the Center presents a variety of programming with performances by international dance companies, Broadway national tours, jazz and cabaret musicians, chamber orchestras and ensembles, comedy, and speaker series. Through the Education and Community Engagement departments, the Center also delivers family-friendly programming and performances on the Julianne and George Argyros Plaza; these events include outdoor movie screenings, concerts, dance classes, diverse festivals and more.

With six venues on a beautiful multi-disciplinary campus, Segerstrom Center for the Arts proudly serves as the artistic home to three of the region's major performing arts organizations: **Pacific Symphony, Philharmonic Society of Orange County** and **Pacific Chorale** as well as two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site opening this fall as the home of the **Orange County Museum of Art**. Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School and Studio D, Arts School for All Abilities.

Segerstrom Center for the Arts applauds its corporate partner Kaiser Permanente, Official Health Care Partner and recognizes Spectrum Reach as media partner for the Broadway Series.

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