



**Seegerstrom
Center for the Arts®**

CONTACT

Seegerstrom Center for the Arts

Carla Cruz (714) 942-6209, ccruz@SCFTA.org

Davidson & Choy Publicity

David Barber 213-718-7100 d.barber@dcpublicity.com

Tim Choy 323-697-5309. t.choy@dcpublicity.com

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*"Branford Marsalis has achieved singular status in the worlds of both jazz and classical music."- **Stereophile***

**Seegerstrom Center for the Arts Presents
An Evening with Branford Marsalis**



**Sunday, March 12, 2023
Samueli Theater
Tickets on sale at scfta.org**

COSTA MESA, CA | Seegerstrom Center for the Arts presents **An Evening with Branford Marsalis** for one night only with two great performances in the Samueli Theater on March 12, 2023 at 4:00pm and 7:00pm.

Saxophonist Branford Marsalis continues to thrill audiences around the world even after four decades in the international spotlight. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become an avatar of contemporary artistic excellence winning three Grammy Awards, EMMY and Tony nominations for his work as a composer, and a citation by the National Endowment for the Arts as Jazz Master.

Formed in 1986, the Branford Marsalis Quartet remains his primary performance vehicle. After more than three decades of existence with minimal personnel changes, this celebrated ensemble is revered for its uncompromising interpretation of a kaleidoscopic range of both original compositions and jazz and popular classics.

Always a model of daring, no-apologies artistry, of ever-widening musical horizons and deepening collective identity, the Branford Marsalis Quartet has reached a new peak with their latest release, *The Secret Between the Shadow and the Soul*.

About Branford Marsalis

After four decades in the international spotlight, the achievements of saxophonist Branford Marsalis continue to grow. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become a multi award-winning artist with three Grammys, a citation by the National Endowment for the Arts as a Jazz Master and an avatar of contemporary artistic excellence.

Growing up in the rich environment of New Orleans as the oldest son of pianist and educator, the late Ellis Marsalis, Branford was drawn to music along with siblings Wynton, Delfeayo and Jason. The Branford Marsalis Quartet, formed in 1986, remains his primary means of expression. In its virtually uninterrupted three-plus decades of existence, the Quartet has established a rare breadth of stylistic range as demonstrated on the band's latest release: *The Secret Between the Shadow and the Soul*. But Branford has not confined his music to the jazz quartet context. A frequent soloist with classical ensembles, Branford has become increasingly sought after as a featured soloist with acclaimed orchestras around the world, performing works by composers such as Copeland, Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, Vaughan Williams and Villa-Lobos. And his legendary guest performances with the Grateful Dead and collaborations with Sting have made him a fan favorite in the pop arena.

His work on Broadway has garnered a Drama Desk Award and Tony nominations for the acclaimed revivals of *Children of a Lesser God*, *Fences*, and *A Raisin in the Sun*. His screen credits include original music composed for: *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey, *Ma Rainey's Black Bottom* starring Viola Davis and Chadwick Boseman, and the EMMY nominated *Tulsa is Burning: The 1921 Race Massacre*.

Branford has also shared his knowledge as an educator, forming extended teaching relationships at Michigan State, San Francisco State and North Carolina Central Universities and conducting workshops at sites throughout the United States and the world.

After the devastation wrought by Hurricane Katrina, Branford, along with friend Harry Connick, Jr., conceived of “Musicians’ Village,” a residential community in the Upper Ninth Ward of New Orleans. The centerpiece of the Village is the Ellis Marsalis Center for Music, honoring Branford’s father. The Center uses music as the focal point of a holistic strategy to build a healthy community and to deliver a broad range of services to underserved children, youth and musicians from neighborhoods battling poverty and social injustice.

Tickets start at \$79 and are available at online at [SCFTA.org](https://www.scfta.org), at the Box Office at 600 Town Center Drive in Costa Mesa, or by calling (714) 556-2787. For inquiries about group ticket discounts for 10 or more, call the Group Services office at (714) 755-0236.

Seegerstrom Center for the Arts applauds its corporate partner Kaiser Permanente, Official Health Care Partner and recognizes KJAZZ as media partner for the Jazz Series.

An Evening with Branford Marsalis

Sunday, March 12, 2023 at 4:00pm & 7:00pm

Samueli Theater

Tickets start at \$79

Box Office

In person

The Box Office
600 Town Center Drive
Costa Mesa, CA 92626

Monday 10am to 2pm
Tuesday through Friday 12pm to 5pm
Saturday and Sunday: Closed

Phone: Monday – Friday 10am to 5pm
(714) 556-2787

Online - [SCFTA.org](https://www.scfta.org)

Group Sales - (714) 755-0236

Seegerstrom Center for the Arts is an innovative, nonprofit arts organization committed to supporting artistic excellence, creating impactful educational programs, and dedicated to engaging a culturally connected, inclusive and vital Orange County community for all, through the power of live performance. As the leading cultural arts hub, the Center presents a variety of programming with performances by international dance companies, Broadway national tours, jazz and cabaret musicians, chamber orchestras and ensembles, comedy, and speaker series. Through the Education and Community Engagement departments, the Center also delivers family-friendly programming and performances on the Julianne and George Argyros Plaza; these events include outdoor movie screenings, concerts, dance classes, diverse festivals and more.

With six venues on a beautiful multi-disciplinary campus, Seegerstrom Center for the Arts proudly serves as the artistic home to three of the region’s major performing arts organizations: **Pacific Symphony**, **Philharmonic Society of Orange County** and **Pacific Chorale** as well as two

independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site opening this fall as the home of the **Orange County Museum of Art**. Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School and Studio D, Arts School for All Abilities.

Information provided is accurate at the time of printing, but is subject to change. Segerstrom Center for the Arts is a public, non-profit organization. "Segerstrom Center for the Arts" is a registered trademark.

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