Performance Highlight

Segerstrom Center for the Arts presents:

**Beautiful – The Carole King Musical**

**October 4 – 16, 2016 | Tuesday – Friday at 7:30 p.m., Saturday at 2 and 7:30 p.m. and Sunday at 1 and 6:30 p.m.**

Segerstrom Hall. Tickets start at $29.

[www.scfta.org](http://www.scfta.org)

*Beautiful – The Carole King Musical* tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and the title song, *Beautiful* has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.

Calendar of Events

Segerstrom Center for the Arts presents:

**The Godfather Live**

**October 1, 2016 | Saturday at 1:00 and 7:30 p.m.**

Segerstrom Hall. Tickets start at $49.

[www.scfta.org](http://www.scfta.org)

*The Godfather Live* in Concert brings Francis Ford Coppola’s masterpiece film to Segerstrom Center for the first time. Winner of three Academy® Awards and countless other honors, *The Godfather* remains one of the greatest films in the history of cinema. Nino Rota’s iconic score accompanied by the film’s traditional Italian folk music and jazz comes to life on stage, performed live by a symphony orchestra while the film is simultaneously shown in high definition on the big screen. For music lovers, film goers, and anyone looking for an exciting and unique concert experience, *The Godfather Live* is an offer you can’t refuse.
Segerstrom Center for the Arts presents:

**Shanghai Acrobats of the People's Republic of China**

**October 1, 2016 | Saturday at 2:00 and 7:00 p.m.**
Renée and Henry Segerstrom Concert Hall. Tickets start at $49.
[www.scfta.org](http://www.scfta.org)

The Shanghai Acrobats perform a vibrant display of jaw-dropping stunts including pole climbers, hoop-diving, contortionists and so much more. Audiences will truly be enchanted by the state of the art lighting, sound, stunning backdrops and thrilling musical accompaniments that energize every acrobatic performance. This is an electrifying show that the entire family will love, from the historical and cultural displays, to the graceful, colorful performances of traditional Chinese dances, stunts, and modern acrobatic feats. From aerial displays to perfectly choreographed routines featuring plate spinning and juggling, the new Shanghai Circus is sure to have you on your feet cheering!

Segerstrom Center for the Arts presents:

**Gloria Trevi**

**October 2, 2016 | Sunday at 7:00 p.m.**
Segerstrom Hall. Tickets start at $59.
[www.scfta.org](http://www.scfta.org)

Gloria Trevi’s enchanting *El Amor* world tour will feature songs from her newest release as well as the powerhouse singer’s all time hits. The ‘Mexican Madonna’ promises an intense show filled with emotions. “There are songs that have transformed my life in order to love, to know how to love,” Ms. Trevi said, “so I will be leaving pieces of my soul in each city during this tour, which will be very demanding, physically and emotionally, but it’s all worth it because this tour means love, and love can take it all! Prepared to live like you should be living.”

Pacific Symphony presents:

**Brahms & the Romantics**

**October 2, 2016 | Sunday at 3:00 p.m.**
Samueli Theater. Tickets are $70 and $88.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Orli Shaham, piano and host
Members of Pacific Symphony

DORMAN: After Brahms for Solo Piano
DVORAK: String Quintet No. 2, Op. 77
BRAHMS: Piano Quartet No. 3, Op. 60

The towering genius of Brahms casts a long shadow that influenced many of his contemporaries, including Dvorák, a devoted friend he mentored. The program opens with a Brahms-inspired work by a young Israeli-American composer that Orli Shaham commissioned and recorded.

Philharmonic Society of Orange County presents:

**Philharmonia Orchestra**

**October 4, 2016 | Tuesday at 8:00 p.m.**
Renée and Henry Segerstrom Concert Hall. Tickets start at $35.
[www.philharmonicsociety.org](http://www.philharmonicsociety.org)

Esa-Pekka Salonen, conductor
BEETHOVEN: Symphony No. 3, “Eroica”  
SIBELIUS: Symphony No. 5

Musical fireworks abound as Esa-Pekka Salonen and the Philharmonia Orchestra open the Philharmonic Society's 2016-17 classical season with Beethoven's Third Symphony, “Eroica,” Symphony and Sibelius’ grand Fifth Symphony. At the heart of British musical life, the famed Philharmonia Orchestra is widely acknowledged as the UK’s foremost musical pioneer.

Named “Musician of the Year” in 2006 by Musical America, Esa-Pekka Salonen is the recipient of many major awards, including the UNESCO Rostrum Prize for his composition “Floof” in 1992 and the Siena Prize, given by the Accademia Chigiana in 1993; he is the first conductor ever to receive the prize.

Segerstrom Center for the Arts presents:  
**SFJAZZ Collective and Jazz 100**  
*October 7, 2016 | Friday at 8:00 p.m.*  
Renée and Henry Segerstrom Concert Hall. Tickets start at $39.  
[www.scfta.org](http://www.scfta.org)

A special double bill concert featuring the SFJAZZ Collective performing a tribute to Miles Davis along with the band’s own compositions. The Collective highlights the trumpeter and composer’s immense diversity of expression, interpreting epochal work from Davis’ endlessly inventive songbook. An all-star ensemble comprising eight of the finest performer/composers in jazz today, the SFJAZZ Collective’s mission each year is to perform fresh arrangements of works by a modern master and newly commissioned pieces by each SFJAZZ Collective member.

The evening continues with JAZZ 100 marking the 2017 centennial celebration for four visionary talents all born in the same year: Dizzy Gillespie, Ella Fitzgerald, Mongo Santamaria and Thelonious Monk. Jazz 100 showcases both the dynamic individual artistry of each icon and the powerful unifying threads between them which helped to shape and inform not only the evolution of jazz but also modern music as we now recognize it.

Segerstrom Center for the Arts presents:  
**Kamasi Washington**  
*October 8, 2016 | Saturday at 8:00 p.m.*  
Renée and Henry Segerstrom Concert Hall. Tickets start at $39.  
[www.scfta.org](http://www.scfta.org)

Los Angeles tenor saxophonist Kamasi Washington makes his Segerstrom Center debut with performances from his latest album, _The Epic_. The recently release album is a 172-minute triple-disc masterpiece, featuring Kamasi’s 10-piece band The Next Step, along with a full string orchestra and choir. _The Epic_ debuted #1 on several iTunes Jazz charts, including the U.S., Canada, Australia, Russia and U.K.

Segerstrom Center for the Arts presents:  
**Jazz at Lincoln Center Orchestra with Wynton Marsalis / Jamison Ross Quintet**  
*October 9, 2016 | Sunday at 3:00 p.m.*  
Renée and Henry Segerstrom Concert Hall. Tickets start at $49.  
[www.scfta.org](http://www.scfta.org)

The Jazz at Lincoln Center Orchestra with Wynton Marsalis return to Segerstrom Center for an unforgettable afternoon of music that will include the opening act of drummer and vocalist Jamison Ross.
Led by Wynton Marsalis, is made up of 15 of the finest soloists, ensemble players, and arrangers in jazz music today. This remarkably versatile orchestra produces thousands of performance, education and broadcast events each season in its home in New York City and around the world, for audiences of all ages.

The Thelonious Monk Institute of Jazz introduced Jamison Ross as an incredible young drummer in 2012 after he won the Thelonious Monk International Jazz Competition. Three years later, Jamison, his joyous debut, presents him not only as a jazz musician who commands the drums, but also as a gifted composer, bandleader and, more pointedly, a singer.

Segerstrom Center for the Arts presents:

**Auryn Quartet**

**October 10, 2016** | Monday at 8:00 p.m.
Samueli Theater. Tickets start at $29.
[www.scfta.org](http://www.scfta.org)

An outstanding career spanning three decades has made the Auryn Quartet one of the most sought-after and respected ensembles performing around the globe. The Auryn Quartet: Matthias Lingenfelder, Jens Oppermann, Stewart Eaton and Andreas Arndt have been touring, teaching and laughing together for more than 30 years, and still manage to keep their sound fresh. The Auryrn got their start studying with the Amadeus Quartet, and later at the University of Maryland with the Guarneri Quartet. They went on to win awards and are regular performers at many of the world's chamber music festivals.

Pacific Symphony presents:

**Amy Grant**

**October 14-15, 2016** | Saturday & Sunday at 8:00 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $35.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Richard Kaufman, conductor
Pacific Symphony

Six-time Grammy Award-winner Amy Grant has enjoyed a career spanning more than 30 years, stretching from her roots in gospel music to becoming a leading pop star, songwriter, television personality and philanthropist. Grant has produced numerous hits such as "Baby Baby," "Every Heartbeat," "That's What Love is For," "I Will Remember You," "Lead Me On," "El Shaddai" and more.

Segerstrom Center for the Arts presents:

**24th Street Theatre: Walking the Tightrope**

**October 15-16, 2016** | Saturday at 1:00 p.m. and Sunday at 1:00 p.m.
Samueli Theater. Tickets start at $20.
[www.scfta.org](http://www.scfta.org)

Written by one of England’s leading writers for young audiences, Mike Kenny, *Walking the Tightrope* is a sweet and funny story of a grandfather who, while trying to tell his 5 year-old granddaughter that Grandma is gone, goes about building a beautiful new relationship with her. With the help of a single clown, they discover the meaning of family. 24th Street Theatre’s acclaimed production uses sophisticated video, sound design and original music to transport audiences from Grandad’s quaint 1959 English seaside cottage to the spectacular big top of the circus.
Segerstrom Center for the Arts presents:

**Ringo Starr and His All Starr Band**

**October 20, 2016** | Thursday at 7:30 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $59.
[www.scfta.org](http://www.scfta.org)

For one night only, Ringo Starr and his All Starr band make their first OC appearance in more than 16 years to perform a joyous collection of rock classics, including Ringo’s iconic solo material and signature Beatles songs. Throughout his career, Ringo Starr has received 9 Grammys, has twice been inducted into the Rock and Roll Hall of Fame first as a Beatle and then as a solo artist. Between 1970 and 2015, Ringo has released 18 solo studio records. He assembled his first All Starr Band in 1989 and found consistent success as a live act with his revolving All Starr bands to date. The tour features the current and longest running All Starrs: Steve Lukather, Gregg Rolie, Todd Rundgren, Richard Page, Warren Hamm and Gregg Bissonnette.

Pacific Symphony presents:

**Tchaikovsky’s Fourth**

**October 20-22, 2016** | Thursday – Saturday at 8:00 p.m.
Preview Talk with host Alan Chapman at 7:00 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $25.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Carl St.Clair, conductor
Arnaud Sussmann, violin

PRANGCHAROEN: Concerto for Four Principal Winds (World Premiere)
MOZART: Violin Concerto No. 3
TCHAIKOVSKY: Symphony No. 4

Tchaikovsky described his Fourth as "a reflection of Beethoven's Fifth Symphony." From the fateful thundering brass fanfare to the dramatic finish, this quintessentially romantic Russian music will sweep you away, evoking surging powerful emotions. This powerful work rounds out a program featuring an intriguing world premiere and Mozart’s most beloved violin concerto performed by award-winning French violinist Arnaud Sussmann, whose violin playing has been described as “reminiscent of Jascha Heifetz or Fritz Kreisler.”

Pacific Symphony presents:

**The Magic & Music of Harry Potter**

**October 22, 2016** | Saturday at 10:00 & 11:30 a.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $15.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Roger Kalia, conductor
Pacific Symphony

Attention all Gryffindors, Hufflepuffs, Ravenclaws and Slytherins! Grab your brooms and fly away with us as Pacific Symphony performs selections from the *Harry Potter* films and more, complete with presentations by a professional magician. Dress as your favorite wizard, sorcerer or other Halloween character for a Hogwarts Halloween.

Join in the fun at the interactive Musical Carnival, where kids can test drive a musical instrument, meet the performers, and enjoy musical arts and crafts activities themed to the morning’s concert. Activities begin at 9 a.m. for 10 a.m. concertgoers and 12:15 p.m. for 11:30 a.m. concertgoers.
Segerstrom Center for the Arts presents:

**An Evening of Classic Lily Tomlin**

**October 22, 2016 | Saturday at 7:30 p.m.**
Segerstrom Hall. Tickets start at $49.
[www.scfta.org](http://www.scfta.org)

*An Evening of Classic Lily Tomlin* brings the award-winning comedienne and one of the world's most beloved entertainers back to Segerstrom Center for the Arts for one night only. Tomlin returns to Costa Mesa to share more of her insightful and funny stand-up along with excerpts that feature some of her beloved classic characters. Immediately following her performance, she will open a brief Question & Answer session with the audience.

Pacific Symphony presents:

**Tchaikovsky’s Fourth Revealed**

**October 23, 2016 | Sunday at 3:00 p.m.**
Renée and Henry Segerstrom Concert Hall. Tickets start at $25.
[www.pacificsymphony.org](http://www.pacificsymphony.org)

Carl St.Clair, conductor
Arnaud Sussmann, violin

- PRANGCHAROEN: Concerto for Four Principal Winds (World Premiere)
- MOZART: Violin Concerto No. 3
- TCHAIKOVSKY: Symphony No. 4 (finale)

The spectacular finale of Tchaikovsky’s dramatic Fourth Symphony shares the program with Mozart’s most famous and beloved violin concerto and an intriguing world premiere starring the Symphony’s principal wind players in a virtuoso workout.

Philharmonic Society of Orange County presents:

**Zakir Hussain**

**October 27, 2016 | Thursday at 8:00 p.m.**
Renée and Henry Segerstrom Concert Hall. Tickets start at $20.
[www.philharmonicsociety.org](http://www.philharmonicsociety.org)

Zakir Hussain, tabla
Niladri Kumar, sitar

An international phenomenon, Grammy Award-winning tabla virtuoso Zakir Hussain is one of the foremost percussionists of the contemporary world who’s brilliant and exciting performances have established him as a national treasure of India. Considered one of the greatest musicians of our time, he along with his legendary father and teacher, Ustad Allarakha, has elevated the status of his instrument, the tabla, both in India and around the world.

Widely recognized as a chief architect of the world music movement, Zakir Hussain received a Grammy Award in the Best Contemporary World Music category for *Global Drum Project* with drummer Mickey Hart of the Grateful Dead, Latin jazz percussionist Giovanni Hidalgo and Nigerian percussionist Sikiru Adepoju. He has also participated in historic collaborations, including *Shakti, Remember Shakti, Diga, Planet Drum*, and his ever-changing musical feast, *Masters of Percussion*. 
Segerstrom Center for the Arts presents:

**Betty Buckley**

**October 27 – 29, 2016** | Thursday – Saturday at 7:30 p.m.
Samueli Theater. Tickets start at $79.

[www.scfta.org](http://www.scfta.org)

Dubbed “The Voice of Broadway,” Betty Buckley is one of a kind – the best kind. In an award-winning career that has encompassed TV, film, stage and concert work around the globe, she is probably best known as the quintessential musical theatre actress. She is a 2012 Theater Hall of Fame inductee equally at home on television, film and in concert halls around the world. Buckley has recorded 16 CDs and has received three Grammy® nominations. Her newest CD *Ghostlight* was produced by T Bone Burnett and was voted #2 Best Album of the Year in 2014 by *USA Today*.

Philharmonic Society of Orange County presents:

**Los Angeles Philharmonic with Gustavo Dudamel**

**October 29, 2016** | Saturday at 8:00 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $50.

[www.philharmonicsociety.org](http://www.philharmonicsociety.org)

Gustavo Dudamel, conductor

**MAHLER: Symphony No. 9**

Acclaimed worldwide as one of the most exciting and compelling conductors of our time, Gustavo Dudamel leads the Los Angeles Philharmonic in Mahler's Ninth Symphony, the composer's last completed symphony.

Named 2013 Musician of the Year by *Musical America*, Gustavo Dudamel is widely regarded as one of the most dynamic conductors of our generation. Under his leadership, the Los Angeles Philharmonic has increased the breadth and reach of its audience through Dudamel’s passion and bold programming.

Pacific Chorale presents:

**Beethoven’s Missa Solemnis**

**October 30, 2016** | Sunday at 5:30 p.m.
Renée and Henry Segerstrom Concert Hall. Tickets start at $25.


Pacific Chorale
Pacific Symphony
John Alexander, conducting
Tamara Mancini, soprano • Renée Tatum, mezzo-soprano • Nicholas Preston, tenor • Nathan Stark, bass

**BEETHOVEN: Missa Solemnis in D major, Op. 123**

Beethoven himself considered this massive and dramatic Mass setting to be his greatest work, expanding the familiar liturgy to an unprecedented grand symphonic scale. Don't miss the chance to hear John Alexander conduct this rarely performed masterpiece, in the opening concert of his Grand Finale season!

Segerstrom Center for the Arts presents:

**Mermaid Theatre: Goodnight Moon**

**October 30 & November 5, 2016** | Sunday at 1:00 and 3:30 p.m. and Saturday at 1:00 p.m.
Samueli Theater. Tickets start at $20.
Adapted from Margaret Wise Brown’s sixty-year-old classic, *Goodnight Moon* is a celebration of familiar nighttime rituals, while *The Runaway Bunny*’s pretend tale of leaving home evokes reassuring responses from his loving mum. Both feature the endearing animal puppets, stunning scenic effects and evocative music that have earned international recognition for Mermaid Theatre. The hour-long staged adaptation brings a fresh appreciation of the stories and images that have delighted several generations.

**Segerstrom Center for the Arts** is an acclaimed arts institution as well as a beautiful multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and to engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County’s largest non-profit arts organization. In addition to its six performance venues, Segerstrom Center is also home to the American Ballet Theatre William J. Gillespie School, where students ages 3 – 14 are taught by acclaimed teachers utilizing the renowned ABT National Training Curriculum in studios utilized by the world’s greatest dancers and choreographers.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events.

The Center’s education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year. In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independently acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**.

Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region’s major performing arts organizations: **Pacific Symphony**, the **Philharmonic Society of Orange County** and the **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.

**Free Public Tours**
Segerstrom Center offers tours of Southern California’s award-winning home for the performing arts and its expanded facilities. The tours take visitors through the three venues, making this a perfect outing for groups or anyone who wants to know more about the performing arts. The tour is conducted by Center Docents. Public tours are conducted Wednesdays and Saturdays at 10:30 a.m. Private group tours are by reservation only.

**Please note:** Private and public tours of all Segerstrom Center halls are now available. Please call (714) 556-2122, ext. 4246 for more information on either the private or the public tours.

**For information about individual programs and ticket prices, call:**
Segerstrom Center for the Arts – (714) 556-2787  
Pacific Chorale – (714) 662-2345  
The Philharmonic Society of Orange County – (949) 553-2422  
Pacific Symphony – (714) 755-5799
All programs, artists and dates are subject to change.

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