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## Composer and Pianist Marc-André Hamelin and Grammy® Award-Winning Pacifica Quartet Perform World Premiere of Hamelin's Piano Quintet



**February 2, 2017 in Samueli Theater; tickets on sale now**

**COSTA MESA, CA** – Segerstrom Center welcomes back two thrilling musical forces who will share the stage on Thursday, February 2, 2017 when pianist **Marc-André Hamelin** and the acclaimed **Pacifica Quartet** – **Simin Ganatra**, violin; **Sibbi Bernhardsson**, violin; **Masumi Per Rostad**, viola; **Brandon Vamos**, cello – perform three diverse works spanning four centuries. Hamelin and the Quartet will perform the world premiere of his new work commissioned for the Center's Chamber Music Series by Elizabeth and Justus Schlichting. The evening also includes Mozart's String Quartet in D Minor, K.421 (1785) and Schumann's Piano Quintet in E-flat Major, Op. 44 (1842).

Single tickets start at \$29 and are now available online at [www.SCFTA.org](http://www.SCFTA.org), at the Box Office at 600 Town Center Drive in Costa Mesa or by calling (714) 556-2787. Ticket holders are invited to the free Preview Talk that will take place at 7:15 p.m.

Seegerstrom Center for the Arts applauds the Colburn Foundation for its support of the Chamber Music Series. Kia is the Official Automotive Partner of the Center and United Airlines is the Official Airline of the Center. Classical KUSC is the Media Partner of the Chamber Music Series.

Recognized for its exuberant performance style and often daring repertory choices, over the past two

decades the **Pacifica Quartet** has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia and Australia, performing regularly in the world's major concert halls. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art (2009 – 2012) and received the 2009 Grammy Award for Best Chamber Music Performance.

Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002, the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's CMS Two, and in 2006 was awarded a prestigious Avery Fisher Career Grant, becoming only the second chamber ensemble so honored in the Grant's long history. Also in 2006, the Pacifica was featured on the cover of *Gramophone* and heralded as one of "five new quartets you should know about," the only American quartet to make the list. And in 2009, the Pacifica was named "Ensemble of the Year" by *Musical America*.

An ardent advocate of contemporary music, the Pacifica Quartet commissions and performs many new works. The members of the Pacifica Quartet live in Bloomington, IN, where they serve as quartet-in-residence and full-time faculty members at the Jacobs School of Music. Prior to their appointment, the Quartet was on the faculty of the University of Illinois at Champaign-Urbana from 2003 to 2012.

Following a highly successful and critically acclaimed international tour, the Pacifica Quartet and pianist Marc-André Hamelin, were invited by the Hyperion label to record the works of Leo Ornstein. The album features the composer's rarely performed Piano Quintet from 1927 as well as his Second String Quartet. This recording marks the ensemble's first appearance on the Hyperion label.

Pianist **Marc-André Hamelin** is ranked among the elect of world pianists for his unrivalled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries – in concert and on disc.

He began the 2016/17 season with summer festival appearances at the Schubertiade, Verbier, Lofoton, Salzburg and recitals at Tanglewood, Domaine Forget, Aspen and La Jolla, where the La Jolla Music Society commissioned Hamelin to write a piano/cello sonata for himself and cellist Hai-Ye Ni. Hamelin's orchestral engagements this season include weeks with the Montreal (Ravel and Shostakovich with Nagano) and Minnesota (Vanska) orchestras; the Indianapolis Symphony in a reprise of the Haydn Cto. In D Major with Bernard Labadie, per their recent recording; the Bayerische Staatsorchester with Kirill Petrenko; the NDR Hanover and the symphony orchestras in Gothenburg, Oregon, Bologna, Montpellier and the Warsaw Philharmonic in repertoire including Brahms 1 and 2, Medtner 2, and Mozart K. 453. Recitals include those at the Vienna Konzerthaus, Berlin Philharmonic, The Gilmore Festival, the 92nd St

Y in New York and in Cleveland, Chicago, Toronto, et al. He also ventures to China for a set of recitals at the Shanghai Concert Hall.

Special events of 2016/17 include duo recitals with Leif Ove Andsnes at Wigmore Hall in London, in Rotterdam, Dublin, Italy and in Seattle, San Francisco, Washington, Beverly Hills and at Symphony Center in Chicago and Carnegie Hall in New York. He tours with the Pacifica Quartet, playing the world premiere of his own String Quintet, commissioned by Segerstrom Center for the Arts in Orange County, CA, and concludes the season as a juror at the Cliburn Piano Competition, for which he has been commissioned to write the obligatory solo work for the contestants

**Segerstrom Center for the Arts** is unique as both an acclaimed arts institution and as a multi-disciplinary cultural campus. It is committed to supporting artistic excellence on all of its stages, offering unsurpassed experiences, and engaging the entire community in new and exciting ways through the unique power of live performance and a diverse array of inspiring programs.

Previously called the Orange County Performing Arts Center, Segerstrom Center is Orange County's largest non-profit arts organization and owns and operates the 3,000-seat Segerstrom Hall and intimate 250-seat Judy Morr Theater, which opened in 1986, and the 2,000-seat Renée and Henry Segerstrom Concert Hall, which opened in 2006 and also houses the 500-seat Samueli Theater, the studio performance space and Boeing Education Lab. A spacious arts plaza anchors Segerstrom Center for the Arts and is home to numerous free performances throughout the year as part of Segerstrom Center for the Arts' ongoing Free for All series. The American Ballet Theatre William J. Gillespie School at Segerstrom Center opens in 2015.

The Center presents a broad range of programming for audiences of all ages, including international ballet and dance, national tours of top Broadway shows, intimate performances of jazz and cabaret, contemporary artists, classical music performed by renowned chamber orchestras and ensembles, family-friendly programming, free performances open to the public from outdoor movie screenings to dancing on the plaza and many other special events. The Center's arts-in-education programs are designed to inspire young people through the arts and reach hundreds of thousands of students each year.

In addition to the presenting and producing institution Segerstrom Center for the Arts, the 14-acre campus also embraces the facilities of two independent acclaimed organizations: Tony Award®-winning **South Coast Repertory** and a site designated as the future home of the **Orange County Museum of Art**. Segerstrom Center for the Arts is also proud to serve as the artistic home to three of the region's major performing arts organizations: **Pacific Symphony**, the **Philharmonic Society of Orange County** and the **Pacific Chorale**, who contribute greatly to the artistic life of the region with annual seasons at Segerstrom Center for the Arts.



## MARC-ANDRÉ HAMELIN & PACIFICA QUARTET

Segerstrom Center for the Arts – Samueli Theater  
Thursday, February 2, 2017 at 8 p.m.

Free Preview Talk for ticket holders will take place at 7:15 p.m. in Samueli Theater

600 Town Center Drive, Costa Mesa, CA

### Program:

Mozart: String Quartet in D Minor, K.421  
Hamelin: Piano Quintet\* (World Premiere)  
Schumann: Piano Quintet in E-flat Major, Op. 44

*\*Commissioned by Elizabeth and Justus Schlichting for Segerstrom Center for the Arts*

**Tickets -** Start at \$29

**In person -** The Box Office  
600 Town Center Drive  
Costa Mesa, CA 92626  
Open 10 a.m. – 6 p.m. daily

**Online -** SCFTA.org

**Phone -** (714) 556-2787  
Open 10 a.m. – 6 p.m. daily

**Group Sales -** (714) 755-0236

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