

# 2011/12 SEASON

## BROADWAY

SHREK THE MUSICAL  
October 4 – 16, 2011

BLUE MAN GROUP  
November 8 – 20, 2011

IRVING BERLIN'S  
WHITE CHRISTMAS  
December 13, 2011 –  
January 1, 2012

MILLION DOLLAR QUARTET  
April 24 – May 6, 2012

LES MISÉRABLES  
June 12 – 24, 2012

LA CAGE AUX FOLLES  
July 24 – August 5, 2012

## CURTAIN CALL

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COME FLY AWAY  
January 31 – February 5, 2012

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TRACES  
February 28 – March 4, 2012

AMERICAN IDIOT  
May 29 – June 3, 2012

## BONUS

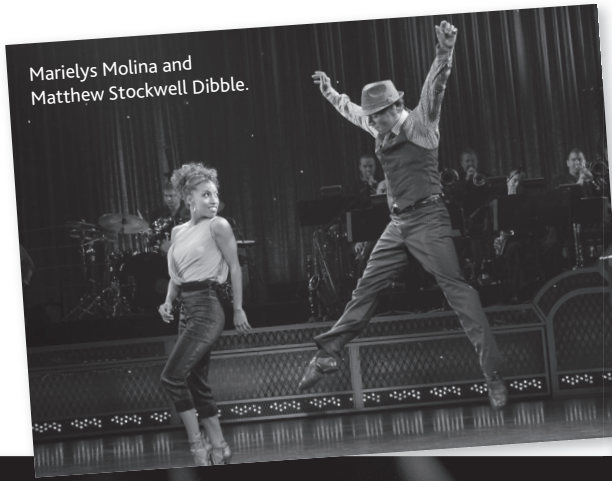
RIVERDANCE  
October 28 – 30, 2011

CATS  
January 17 – 22, 2012

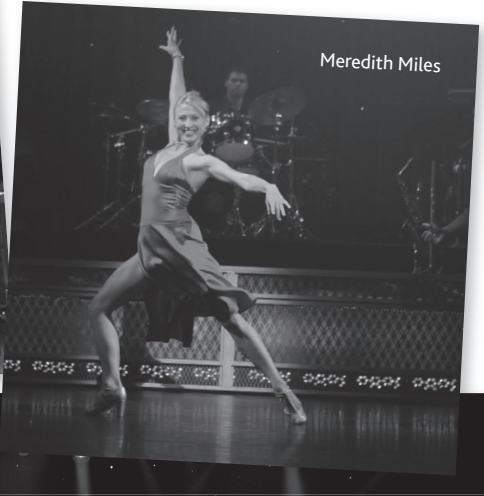


Ramona Kelley and Christopher Vo in *Come Fly Away*.

Photo by Joan Marcus



Marielys Molina and Matthew Stockwell Dibble.



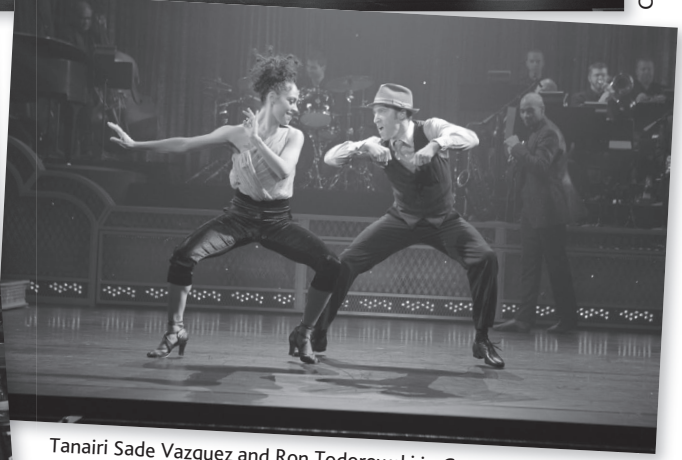
Meredith Miles



Company of Come Fly Away.



Anthony Burrell and Ashley Blair Fitzgerald.  
Photos by Joan Marcus.



Tanairi Sade Vazquez and Ron Todorowski in *Come Fly Away*.

Segerstrom  SM  
Center for the Arts

SEGERSTROM HALL  
January 31 – February 5, 2012

Tuesday–Friday at 7:30 p.m.  
Saturday at 2 & 7:30 p.m.  
Sunday at 1 & 6:30 p.m.

The Center applauds:



Broadway Series

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NEDERLANDER PRESENTATIONS, INC. AND W.A.T., LTD. PRESENT

Concept and Book By  
TWYLA THARP

Vocals By  
FRANK SINATRA

# COME FLY AWAY

A NEW MUSICAL

BY SPECIAL ARRANGEMENT WITH THE FRANK SINATRA FAMILY AND FRANK SINATRA ENTERPRISES

Starring

ANTHONY BURRELL MATTHEW STOCKWELL DIBBLE ASHLEY BLAIR FITZGERALD STEPHEN HANNA  
RAMONA KELLEY MEREDITH MILES MARIELYS MOLINA RON TODOROWSKI CHRISTOPHER VO

With

MALLAURI ESQUIBEL JEFFERY B. HOVER, JR. MARINA LAZZARETTO NATHAN MADDEN  
MARCEEA MORENO CANDY OLSEN JULIUS ANTHONY RUBIO AMY RUGGIERO JUSTIN URSO  
TANAIRI SADE VAZQUEZ MINDY WALLACE CHEHON WESPI-TSCHOPP MICHAEL WILLIAMS

Scenic Design  
JAMES YOUMANS

Costume Design  
KATHERINE ROTH

Lighting Design  
DONALD HOLDER

Sound Design  
PETER MCBOYLE

Music Coordinator  
TALITHA FEHR

Additional Arrangements  
and Orchestrations  
Music Supervisor  
DAVE PIERCE

Original Music Supervisor  
SAM LUTFIYYA

Music Director  
ROB COOKMAN

Creative Consultant  
CHARLES PIGNONE

Casting by  
STUART HOWARD/  
AMY SCHECTER/PAUL HARDT

Associate Director/Choreographer  
KIM CRAVEN

Resident Director  
RON TODOROWSKI

Production Stage Manager  
JOHN M. GALO

Conceived, Choreographed and Directed by  
**TWYLA THARP**

# CAST

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## CAST

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*in order of appearance*

Betsy..... RAMONA KELLEY  
Marty..... CHRISTOPHER VO  
Sid..... STEPHEN HANNA  
Kate..... ASHLEY BLAIR FITZGERALD  
Slim..... MARIELYS MOLINA  
Hank..... ANTHONY BURRELL  
Chanos..... MATTHEW STOCKWELL DIBBLE  
Babe..... MEREDITH MILES  
Marty/Chanos..... RON TODOROWSKI

### ***THE ENSEMBLE***

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NATHAN MADDEN, MARCEEA MORENO, CANDY OLSEN,  
JULIUS ANTHONY RUBIO, TANAIRI SADE VAZQUEZ,  
MICHAEL WILLIAMS

The cast for today's performance is listed on the house board at the entrance to the theatre.

### ***SWINGS***

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MALLAURI ESQUIBEL, JEFFERY B. HOVER, JR.,  
MARINA LAZZARETTO, AMY RUGGIERO, JUSTIN URSO,  
MINDY WALLACE, CHEHON WESPI-TSCHOPP

### ***RESIDENT DIRECTOR***

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RON TODOROWSKI

### ***DANCE CAPTAIN***

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AMY RUGGIERO



The Artists and Stage Managers employed in this production are represented for the purposes of collective bargaining by The AMERICAN GUILD OF MUSICAL ARTISTS, AFL-CIO.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

# MUSICAL NUMBERS

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## MUSICAL NUMBERS

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“Stardust”	Marty and Betsy
“Luck Be a Lady”	Company
“Let’s Fall in Love”	Marty and Betsy
“Fly Me to the Moon”	Hank, Kate and Ensemble Men
“I’ve Got a Crush On You”	Sid and Babe
“Body and Soul”	Sid, Babe, Chanos and Ensemble
“Here’s to the Losers”	Company
“You Make Me Feel So Young”	Marty, Betsy and Sid
“Witchcraft”	Sid, Babe and Ensemble Men
“Yes Sir, That’s My Baby”	Chanos, Slim and Ensemble
“Learnin’ the Blues”	Kate, Hank, Slim and Ensemble Women
“That’s Life”	Hank and Kate
“Makin’ Whoopee”	Slim, Kate, Marty, Betsy and Ensemble
“I Like to Lead When I Dance”	Sid and Babe
“Jumpin’ at the Woodside”	The Band
“Saturday Night is the Loneliest Night of the Week”	Company
“I’m Gonna Live ‘Til I Die”	Company
“Pick Yourself Up”	Marty and Betsy
“Let’s Face the Music and Dance”	Hank, Kate, Slim and Ensemble
“Teach Me Tonight”	Sid and Babe
“Take Five”	Sid, Babe, Marty, Betsy and Ensemble
“Lean Baby”	Slim and Ensemble
“Makin’ Whoopee” (reprise)	Slim, Chanos, Kate and Ensemble
“One for My Baby”	Hank and Kate
“The Way You Look Tonight/My Funny Valentine”	Marty and Betsy
“My Way”	Company
“New York, New York”	Company

Mr. Sinatra’s original arrangements by Nelson Riddle, Don Costa, Billy May, Gordon Jenkins, Quincy Jones, Johnny Mandel, Neal Hefti, Torrie Zito, Sam Nestico and Ernie Freeman.

THIS 80 MINUTE SHOW WILL NOT HAVE AN INTERMISSION

### ***THE BAND***

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**Conductor/Piano:** Rob Cookman\* **Reeds:** P.J. Perry\*, Tom Colclough, Julian Tanaka, Adam Schroeder **Trumpets:** Mike Herriott\*, Jim Keen, Sam Oatts **Trombones:** James Nelson\*, Mark J. Miller, Neil Nicholson  
**Bass:** Clifton Kelleem **Guitar:** Buddy Fambro  
**Drums:** Paul Ringenbach  
*\*denotes soloists*

**Music Contractor/Coordinator:** Talitha Fehr (TL Music International)

For musicians’ bios visit: [www.inthepitontheroad.com](http://www.inthepitontheroad.com)

**Music Copying:** Terry Woodson, Gary Cordell, Nathan Thomas, Donovan Seidle

# ABOUT THE ARTISTS

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**ANTHONY BURRELL** (*Hank*) Philadelphia native, student at Point Breeze PAC, two time local gold medalist, 1998 national gold medalist for the NAACP ACT-SO competition in dance. Studied at Philadoneo, Ailey School, National School of Ballet in Lima, Peru & University of the Arts, Principal dancer with Alvin Ailey American Dance Theater for seven years. Dancer, choreographer, dance captain for Beyoncé, Destiny's Child, Rihanna, Mary J Blige and Katy Perry. Television: *Good Morning America*, *The Oprah Winfrey Show*, *So You Think You Can Dance*. He was noted by judges as "exquisite," and "the best dancer in New York."

**MATTHEW STOCKWELL DIBBLE** (*Chanos*) Born in Yorkshire England, Matthew trained at the Royal Ballet School. He joined the Royal Ballet in 1994 and in 1999 became a founding member of K Ballet in Japan. In 2002, he started working with Twyla Tharp Dance in the U.S. He has also worked with William Forsythe, Roland Petit, Ashley Page, Christopher Wheeldon, Cathy Maston, Matthew Bourne, Francis Patrelle and Benjamin Millepied. Matthew originated the role of Chanos on Broadway.

**ASHLEY BLAIR FITZGERALD** (*Kate*), from Ellicott City, MD, is honored to join *Come Fly Away*. Recently she was seen performing alongside Neil Patrick Harris in *Company* with The New York Philharmonic. National Touring credits: *Dirty Dancing*, *The Classic Story on Stage* (Vivian Understudy), *The 101 Dalmatians Musical*, *Dirty Rotten Scoundrels*, *Fosse*. International Credits: *Trip of Love*, *Fosse*. Regional and New York credits: *Leap of Faith* (Ahmanson), *CATS* (TUTS), *Radio City Christmas Spectacular*. Television: *Smash* (NBC), *Tony® Awards*. To my family: You are everything to me.

**STEPHEN HANNA** (*Sid*) Broadway: original cast of *Billy Elliot* (older Billy). Born in Pittsburgh, PA where he studied under Roberto Munoz, then went on to study at the School of American Ballet. At SAB, Mr. Hanna was awarded the Mae L. Wein Award for outstanding promise. Mr. Hanna became

an apprentice with New York City Ballet in 1997, and in 2005 was promoted to the rank of principal dancer. He has performed principal roles in ballets by Peter Martins, George Balanchine, Jerome Robbins, Richard Tanner and Albert Evans. On TV he has performed in *Live From Lincoln Center* and the 2009 *Tony Awards*. He can be seen in the film *Centerstage* and documentary *Finding Billy*.

**RAMONA KELLEY** (*Betsy*) is from Berkeley, CA, where she trained at Berkeley Ballet Theater. In San Francisco, she performed with Terry Sendgraff/Motivty Aerial Dance. In 2006, she was a National Foundation for the Advancement of the Arts (NFAA) awardee in contemporary dance. Ramona holds a B.F.A. in dance from NYU's Tisch School of the Arts. She has performed in New York with Sidra Bell Dance and Cherlyn Lavagnino Dance. Much love to Adrian, Jam and my amazing family.

**MEREDITH MILES** (*Babe*) Hails from Missouri. Honored to be working with Twyla again. Training: Cedar Lake II (MO), Alonzo King LINES Ballet BFA Program (CA), and The Penny Templeton School of Acting (NY). She has attended summer intensives at The Juilliard School, Netherlands Dans Theater, Joffrey Ballet, Springboard Danse Montreal and Alonzo King's LINES Ballet. Broadway: *Come Fly Away* (Slim U/S & ensemble). Film/TV: *Black Swan* (Featured Dancer), *Saturday Night Live* (Kanye West) and *The Tony Awards* (2010). Other credits: *Sinatra Dance With Me* (Slim U/S & ensemble) and *Come Fly Away* 1st Nat'l Tour (Babe). Graced the cover of *Dance Spirit Magazine* (Jul/Aug 2010 Issue).

**MARIELYS MOLINA** (*Slim*) Born in Caracas, Venezuela. B'way: Twyla Tharp's *Come Fly Away* (Kate Alternate/Swing), *Sweet Charity* (Ensemble). 1st National Tour: *Swing!* (Latin Feature), *Peepshow* (Wicked Wendy). TV and Commercials: *VMA's*, *SNL*, *Jay Leno*, *Latin Grammys*, *GAP*, *iPod*, *Macy's*. Movies: *Music and Lyrics*, *Idlewild*. World Salsa Open 2003 (1st place), ESPN

World Salsa Championships 2005 (3rd place, Cabaret Division) and ESPN World Salsa Championships 2007 (2nd place, On 2). Go Vegan!!!!

**RON TODOROWSKI** (*Resident Director, Marty/Chanos*) Broadway: *Come Fly Away*, *Wicked*, *Guys and Dolls* (Brandy Bottle Bates), *The Times They Are A-Changin'* (Lil Beau), *Movin' Out* (Eddie, also London's West End & First National – Helen Hayes Award), *Footloose*. Off Broadway: *The Wild Party* (Kegs). Member of Complexions, Cedar Lake, Parsons and Mia Michaels dance companies. Assistant Choreographer for *Seven Brides...* at the Lyric Theater, OK, as well as Celine Dion's *A New Day* in Las Vegas. Love to Mom, Dad, Shelly, Ryan & Elliot.

**CHRISTOPHER VO** (*Marty*) Named one of *Dance Magazine's* "25 to Watch in 2009," Christopher Vo is also a Princess Grace Award Recipient and a Presidential Scholar in the Arts. He is a native of Dallas, Texas, and received his training from Arts Magnet (Dallas) and The Juilliard School (NY). Vo was a member of the Lar Lubovitch Dance Company from 2008–2011 and has recently been seen with Aszure Barton & Artists. Quickly becoming one of NYC's most highly sought after Zumba® instructors, Vo is committed to enriching the world through dance.

**MALLAURI ESQUIBEL** (*Swing, U/S Betsy, U/S Kate, U/S Babe*) *House, Bones, DWTS, SYTYCD, VH1 Divas, Fame, High School Musical 3, Princess and the Frog*. Odyssey Dance Theatre, 2008 Olympics, Ar Rahman *Jai Ho World Tour, Wonderland*. Worked with such artists as Joss Stone, Jordin Sparks and Florence and the Machine. Love to mom, dad, Antonio, Margurite and Bloc.

**JEFFERY B. HOVER, JR.** (*Swing, U/S Sid, U/S Hank*) is very excited to join the cast of *Come Fly Away*. He attended Butler University and has danced with Ballet Hispanico, New Jersey Ballet, Dance Kaleidoscope, Ballet International and The Muny. DManagement International Dance

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Agency represents Mr. Hover, who thanks his friends and family for their love and support.

**MARINA LAZZARETTO** (*Swing, U/S Betsy, U/S Slim*) is thrilled to be a part of *Come Fly Away*. Broadway: *West Side Story* (Hotsie/ Dance Captain). Other credits include the European Tour/West End production of *West Side Story* (Minnie), *The Radio City Christmas Spectacular*, New York Theatre Ballet and others. A very special thanks to her family, especially her Mom, for all their love and support!

**NATHAN MADDEN** (*Ensemble, U/S Sid, U/S Hank, U/S Chanos*) is delighted to be in this production. Graduate of Juilliard School ('09), member of BJM DANSE, trained with Atlanta and Houston Ballet Academies, performed works by Lar Lubovitch, Anthony Tudor, Ohad Naharin. Proud Equity member, performed with TUTS, North Shore, the MUNY, Sac. MT. Eternally grateful to God, family and friends for getting to live this dream!

**MARCEEA MORENO** (*Ensemble, U/S Kate, U/S Babe*) is thrilled to be part of *Come Fly Away*. A San Diego native, Marceea was featured in music videos for Mandy Moore, O Town and LFO. Received title of Miss Dance World in 2000. She was the lead female in *Fashionistas* ('04-'08), *The Dreamer* in Dragone's *Le Réve* ('08-'09), and *Cirque du Soleil's Zumanity* as roles of Wind, Dance on TV and *Ballerina* ('10-'11). Love to mi familia!

**CANDY OLSEN** (*Ensemble, U/S Kate, U/S Babe*) Nat. Tours: *Spamalot, Evita* (tango), *Phantom* (Meg Cover), *Pippin*. Las Vegas: *Sinatra Dance With Me, Spamalot*, Celine Dion's *A New Day*. Regional: NYCO, Goodspeed, Hollywood Bowl, Reprise, LA Opera, Diavolo, MOMIX and New Jersey Ballet. Love to my family! Thank you Twyla and Kim!

**JULIUS ANTHONY RUBIO** (*Ensemble, U/S Sid*) was raised and trained at New World School of the Arts and Dance Attack Studios in Miami, FL. Some credits include: *Wonderland* (Broadway), *Life Ball Vienna* with Natasha Bedingfield, *Academy Awards®* and *World Expo 2010 Shanghai*. Big Love to my Friends, God and of course my Family. This One's For You!!!

**AMY RUGGIERO** (*Dance Captain, Swing, U/S Betsy, U/S Slim*) trained at Seiskaya Ballet Academy and received her BA from Goucher College. Danced with Ballet Austin, American Repertory Ballet and *The Radio City Christmas Spectacular* in NYC. Love to her supportive parents, family and friends. Thanks to Twyla, Kim Craven, Paul Hardt and the incredible cast that has made this opportunity so special.

**JUSTIN URSO** (*Swing, U/S Marty, U/S Sid, U/S Hank*) is thrilled to be working with Twyla Tharp and this incredibly talented group of artists in *Come Fly Away*. Texas Ballet Theater: '04-'10. Regional: *Carnival* (Goodspeed Opera House), *Tommy* in *The Music Man* (Geva Theatre) and the *Producers* (Riverside Theatre). Thank you to Andy Haines, Peggy Hickey, Ben Stevenson, Mom, Dad, friends and his amazing wife, Carrie.

**TANAIRI SADE VAZQUEZ** (*Ensemble, U/S Slim, U/S Babe*) is thrilled to be a part of *Come Fly Away!* Broadway credits: *Wonderland, West Side Story* (U/S Consuela). Off-Broadway: *Capeman, Brothers of the Knight, Soul Possessed, Dreams* and *Pepito Story*. Tours: Asian/European tour of *West Side Story*. Television: *Dancing with the Stars* and Lucille Roberts Fitness Commercials. Mucho amor to my family and friends for all their support!

**MINDY WALLACE** (*Swing, U/S Kate, U/S Babe*) is thrilled to be a part of *Come Fly Away*. NY credits include: *Radio City Christmas Spectacular*. Regional: *Hello Dolly, Carnival* (Paper Mill Playhouse); *Jesus Christ Superstar* (Maine State Music Theatre); *Cats, Evita* (Arts Center of Coastal Carolina);

*Beauty and the Beast* (Asst Chor – Gateway Playhouse). Mindy has also performed with Pittsburgh Ballet Theatre. Love and thanks to friends and family, especially Mom.

**CHEHON WESPI-TSCHOPP** (*Swing, U/S Chanos, U/S Hank, U/S Marty*) began dancing at age 13 and at 14, was accepted at The Royal Ballet School where he graduated in 2008. Chehon has received many prestigious dance and choreography awards such as the Migros Kultur Prozent Zurich, Grand Prix at the American Dance Competition and the coveted Ursula Morten Choreographic Award in 2008. Chehon joined the LA Ballet in 2009 where he danced diverse principal roles. In 2010/11, he worked extensively with SYTYCD choreographer Sonya Tayeh and Mandy Moore.

**MICHAEL WILLIAMS** (*Ensemble, U/S Marty, U/S Chanos*) has trained with Scott Jovovich, ABT, Columbia City Ballet and Brandywine Ballet Theatre. Credits: Revival of *West Side Story* on Broadway. I would like to thank my parents, Scott, Family and friends for their unconditional support. Love you guys!

**TWYLA THARP** (*Conception, Direction, Choreography*) One of the most accomplished and versatile artists working today, Twyla Tharp has created groundbreaking work in ballet, modern dance and on Broadway, in addition to her successes in film, television and print. Ms. Tharp has choreographed more than 135 dances, five Hollywood movies and directed and choreographed four Broadway shows. She received one Tony Award, two Emmy® Awards, 19 honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize and was a 2008 Kennedy Center Honoree. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters. In addition to choreographing for

her own company Twyla Tharp Dance, she has created dances for The Joffrey Ballet, American Ballet Theatre, The Paris Opera Ballet, The Royal Ballet, New York City Ballet, Boston Ballet, Hubbard Street Dance, The Martha Graham Dance Company, Miami City Ballet and Pacific Northwest Ballet. Ms. Tharp's work first appeared on Broadway in 1980 with *When We Were Very Young*, followed in 1981 by her collaboration with David Byrne on *The Catherine Wheel* at the Winter Garden. Her 1985 production of *Singin' in the Rain* played at the Gershwin and was followed by an extensive national tour. In 2002, Ms. Tharp's award-winning dance musical *Movin' Out*, set to the music and lyrics of Billy Joel, premiered at the Richard Rodgers, where it ran for three years. A national tour opened in 2004 and also ran for three years. For *Movin' Out*, Ms. Tharp received the 2003 Tony Award, the 2003 Astaire Award, the Drama League Award for Sustained Achievement in Musical Theatre and both the Drama Desk Award and the Outer Critics Circle Award for Outstanding Choreography. For the London production, Ms. Tharp won the Best Choreography (Musical Theatre) Award of the UK's Critics Circle National Dance Awards 2006. In 2006, Ms. Tharp worked with Bob Dylan's music and lyrics to create *The Times They Are A-Changin'*, which played at the Brooks Atkinson. *Come Fly Away* premiered at the Alliance Theatre in Atlanta in 2009 and played at the Marquis Theatre in 2010. In film, Ms. Tharp has collaborated with director Milos Forman on *Hair* in 1978, *Ragtime* in 1980 and *Amadeus* in 1984; with Taylor Hackford on *White Nights* in 1985; and with James Brooks on *I'll Do Anything* in 1994. Her television credits include choreographing *Sue's Leg* for the inaugural episode of PBS' *Dance in America*; co-producing and directing *Making Television Dance*, which won the Chicago International Film Festival Award; and directing *The Catherine Wheel* for BBC Television. Ms. Tharp co-directed the television special *Baryshnikov by Tharp*, which won two Emmy Awards as well as the Directors Guild of America Award for Outstanding Director

Achievement. In 1992, Ms. Tharp wrote her autobiography, *Push Comes to Shove*. In 2003, she wrote *The Creative Habit: Learn It and Use It for Life* and in 2009 *The Collaborative Habit: Life Lessons for Working Together*, both published by Simon and Schuster. Today, Ms. Tharp continues to create.

**FRANK SINATRA** (*Vocals*) is one of the world's most recognizable, admired and influential artists of all time, with a vast catalogue of music that is a soundtrack for our lives. Long acclaimed as the world's greatest performer of popular music, he is the artist who set the standard for all others to follow. More than a singer, he was an actor, recording artist, nightclub and concert star, radio and television personality and, on occasion, producer, director and conductor. A beloved entertainer for six decades, Sinatra earned three Oscars, three Golden Globes (including the Cecil B. DeMille Award), ten personal Grammys (and a total of 20 for his albums), an Emmy, a Peabody and the Kennedy Center Honors Award. A generous charitable contributor, he was honored with the prestigious Jean Hersholt Humanitarian Award from the Academy of Motion Picture Arts and Sciences. In addition, Sinatra was awarded the Presidential Medal of Honor and the Congressional Gold Medal, Congress' highest civilian award. Besides recording nearly 1,500 songs, he starred in some 60 motion pictures. Frank Sinatra has been called the most popular entertainer of the 20th century. His popularity and legions of fans around the world span all ages and demographic groups.

**KIM CRAVEN** (*Associate Director/Choreographer*) Credits: *Come Fly Away* (resident director); *The Times They Are A-Changin'* (resident director); *Movin' Out* 1st national tour (supervisor) and London production (associate director); *Mamma Mia!*, 1st national tour and Las Vegas company (dance captain and swing); *Swing!* 1st national tour (dance captain and principal dancer) and 2nd and 3rd national tours (supervisor); *On the Town* (dance captain and swing).

**JAMES YOUMANS** (*Scenic Design*) Broadway credits include: *Come Fly Away*, *West Side Story*; *Gypsy* (Patti Lupone) and *Swinging on a Star*. Off-Broadway: *Matt and Ben*; *Hedwig and the Angry Inch*; *Jeffrey*; *Sight Unseen*; *After Play*; *The Petrified Prince* (dir: Harold Prince), *The Swan* (Public Theater). National Tours he has designed include: *West Side Story*, *Cinderella*, *Mickey's Magic Show* (Disney Live), *Grease*, Barry Manilow's *Showstoppers*. Regional theaters he has worked at include: The Guthrie Theater, The Old Globe, South Coast Repertory, Seattle Repertory, The George Street Playhouse. His awards include: Two Telly Awards for The Golf Channel and CSTV, (Studio Set Design) Drama Desk Award for *Hedwig and the Angry Inch*, Drama Desk Award nominations for *Bella*, *Belle of Byelorussia* and *The Petrified Prince*; a Dramalogue Award for *Raised In Captivity* at South Coast Rep, The Irne Award for *The Shaugraun* in Boston, The Robby Award Nomination for *Arcadia* at South Coast Rep, Connecticut Critics Circle Award nomination for *The Philadelphia Story* at Hartford Stage. Upcoming: *The Peony Pavilion* (a new musical) in Beijing China and *Ether Dome*, a new play by his wife Elizabeth Egloff at The Alley Theater in Houston. Website: www.youmansdesigns.com

**KATHERINE ROTH** (*Costume Design*) New York: *Zooman and The Sign*, (Signature Theatre) *A Night Sky*, (Sam Raiff Productions) *Blithe Spirit*, *A Nervous Smile*, *The Sugar Syndrome* (Williamstown Theatre Festival), *The Argument* (Vineyard Theatre), *Sakharam Binder*, *Monsieur Ibrahim* and the *Flowers of the Koran* (The Play Company), *Happy Days* (Cherry Lane Theatre), *The Trestle at Pope Lick Creek* (New York Theatre Workshop), *Hard Feelings*, *The Chemistry of Change* (Women's Project), *The Model Apartment* (Primary Stages), *Lorca Project* (INTAR Theatre), *They Still Mambo in Havana* (Bat Theater Company), *Tatiana in Color* (Pure Orange) and *The Loop* (Alice's Fourth Floor). Regional: *Come Fly With Me* at the Alliance Theatre, Milwaukee Repertory, Solo Repertory, Cincinnati Playhouse, Intiman Theatre, The Old Globe,

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Mark Taper Forum, Huntington Theatre, California Shakespeare Festival, Oregon Shakespeare Festival, Dallas Theater Center, La Jolla Playhouse, Yale Repertory Theatre, Center stage, South Coast Repertory and Magic Theatre. Consulting: Studies costume research and construction for commissioned bronze figures at Monticello and NASCAR Museum, TV/Film: *Exiles in New York*, *All My Children*, associate designer 1998–2007; (seven Daytime Emmy Nominations for Best Costume Design, two statues.) Education: graduate, Yale School of Drama.

**DONALD HOLDER** (*Lighting Design*) Designed *Come Fly Away* at the Marriott Marquis Theatre (Broadway) and its Las Vegas incarnation (*Simatra Dance With Me*) at the Wynn-Encore. Broadway projects include: *Spiderman – Turn Off The Dark*, *Arcadia*, *Mother F\*\*ker With The Hat*, *South Pacific* (2008 Tony Award), *Promises, Promises*, *Oleanna*, *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards, Olivier nomination – *Lion King* London), *Ragtime*, *Movin' Out*, *Les Liaisons Dangereuses*, *Gem of The Ocean*, *A Streetcar Named Desire*, *Juan Darien* (all Tony nominated), *The Times They Are A-Changin'*, *Cyrano de Bergerac*, *Radio Golf*, *The Little Dog Laughed*, *Thoroughly Modern Millie*, *The Boy From Oz*, many others. Opera: *Two Boys*: English National Opera, *The Magic Flute*, NYC Metropolitan Opera, *Moby Dick* (world premiere): Dallas Opera, *Grendel* (world premiere): LA Opera and Lincoln Center Festival: NYC, many others. He has designed at resident theatres across the United States. Mr. Holder is a graduate of the Yale School of Drama.

**PETER McBOYLE** (*Sound Design*) Broadway credits include: *Come Fly Away* and *Barrymore* (Christopher Plummer). Peter is the Resident Sound Designer for the renowned Stratford Shakespeare Festival in Canada where he has designed the sound for over 45 productions. He has had the privilege of working with directors and performers such as Des McAnuff, Gary Griffin, Twyla Tharp, John Doyle, Jonathan Miller, Michael Langham, Stafford Arima,

Susan H. Schulman, Gene Sacks, David Petrarca, Richard Monette, Brian Bedford, Christopher Plummer, Amanda Plummer, Brent Carver and Brian Dennehy. Favorite productions include *Sinatra Dance With Me* in Las Vegas, *Come Fly With Me* at the Alliance Theatre for which he won a Suzi Award, *Orpheus Descending* and *Medea* for Mirvish Productions in Toronto, the award winning musical *Fire* in Toronto, the world premiere of the new musical *The Wrong Son* at Canada's National Arts Centre, the acclaimed production of the musical *The House Of Martin Guerre* in Toronto and the recent national tour of *Legally Blonde*. Peter has a Masters degree in Music Technology from McGill University and has taught theatre sound at Ryerson University in Toronto. He lives in Stratford, Ontario, Canada with his wife, Meghan, and their daughters, Ella and Beatrice.

**SAM LUTFIYYA** (*Original Music Supervisor*) 1957–2009. Percussionist: Winnipeg Symphony Orchestra, CBC Orchestra, RWB Orchestra. Producer: *A Closer Walk With Patsy Cline*, *Red Rock Diner*, *Patsy*, *Hotel Porter*, *Forever Swing*. Music contractor, Music Services International, highlights: Concert artists: Barry Manilow, Alicia Keys, Sigur Ros, Gladys Knight. Tours: N. American: *Show Boat*, *The Full Monty*, *Dr. Dolittle*, *Chita Rivera: The Dancer's Life*, *Bombay Dreams*, *Movin' Out*, *Evita*, *Mamma Mia!*, *Chicago*, *Cats*. Las Vegas: *Mamma Mia!*, *Spamalot*, *Phantom...*, *Jersey Boys*, *The Lion King*. Broadway: *Swan Lake*, *Chitty Chitty Bang Bang*, *The Pirate Queen*.

**DAVE PIERCE** (*Music Supervisor, Additional Orchestrations and Arrangements*) Emmy Award Winner for Outstanding Music Direction 2010 *Olympic Winter Games*. Arranger: Michael Bubl , Drake, Sarah McLachlan, Nelly Furtado, Bryan Adams, Carrie Underwood, kd Lang. Orchestrations: *Radio City Christmas Spectacular*, *Jesus Christ Superstar Gospel*, *Chicago*, *Crazy For You*. Composer: 2010 *Olympic Winter Games*, 2011 *Arab Games*, Queen's Royal Visit 2005, William and Kate's Royal Visit 2011, Moscow

City Day 2011, *Canadian Gemini TV Awards*, *Calgary Stampede Evening Show* (19 years).

## TALITHA FEHR

### TL MUSIC INTERNATIONAL

(*Music Coordinator*) was founded by Talitha Fehr in 2010 to carry on the musical contracting traditions of her mentor Sam Lutfiyya. Talitha has worked on National tours of *Mamma Mia!*, *Fiddler on the Roof* starring Topol and Harvey Fierstein, *Jesus Christ Superstar* starring Ted Neeley, *Cats*, *Chicago*, *Chitty Chitty Bang Bang*, *Chita Rivera A Dancer's Life*, *Movin' Out* and 101 *Dalmatians*. International and Asian tours of *West Side Story*, *Sound of Music*, *Swing!*, *Cinderella* and *The King and I*. Talitha has also had the privilege of working on Broadway's *The Pirate Queen*, pre-production and development of Twyla Tharp's *Come Fly Away*, and the 2010 *Vancouver Winter Olympics* Opening and Closing Ceremonies.

### ROB COOKMAN (*Music Director, Piano*)

Most recently, Rob acted as musical director for *Legally Blonde the Musical* (2nd National Tour.) Other Musical Director credits include: *Menopause the Musical* (Chicago), *Mamma Mia!* (2nd National Tour, AMD), *Movin' Out* (2nd National Tour), *Swing!* (Japan Tour) and Cirque du Soleil's *Banana Shpeel* (bandleader/arranger/composer). Love to his family and his wife, Desiree.

### CHARLES PIGNONE (*Creative Consultant*)

is a producer and writer. He is the author of the *New York Times* bestseller *The Sinatra Treasures* and *The Copa*. He has produced numerous Sinatra albums including *Nothing But the Best* and the television special *Sinatra: The Classic Duets*. Pignone has been associated with the Sinatra family for the past 25 years and currently resides in Los Angeles.

**JOHN M. GALO** (*Production Stage Manager*) has extensive credits on Broadway, regionally and on the road. Favorites include *Les Miserables*, *Fiddler on the Roof*, *12 Angry Men*, *Legends*, *Movin' Out*, *Thoroughly Modern Millie*, *Contact*. A 35 year member of

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Actors' Equity Association, he served on the National Governing Council and as a "Tony" voter. Thanks for your support of live theater!

**GREGORY VICTOR** (*Stage Manager*) has stage managed shows on Broadway, Off-Broadway and on tour. He has a Masters degree in History. He is the Culture Editor for the website Parcbench.com. Gregory is a co-founder of the Regroup Theatre Company in New York City and a proud voting member of the Country Music Association.

**NEDERLANDER PRESENTATIONS, INC.** (*Producer*) is the production division of the multi-national theatrical entities owned by James M. and James L. Nederlander. The company has been prominent for three generations in the ownership of theatres and the production of distinguished theatrical, concert and dance presentations for nearly 100 years. The Nederlanders have built a national network of theatres including nine Broadway venues in New York: the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander Palace, Richard Rodgers and Neil Simon. Outside of New York, their venues include: The Bank of America Theatre, Ford Center/Oriental, Auditorium, Cadillac Palace and The Broadway Playhouse (Chicago); The Durham Performing Arts Center (Durham, NC), The Pantages and Greek Theatres (Los Angeles, CA); The Broadway Series at the Civic and Balboa Theatres (San Diego, CA); TCC Music Hall (Tucson, AZ); North Charleston Performing Arts Center (North Charleston, SC); The Grove (Anaheim, CA); The San Jose Center for the Performing Arts (San Jose, CA); and the Aldwych, Adelphi and Dominion Theatres (London, England). The Nederlanders are also prolific producers of theatrical productions with over 100 Broadway and touring productions to their credit. The company has been instrumental in presenting many of Broadway's most honored and successful shows most notably *Annie*, *Benefactors*, *Chicago*, *Copenhagen*, *La Cage aux Folles*, *Les Liaisons Dangereuses*,

*Legally Blonde*, *Lena Horne: The Lady and Her Music*, *Me and My Girl*, *Movin' Out*, *Next to Normal*, *Noises Off*, *Peter Pan*, *The Life and Adventures of Nicholas Nickleby*, *West Side Story*, *Whose Afraid of Virginia Woolf* and most recently, the current Broadway hit *Priscilla Queen of the Desert*.

# STAFF

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